

Henna Flamingo Block Coloring and Bling Kit Instructions



Recommended Coloring Materials:

The Flamingo is done exclusively with fabric and gel pen markers. The following is a list of recommended colors but are not exclusive. More pink pens can be added if so desired:

AGZ Block 4 – The Flamingo

Gelly Roll Pens: Black Metallic (#549) for Beak; Gold Stardust (#703 for legs); Gold Metallic (#551 for legs); Pink Stardust (#720); Pink Metallic (#520); Pink Moonlight (#21)

Fabrico Fabric Markers: Lipstick Pink, Cherry Pink, Garnet, Bubble Gum

Kaisercolour Gel Pens: 5 pastels in Pinks and Orange Pasteles



1. Fabrico Garnet
2. Fabrico Bubble Gum
3. Fabrico Lipstick Pink
4. Fabrico Burgandy
5. Fabrico Cherry Pink
6. Gelly Roll Stardust Pink (720)
7. Gelly Roll Moon Pink (#421)
8. Gelly Roll Metallic Pink (#520)
9. Gelly Roll Moonlight #405
10. Gelly Roll Moonlight #418
11. Fabrico Apricot
12. Gelly Roll Moonlight #420
13. Gelly Roll Moonlight #420
14. Gelly Roll Stardust Gold (#703)
15. Gelly Roll Metallic Gold (#551)
16. Gelly Roll Metallic Black (#549)

The colors are in order relative to the picture to the left.

The flamingo is a wide variety of pinks, dark pinks, burgundy and Orange Pastel colors. In order to create a “color by number” system for the flamingo, I have numbered the picture above with numbers for each pen. I have never colored the flamingo the same so the coloring may look slightly different than the picture provided. Due to limited availability I will substitute colors when necessary. Kit pens will be numbered in order to use correct substitution.

Use the Black and White Version of each flamingo section attached to test colors first and to set up a color code chart before coloring on sampler. In the case of the flamingo you may want to make several copies of the black and white version and color it several times to determine the best color combo. No fabric medium is necessary for coloring this block.

Bling Kit – the bling kit for the flamingo is the most complex of the Animals Gone Zen series. The flamingo design has been broken down into sections and labeled carefully with names of stones and the number of stones used in each band.

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

AGZ Block 4 – The Flamingo

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Always place your smaller stones first then the larger stones so that the iron can touch the surface completely. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

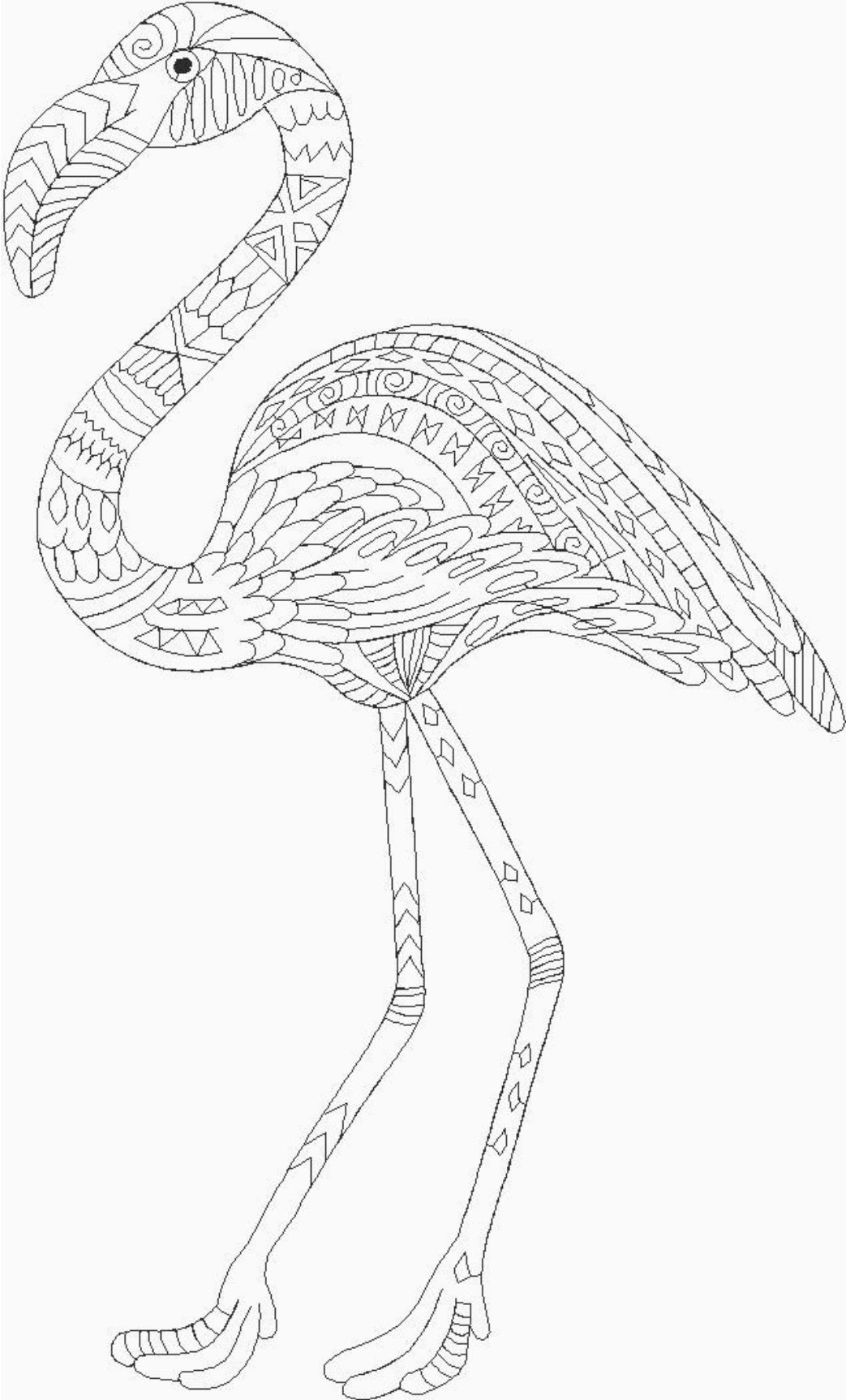
https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

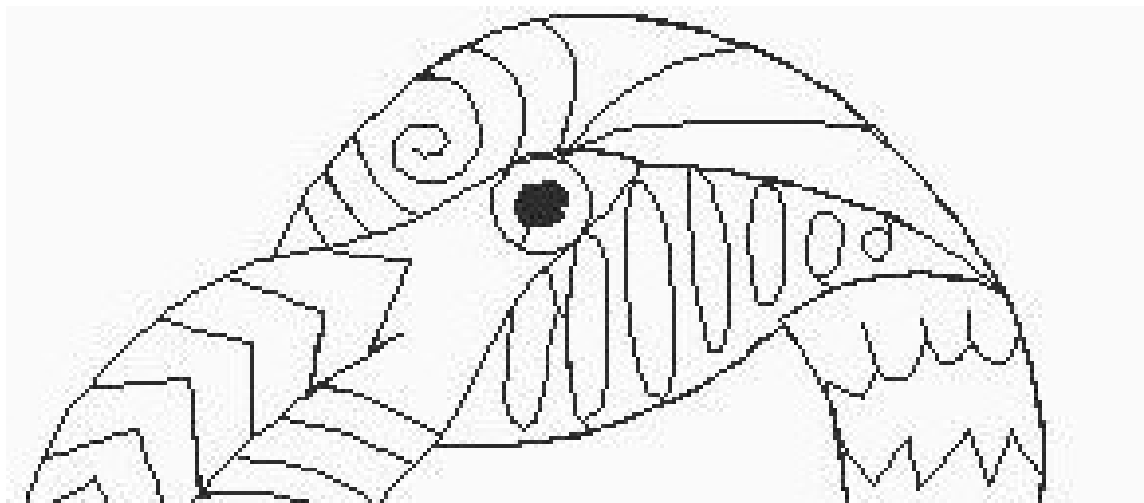
Medina Domestic Arts Studio LLC



AGZ Block 4 – The Flamingo

Stones for Flamingo	RG Prem Slam AB SS10	Preciosa Padpara SS10	RG Prem Rose SS10	Swar Peach SS12	Preciosa Fuchsia SS12	Swar Lt Peach SS16	Preciosa Vitrail Lt SS12	Preciosa Lt Amethyst SS10	Swar Opal SS16	Swar Indian Pink SS8	TA Fuchsia SS10	Swar Lt Peach SS12	Swar Burgandy SS8	Swar Lt Peach SS8	Swar Indian Pink SS12	Swar Lt Rose SS8	Swar Indian Pink SS6	Swar Rose Alabaster SS10	TA Crystal AB SS10	TA Fuchsia SS6	Preciosa Lt Rose SS6	Stone Mlk of SS8 & SS10
Color Code	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
27	1																					
Row 1	1																					
Row 2	2																					
Row 3	3																					
Swirl	1																					
Row 4	4																					
Row 5			6																			
Large area behind eye																						
Ovals under eye																						
Row 1 on neck																						
Row 2 on neck																						
Row 3 on neck																						
Neck																						
Band 4 (triangle area)																						
Area around triangles																						
Three Long Pointed areas																						
Four Long Pointed areas																						
Two Pointed areas																						
Small V shape band																						
Bowtie Area																						
Band under Six Long Pointed areas																						
Peach Band																						
Dark Pink Jagged Band																						
Darkest Pink Jagged Band																						
three feathers with ovals																						
Four feathers																						
Area under four feathers																						
Small straight band																						
2nd small straight band																						
Feathers																						
Feathered area with Triangles																						
Feathers Band 2																						
Feathers Band 3																						
Top Three Feathers																						
Section of feathers with ovals in center:																						
Bottom part of feathers																						
Center Ovals																						
Top part of Feathers																						
Top Ride of Feathers above feathers with ovals																						
Lower bands near legs																						
Small section under Feathers to the right of lower bands near legs:																						
1st Section																						
3rd and last section																						
Stripes Across Back																						
Band 1 with Chevron Stripes																						
Band 2 Solid			5																			
Band 3 with Squares																						
Band 4 with diamonds																						
Band 5 - no stones																						
Band 6 Swirls																						
Band 7 Bowties																						
Band 8 Solid																						
Tip of tail with diagonal lines																						
Row 1			2																			
Row 2																						
Row 3																						
Row 4																						
Row 5																						
Row 6																						
Row 7																						
Total	11	21	69	35	20	11	42	21	10	71	16	17	33	14	19	39	18	11	52	86	83	82
																						781

Flamingo Head



Instructions for coloring and bling on next page

AGZ Block 4 – The Flamingo

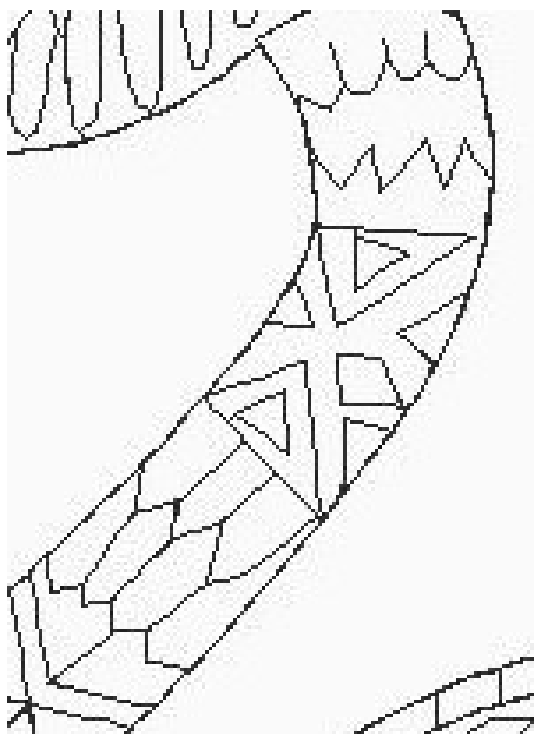
Coloring: Beak – Metallic Black

1. Row 1 Fabrico Garnet
2. Row 2 Fabrico Burgandy
3. Row 3 Lipstick Pink
4. Swirl Fabrico Bubblegum Pink
5. Row 4 Fabrico Lipstick Pink
6. Row 5 Fabrico Burgandy
7. Large area behind eye Fabrico Bubblegum Pink
8. Ovals and area under eye Fabrico Apricot
9. Row 1 on neck Gelly Roll Stardust Pink
10. Row 2 on neck Gelly Roll Moonlight #420
11. Row 3 on neck Fabrico Bubblegum Pink

Bling: Area above eye

1. Row 1 Siam AB SS10 - 1
2. Row 2 Siam AB SS10 - 1
3. Row 3 Siam AB SS10 - 2
4. Swirl Siam AB SS10 - 1
5. Row 4 Siam AB SS10 - 4
6. Row 5 Preciosa Padpara SS10 - 6
7. Large area behind eye RG Prem Pink SS10 - 23
8. Ovals under eye Swar Pink Peach SS12 - 27
9. Row 1 on neck Preciosa Fuchsia SS12 - 11
10. Row 2 on neck Swar Lt Peach SS16 - 3
11. Row 3 on neck Preciosa Vitrail Lt SS12 - 4

Upper Neck Bands



Coloring

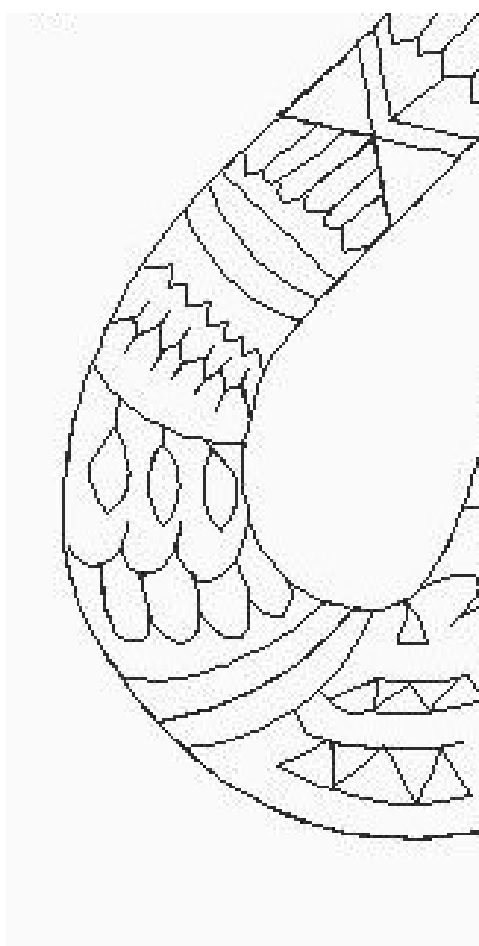
1. Large Triangles - Gelly Roll Stardust Pink
2. Small Triangles - Fabrico Cherry Pink
3. Area around Triangles - Fabrico Burgandy
4. 3 long pointed areas - Fabrico Lipstick Pink
5. 4 Long Pointed areas - Gelly Roll Moonlight #420
6. 2 pointed areas - Gelly Roll Stardust Pink
7. Small V shaped band - Fabrico Bubblegum Pink
8. Bowtie area - Fabrico Cherry Pink
9. 6 long pointed areas - Gelly Roll Moonlight #420
10. Small band - Gelly Roll Stardust Pink
11. 2nd small band - Gelly Roll Moonlight #420

Bling:

1. Large Triangles: Preciosa Lt Amethyst SS10 – 13 for both triangles
2. Small Triangles - na
3. Area around Triangles: Swar Cyclamen Opal SS16 - 10
4. 3 long pointed areas: Preciosa Fuchsia SS12 - 9
5. 4 Long Pointed areas: Preciosa Vitrail Lt SS12 -12
6. 2 pointed areas: Preciosa Lt amethyst SS10 - 8
7. Small V shaped band: Swar Indian Pink SS8 - 10
8. Bowtie area: TA Fuchsia SS10 - 6
9. 6 long pointed areas: Preciosa Vitrail Lt SS12 - 6
10. Small band: Swar Lt Peach SS8 - 8
11. 2nd small band: Preciosa Vitrail Lt SS12 - 9

AGZ Block 4 – The Flamingo

Lower Neck Bands



See next page for coloring and bling instructions

Coloring

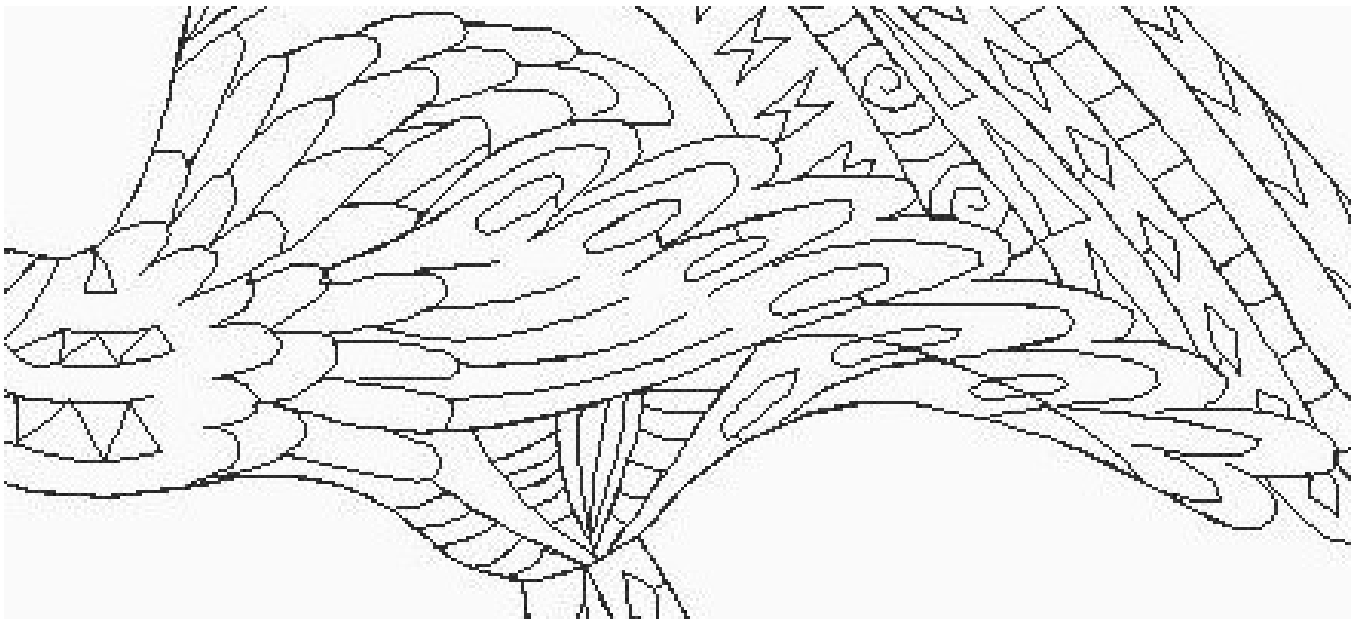
1. Peach Band - Kaiser Gelly Roll
Moonlight #418
2. Bright Pink Jagged band - Fabrico
Bubblegum Pink
3. Dark Pink Jagged band - Fabrico
Burgandy
4. Darkest Pink Jagged band - Fabrico
Garnet
5. 3 feathers with ovals - Fabrico
Cherry pink with Kaiser Gelly Roll
Moonlight #418 in ovals
6. 4 feathers - Fabrico Lipstick Pink
7. Area under 4 feathers – Gelly Roll
Moonlight #405
8. Small straight band - Kaiser Gelly
Roll Moonlight #418
9. 2nd small straight band - Fabrico
Lipstick Pink

Bling:

1. Peach Band: Swar Lt Peach SS12 - 5
2. Bright Pink Jagged band - na
3. Dark Pink Jagged band: Preciosa
Padpara SS10 - 8
4. Darkest Pink Jagged band: Swar
Burgandy SS8 - 12
5. 3 feathers with ovals: RG Prem Pink
SS10 - 21
6. 4 feathers: Preciosa Vitrail Lt SS12 -
11
7. Area under 4 feathers: Swar Pink
Peach SS12 - 8
8. Small straight band: Swar Lt Peach
SS8 - 6
9. 2nd small straight band: Preciosa
Vitrail Lt SS12 - 9

AGZ Block 4 – The Flamingo

Feathers



See next page for coloring and bling instructions

Coloring

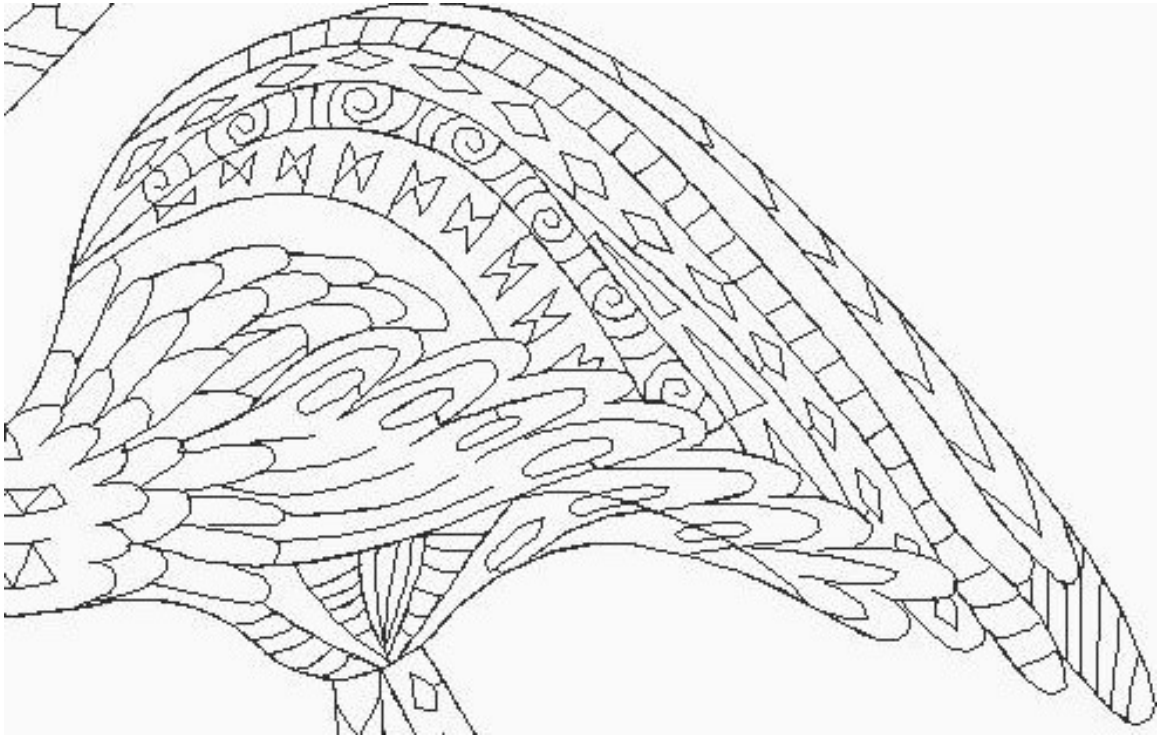
1. Feathered area with triangles - Triangles in Fabrico Apricot and Pink then outside area in Fabrico Bubblegum Pink
2. 2nd band of feathers - Gelly Roll Stardust Pink
3. 3rd band of feathers - Gelly Roll Moonlight #420
4. Top 3 feathers - Fabrico Bubblegum Pink
5. Section of feathers with ovals in center -Gelly Roll Moonlight #420 in ovals and Fabrico Bubblegum Pink in outside area
6. Top ridge of feathers above feathers with ovals – Fabrico Cherry Pink with an overlay of Gelly Roll Stardust Pink
7. Lower bands near legs – Use alternating colors of the Kaiser colors and Fabrico Burgandy
8. Small section under feathers to the right of lower bands near legs:
 - a. 1st Section – Fabrico Cherry pink
 - b. Gelly Roll Moonlight #420 in ovals
 - c. Middle Section – Gelly Roll Moon Pink
 - d. End Section – Fabrico Lipstick Pink

Bling:

1. Feathered area with triangles: Swar Indian Pink SS12 -19
2. 2nd band of feathers: Swar Lt Pink SS8 - 21
3. 3rd band of feathers: Swar Indian Pink SS6 - 11
4. Top 3 feathers: Swar Pink Alabaster SS10 - 11
5. Section of feathers with ovals in center:
 - a. Bottom part of feathers: Crystal AB SS10 – 52
 - b. Center Ovals: TA Fuchsia SS6 – 23
 - c. Top Part of Feathers: Preciosa Lt Pink SS6 - 51
6. Top ridge of feathers above feathers with ovals: TA Fuchsia SS6 - 53
7. Lower bands near legs – Stone Mix SS8&10 - 50
8. Small section under feathers to the right of lower bands near legs
 - a. 1st Section: Swar Indian Pink SS8 – 13
 - b. Middle Section: na
 - c. End Section: Preciosa Lt Pink SS6 - 7

AGZ Block 4 – The Flamingo

Upper Stripes on Back



See coloring and bling instructions on next page

Coloring

Starting at top of back:

1. Row 1 with chevron stripes – Use all colors starting with Fabrico darks through Kaiser Lights
2. Row 2 solid – Fabrico Bubblegum Pink
3. Row 3 squares – All Fabrico pens starting with Dark to Light then back to Dark
4. Row 4 with diamonds – Gelly Roll Moonlight #405 in diamonds and Gelly Roll Moonlight #420 in outside area
5. Row 5 small long triangles – Gelly Roll Moonlight #405 in small skinny triangles and Kaiser Gelly Roll Moonlight #418 in outside area
6. Row 6 swirls – Fabrico Bubblegum Pink in swirls and Fabrico Burgandy in outside area
7. Row 7 bowties – Gelly Roll Moonlight #420 in Bowties and Fabrico Cherry Pink in outside area
8. Row 8 solid – Fabrico Apricot
9. Tip of tail with diagonal lines starting at back end of tip to last end (7 diagonal rows) –
 - a. Row 1 - Fabrico Garnet
 - b. Row 2 – Fabrico Burgandy
 - c. Row 3 – Fabrico Lipstick Pink
 - d. Row 4 – Gelly Roll Stardust Pink
 - e. Row 5 – Fabrico Apricot
 - f. Row 6 – Gelly Roll Moonlight #420
 - g. Row 7 – Gelly Roll Moonlight #420
 - h. Row 8 – Gelly Roll Metallic Pink

Bling:

Starting at top of back:

1. Row 1 with chevron stripes starting at top of back section:
 - a. TA Fuchsia SS6 – 10
 - b. Swar Padpara SS8 – 5
 - c. Swar Indian Pink SS8 – 5
 - d. Swar Lt Pink SS8 – 3
 - e. Swar Lt Peach SS8 – 3
 - f. Preciosa Lt Pink SS6 - 11
2. Row 2 solid: RG Prem Pink SS10 - 20
3. Row 3 squares: Stone Mix SS10 - 32
4. Row 4 with diamonds: Swar Lt Peach SS12 - 12
5. Row 5 small long triangles: na
6. Row 6 swirls: 7 RG Prem Fuchsia SS10 in swirls & Swar Burgandy SS8 – 17 in outside area
7. Row 7 bowties: Swar Lt Pink SS8 - 15
8. Row 8 solid: Swar Lt Peach SS16 - 8
9. Tip of tail with diagonal lines
 - a. Row 2 – Preciosa Padpara SS10 -2
 - b. Row 3 – Swar Burgandy SS8 - 4
 - c. Row 4 – Swar Indian Pink SS8 - 5
 - d. Row 5 – Preciosa Lt Pink SS6 - 7
 - e. Row 6 – Swar Indian Pink SS6 - 7
 - f. Row 7 – RG Prem Pink SS10 - 5
 - g. Row 8 – TA Fuchsia SS6 - 3



Coloring of the Legs

Use Alternating colors of Gelly Roll Stardust Gold and Gelly Roll Metallic Gold for legs. No bling is used on legs. Use Fabrico Marker Sand (check each end for the lightest color as sometimes the markers have different colors!) If you do not like the sand color of legs, you can use Prismacolor watercolor pencils (Cream, Blush Pink, Light Peach) for different shades of beige.