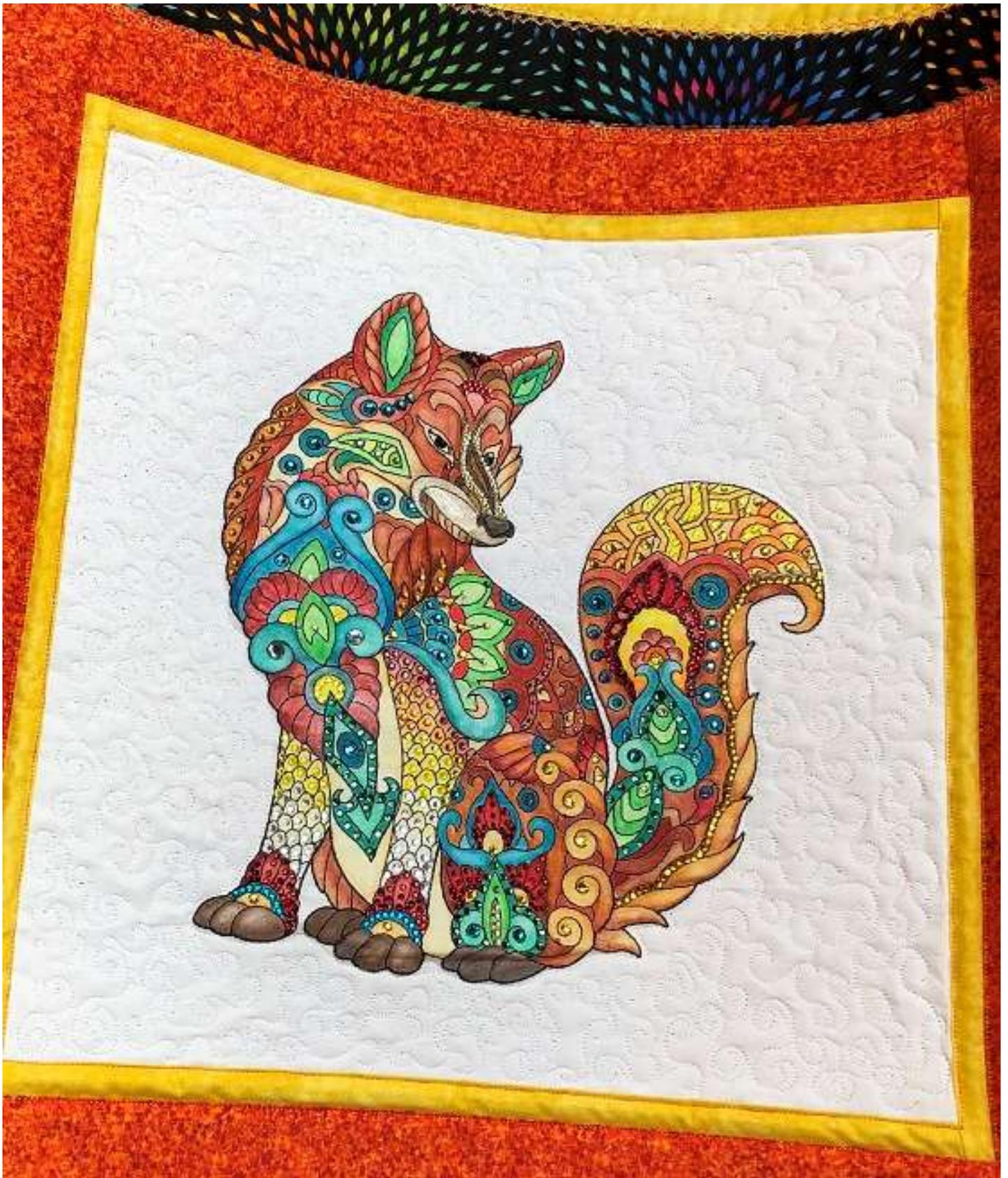


AGZ Block 6 – The Fox
Henna Fox Block Coloring and Bling Kit Instructions



AGZ Block 6 – The Fox

Recommended Coloring Materials: The Fox is done with Inktense and Faber Castell watercolor pencils. The following is a list of recommended colors. There are alternatives in this list and they are as follows:

1. If you already have a full set of Inktense pencils you can ignore the watercolor list. The Fox colors will look fine with the Inktense list below WITHOUT using the watercolor list.
2. If you do not have a complete set of Inktense pencils, you can purchase what you want either from the Inktense list OR the watercolor list. My original coloring included the watercolor list. However, a combo of ALL the colors may be used. Please note that the Inktense colors needed are colors that were used in other blocks prior to the Fox. The full kit subscribers get the watercolors in addition to some of the Inktense pencils as a number of the Inktense pencils have been provided in previous kits. A full kit subscriber may request alternative colors if they already have the watercolors listed on the next page.
3. **NOTE: WHEN USING LIGHT WATERCOLORS NEXT TO DARK COLORS, ALLOW THE LIGHT COLORING TO DRY FOR FIVE-TEN MINUTES BEFORE COLORING WITH DARKER COLOR. THIS WILL PREVENT BLEEDING!!!**
4. There are a few tricks and tips to working with watercolors:
 - a. Watercolors “melt” easier than Inktense pencils; i.e., they are more liquid soluble than Inktense. Therefore, it is best to color with a light to a normal pressure then put fabric medium over the dry coloring. Immediately darken appropriate wet areas with the pencil(s), and work to blend the color with a paint brush before the wet area dries. If you are not getting the results you want, then reapply pencil color over the affected area.
 - b. To get a more intense color with watercolor pencils, dip the pencil directly into fabric medium and color selected section. Work to blend immediately with a paint brush dipped in fabric medium.
 - c. Although watercolor pencils do not streak as badly as Inktense pencils, keep your points slightly blunt so that streaking of any kind will not occur. If you are coloring a very small space, use a fairly sharp point to get the color right into the stitched outline.
5. These instructions were some of the most difficult to write as it is difficult to describe blending. So here are a couple of tips when reading through these instructions.
 - a. There are handwritten numbers and words used. Sorry but sometimes it is just easier to write than to type! If you have any difficulty in reading the handwritten items please contact me ASAP!
 - b. If there are two or three colors split by a slash mark (i.e., Burnt Orange/Baked Earth) this is a short hand term for put the first color down then over color with the second. Wherever possible I have indicated when the color should be overcolored or simply surrounded by another color. When in doubt please refer to the detailed colored pictures.
 - c. If there are splits of color within a pattern (i.e., the feathers in this design are broken down into thirds with a different color in each third), try not to color in distinct blocks for each third. The colors should blend into each other rather than have distinct stops and starts. Again, please refer to the colored pictures if you are unsure about the color sequence.

Use the Black and White Version of each Fox section attached to test colors first and to set up a color code chart before coloring on sampler. In the case of the Fox you may want to make several copies of the black and white version and color it several times to determine the best color combo for you.

Bling Kit – the bling kit for the Fox is the one of the largest of the Animals Gone Zen series and contain many SS8 sized stones (sort of hard to see due to their small size). You may want a pair of magnifiers for placing these stones! The Fox design has been broken down into sections and labeled carefully with names of stones, the stone size and the number of stones used in each band.

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones. **IN ORDER TO PREVENT SCORCHING YOUR FABRIC USE A PRESS CLOTH!!!!**

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5” long work the best. Some ‘Blingers” like a pickup tool that has a sticky end to pick up the stone and a small awl or stiletto to help put the stone down in the correct location. You can find this type of tool at any hobby shop that carries rhinestones.

Roxanne’s Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne’s Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron. **Some of the larger stones will definitely need help with some glue to stay in place!**

There is no particular step by step process other than it is easier to color first then place the stones. Always place your smaller stones first then the larger stones so that the iron can touch the surface completely. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don’t seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy! Michele Markey Medina Domestic Arts Studio LLC

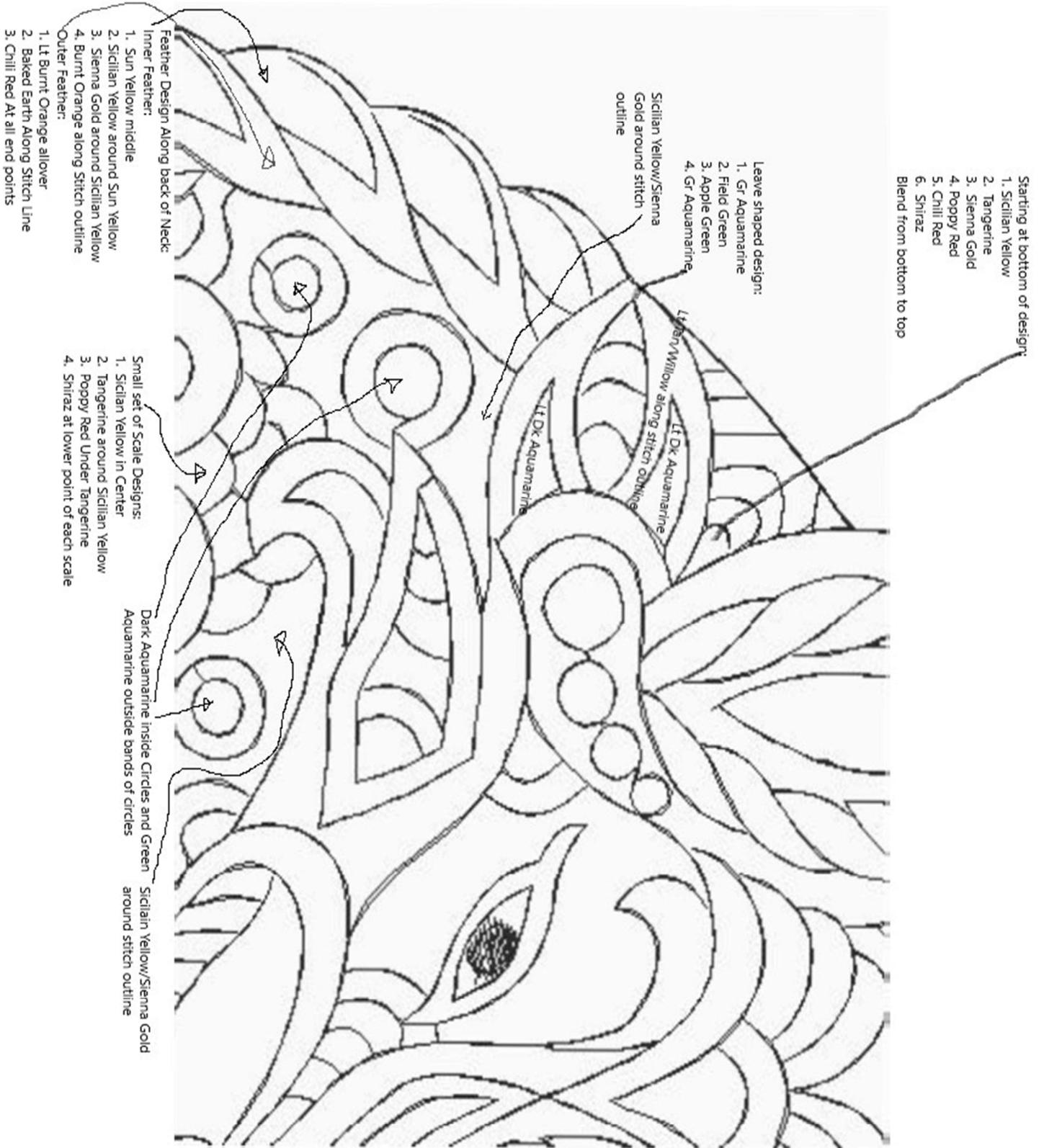


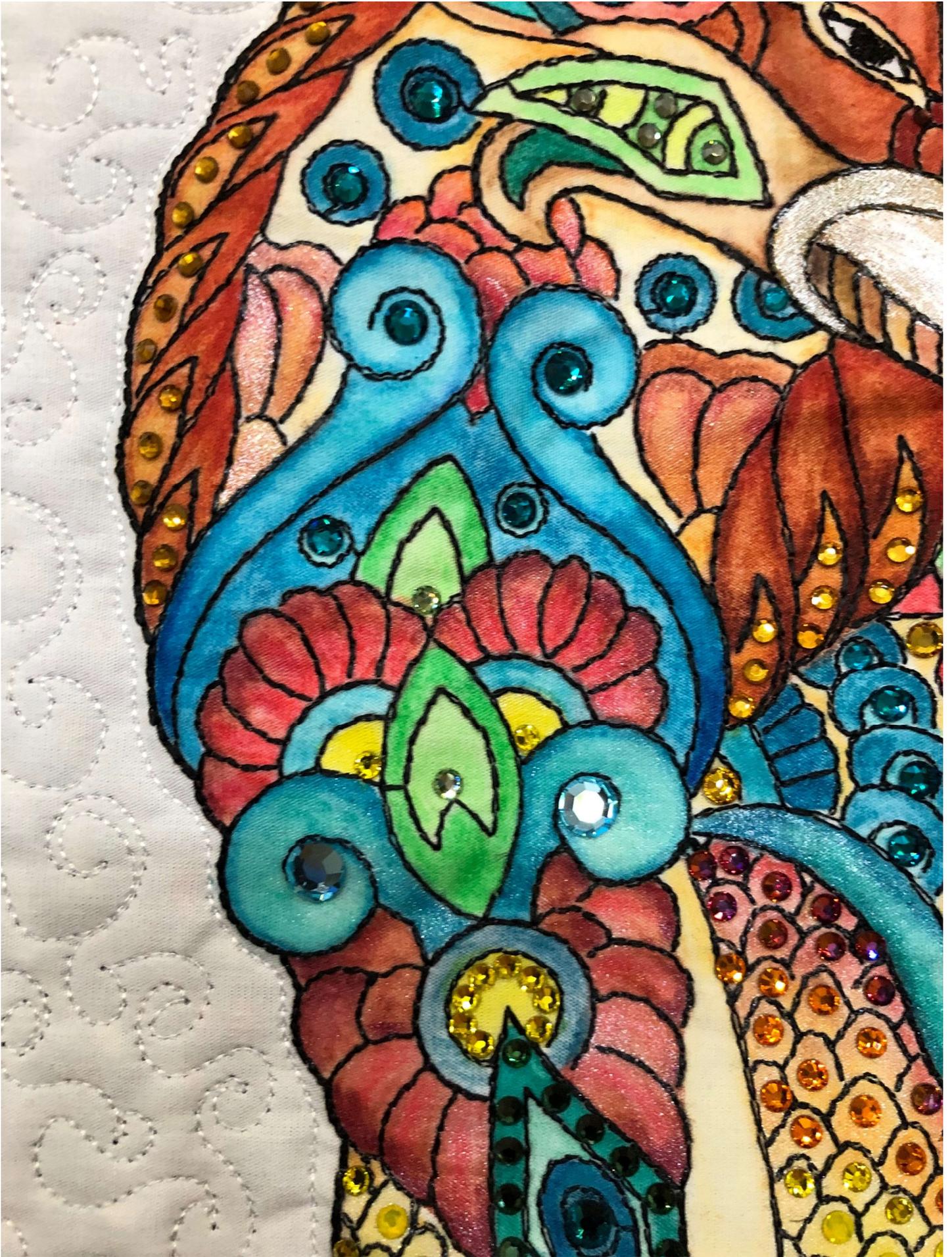
AGZ Block 6 – The Fox
Instructions for coloring Fox Head



AGZ Block 6 – The Fox
Fox back of neck







Partial Flowers Above
Medallion:

1. Center - Sun
Yellow/Sienna Yellow
2. Petals Colored like
Scales above Medallion

Medallion:

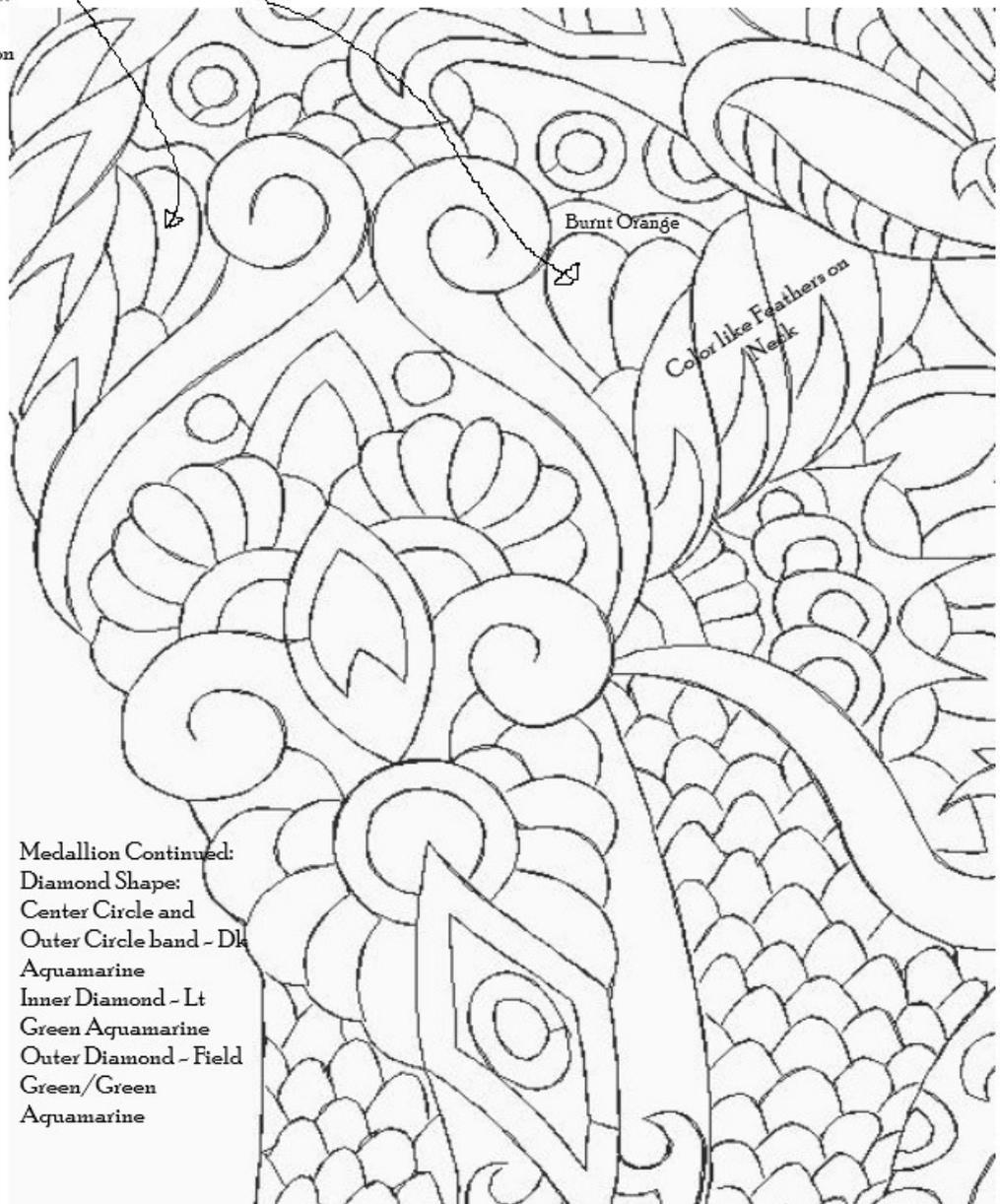
1. Long Swirls at top -
Dk Aquamarine lightly
colored with Dk
Aquamarine around
stitching
- Area under Long Swirls
and Circles - Light
Green Aquamarine
Half Leaf and Whole
Leaf Design - Apple
Green in Center and
Field Green/Apple
Green in Outer Bands
- Two Feather Bands as
well as Large Feather
Like Designs at lower
part of Medallion:

1. Bottom 1/3 of feather
is Poppy Red
 2. Middle 1/3 of feather
is Chili Red
 3. Top 1/3 is Shiraz
- Blend from bottom to
top with fabric medium
Band at base of

Feathers: Lightly Dark
Aquamarine
Quarter Circle - Sun
Yellow

Middle Swirls:

1. Light Apple Green
allover
 2. Light Green
Aquamarine allover
and Dark Aquamarine
around stitch outlines
- Middle Circle - Sun
Yellow with Dark
Aquamarine on Outer
Band



Medallion Continued:
Diamond Shape:
Center Circle and
Outer Circle band - Dk
Aquamarine
Inner Diamond - Lt
Green Aquamarine
Outer Diamond - Field
Green/Green
Aquamarine



AGZ Block 6 – The Fox

Legs are numbered in each scale with the numbers below for each color:

1. Chile Red
2. Poppy Red
3. Burnt Orange
4. Tangerine
5. Sienna Gold
6. Sicilian Yellow
7. Sun Yellow
8. Pearlescent White

When two numbers appear together, both colors are used within the scale.

Paws:

Start in the center of each Paw section lightly with Willow then color remaining area lightly with Bark then color heavily with Bark around Stitch Outline. Work fabric medium from center towards stitch line to maintain lighter coloring in center of each Paw Section

Color Back Section of Fur with Sienna Gold with overcoloring of Burnt Orange and Baked Earth. Blend with fabric medium.

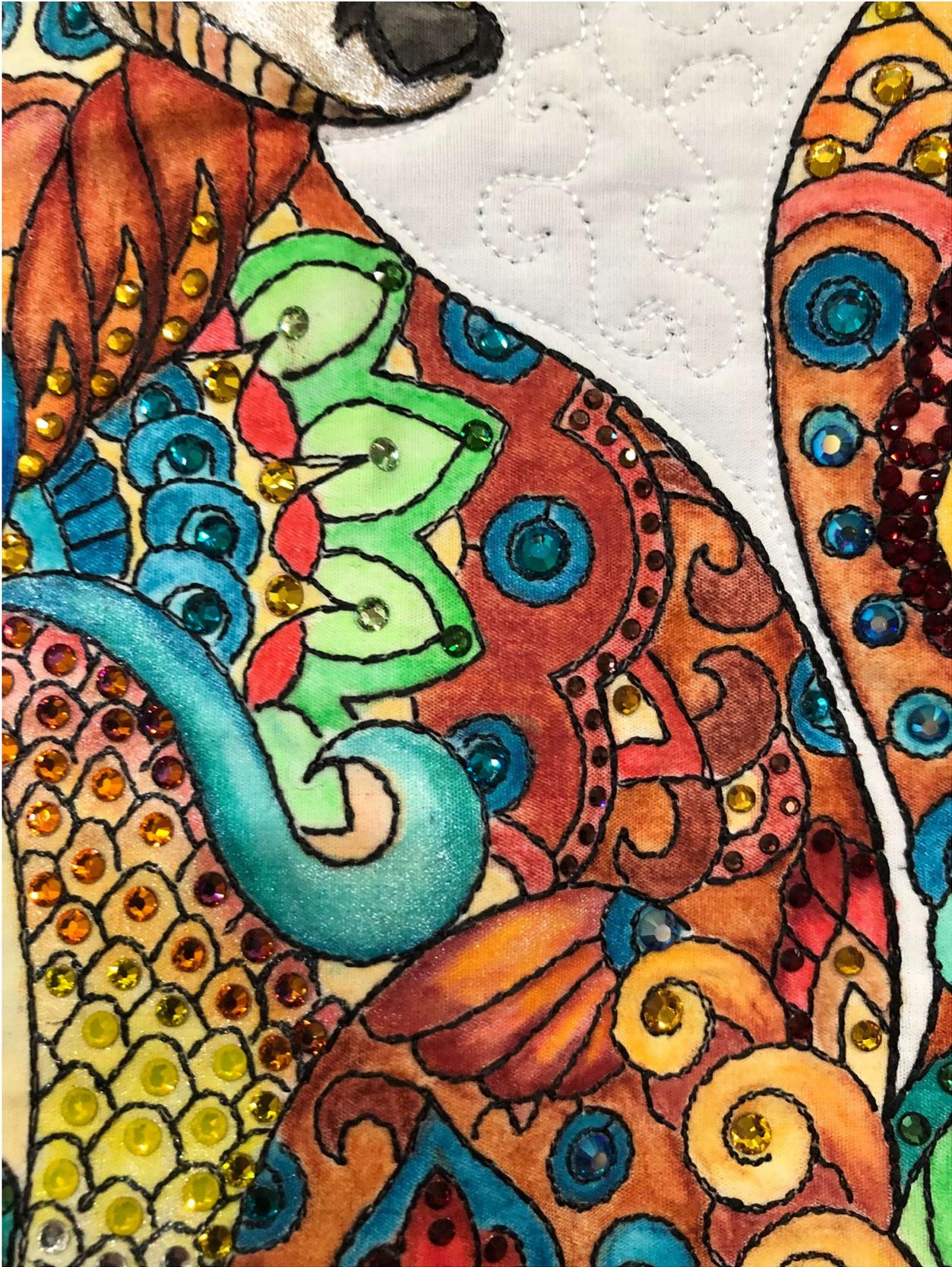


Chest space behind Medallion:
1. Light Tan
2. Use Sicilian Yellow around Stitch Outline

Arrow Shape at Bottom of Medallion:
Center - Very Lt Green
Aquamarine
Outside Border: Field Green/Green
Aquamarine

Feathers on Top of Feet:
1. Bottom 1/3 Poppy Red
2. Middle 1/2 Chile Red
3. Top 1/3 Shiraz

Curved Band of top of Feet: Dk Aquamarine
Semi Circle Above Feet: Sun Yellow with Sicilian Yellow around Stitch Outline



AGZ Block 6 – The Fox
Fox Back

The Fox's back consists primarily of a quarter flower; a large swirl below the quarter flower then various designs along the lower back. The instructions will be broken down into those parts.

Quarter Flower Coloring

starting at Center:

1. Sun Yellow
2. Band - Lt Gr Aquamarine
3. 4 Petals - Dk Aquamarine
4. Sicilian Yellow in between bands
5. 4 Circles - Inner circle - Lt. Gr Aquamarine; Outer circle band - Dk Aquamarine
6. Sicilian Yellow in 3 Pointed Area
7. Poppy Red in 3 1/2 Oval Shapes
8. Leaf Shaped Band: Apple Green in Center; Apple Green/Field Green in Outer Leaf Band
9. Wide Band w/Circles: Circles - Dk Aquamarine Outer Area Burnt Orange and Chile Red Blended
10. Small band - Chili Red

Lower Back Various Designs: Background Burnt Orange/Baked Earth blended

Lower Back Curls: Baked Earth/Chili Red; Triangular Shape and Curved area

between 2 curls: Sicilian Yellow in Center & Chile Red in Outer Band

Feather design at base of back/tail: Center - Sicilian Yellow; Middle Band - Sienna Gold; Feathers - bottom 1/3 Poppy Red; middle 1/3 Chile Red; Top 1/3 Shiraz



Large Swirl: Color lightly with Apple Green all over. Color tips at either end as well as the bottom of the swirl with Field Green. Over color the bottom half of entire swirl in Green Aquamarine. Overcolor all of the left tip of the swirl with Dark Aquamarine. Blend with fabric medium. Once dry coat entire swirl very lightly with Pearescent.



AGZ Block 6 – The Fox

Feathered Center of Tail:

Feathers are colored similarly to other Red Feathers in Fox. Poppy Red, Chili Red and Shiraz. See other directions for coloring.

Center Large Area - Sun Yellow/Silician Yellow/Sienna Gold at lower part of area.

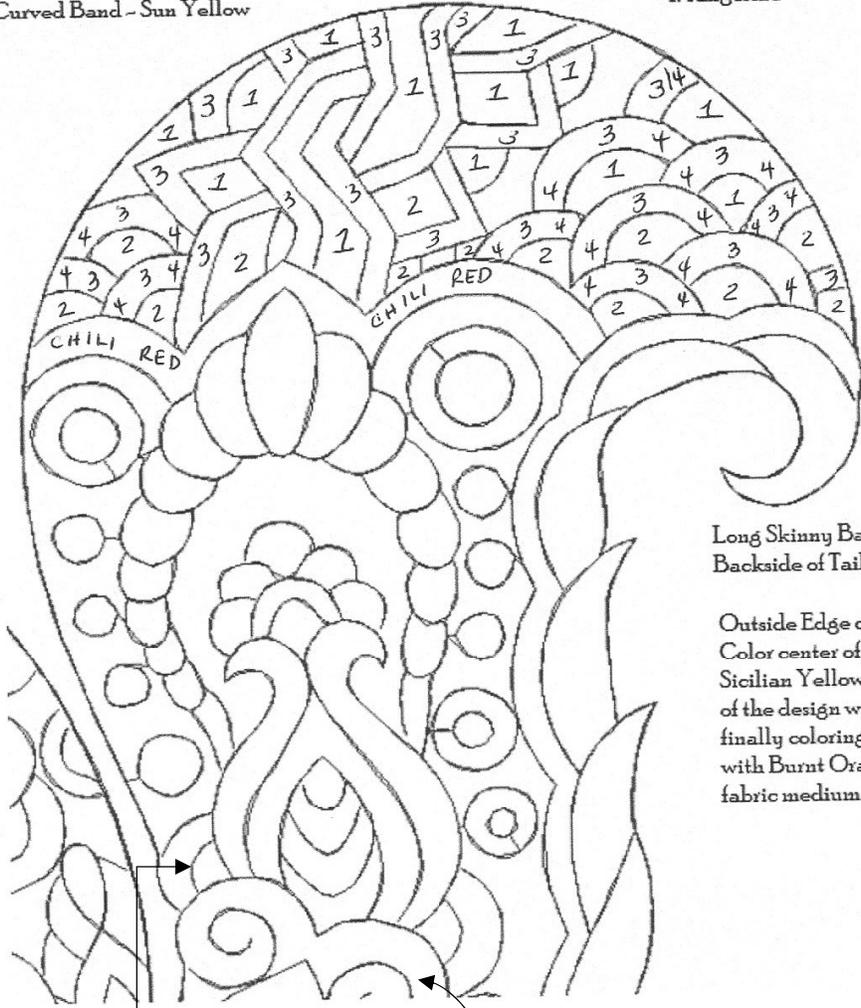
Five Circular Areas in Center - Chili Red

Curved Band - Tangerine

Small Center under Curved Band - Sun Yellow

Top of the Tail. Each color is numbered and links to the number in each design space.

1. Sun Yellow
2. Sicilian Yellow
3. Sienna Gold
4. Tangerine



Circles:

Inner Circle - Green

Aquamarine

Outer Circle - Dark

Aquamarine

Single Circles - Green

Aquamarine

Background around

Circles:

Burnt Orange/Baked

Earth Blended

Leaf Shaped Center:

Alternate Apple Green and Field Green

Inner Band in Leaf

Shaped Center: Apple

Green with lightly

colored Green

Aquamarine

2nd Band in Leaf

Shaped Center: Lightly

colored Dark

Aquamarine

Long Skinny Band down

Backside of Tail: Sicilian Yellow

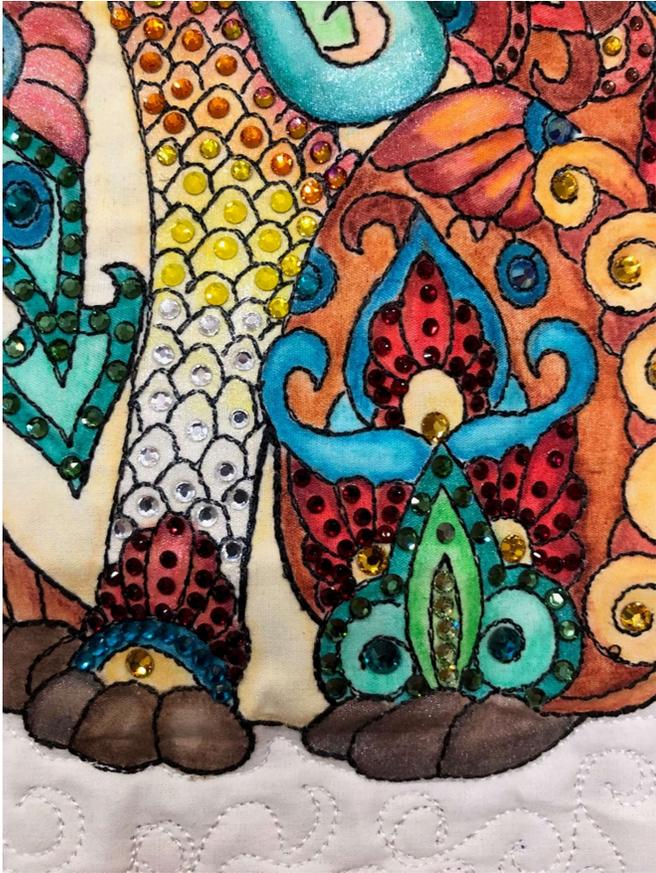
Outside Edge of Backside of Tail:

Color center of each design with Sicilian Yellow, then color the rest of the design with Sienna Gold finally coloring the tips at each end with Burnt Orange. Blend with fabric medium.

Small Semi Circle on either side of Leaf Shape: Center - Lightly color with Green Aquamarine and the Outer Band in Dark Aquamarine.

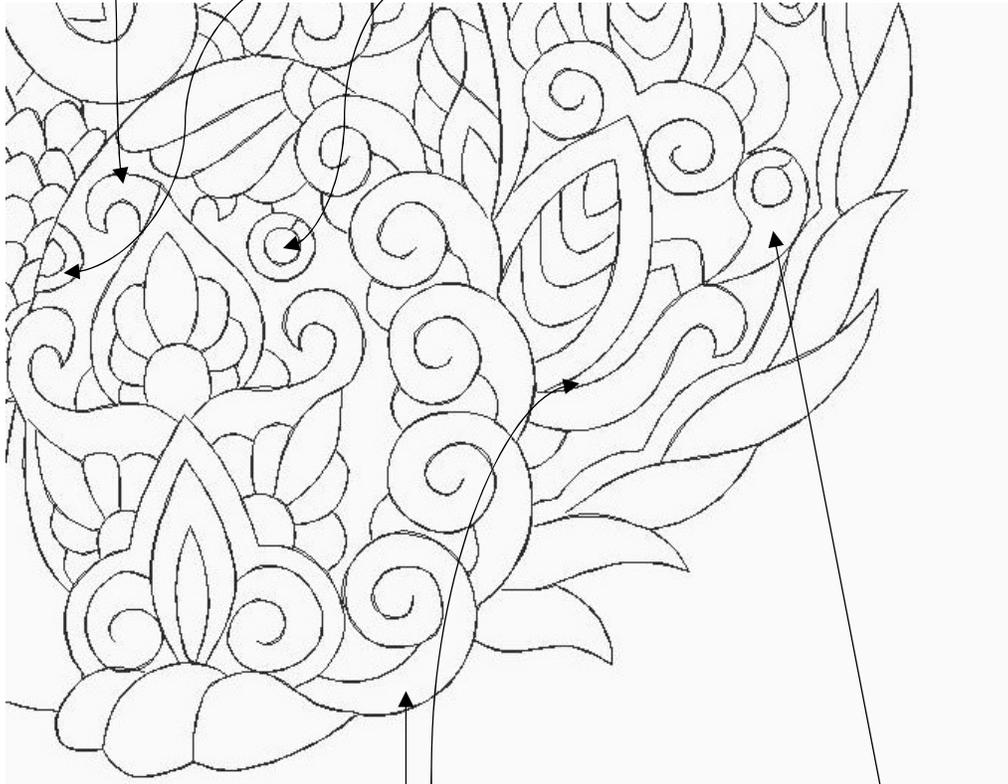
The swirl below the Leaf Shape Design - Very lightly color with Green Aquamarine

AGZ Block 6 – The Fox
Bottom of Tail and Back Leg



Baked Earth/Chili Red

Circles: Center circle is Green Aquamarine
Outer Band is Dark Aquamarine



1. Color the Paws like the front Paws
2. Flower half on Top of Back Legs:
 - Center – Dark Aquamarine
 - Petals – Color with Sienna Gold
 - All over then Tangerine lightly
 - Bottom half of petal. Tips of petals
 - Colored first with Poppy Red then
 - Chili Red.

Swirls- Color each swirl all over in Sicilian Yellow. The use Sienna Gold on the back half of the Swirl, then Burnt Orange/Baked Earth at the base of each swirl. Color the spaces between each swirl with Baked Earth/Chili Red.

Tear drop in tail: Green Aquamarine in center then Poppy Red/Chili Red in tear drop.

3. Bottom Leaf Shape at the end of Tail: Color as indicated in previous page for The top Leaf Shape Design. The swirl below Bottom Leaf Shape is Chili Red/Baked Earth. The Space between Leaf Shape and Swirl color in Chili Red/Willow with Sienna Gold in small band.
4. The background color for tail and back Leg is Burnt Orange/Baked Earth blended.

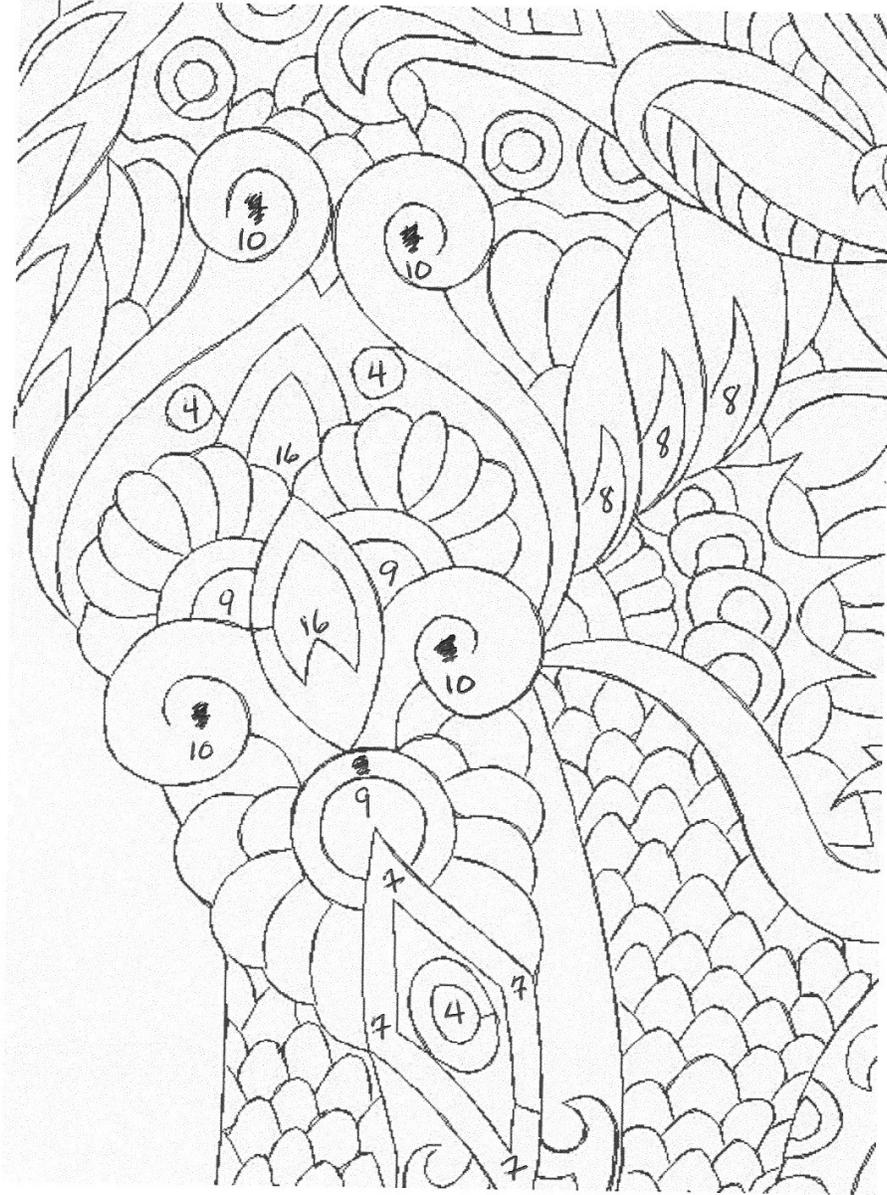
Medallion on Back Leg:
Top Design – Outside band colored in Dark Aquamarine. Feathers colored bottom 1/3 in Poppy Red; middle 1/3 in Chili Red and Top 1/3 Shiraz.
Middle Curls – Green Aquamarine lightly colored
Two Feather Designs Below Curls – color like feathers on top of design
Bottom Fleur di Lis Design – Center colored in Apple Green. 2nd Center Band colored Apple Green/Field Green. Two Swirls colored very lightly Green Aquamarine. Outside band colored heavily in Dark Aquamarine.

AGZ Block 6 – The Fox

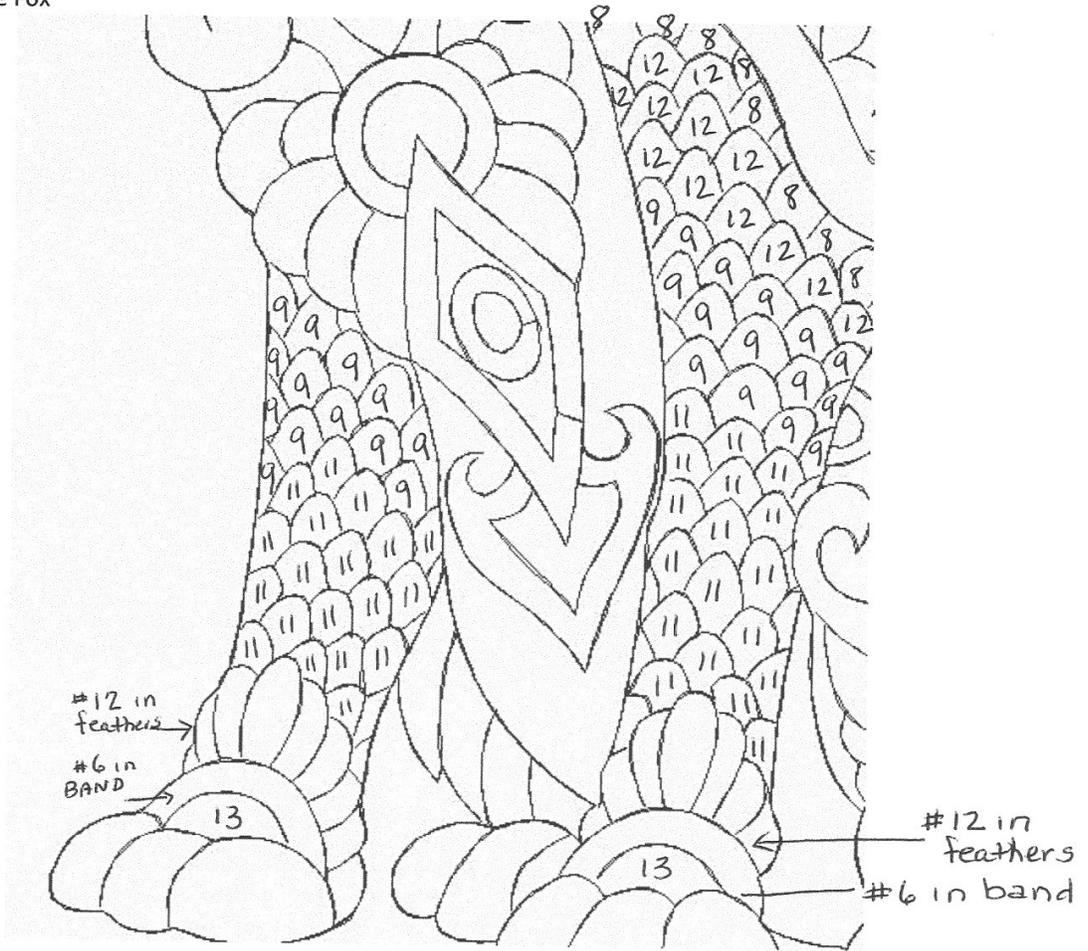
Bling Placement (Each picture has numbers associated with the Excel spreadsheet and the numbered bags from the Fox Kit)



AGZ Block 6 – The Fox



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