

Henna Jellyfish – Digital Pattern by Oh My Crafty Supplies. Coloring and bling instructions by Medina Domestic Arts Studio.



There are a few videos made for using Inktense pencils and setting bling on my website: www.medinadomarts.com

Materials included in your packet:

One 16 x 16 inch Zen by the Sea Jellyfish and Paper Version for Pre-coloring

Recommended Coloring Materials:

Fabric Markers: Fabrico markers are used but any fabric marker can be used as a substitute. If you have a question regarding a particular brand of fabric marker please do not hesitate to contact us for advice. Please note that Fabrico markers are made with Tsukineko ink which can be used in place of the markers. If you plan on doing the entire quilt it may prove more economical to use the Tsukineko ink rather than buying multiple Fabrico markers. Finally, the Fabrico markers have a slight flaw - the two ends of the pen may have one shade of color that is darker than the other end. Please test the marker to determine which end you would prefer to use. I have used both ends to the benefit of the project as it gives more depth by using two different tones of the same color. You can see this application in the batik version where the purples look shaded simply by using the two different shades of the Peony Purple pen.

1. Fabrico Peony Purple
2. Fabrico Pale Aqua
3. Fabrico Pea Pod (or the alternate for white fabric is Fabrico Spring Green)
4. Fabrico Pale Orchid
5. Fabrico Cerulean Blue

Gelly Roll Pens:

6. Gelly Roll Stardust pen #736 (Blue)
7. Gelly Roll Stardust pen #727 (Green)
8. Gelly Roll Stardust pen #724 (Purple)
9. Gelly Roll Stardust pen #700 (Clear)

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10. Inkense Pencil Deep Blue (for background color if necessary)

Fabric Medium

Pearlescent Extender

Brushes

Paint Palette

Optional: Glitter Paint in White, Pale Aqua or Iridescence for Jellyfish head

Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler. You can use fabric medium on paper in order to see final color. The Jellyfish is the easiest of all the Zen by the Sea to color. The numbers designated above for each coloring tool are the numbers used in each diagram included in these instructions. Please note that the Jellyfish has been colored on pale blue batik as well as white cotton sateen. Pictures of both coloring styles have been included for better clarification. Note that if you want additional sparkle you can use the Gelly Roll Stardust pen #700 to color over the Fabrico marker areas.

General Instructions for All Zen by the Sea Blocks

Coloring

The Zen by the Sea wallhanging was created as an applique quilt. In order to simplify the process, each block is colored using a “paint by number” system. However there some universal steps that can be used throughout the quilt.

There are videos made for using Inkense pencils and setting bling on my website: www.medinadomarts.com. The Zen by the Sea videos and instructions are located in the top Menu button More then Zen by the Sea blocks. Each video highlights a particular aspect of coloring that can be used for any of the blocks. Please contact us at medinadomarts@aol.com if you have additional questions about how to color this block. You can also watch the general how to videos for additional information.

Some basic information regarding fabric painting

- Just about any paint or pencil can be used in fabric painting. However, all of them have one thing in common – you must use a hot iron to set the color so that it will not bleed or run. Make sure your work has completely dried then with a dry iron and press cloth press the iron over the entire work letting the iron sit for up to 10 seconds. This will ensure the color fastness of your work.
- The fabric used for painting should be a high grade/high thread count cotton. Kona white cotton seems to be most artists’ favorite but I seem to do just fine with Roclon Industries Avalon 200 count bleached muslin. Washing the fabric first helps to set color better.
- Cotton thread/fabric will only absorb so much color at one time. If you notice that you continue to apply color but it doesn’t deepen, let the first layer dry then go back over it with a second coat to deepen and intensify your color.
- Although you can wash your painted work; any metallic or glitter paint used will wash off in the wash. To be safe consider this as a work of art rather than a quilt! If it is to be used as a table runner or other type of use; spray it with Scotchguard to protect the paint finish.
- Color your lightest areas first then graduate to dark. Start working in the center and work out if possible.
- Sometimes it pays to plan ahead – color a paper version first before jumping in on your block. It is very hard to correct a mistake. You have a paper version of this pattern in your kit.
- Continually stir your paints if mixed with textile medium to keep it from drying out and blended. Use a drop or two of water to thin but NO MORE THAN TWO DROPS! Too much water can cause bleeding. You may want to mix your paints in Dixie cups with lids as they can be saved for a short while using the lid. However, the paints will eventually dry so use them within a couple of days after mixing. You may also try using a couple of drops of your fabric medium to revive your color.

- **Do not use water as a medium nor any kind of alcohol based product. Both cause bleeding. By the way, Sharpie pens have an alcohol base – do not use for outlining.**
- In order to keep track of paints used, create a chip chart to help you remember what color is used on your block.
- A word about fabric paints: there are a number of fabric paints and fabric inks available on the market. I have tested and use a wide variety in my own quilts. I have made a test quilt of all the paints I use and how they look after the quilt has been washed. Of all the paints out there. I believe that Jacquard's Textile Paints are best suited for beginners. They don't bleed; they paint on easily and they are very washable. They also come in a variety of colors.
- **Using Inktense/Watercolor/Colored Pencils on Fabric**
- Most of the classes I teach involve using Inktense/watercolor Pencils and fabric medium. The techniques described below can also be applied to regular colored pencils as well. Be aware that the color in Inktense pencils is much more vivid than colored pencils so if you use colored pencils you may have to color the fabric more heavily.
- Derwent Inktense pencils are solidified ink in the lead and when activated with fabric medium permanently color the fabric. (Although permanent, the color needs to be set with an iron to make the ink colorfast.)
- You will want to put your fabric on a solid surface such as freezer paper, glossy poster board, and foam core. You can also use a heavy poster board instead of foam core – just be aware that the color can smear underneath on any paper product.
- Freezer paper: Can be ironed onto the back of your artwork and will act as a barrier to prevent leaking color from behind.
- Foam core: Another option is to use a piece of foam core shaped for the item. Spray a temporary fixative on the foam core and attach the fabric/artwork to the sprayed foam core or use painter's tape to hold it down.

Use of mediums: In order to get the brilliant colors from an Inktense pencil or watercolor pencil, you must use a wet medium to activate it. Water is not a good medium for activation on fabric as it bleeds into the fabric very easily. You must use textile medium to prevent bleeding. Medina Domestic Arts Studio sells their own blend of fabric medium but there are plenty of other high quality mediums out there: Golden, Delta, Americana all make their own fabric mediums and can be purchased on Amazon, Michaels or Hobby Lobby. You can also use Aloe Vera gel but beware that using too much Aloe Vera will cause the coloring to crack and flake off. Mediums should be heat set. The Aloe Vera gel should be washed out after it is heat set. The acrylic textile medium will, depending on how viscous the medium is, slightly change the hand of the fabric. I tend to use the fabric medium as I can control the color blending a bit more dependably.

Following the Color Charts

I have created color charts for each block based on the coloring I did for the show quilt version of Zen by the Sea. I used a wide variety of coloring tools in that particular quilt but please know that it is not necessary to use the exact same tool that I did. You can substitute with your own coloring tools. As an example, I used Caran D'ache water soluble crayons for some of my blocks but a quality watercolor pencil would be perfectly acceptable as a substitute. If you want to keep the colors as close to what I used but want to use a different tool; I suggest downloading the color charts to determine the closest fit for a specific color. If you cannot determine the best color substitute, please do not hesitate to contact me and I will help you choose the right color.

Coloring the open areas within a Block

Some of the blocks have open areas within the block itself. I chose not to cut these areas out but rather color them to match the background fabric. Simply use a fabric marker or colored pencil to match the shade of the background fabric – it really is easier than cutting all those little areas out!

Cutting out the Applique Once It has been Colored

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It is much easier to color the block first before cutting it out as an applique. Actually some of the patterns can be used as blocks in a quilt. The stabilizer used for all the blocks is tearaway which should be removed before cutting out. Use a very sharp pair of embroidery scissors to achieve the cleanest cut. Cut as close to the edge as possible; most of the blocks have a tight satin stitch outline which makes it easy to cut out. DO NOT CUT THE OUTLINE! The thread will unravel if it is cut. If the white fabric is visible around the outline, use a black fabric marker to color the exposed white fabric.

Bling Kit

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf

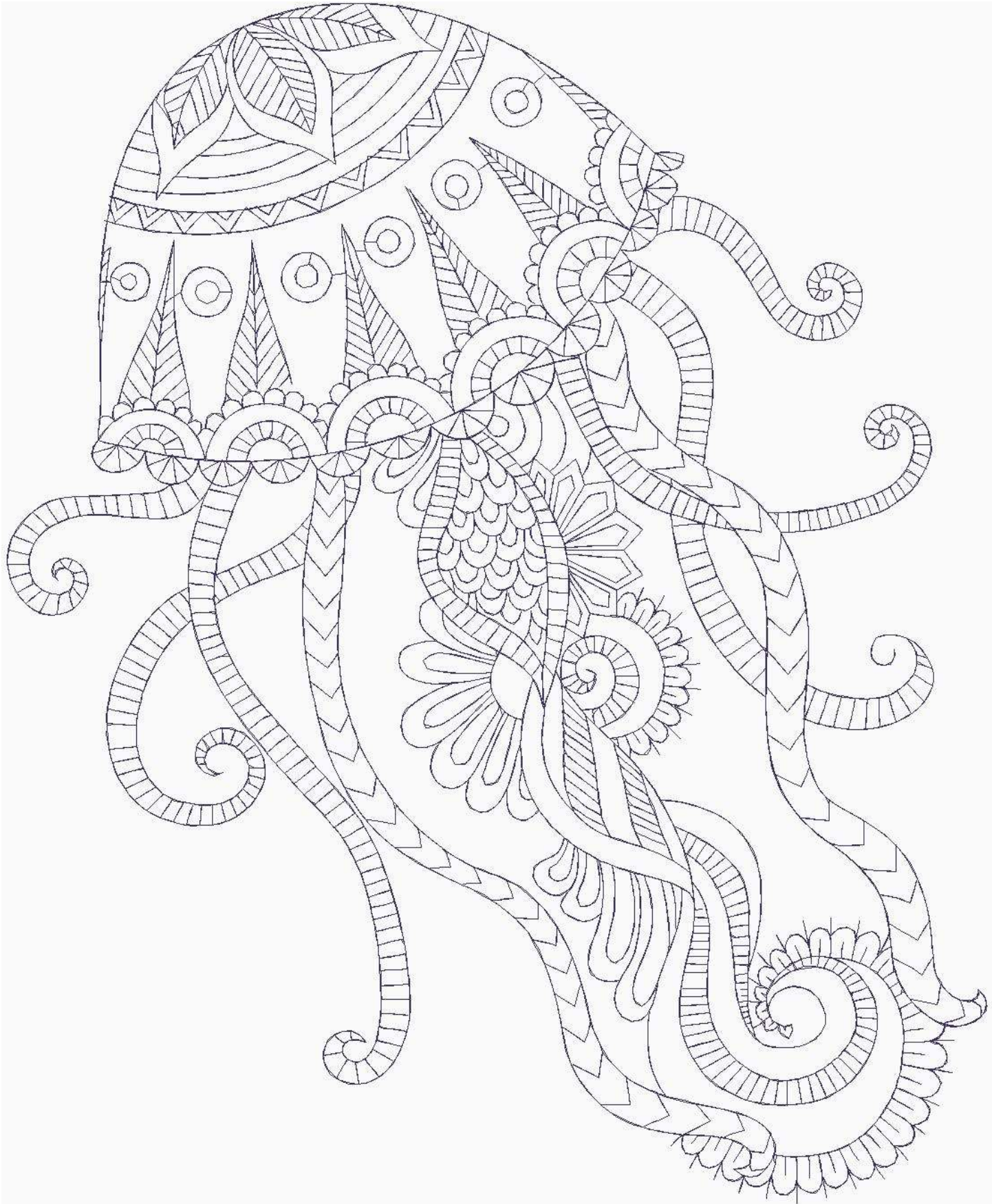
Finally, you can contact me via email at: medinadomarts@aol.com for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

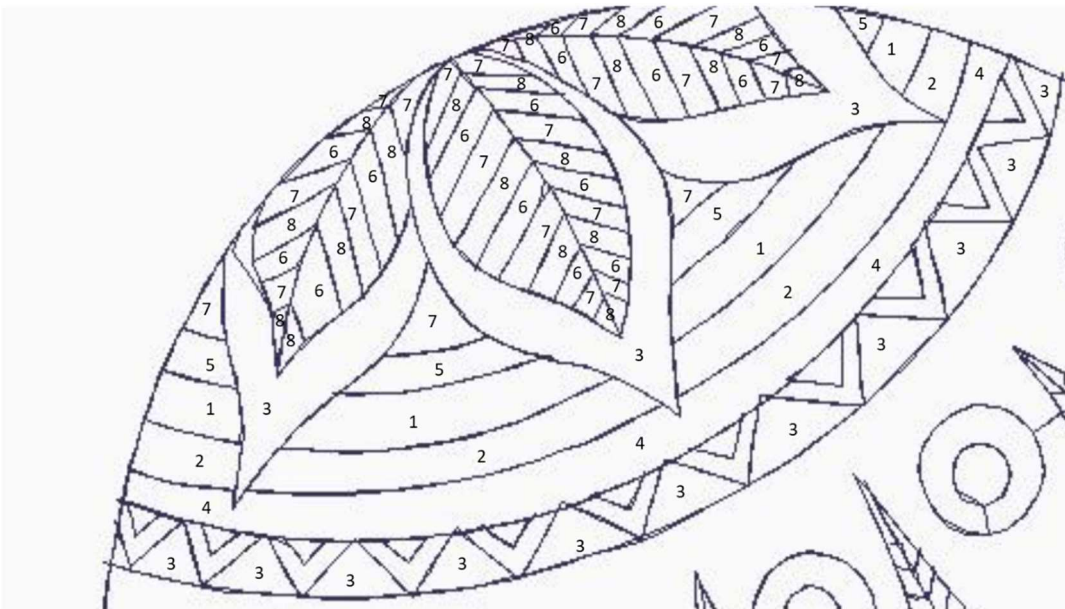
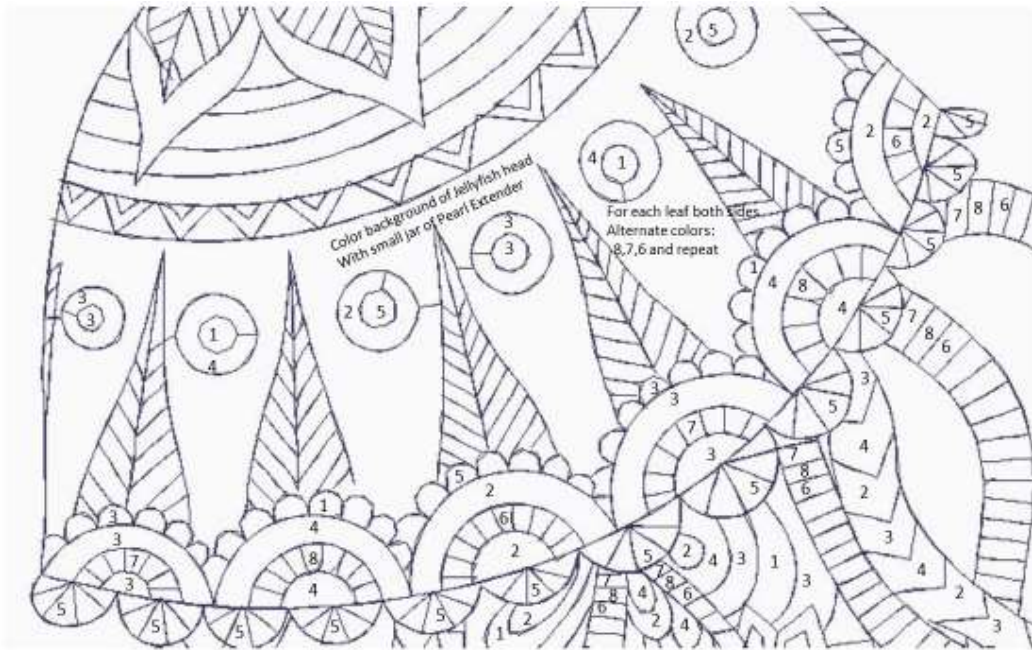
Michele Markey

Medina Domestic Arts Studio LLC

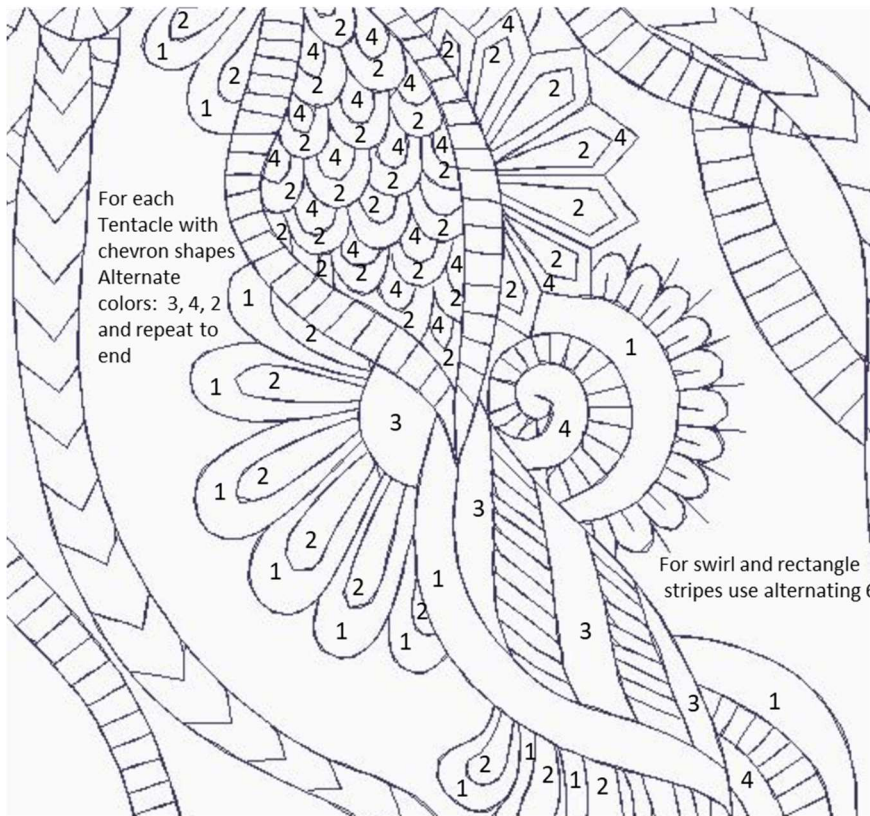
The attached color charts use the numbers for each color for placement.



Zen by the Sea– Jellyfish Coloring Instructions



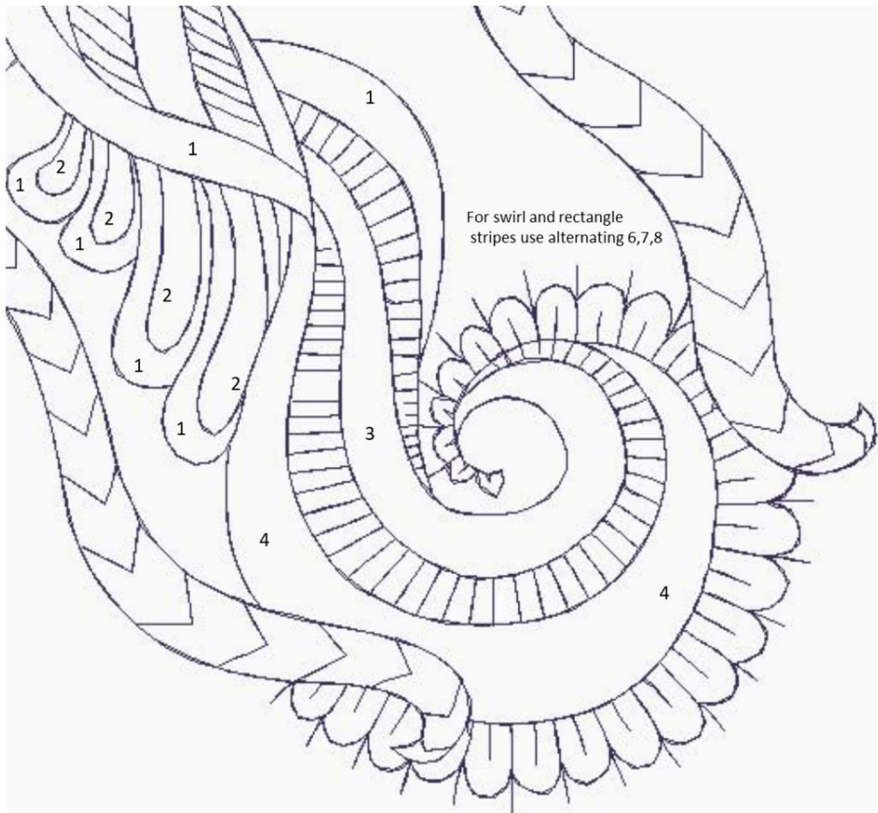
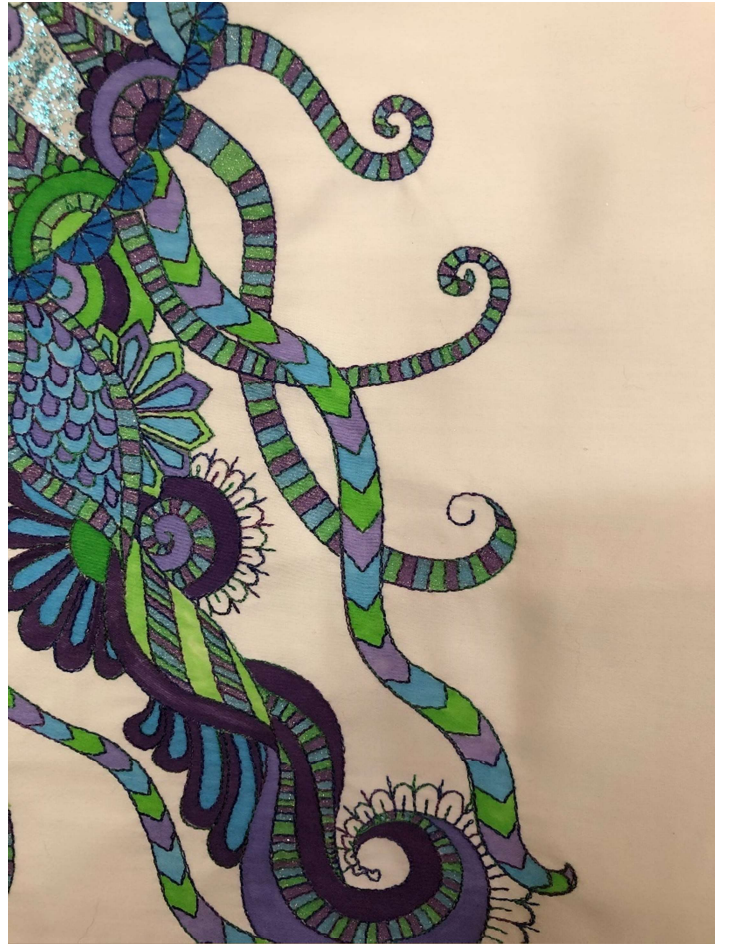
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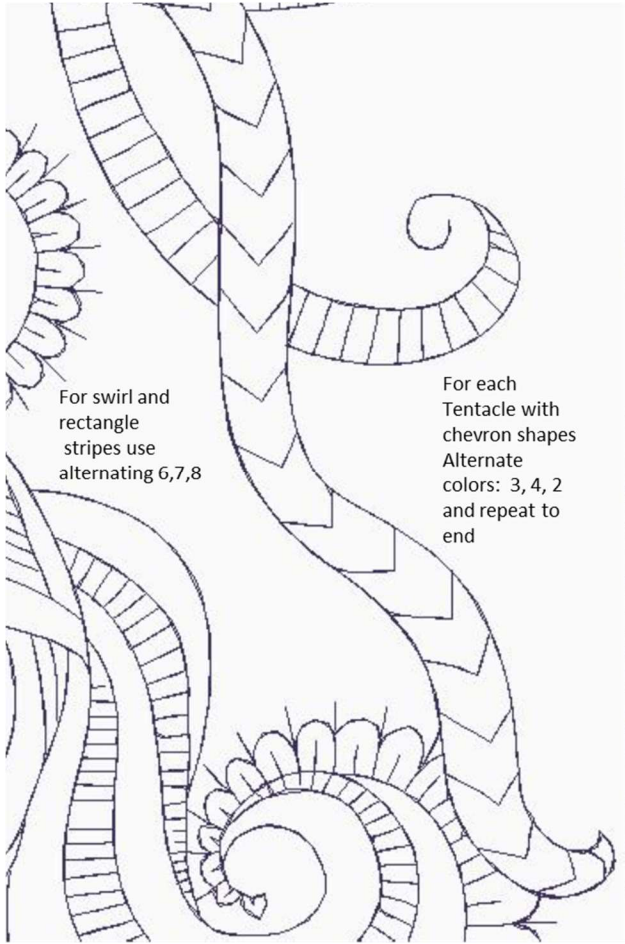
For each
Tentacle with
chevron shapes
Alternate
colors: 3, 4, 2
and repeat to
end

For swirl and rectangle
stripes use alternating 6,7,8

Zen by the Sea– Jellyfish Coloring Instructions

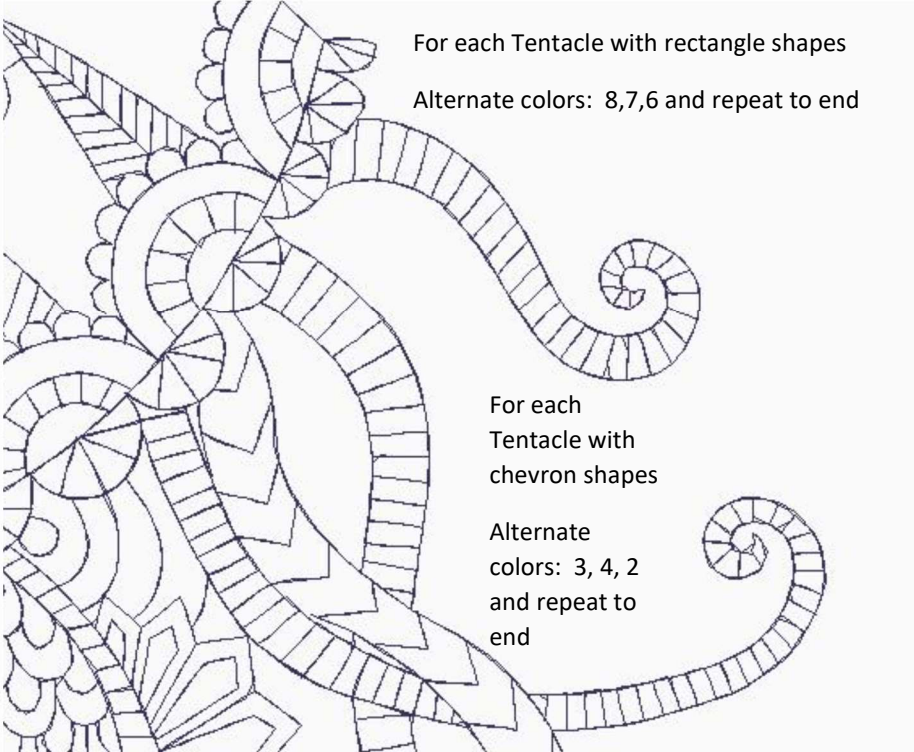


Zen by the Sea– Jellyfish Coloring Instructions



For swirl and rectangle stripes use alternating 6,7,8

For each Tentacle with chevron shapes Alternate colors: 3, 4, 2 and repeat to end



For each Tentacle with rectangle shapes Alternate colors: 8,7,6 and repeat to end

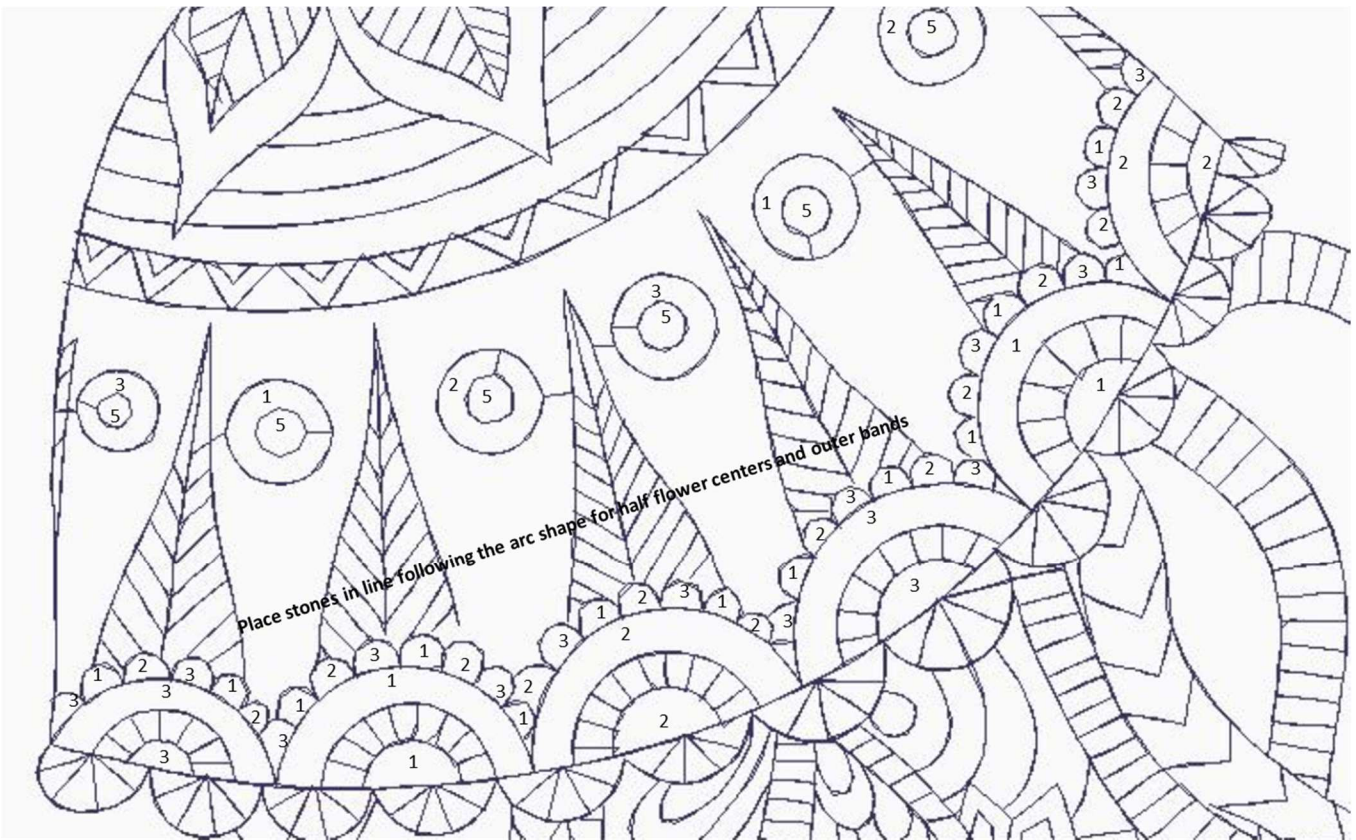
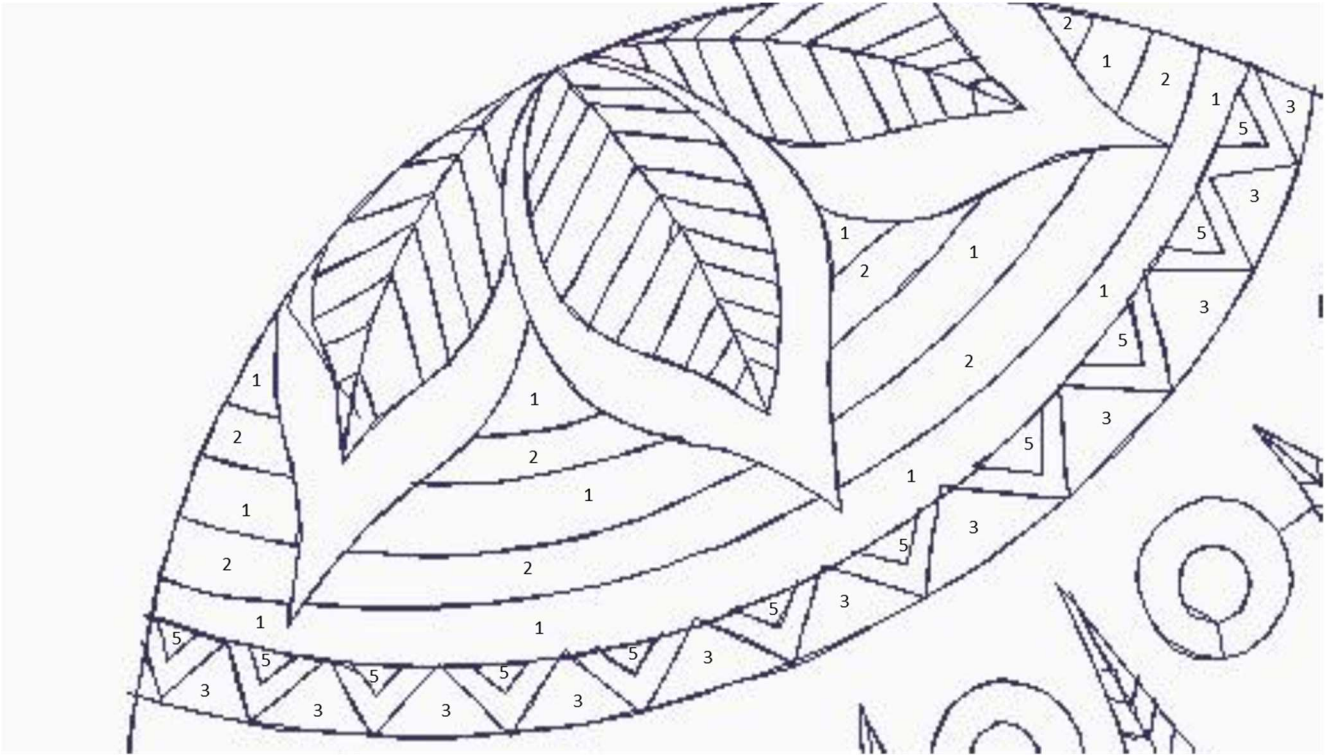
For each Tentacle with chevron shapes Alternate colors: 3, 4, 2 and repeat to end

Zen by the Sea– Jellyfish Coloring Instructions

See the attached list of rhinestones used for blinging the Jellyfish. When in doubt about placement, please refer to pictures in coloring section for proper placement.

| | | Preciosa Lt Amethyst SS10 | Rgenie Sapphire SS10 | Preciosa Green Turmaline SS12 | Cobalt AB SS16 | Crystal AB SS10 | |
|--|--|---------------------------------|----------------------------|--|-------------------|--------------------|-----|
| Stones for Jellyfish | | | | | | | |
| Color Code | | 1 | 2 | 3 | 4 | 5 | |
| Top of Jellyfish Head | | | | | | | |
| | 1st Band | 6 | | | | | |
| | 2nd Band | | 14 | | | | |
| | 3rd Band | 24 | | | | | |
| | 4th Band | | 36 | | | | |
| | 5th Band | 40 | | | | | |
| | Chevron Band | | | 11 | | 11 | |
| Circles in Main Area of Head | | 10 | 10 | 9 | | 6 | |
| Half Flowers at bottom of Head | | 40 | 43 | 35 | | | |
| Scallop Border of Head | | | | | 13 | | |
| Tenacles | | | | | | | |
| | Left | 9 | 9 | 10 | | | |
| | Right | 8 | 8 | 9 | | | |
| Center Tenacle Design | | | | | | | |
| | Scallop Centers | 17 | | | | | |
| | Sword Shaped Flower Centers | | 7 | | | | |
| | Large Petal Centers of Half Flowers | | | | 8 | | |
| | Spiked Points in the Middle of Design | 3 | 4 | 3 | | | |
| Spiked Points at end of Tenacle | | 8 | 9 | 7 | | | |
| Total | | 165 | 140 | 84 | 21 | 17 | 427 |

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