

Henna Lionfish – Digital Pattern by Stitch Delight. Coloring and bling instructions by Medina Domestic Arts Studio.



Gold



Red

## Zen by the Sea Block 8 – Lionfish

There are a few videos made for using Inktense pencils and setting bling on my website: [www.medinadomarts.com](http://www.medinadomarts.com)

Materials included in your packet:

One 16 x 16 inch Zen by the Sea Lionfish and Paper Version for Pre-coloring

Recommended Coloring Materials:

Lionfish Colors for Gold Version:

1. Jacquard Lumiere Metallic Copper paint
2. DecoArt Extreme Sheen Garnet Jacquard
3. Lumiere Bright Gold paint
4. Gelly Roll Stardust Pen – Yellow ##XPGB 703
5. Gelly Roll Stardust Pen – Purple #XPGB 724
6. Gelly Roll Stardust Pen – Orange #XPGB 705

Optional: Izink Orange Glitter Paint (80837)

Izink Purple Glitter Paint (80840)

### **Red Version (Pictures are for Gold version only**

**– follow Paint by number charts to color properly)**

- 1 Inktense Tangerine
- 2 Inktense Poppy Red
- 3 Inktense Sicilian Yellow

Gel Pens

- 4 Gelly Roll Stardust Pen - Red
- 4 Gelly Roll Stardust Pen - Copper/orange
- 6 Gelly Roll Stardust Pen - Yellow

Brushes

Paint Palette

Fabric Medium

Optional:

Izink 24 Carat Orange Glitter Paint (80321)

Izink 24 Carat Yellow Glitter Paint (80319)

Izink 24 Carat Red Glitter Paint (80316)

Use the Black and White Version attached to test colors first and to set up a color code chart before coloring on sampler. You can use fabric medium on paper in order to see final color. The Lionfish is of the more difficult of the Zen by the Sea blocks to color due to all the tiny pieces and parts. The numbers designated above for each coloring tool are the numbers used in each diagram included in these instructions. Please note that the Lionfish has been colored on pale blue batik. If you have the Lionfish stitched out on cotton sateen the coloring will look different than the pictures.

Bling Kit

Bling Kit (all the stones necessary to bling according to the photo included in kit. Please note that there are just a few extra stones of each color so be careful when handling the rhinestones).

Iron or Mini Iron. The best way to attach most of these stones is with a mini iron preferably one that has a rhinestone tip. A regular iron can be used but may prove to be cumbersome when setting the very smallest stones.

Pair of tweezers for placing the stones. Any tweezer will do but I find that embroidery tweezers or medical supply tweezers at least 4.5" long work the best.

Roxanne's Baste it with the small nozzle for precise glue placement. Although the stones are all hot fix (meaning that the glue on the stone is activated by heat), I found it somewhat easier to put a spot of Roxanne's Baste it glue down, place the stone on the glue then let the glue dry (for about 5 minutes). Then hit the stone with your iron or mini iron. The Baste it glue holds the stone exactly where you want so you can place the iron on it without worry of the stone shifting under the iron.

There is no particular step by step process other than it is easier to color first then place the stones. Make sure to heat set the coloring first before placing stones. The photo included should be the best guide for coloring as well as where exactly to place stones. Smaller stones should be set first (and heat set) then larger ones. However, there are detailed diagrams of each part of the design labeled with number associated with a particular stone and pencil for coloring. Please see the Excel spreadsheet printout for the rhinestone name, the size and the color code for each stone. I have also provided a close count of how many stones are used throughout the process.

If you are having difficulty setting the stones (i.e., they don't seem to stick once heat activated) you may want to refer to the VERY DETAILED instructions provided by the following link:

[https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP\\_Application\\_2017\\_hotfix.pdf](https://www.harmanbeads.com/assets/images/PDFs/Product%20Information/Application%20Manual/2017/SP_Application_2017_hotfix.pdf)

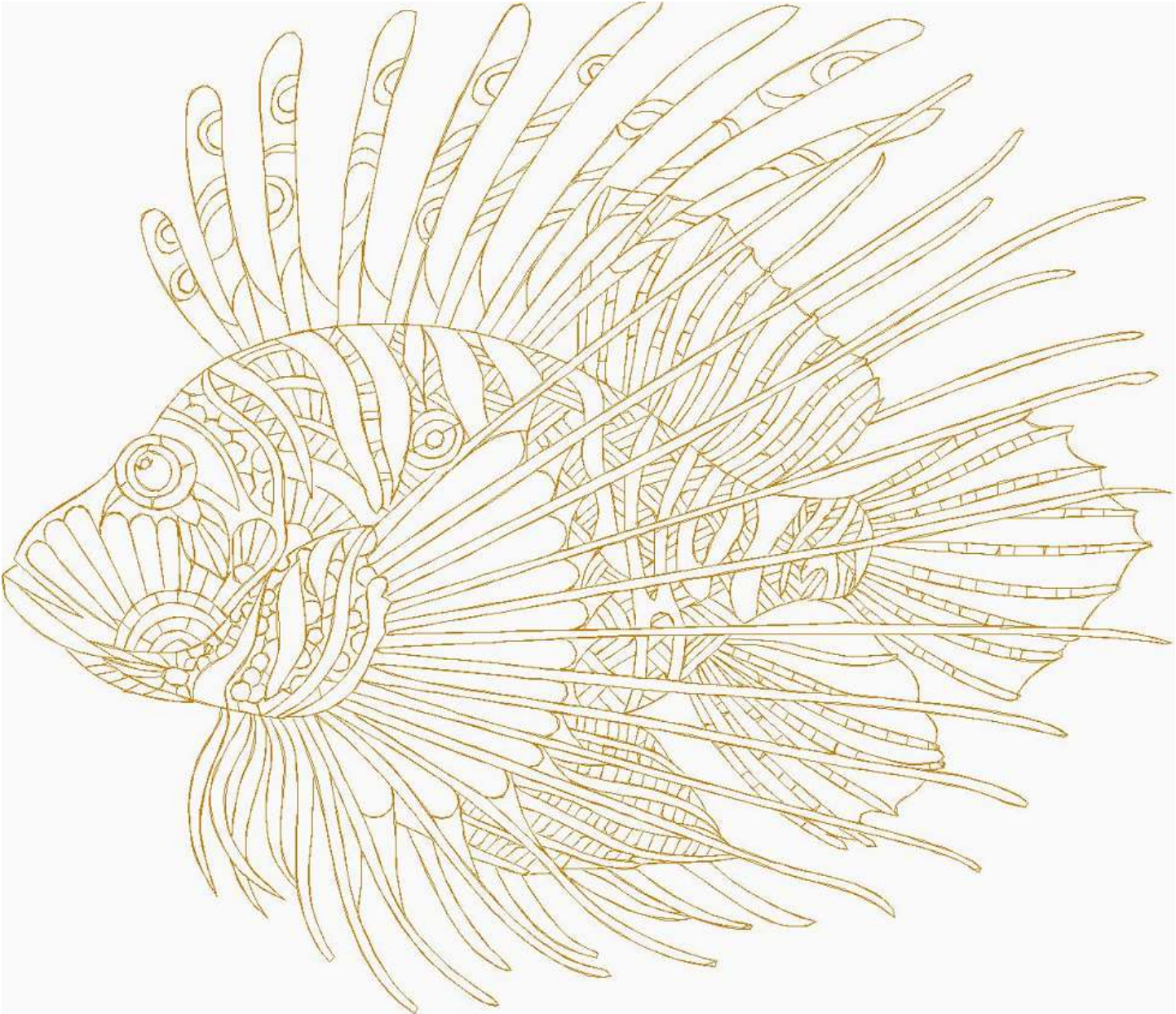
Finally, you can contact me via email at: [medinadomarts@aol.com](mailto:medinadomarts@aol.com) for any questions or if you need additional rhinestones to complete your work of art!

Enjoy!

Michele Markey

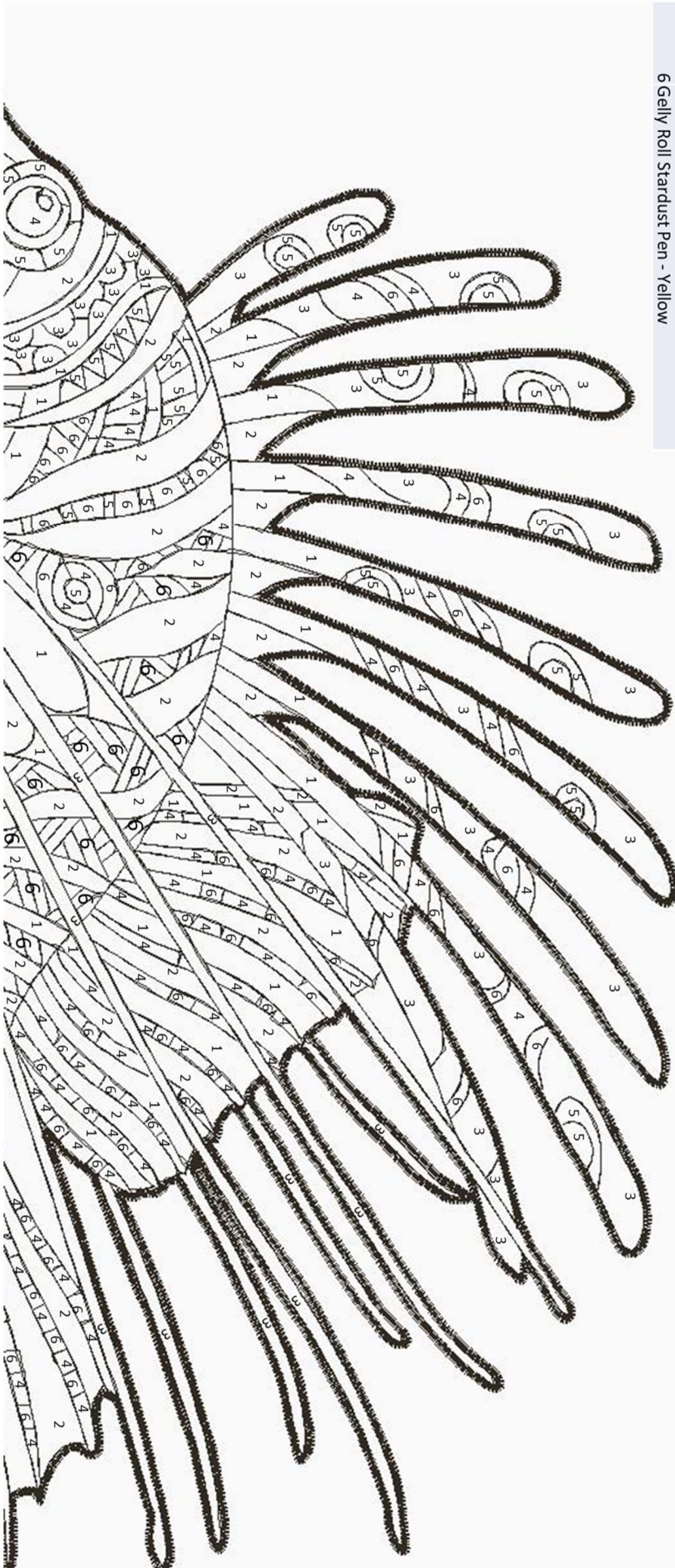
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The attached color charts use the numbers for each color for placement.

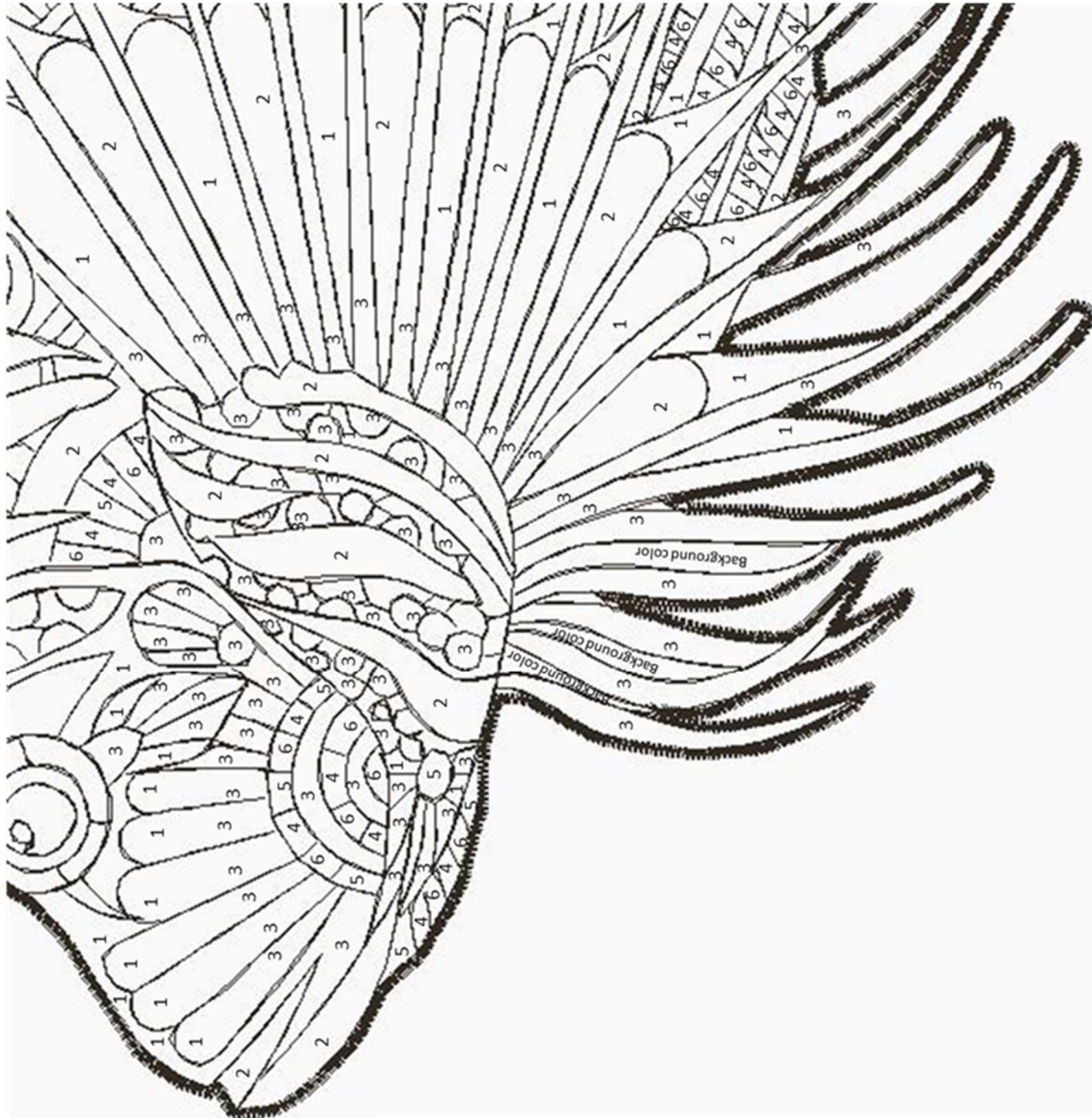




Zen by the Sea Block 8 – Lionfish



Lionfish Colors	
Number	Gold Version
1	Jacquard Lumiere Burnt Orange paint - .5 oz
2	DecoArt Extreme Sheen Garnet - .5 oz
3	Jacquard Lumiere Bright Gold Paint - .5 oz
	Gel Pens
4	Gelly Roll Stardust Pen - Copper
5	Gelly Roll Stardust Pen – Purple
6	Gelly Roll Stardust Pen - Yellow



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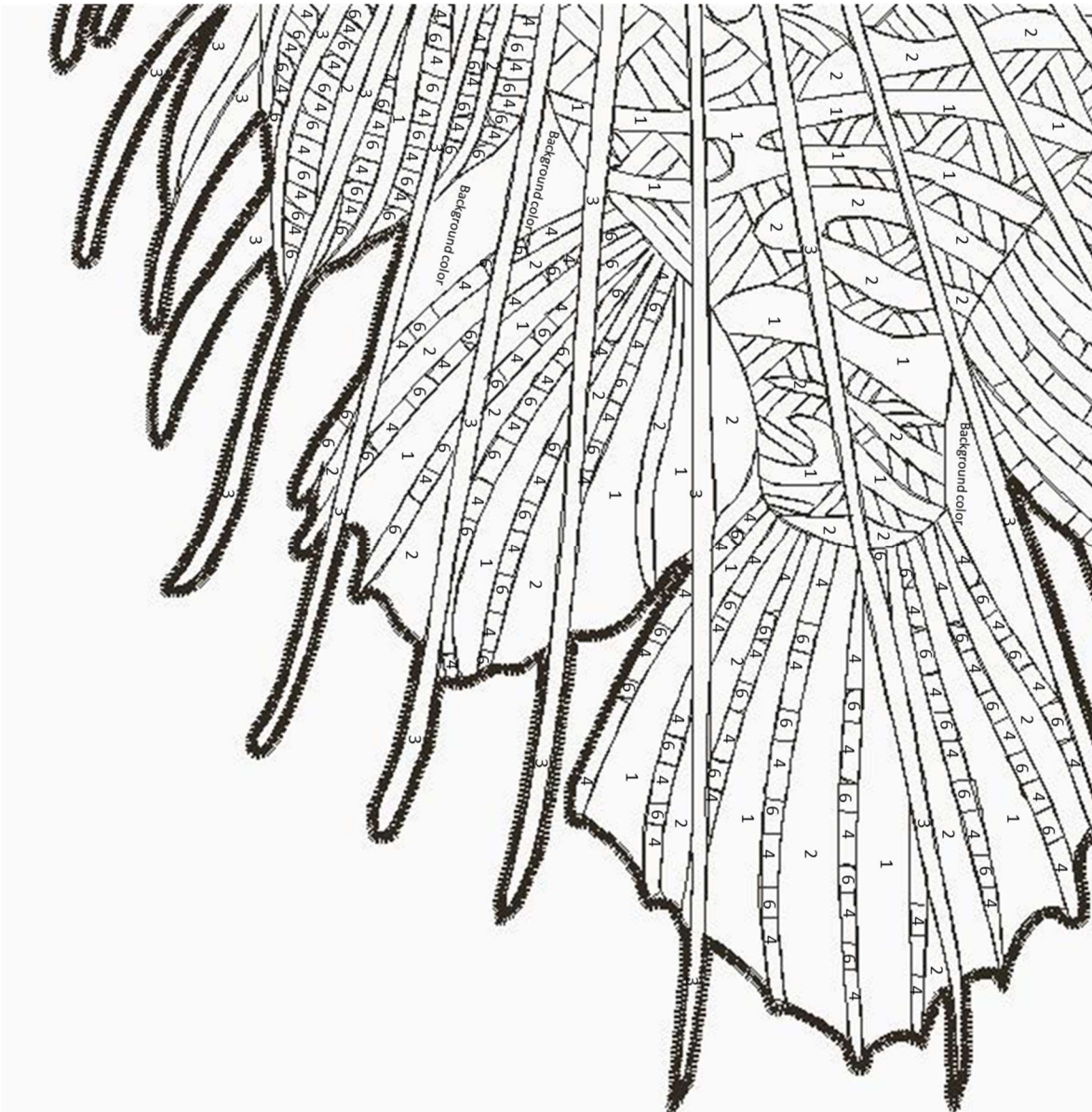






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OPTIONAL: Once the Lionfish is completely colored and dry you can use IZINK Glitter Paint Orange on color #1 And Purple on Color #2.





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<b>Stones for Lionfish Gold Version</b>	<b>Sun SS10</b>	<b>Lt Amythest SS10</b>	<b>Lt Amythest SS16</b>	<b>Lt Amythest SS20</b>	<b>Amythest or Burgandy SS12</b>	<b>Sun SS30</b>	
<b>Color Code</b>	1	2	3	4	5	6	
<b>Area Around face and Chin</b>	100				28		
<b>Upper Fins</b>		35					
<b>Base of Upper Fins</b>			1	5			
<b>Band Sections in Top Wide Fin</b>			5		29		
<b>Tail Fin Bands</b>			9		13		
<b>Lower Back Fin Bands</b>			3		17		
<b>Lower Bottom Fin Bands</b>					16		
<b>Middle "Feather Shaped" Bands</b>				6	24	6	
<b>Bands across back</b>					54		
<b>Total</b>	100	35	18	11	181	6	351

(Red Version Bling Charts will be posted in the future.)

