

Organizational Use Only  
# \_\_\_\_\_

Tuscaloosa Children's Theatre  
Audition Form

Audition Monologue \_\_\_\_\_

Audition Song \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_

Email Address \_\_\_\_\_

Height \_\_\_\_\_ Shirt Size \_\_\_\_\_ Pant Size \_\_\_\_\_ Dress Size \_\_\_\_\_

Parent or Legal Guardian Name \_\_\_\_\_

Relationship \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

**Only those 12 and older at the time of audition will be allowed to audition for Rodgers & Hammerstein's Cinderella.**

Are you fully vaccinated from COVID-19? Yes No

\* Answering No does not prevent you from being cast. However, preference for lead/named roles will be given to those who are fully vaccinated from COVID-19 as TCT does not cast understudy roles and we cannot risk having a lead/named role miss two weeks of rehearsals or show week due to current quarantine guidelines. We ask everyone to responsibly and respectfully cooperate with our safety protocols and to be honest about vaccination status for the sake of the show and to help protect all of our performers.

Are you interested in a specific role? (circle one) Yes No

If yes, which role(s)? \_\_\_\_\_

If not selected for the roles listed above, are you willing to be considered for any role? This could include named roles and/or ensemble. (circle one) Yes No

If not cast, are you interested in working behind the scenes? (circle one) Yes No

Provide a brief listing of past stage experience and training.

List all regularly occurring conflicts and prior commitments. Be thorough, as no conflicts will be accepted after casting. No conflicts are allowed the week of the show.