

NELSON R. GUTSCH

THEATRICAL TECHNICIAN AND DESIGNER

EDUCATION

Oberlin College and Conservatory | *Bachelor of Arts* | Graduation: May 2025

- Major in Theater, Minor in Jazz Bass Performance
- Primary Area of Study: Lighting Design and Technology

CONTACT INFORMATION

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ELECTRICS / INTERNSHIP EXPERIENCE

Hall Auditorium, Irene and Alan Wurtzel Theater, and Kander Theater - *Technical Assistant* **2021 - Present**

- Installation, upkeep, and maintenance of lighting, sound, and projection equipment in three theatres for 10 productions per season
- Perform the duties of Lead Electrician in their absence

Theatre Salina - *Technical Intern* **2020 - 2022**

- Assisted in the installation and design of lighting, sound, projections, and scenery in two theatres for 11-15 productions per season
- Performed the duties of the Technical Director in their absence

LEADERSHIP

Oberlin College Student Lighting and Sound Association - *Chair* **2022 - Present**

- Maintain and expand an inventory of lighting and sound equipment to provide to student productions on campus
- Train students in proper safety and use of lighting and sound equipment
- Guide new lighting and sound designers through their creative processes

Oberlin Musical Theater & Student Theater Associations - *Technical Director* **2021 - Present**

- Coordinate all aspects of lighting, sound, and scenery for up to 4 student theatre productions each semester, including leadership of load-in and strike
- Advise designers about budgeting, time management, and safety procedures for student theatre productions

OTHER RELEVANT EXPERIENCE

Hall Auditorium - Lighting Designer for one dance production	Present
The Kander Theater - Lighting Designer for three plays	2022 - Present
The Irene and Alan Wurtzel Theater - Associate Lighting Designer for one world premiere play	2023
Wilder Main Lounge - Lighting Designer for three musicals	2021 - 2023
The Root Room - Lighting and Sound Designer for one world premiere musical	2022
Warner Main - Lighting Designer for one choreopoem	2022
Warner Concert Hall - Assistant Lighting Designer for one world premiere opera	2022
The Kephart Theatre - Scenic Designer for one musical	2022
The Kephart Theatre - Lighting Designer for two musicals and one dance production	2021 - 2022
The Sunflower Financial Theatre - Lighting Designer for two dance productions and two musicals	2021 - 2022
Theatre Salina - Backstage volunteer/crew member for seven seasons (lighting and sound operator, run crew, costume crew)	2014 - 2021
Theatre Salina - Actor in 19 musicals and 5 plays	2012 - 2020
Theatre Salina - Pit Musician in 4 musicals	2017 - 2019

SKILLS

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| <ul style="list-style-type: none"> • Experienced with static and moving light fixtures • Skilled programmer and operator of EOS Family, Cobalt, and ETC Expression lighting consoles | <ul style="list-style-type: none"> • Proficient in Vectorworks Spotlight • Experienced with QLab • Basic understanding of sound and projection systems • Licensed driver | <ul style="list-style-type: none"> • Trained in the use of counterweight systems • Able to safely operate power tools • Trained in driving and operating lifts |
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