JEFF A. JOHNSON

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EXPERIENCE:

Splash Damage. Bromley, London, UK

Lead VFX Artist for AAA game title "Gears Tactics"; undisclosed projects [Jan 2019 – present]

Hogarth Worldwide at Apple, Inc. Cupertino, CA

Senior CG Artist for onsite Apple MarCom vendor [Aug 2017 – Dec 2018]

Treyarch (Activision Blizzard). Santa Monica, CA

Senior Artist for AAA game title "Call of Duty:Black Ops 3" & DLC [Oct 2014 – July 2017] Digital Sandbox LLC. Venice, CA

CG Supervisor for independent film [April – Sept 2014]

Sony Playstation Creative Services. Foster City, CA

Senior CG Generalist for marketing, concept, and event projects [March 2014 – April 2014] ToonBox Entertainment. Toronto, ON, Canada.

Seq Lead Lighter & Compositor for animated feature "The Nut Job" [*May – Oct 2013*] Method Studios. Vancouver, BC, Canada

Crowds Lead; Senior FX animator [Dec 2011 – Dec 2012]

Dr. D Studios. Sydney, NSW, Australia

Crowds & FX animator for animated feature "Happy Feet 2" [June – Oct 2011]

Weta Digital. Wellington, New Zealand

Lighter for film "Rise of the Planet of the Apes" [Nov 2010 - June 2011]

ImageMovers Digital. Novato, CA

Crowds & FX TD for animated feature "Mars Needs Moms" [Oct 2009 – Oct 2010] Senior Lighter for animated feature "A Christmas Carol" [Jan 2009 – March 2010]

PDI/Dreamworks Animation. Redwood City, CA

Senior Lighter/Compositor for animated features "Shrek the Third", "Madagascar : Escape 2 Africa"; TV short "Shrek the Halls". [Nov 2005 – Aug 2008]

Industrial Light + Magic. San Rafael & San Francisco, CA

Lighter / Compositor for film "Star Wars Episode 3" [Oct 2004 - March 2005]

SOFTWARE:

UE4, Unity, Houdini, Maya, Nuke, Katana, Renderman, Vray, Arnold scripting: Python, MEL, C#, LUA

REFERENCES:

Craig Xray Halperin. Senior Tech Artist. xray@agentxray.com. (818) 636-0670 Tim McMahon. Lead Artist. t.b.mcmahon@gmail.com. (408) 569-9245 Michael J. Mika. Creative Director. mike.mika@otherocean.com. (510) 407-1432