

DREAMS

written by

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EBE SCENES:

Opening scene. Continuation of The Source Field Post

Ingrid the hybrid.

START MUSIC: DUSKY - INGRID IS A HYBRID

Ingrid is 6 foot 6 slightly pasty Arabic looking. They are both standing up on helo soldier ship across the ship from one another.

KAITOS POV

Kaitos eyes flicker and come to focus. A male humanoid being Ingrid soft, ASMR voice.

INGRID
Hello. I'm an Alien.

KAITO
What is your name? Where am I? Wow,
I feel amazing.

INGRID
I am Ingrid, you are on the ship
with me, we are buddies, you will
soon remember.

KAITO
What year were you born?

INGRID
Eight o'eight Orion. Kaito, I know
you, I can cry in this animal, we
are buddies, you will soon
remember.

Kaito's eyes blink. Clearer focus.

KAITO
What Era is it?

INGRID
Commonwealth Era four, eight
o'eight ORION.

KAITO

Kaito's eyes flicker. Ingrid plays his mornings electronic contact lens recording of himself and Kaito eating breakfast chow together on an aerial HUD display.

KAITO (CONT'D)

Oh, I can remember now. That was great chow this morning, uh...

(remembers)

, Doctor Ingrid the Hybrid. A mix of Pleaudian and Arabian royalty I assume?

INGRID

And a thousandth Native American Cherokee Indian.

KAITO

Great code.

INGRID

And our study mission, Kaito, over great cof.

Kaito plays his memory screens. Amelia and Katio are moaning during shower sex. She scratches his back and he passionately thrusts her from behind, kissing her neck.

AMELIA

Οι ψυχές μας θα χορέψουν στην αιωνιότητα των Ουρανών που τα παιδιά μας έχτισαν για να μας πιάσουν.

Oi psychés mas tha chorépsoun stin aioniótita ton Ouranón pou ta paidiá mas échtisan gia na mas piásoun.

Grum.

Kaito and Amelia interact with them.

Kaito, 8, Amelia, 8, self scheduled AI transported Michelin 3 star meal of Velociraptor. It's a primium meat and the 1st Reich control the dino meat trade of Earth.

Kaito and Amelia both construct gifts of all heirloom seeds, and femto data all all known species of Earth. They give to Grum and Ingrid.

Someone describing Grum at the Mars bar.

Grum sits at the bar and orders a round the solar system whiskey shot tour. He takes the shots.

KATIO

And there is Grum. A total two D guy on the field.

Wow, he's a big one. He looks so depressed.

KAITO

Grum isn't depressed, Grum is love.
People feel bad for the guy. He
loves so hard.

Kaito describes Alien girls piloting human bodies at the Mars bar.

KAITO (CONT'D)

You have to watch out for Alien
girls in human vessels.

AMELIA

And is there a difference between
what slithers and flies and swims?

KAITO

They'll send you a interstellar
post card with a selfie.

Yeah, they'll milk your prostate for science.

SCENE:

START MUSIC: GRUM - PRICE OF LOVE (ORIGINAL MIX)

Kaito and Grum do a trip chair mission from the ship.

INT. ON THE SHIP - SPACE

Kaito and Grum rush into the sim room and quickly prep for the trip chair Amelia asset rescue mission. Attendants help prep the men.

KAITO

I can get to her, Grum, I know I
can get to her.

GRUM

(to Kaito)

Sir, they are ten thousand strong.
I will accompany you.

KAITO

Yes, Sir. You draw the lines.

[2:16] Kaito and Grum are in trip chairs, they rise from the ground to the sim operators. Grum is twice as long as Kaito. Simulation visuals flash on the operators screens.

SIM OPERATOR
They're deep but they're fast.

SMASH CUT TO:

IN SIM:

EXT. STRIKE ZONE - DAY - CONTINUOUS

Multi colored tracer rounds light up the sky as the operators run down range. Craft are downed all around them.

Kaito runs. Grum runs past Kaito in kinetic violence of strikezone and takes out an enemy, clearing the way for Kaito.

Sim operators drop supply munitions. Kaito calls.

Grum has a Grum gun.

SCENE: Katio and Amelia, 13, Bugatti ZPE. They steal one from 1st Reich Armory.

START MUSIC: KYLE WATSON - LIGHTS ON

EXT. EXO COLONY OUTSKIRTS - TWILIGHT

Grum's spaceship tops the mountainside to a beautiful city of lights. It graces through the clouds.

INT. GRUM'S SPACESHIP - TWILIGHT - CONTINUOUS

Grum presses a navigation button on the craft and joins an aerial k-road.

KATIO

Grum, how will you accept your payment, Sir.

GRUM

I require a thousand kilograms of [1:47] ast-atine.

KATIO

I'll give you two for the bump. Are you read-

Katio bursts into white light.

GRUM
[1:56] Omni-vector.

KATIO (IN JAGRAT
SUSHUPTI) (CONT'D)
I'm ready.