

INFINIT

Written by

Ascott Q. Prime

"Know yourself as nothing,  
feel yourself as everything." - Rupert Spira.

Ascott.Q.Prime@Gmail.com  
1660 CR 445  
Birch Tree, MO 65438  
(417) 255-6422

FADE IN (STUDY OTHER INTRO TECHNIQUES):

START MUSIC: APATHY FT. COMA - MR. FIJIWIJI

INT. MILAB - OBSERVATION ROOM - NIGHT

A young boy, KAITO, 8, Asian mix, sits alone in the dimly lit cold room in a chair bolted to the ground with WIRES coming out of his bloody fingertips. He trembles from the fear and pain. He breathes heavily and quickly. He's terrified. His cold breath fog almost clouds his vision.

A scientist, male, 50's, enters the room through a metal door which echoes throughout the room.

SCIENTIST  
(in fatherly voice)  
Kaito, we must continue your  
treatments.

Kaito cries out.

KAITO  
NOOO!

The scientist pushes a button which sends an electric current through the wires. Kaito's head WHIPS BACK.

EXT. TRAINING GARDEN - MORNING - LATER - CONTINUOUS

Kaito sits, hands bandaged, with a little girl, AMELIA, 8, as they share a sandwich.

AMELIA  
Why do you let them hurt you?

KAITO  
What do you mean? I'm only a boy.

AMELIA  
You're a man in the eyes of your  
creator, it's why you were  
selected.

EXT. TRAINING GARDEN - MORNING - LATER - CONTINUOUS

A wooden jar of water effortlessly floats into the air, controlled by the boy via telekinesis.

Close now on Kaito's INDIGO COLORED EYES, great for the dark, a germline enhancement. He loses concentration.

Water tips out of the jar.

A female INSTRUCTOR, German, 40's, hits him with a wooden stick and speaks to him in German.

INSTRUCTOR (IN GERMAN)  
Concentrate!

Slowly ZOOM to

TEARS building up in the boys eyes, he blinks, angry tears fall, he is very emotional.

AMELIA (V.O.)  
You will one day learn, that's it's  
only a dream.

SMASH CUT TO:

EXT. STRIKE ZONE - DARK SIDE OF MOON - CONTINUOUS

**[0:33]** Were close on a FACE, the man, now 23, a TEAR dripping down his drooped INDIGO EYES (the result of designer baby technology). He is activated into Jagrat Sushupti. He breathes the fresh air from the new atmosphere.

**SUPERTITLE: DR. KAITO ANNABAH RHOADS, TIER 1 1ST REICH Z OPERATOR.**

FROM BEHIND: FIRST REICH Z OPERATOR KAITO RHOADES, now 23, runs down range while activated into jagrat sushupti. Tracer rounds are in the sky.

**TITLE: INFINIT**

He quickens his running pace as he approaches the building/military base. His gravity moon boots adjust.

Kaito teleports through multiple structures. VROOMP! Through one wall. VROOMP! Through another. Each time reappearing slightly angled from his frontal trajectory.

**SUPERIMPOSE: PROTOCOL ZION: ACTIVATED (operators protocol for object retrieval), (Military time, \_\_\_\_).**

Team reaches object. He is apart of a supersoldier retrieval team for Extraterrestrial Biological Entity (EBE) artifacts.

KAITO (INTO MIC)  
(in deep voice)  
The object/Project (LOTUS? Handheld  
looking glass) is secure.

[0:57] Kaito does skynet extraction (own drone and spyder wire to extract operator) after his team mates laser hole an opening in the roof. They stare over the side.

Extract operator.

KAITO (CONT'D)

Confirmed.

INT. KENCHIS BEDROOM - EARTH - (YEAR) - MORNING - CONTINUOUS

[1:01] Kaito, referred to as DR. KENCHI RHOADS in this world and alter, suddenly awakens to the morning SUNRISE. A japanese minimalist room and home decor.

**SUPERTITLE: DR. KENCHI ANNABAH RHOADS, CEO, DYNACORP COMPANY, 500 HOURS.**

He completes his morning routine.

KENCHI (V.O.)

My name was Kenchi in this personality. My day was simple. Wake up rich to the nights performance. Make love to a steamy affair.

Katio makes love to Caroline.

KATIO (V.O.)

We were a power couple. I promised her on our first kiss I would transfer all my assets to her post her divorce and our one night marriage.

They work out together

Caroline is Irish dudes (ex-machina dude) wife (Fanning Actor), Its a secret affair.

KATIO (V.O.) (CONT'D)

And further fucking in the shower.

600 hours:BATHROOM. Kenchi showers, listening to a live market data feed (Kenchi/Katio is an up and coming hedge fund manager/or angel investor/ or venture capitalist prodigy, specializing in defense securities/companies). Kenchi has a PhD in electrical engineering (electrical? Materials? Chemical?) (Kenchis assistant "Doctor Rhoads, theres not many (career title) that have a PhD in \_\_\_\_ engineering.

After exiting his showers, he touches a scar from the previous nights mission, not knowing where it came from. She scratches her back from the passion.

KENCHI

(to blue eyed pet female  
timberwolf named Molly)

I eat, you eat, we both eat  
together. Is that how it goes?

CUT TO:

INT. PRIVATE PARKING GARAGE - MORNING - CONTINUOUS

A kiss on the cheek parts their ways a half hour from the metro. It's a secret affair.

INT. DYNACORP - MORNING - CONTINUOUS

FROM BEHIND: Katio completes his morning routines. 10:30 Hrs.

Kaito walks to his office utop top floor of a Spanish Designed building, past several company intelligence advisors. Katio compliments.

KATIO (V.O)

We were partner operators, always  
hiding it in plain site.

KAITO

Up and bright again this morning  
Caroline. I see you've changed your  
hair. You're quite the Dame.

CAROLINE

Thank you, Sir. That was quite a  
showing last night.

KAITO

You can quote me our stock price in  
the morning.

CAROLINE

In every color bit.

She bites her lip.

CAROLINE (CONT'D)

So what does a,... according to world venture capital magazine, Mozart prodigy, finely a defense industry CEO with an engineering degree, want to do about the recent Dynacorp Expansions into Ferro fluid defense technologies?

KATIO

(laughing)

Ah, nice. That's what I was thinking. Release a press statement highlighting the ferro fluids self replicating functionality using natural elements, never enough ferro fluid, to get the public to place their bets.

KATIO (V.O.)

She loved press. It would be a cute media play on Dynacorp, the private military contracting juggernaut that I founded while at Princeton University, she was a Light and I was a little more old fashioned.

INT. DINO ERA OPERATORS LANDING VEHICLE - DAY

A 1940's firemans bell rings. Hundreds of operators stand in hangers, their HUD's sync up as they check their gear. They are paid millions to hunt dinosaurs, it's their reserve, they have game control over the 1st Reich colonial organic meat supply.

KATIO (V.O.)

..., away from the 1st Reich, we were a thousand years ahead of them with our bodies and five hundred million years back in our time.

EXT. HUNTING FIELDS - DAY

The LV lands in a moving heard of thousands of velociraptors. A Firemans bell rings. The operators storm away them, bagging their claim with smart rounds.

KATIO (V.O.)

We could hunt raptors.

INT. MILAB - LIFE EXTENSIONS ROOM - UNKNOWN

Several spare Kaito vessels lay in zero g smart tanks in a smart fluid. Their breathers bubble in the fluid.

KATIO (V.O.)

Each operator set for an eternal life extension window, more time to complete our greatest creative works, that we alone had the power to close if our love required us in a different way.

EXT. STRIKE ZONE - NIGHT - CONTINUOUS

Kaito reaches for the hand of a team member. The team member is lost.

KAITO (V.O.)

Love was never lost in our wars.

KATIO COMPLETES THE TET

Tango Asian man in Techniks Spandies and dillo Armor.

**START MUSIC: A\$AP ROCKY - Wild For The Night (Explicit) ft. Skrillex, Birdy Nam Nam**

Cameras flash.

**[@0:00]** Kaito arrives in indoor sls arena Tet puzzle set, him vs. BLAIR via hex platform up to stage.

To win, you must remove the capstone. Egyptian cap stone.

He does a quick ready set tango position, holds it.

**[@0:03]** He darts down side one of the TET. It's a puzzle box, 3 leveled with capstone tetrahedron. Windows appear/disappear.

Drones everywhere. Wall lasers.

**[@0:44]** Kaito gets blown off outside of level 3 as he rears back his leg to kick over the capstone.

Kaito slams the ground, bouncing off the walls. He coughs in the smoke. He must move. THE FLOOR IS COLLAPSING. There is blue lava. Plasma pit. Magno sealed.

Kaito darts back on side 1 ground level.

He can't outrun the floor.

He runs up the side of a wall then jumps to the safety bar on side 2 as the floor collapses beneath him.

Kaito quickly darts up the side of the Tet using a grapnel.

The structure has dynamic openings and closing like a puzzle box, Kaito leaps inside the TET, a hall window appears, levels are shifting. Kaito neutralizes several enemy drones.

Kaito climbs several floors using the internal and exterior of the TET.

He reaches the capstone. He kicks it over. A honey egg lay inside. Kaito lifts it to the crowd. The crowd cheers. Kaito tosses the honey egg into the air above the audience and fires at it with a laser pistol to celebrate.

ADRIANNE RUNS THE GAMBIT (5.5 DAY TOURNAMENT)

Song: shinnanigans.

EXT. ISLAND OF JOHN NAVY - DAY

The DELTA Team arrives on the native island seeking assistance with the war effort.

TYLER

What God do they worship?

AJAX

A blue eyed man from the Navy named John who brought the island a suitcase of goodies. I love this planet. The John Navies are very warm to visitors. You get a hog and a whore.

A row of tribal men line up in a row. Their leader steps forward.

He does a tribal jump.



TYLER  
What is he calling me?

AJAX  
He is calling you ocean eye. Said  
the God has returned.

Tyler approaches them.

I'm John fuckin' Navy.

EXT. STRIKE ZONE - DAY

Unit runs dry of water during mission, soldier urinates into canteen.

ADRIANNE  
I'm out.

Female soldier grabs Adrienne's canteen and tosses it to Nadar.

OTHER FEMALE SOLDIER  
(to Nadar)  
Give her the drain.

Adrienne doesn't look pleased.

NADAR  
Hey, I cycle every day of the week  
and am aptly hydrated. We're twins,  
remember?

Nadar urinates into the canteen.

INT. STRIKE TANK - DAY

Dialogue about wives: Nadar hears news of pregnancy, shares with other soldiers.

SOLDIER  
(to Nadar, re: pregnant  
women)  
(MORE)

SOLDIER (CONT'D)

You get nine months to fatten them  
up,/and/ sweet breast milk for  
breakfast."

NADAR/ KAITO

INT. HOME - MORNING

NADAR OR KAITO WITH PREGNANT WIFE SCENE

Breastmilk scene. As he sips,

WIFE

I've been eating strawberries for a  
month/Think strawberries.

HUSBAND

Mmm, never better tits.  
He'll/She'll (re:unborn child) love  
it!

START MUSIC: **ISHQ - APHRODITE**

Nadar and Adrienne in sensory deprivation tank. Adrienne has flowers in her hair. (re: stock image).

Nadar calls Adrienne, his image appears on underside of roof of sensory deprivation tank.

NADAR

Sister, my mind is struggling to find stillness.

ADRIANNE

Know yourself as nothing, feel yourself as everything.

NADAR

(yawning)

You're the wisest person I have ever known.

Nadar falls asleep.

ANNACOT

And you are nothing more than a womb baby.

Annacot turns up the heat in Nadars tank.00222222

Nadar urinates through his Technics fabrics.

ANNACOT (CONT'D)

(giggling)

It is wise to go before you enter  
the tank.

SCENE: TYLER SAVES ADRIANNE, 16, FROM RAPE. (NEED TO FIGURE  
OUT SCENES THROUGHOUT ALL FILMS FOR ADRIANNES TIME TRAVELING  
(COMMON OBJECTS, ETC.)

ARK AND KENCHI FIRST MEETING SCENE:

ARK

(to Kenchi)

Ark, after Nicholaus Arkum Niles, a  
brother/son I only studied.

START MUSIC: **SKRILLEX AND DIPLO FT. JUSTIN BEIBER - WHERE ARE YOU NOW**

INT. GIS HQ - INTERVIEW ROOM - NIGHT

Female JOAN, 20s sits with Kenchi. She breaks him with speech (compassionate, forgiving (concept of never accepting forgiveness, to always fight))

INT. GIS HQ - OBSERVATION ROOM - NIGHT - CONTINUOUS

Ark is in her 50's female (Ark, (Named after Nickolaus Arkum Niles, Arks brother or son (she adopted the name in her 30s), Ascotts love interest who sacrificed his life in the war)

ARK

It's time he discovers his true function/source.

INT. GIS HQ - INTERVIEW ROOM - NIGHT - CONTINUOUS

ARK (OVER EARPIECE TO JOAN)

Proceed with kill.

INT. GIS HQ - OBSERVATION ROOM - NIGHT - CONTINUOUS

NUMBER ONE

What happens now?

ARK

She'll crush him.

Joan, [ARKS DAUGHTER], a slick asset) sets him, she is wearing smart shades/digital glasses. She talks to him like a boy. (like a child confronting his mother) (gives mother type like speech to an apologizing boy who knew he did something wrong. EWBO crush.

JOAN

You were apart of an illegal clandestine military intelligence laboratory with the specific focus on creating killers from birth. We're very lucky to have found you.

KENCHI

Are there others? (re: children  
trained as super soldiers)

JOAN

(in mothers voice)

Yes, many, but none like you,  
Kaito. You see, you were hurt in a  
very special way, were broken into  
a thousand fragments, a crime  
against humanity that will never be  
your fault. Sweetheart, we're not  
going to hurt you.

KENCHI

(in child's voice)

Never?

JOAN

Never, ever. We're officially  
recruiting you.

Slowly ZOOM to...

His face builds up with emotion, tears form down his cheeks.  
He can never accept forgiveness. He feels responsible.

NUMBER ONE (V.O.)

And what do they become?

He closes his eyes hard as tears form. She then speaks the  
trigger words.

JOAN (O.S.)

And from this day on I will forgive  
you, always and forever.

\_\_\_\_\_ (V.O.)

Was he a/your colleague?/ Who was  
he?

PATRICK (V.O.)

He was my father.

Or

INT. GIS HQ - OBSERVATION ROOM - NIGHT - CONTINUOUS

ARK (V.O.)

Gods.

INT. GIS HQ - INTERVIEW ROOM - NIGHT - CONTINUOUS - (1:08)

Joan loudly POPS her tongue and SUDDENLY, VROOMP! Kenchi opens his eyes as he achieves jagrat sushupti, instantly BURSTING INTO WHITE LIGHT - HE IS NOW ACTIVATED INTO JAGRAT SUSHUPTI.

The objects on the table quickly JUMP towards him.

Behind glass: male, 40s, with female, 50s. She gets instantly wet, lunging forward.

NUMBER ONE (INTO EARPIECE)

Shu-!

ARK

Cancel, number one. I'm only wet.

NUMBER ONE (INTO EARPIECE)

Cancel command.

INT. GIS HQ - INTERVIEW ROOM - NIGHT

Joan aggressively jumps on \_\_\_\_\_ (she wears a skirt), knocking them both to the ground, the chair tips backwards camera tilts 90 degrees with tilt of chair, forcefully digging into his pants as she mounts while aggressively kissing him.

INT. GIS HQ - OBSERVATION ROOM - NIGHT

ARK

I knew the little one wouldn't handle him. She'll try to take it in his light.

NUMBER ONE

Will you allow her to succeed?

ARK

Not today.

**START MUSIC: STELLARDRONE - BILLIONS AND BILLIONS**

EXT. COUNTRY DIRT ROAD - NIGHT

Nadar, 13, (Elon Musk type, a blue boy) driving a bicycle to deliver gift to Olivia. He wears tech scene smart shades and talks to Olivias Father via video chat as he races through the night in Northern Ireland. Olivia is Irish. Second cousins like royal type stuff?

OLIVIA.

NADAR (V.O.)

Do you remember my heart, Olivia?

Nadar, 23, shower scene sex thrust (short intercut clip like opening of minority report of Nadar, 23, exhaling in a passionate thrust from behind Olivia, 19.) Like a memory flash, but forward in time.

NADAR (THROUGH SMART GLASSES)

(to Mr. Guthrie)

I promise to keep her warm, Mr. Guthrie! Thank you, sir!

MR. GUTHRIE

You are most welcome, son. Petal up now, you only have thirteen minutes until she arrives.

NADAR

I only have one thing left to do!  
Over and out!



Nadar, 13, shares his heartbeat with Olivia, 13.

Nadar lifts off of his bike and begins to power pedal.

Olivia is in SUV driven by mother through lighted tunnel, she gets Nadars heartbeat over her wrist watch.

They send heartbeats via watches like Apple watches.

INT. GIRL OLIVIAS ROOM - MORNING

GIFT for Olivia Guthrie, Nadars love interest left by Nadar.  
Gift is a Space X ticket.

NADAR (V.O.)

When I first touched your love/  
When you first felt my love?/When  
you first felt my heart beat for  
you.

Olivia and Nadar in hammock on Shannon Place. She plays with his hand in the sun.

OLIVIA (V.O.)

More than you know.

NADAR

What is it about CEOs that you  
love?

OLIVIA

They are the ones who unlock the  
dream.

NADAR

And what of the money changers?/

OLIVIA

Your blood routed them out like a  
den of vipers so long ago.

NADAR

But we all know it is the omega who  
chooses with whom to carry.

OLIVIA

Only amongst the Holy Irish Knights  
of the Light/ the holiest Irish  
Knights of the Light.

Intercut with smoke out scene:

(V.O.)

Can you find it... order amongst/within chaos?

EXT. STRIKE ZONE - DAWN - CONTINUOUS

Explosion of Olivia. Ending scene of INFINIT new take.  
Nadar and Olivia in hammock on banks of Black Pond sharing a  
glass of ice tea with two straws in it.

EARLIER IN SCENE:

IN HAMMOCK:

NADAR

Do you remember what I told you on our first flight?

OLIVIA (CONT'D)

Yes, you only spoke once,...

INT. SPACE X SHIP - SPACE - CONTINUOUS

Nadar smiles at Olivia.

NADAR

It's the arts, darling.

IN HAMMOCK:

OLIVIA

..., and then you grabbed my  
hand,...

INT. SPACE X SHIP - SPACE - CONTINUOUS

Olivia stares at Nadar as Nadar stares out the window.

OLIVIA

..., and I felt alone with you in  
the most beautiful moment. I had  
the entire multiverse in my window  
yet I couldn't stop staring at  
you/I couldn't keep my eyes off of  
you.

IN HAMMOCK:

OLIVIA

I forgot to thank you for the gift.

NADAR

You did with our first kiss.

After landing: They land, get out, the landing team is waiting for them including Olivias parents. Olivias parents call her to follow them to their vehicle.

Olivia stops, turns around and runs back to Nadar. She pecks him with a kiss on the cheek and runs back to her parents.

**START MUSIC: STELLARDRONE - BILLIONS AND BILLIONS**

Space X Scene, a date between Nadar, 13, and love interest, 13.

Nadars love interest Olivia Guthrie reads note (invite to date in space via Space X). She reads the note.

INT. SPACE X CRAFT - SPACE - CONTINUOUS

Boy Nadar grabs Olivia's hand. They hold hands as they launch.

BOY NADAR (V.O)

Come with me little one, where  
we'll fly away together, now and  
forever. You'll rest/sit by my side  
with blush, see us now as/through  
future's plus. For it is I who will  
guide you to your favorite rush.

INT. BATHROOM - MORNING - CONTINUOUS

SOUNDS OF A COUPLE MOANING, (sex in shower scene, tattoos or other markings revealed?) She scratches his shoulders and she bites her lip as she reaches climax: Nadar steps out of shower, his love interest watches him walk away. A few years later.

OLIVIA (V.O.)

Does he still love me/I still love  
you, that boy I once met. With the  
figure of a man, sculpted by the  
gods, forever kept only in my,...

INT./EXT. JEEP - MORNING - CONTINUOUS

Womans POV Nadar drives topless Jeep with woman, she runs her fingers through his hair top, morning sunrise.

NADARS WOMAN (V.O.)

...memory. For the/this world  
was/is too small for us.

(MORE)

NADARS WOMAN (V.O.) (CONT'D)  
 Or, Come with me my prime of one,  
 to a place where we can be free and  
 beautiful in only our company/In  
 the company of each other. We were  
 forever, just you and I.

They pass Arks parked SUV at ridge point: **REVEALING THE  
 CONCURRENT TIMELINES.**

INT. ARKS SUV - DAWN - CONTINUOUS

Kenchi and Ark sit, waiting for Joan, inside the SUV, Kenchi at the drivers seat.

EXT. MILAB - ENTRANCE - DAY - CONTINUOUS

MILAB rescue scene, is it The Terrorist who rescues/ kidnaps a pregnant woman while henchmen set explosive charges (points to her in the crowd after breaking in with all of his helicopters, She is of Asian decent and has indigo colored eyes, Kenchi is 50% Asian/50% white)? Cyberpunk boots exit the chopper. The back of a man, white faux hawk, is seen. The women look stunned at the break-in. The Terrorist stands in doorway of chopper as it takes off, staring at the entrance of the milab. The milab EXPLODES from the inside.

ARK  
 (re: Kenchi's eyes.)  
 Your eyes.

KENCHI  
 From my mother. Father said she  
 died during child birth.

ARK  
 He took you from her.

I remember the sound, (re: The THOP, THOP, THOP sounds of helicopter chopper blades)

like a mothers heartbeat, from the womb.

(INTERCUT WITH) INT. SUV - EVENING - CONTINUOUS

Kenchi sits in the drivers seat next to Ark as they wait for Joan to get back. The two begin discussion about Kenchi being raised by The Terrorist.

KENCHI  
 I can remember that he was stinky  
 and that I wanted to smell him.

ARK

There can be comfort in a man's  
scent. After a while, it's all you  
thirst for.

Ark carress's his hair.

The Terrorist reveals African wood carvings of various  
animals from a cloth/satchel.

An indigo bomb sits next the gifts on the country grass side,  
Pandora like world.

CHILD KENCHI

Father! You went to Africa?

INT. SUV - DAWN

ARK

The two stare at each other for a brief moment. She grabs his  
hand and forces it under her skirt as she passionately kisses  
him. He responds willingly. Patrick and Podo are conceived.

The two hold, still in time, under the western sunlight.

**START MUSIC: ODESZA - ALL WE NEED (FT. SHY GIRLS) (AUTOGRAF  
REMIX)**

Sport sailing with Kenchi Rhodes, an Asian mix of looks. He  
hangs off the mast yelling commands.

Racing Yacht Scene:

JOAN

So this is his idea of going out  
with clients?

ARK

The/It is /The clients who go out  
with him.

(@0:59), Hard mount on racing yacht shot, waves splashing,  
crew on edge of raised ship for ballace and agility. Like  
Larry Ellison.

INT. STRIKE TANK - EVENING

SCENE: Soldiers introductions before night raid. JILL WALLACE HAMBLEBY is 40s Asian dike.

KYLE

I speak three languages, English, profanity, and pussy.

Jill is not impressed.

JILL

What about mathematics, sim ops/simulations, and cock?

ADRIANNE

(to Jill)

Come on Jill, we know you only take the dive, it makes you a better operator.

Jill glares at Kenchi.

JILL

Not for reproduction./ Not to spawn.

NADAR

It's the same for men. The Greeks perfected it.

KYLE

Oh, I've felt the skirt hike of a dike.

JILL

(to Hugh)

You're not the only hedonist on this transport.

INT. STRIKE TANK - DAY

Scene: Hugh, English white headed black buddy soldier, 20s, explaining women: Dirty over 30's, cougar class 40's, panther class 50s.

HUGH

You got thirties, dirty over, forties, cougar class, and if you bag/shag a panther, you're one of the lucky ones!

KENCHI

Panthers?

OTHER SOLDIER

Fifties plus.

KYLE

They're incredibly selective.

KYLE (CONT'D)

(re: seeing Joan)

Is she your mum?

KENCHI

No, she's my handler.

**START MUSIC: COLDPLAY - ADVENTURE OF A LIFETIME**

Forward progression scene: Adrienne, 13, and Nadar, 13, sports car race, think ferraris. They get chased by Britex Security private contractors. Have brother/sister competition dialogue between them as they race.

The twins break into the private garage. Adrienne turns on the light to reveal two sports cars, red and yellow colored.

NADAR

Whoa.

ADRIANNE  
I get the red one!

SMASH CUT TO:

EXT. INTERSTATE - MORNING - CONTINUOUS - (0:34)

From close behind: The two cars engines ROAR as they duel it out on the highway.

INT. NADARS CAR - MORNING - CONTINUOUS

NADAR  
And if I crash?

ADRIANNE  
In that case, I'll inherit the other fifty percent.

NADAR  
Not with my charge lock open.

Adrianne hacks his system.

ADRIANNE  
Well then, let's make it interesting.

She closes Nadars charge lock. Warnings go off in Nadars car and watch.

NADAR  
How in the world did you do that!?!

ADRIANNE  
We're twins, remember?

INT. CONTROL ROOM - MORNING

"Do you want us to shut them down, maim?"

M - "Let them have some fun. They're young."

The cars begin to shut down.

ADRIANNE  
M/Control is shutting us down.

NADAR  
Have you ever met her?



ADRIANNE

What makes you think she's a woman?

NADAR

Cinema.

ADRIANNE

Perhaps.

Adrienne

I'm the older one.

M/CONTROL in room: re: Adrienne "She's always pushing him/the boy."

**START MUSIC: HENRI FEAT. DAN HEATH - DARK STAR**

INT. KAITO SONS BEDROOM - NIGHT

Kaito and son (Patrick) with striking black hair, discuss history before the boys bedtime.

son- "Daddy, what if we could go back?" , Katio gets spark of inspiration, quickly goes to the lab and constructs the blueprints. Wife - "Killer calc, bro.", Kaito - "Quite the opposite, really."

INT. KAITOS OFFICE - NIGHT - CONTINUOUS

Kaito designs smart clip on smart desk.

INT. KEYNOTE STAGE - WEAPONS TECH CONFERENCE - NIGHT - CONTINUOUS

Weapon construct and keynote speech at tech conference or TED event. The perfect non-lethal weapon/utility tool weapon or a universal clip features (reload at bottom of clip,

("What if we could go back and give them one more round?", Then displays proof of concept (Now this recorded a readout of 53 bullets being fired (get better language for this) with a tool/weapon system capacity of 52) "So, the question becomes, where did the extra round come from?" Audience member, "A programming error.", Kaito "That was our initial concern, and then we discovered this..." round casing is Kenchi's yet to be formed, future company.

When all we needed to look at was the clip.

OLD MAN

How do we know this is not a sham young lad?

Clip ejects a "come find me" feature, encrypted file drive to attract J-RODS to provide a shielding effect to the operator. Creates negative space.

Also, pictures men/women soldiers running in action, like still frame action shots of partially materialized beings near soldiers.

The crowd GASPS.

CROWD MEMBER

Who are they?

Kaito

Our children... our children of light. It's a whole different playing field for them.

**START MUSIC: DEADMAU5 - COMPLICATIONS**

Mission op for The Terrorist.

SCENE: DELTA rescues children from MILAB. Some of the children are kept in sealed off spaces with mother wolves.

START MUSIC: **TYGA - MASTER SUITE**

NADAR and Adrienne DELTA setting Q/Z 13 assault rifles.

Where is she?

Games./ and acquisitions.

START MUSIC: **SKRILLEX - REPTILE**

EXT. OOL SKY COUNCIL - MORNING

Nadar wakes up from the (russian hit technique, The Man from Uncle film), still standing in the center of the senate building. The senate is in session. The senate leader, 60's.

COUNCIL LEADER

I'm glad you finally came to.

NADAR

Where is sister?

COUNCIL LEADER

Games and acquisitions.

Outside live fire training exercise/professional league demonstration on licensed course. Corporate sponsorships, high end sports league, fun in the sun.

NADAR

How many shares did she wager?

COUNCIL LEADER

All of it.

INT. DROP TANK - DAY - CONTINUOUS

**[@0:17]** NADAR, ADRIANNE (She is a Tier 1 DELTA M Operator/Asset, she is also a business woman), 26, 2 MALE 40S (BOTH WITH GROW STUBBLE FACIAL HAIR), 2 FEMALE 30S ON TEAM. THEY STARE AT THE ROOF DROP SHIP ENTRY DISPLAY (LIKE IN OPENING SCENE OF CALL OF DUTY: ADVANCED WARFARE). Like the opening scene of COD: Advanced Warfare with drop ship (carried by drop craft) HUD roof display, the drop ship is being hit with live fire engagement. Adrienne is bracing herself with one arm holding a handle on the roof.

An operator does a bump of cocaine off their hand, she offers some to Adrienne. Adrienne refuses.

ADRIANNE

I'm pregnant.

SOLDIER

I heard they're dropping/They're gonna drop a billion on this sim/op./ They're dropping a billion on this sim not including our bodies.

ADRIANNE

Ha! Our vessels cost more than that!

NADAR

Priceless minds, priceless times.  
(beat)  
All right, let's run node seven!

TEAM MATE 1

What's the seventh point?

NADAR

The enemy.

ADRIANNE

ALRIGHT, LET'S FUCK!!!

Interior Double sided door LAUNCHES OFF, /POPS OFF, SHOOTING UP AND OUT OF THE DROP SHIP,. The exterior platings drops to form a exit ramp.

**[@0:34]** FROM BEHIND: They BURST from the back of a land drop tank and run in a two group formation (Andrienne (the driver) with men, Nadar (the driver) with women. Follow group as they form formation to first way points on course.

IN FRONT: Their HUD display light up with targets along with other strike zone data.

A group splits off. The splitting group jukes together like spartans.

**[@0:43]** As they juke, a woman gets her head blown off. Her body falls and slides to a halt.

A Male Operator in Adriannes group runs past Adrienne, too fast. Adrienne knows he isn't following the Node 7 model correctly.

ADRIANNE (CONT'D)

Too fast!!!

**[@0:52]** A WARHOG like vehicle with an enemy controlling a mounted machine gun drives fast over a small hill in front of Adrienne group. Adrienne's helmet cam takes a bullet.

INT. ANALYTICS SLS VIEWING ROOM - DAY

A tech notices her camera out.

TECH

(to game commander)  
Ma'am, Taylor got smoked.

COMMANDER

It's just her cam./ Just her cam.

The door that blew off uses it's stabilizer jets to jetison into the ground, providing cover. The door cuts the guys head off.

ADRIANNE

(pissed off at the loss of  
operator)  
Fuck!!!

Adrienne and the men SLAM up against the door cover. Bullets break the glass of the countdown clock, on the other side as she peeks around the door. SHE SEES-

Another female operator (Ghostrunner P Negative J-ROD Annacot, Adriannes mother) (both are unaware that they are related) Annacot recognizes Nadar from her trip chair sims memory and Nadar recognizes her from memory). from another allied team hop over the man's rolling head and shoot the Warhog with a sticky grenade, exploding the enemy machine gun operator into several pieces.

ADRIANNE (CONT'D)

(re: Ghostrunner Annacot)  
Who's the bitch?

MALE OPERATOR

She's the ghost runner.

ADRIANNE

(wondering if she is  
DELTA, GIS, or another)  
DELTA?

MALE OPERATOR

The best.

ADRIANNE

Fucking cunt stole my frags!

One of the men gets his arm blown off. Adrienne quickly punches a medic ring into his upper shoulder.

MALE SOLDIER

Fuck!

ADRIANNE

They can regrow it after the match.

MALE

Naw, naw, fuck it!!! I'm gonna make the switch!!!

ADRIANNE

Wai-!!!

The man pulls out his pistol and shoots himself in the temple.

JILL

God dammit!

She kicks his body off the platform.

ADRIANNE

Fuckin' pussy!

SCENE: MAN WITH INDIGO EYES IN DRIVERS SEAT AND JOAN GET INTIMATE. SHE GRABS HIS HAND AND FORCES IT UNDER HER SKIRT WHILE THE TWO SIT AND WAIT.

SCENE: Adrienne AND NADAR, 13, CE-5 CONTACT (POST CREDIT SCENE OF THE SOURCE FIELD). COHERENT THOUGHT SEQUENCING.

SCENE: CORPORATE GOLF TRIP MEETING ON THE MOON, DAYTIME.

I can drive a thousand (get this figure) yards with this gravity/gravitational pull/on this habitat.

START MUSIC: MR. FIJI WIJI - APHASIA [CHILLOUT]

INT. KENCHIS HOME - SHOWER ROOM - EVENING

The SETTING SUN GLARES through the shower room. SHOWER WATER RAINS onto Kenchi's back.

INT. ARKS HOME - EVENING - CONTINUOUS

Ark takes a sip of wine and stares into her home FIRE PLACE at the burning embers.

EXT. SHANNON PLACE - BLACK POND - WINTER - EVENING - (YEAR) - CONTINUOUS

Were CLOSE on a face, Noah, 8.

A TOY lay in the center of the frozen lake.

JESSICA (O.S.)  
Do you think you can reach it?

NOAH  
(Confidently)  
With ever so more confidence, I can try!

He's not.



INT. KEYNOTE STAGE - WEAPONS TECH CONFERENCE - NIGHT

Kenchi holds up a DATA STICK to the audience, the downloaded data set received from Smart Electronic klip, E-Klip, negative space to attract J-RODS (and EBE's) to vector into their strike zones and assist the operator (Could be their own Fathers).

KENCHI

The only copy in existence,  
designed to self destruct upon only  
one showing.

EXT. SHANNON PLACE - BLACK POND - WINTER - EVENING - (YEAR) -  
CONTINUOUS

He inches towards the center.

Noah describe the pond to Jessica.

NOAH

You know this pond use to measure  
over a hundred feet deep?

JESSICA

Really? What's it's depth now?

NOAH

Not sure, my grand daddy dug it out  
and I'm not the one to test it.

INT. KEYNOTE STAGE - WEAPONS TECH CONFERENCE - NIGHT -  
CONTINUOUS

KENCHI

When provided a miracle, one can  
only advance it.

EXT. SHANNON PLACE - BLACK POND - WINTER - EVENING - (YEAR) -  
CONTINUOUS

The power goes out in the house so they decide to camp on the bank of frozen Black Pond, Ozarks.

The ice CRACKS. Noah quickly shuts his eyes as he takes a deep breath in.

**[@0:32]** Noah's FEET GLOW A BLUISH WHITE - ON TOP OF THE WATER.

OLD NOAH (V.O.)  
We carried the blood.

JESSICA (O.S.)  
(From shoreline)  
Did it break?

Noah loses concentration and falls into the pond.

JESSICA (CONT'D)  
NOAH!

He returns to the surface of the water struggling to grip the ice around him.

**[@0:40]** Jessica skips along the pond bank over wood and grabs some camping rope and ties it around a piece of campfire wood.

JESSICA (CONT'D)  
(running alongside Black  
Pond shorebank towards  
tent with gear)  
I'LL SAVE YOU, NOAH! I'LL SAVE YOU,  
NOAH! I'LL GO WITH WHAT I'VE GOT!

She tosses the rope Alaskan fisherman style(from rescue training).

Noah grabs the firewood. Jessica digs her feet into the ground like doing a crossfit tug of war competition. She pulls him to safety.

She does the boyscout naked sleeping bag emergency warm up method, rubbing his shoulders. She pecks him on the forehead

OLD MAN NOAH (V.O.)  
She was my greatest love until  
little Annacot came along.

JESSICA  
(whispering)  
I love you Doctor Noah McKee.

EXT. STRIKE ZONE - DAY - CONTINUOUS

Quick Corporate like on-the-spot clearance for lethal use of contracting forces, called "Opening the Circuit." In the private security firm industry.

Prak grants Frax clearance for lethal force.

POTNAU PRAK  
 (in deep voice)  
 Open the circuit, threat level  
 BURST.

Metal professional looking display case for contract authorization.

CEO gives clearance (A Go/Ready Response), Prak/Frax/? is Behind Rail gun mount.

Sector 8 , Military Intelligence for NAU, REVANENT clearances (operators who have switched/ Made a switch). (Source Field reverance).

Majestic like scene tone.

NOAH (V.O.)  
 My fathers/uncles favorite was the  
 French open.

Prak in OORS during war

FRENCH OPERATOR  
 (In French)  
 Your clearance and advancement  
 orders, sir.

FRAX/PRAK  
 (signing)  
 (In French)  
 Contain.

INT. KEYNOTE STAGE - WEAPONS TECH CONFERENCE - NIGHT -  
 CONTINUOUS

Kenchi loads the lineage data, the audience members phones FLICKER. The audience check there phones to see - THEIR OWN LINEAGE VIDEO RECORDED MESSAGES INTRODUCING THEMSELVES AND THANKING THEM FOR THEIR SERVICE.

A MILITARY GENERAL is taken aback with emotion.

MILITARY GENERAL  
 It's... so... beauti-

Suddenly, he pulls out his pistol and SHOOTS HIMSELF - DEAD.

Kenchi, facing away from the audience, GRINS at the sound of the gunshot.

START MUSIC: **METRIC - EMPTY (SIZZLEBIRD REMIX)**

EXT. D-DAY NORMANDY BEACH ENTRY VESSEL - MORNING

Scene description.

Soldiers throwing up, etc.

D-Day scene. Oscar moves a ditch buster explosive.

INT. GROOMSMEN STORE - NEW YORK CITY - CONTINUOUS - 1930'S

Mother instructs boys, 6, when they are dressed in business attire in front of a mirror.

OSCAR (V.O.)

Dear brother, I remember when  
mother used to dress us.

OSCAR AND CONRADS MOTHER

Now, you must present a proper man  
as you are now proper gentlemen.

The twins stare at each other in the mirror.

OSCAR (V.O.)

For the longest time, I thought I  
had another body.

EXT. BEACH - MORNING - CONTINUOUS

Oscar prepares to beach the shoreline.

OSCAR (V.O.)  
 You beat me into this world by a  
 minute and I feel like everyday I  
 am playing catch up.

Oscar runs past soldier blown in half crying Mama! Mama! He is next in line to move ditch buster explosives. One soldier after another gets shot while trying to do this.

EXT. BEACH - MORNING - CONTINUOUS

Oscar POV

Into the sky. A vacant FOGGY BEACH. Patricks sister wears a bullet casing around her neck.

PATRICKS SISTER (V.O.)  
 When I first laid eyes on you/ Eyes  
 as black holes,/ When we first  
 locked eyes/a/ gaze...

EXT. WW2 BEACH - MORNING - CONTINUOUS - (YEAR) - [@1:31]

WW2 SMOKE OUT SWITCH TO "SEPARATE SPACE" SCENE ISLAND COVERED IN FOG. WW2 SOLDIERS TAKES (POV) FROM BEHIND - A HIT THROUGH THE HELMET FROM DIRECTLY INFRONT OF HIM. A HIGH PITCH PING OUT TO WHITE SCREEN AND FADE INTO TO HIS POV FACE LOOKING TO THE SKY, A FEMALE MEDIC LOOKING OVER HIM. SHE WEARS DIGITAL GLASSES. A FOGGY MORNING. SHE HAS ONE GREEN EYE AND ONE BLUE EYE, LIKE OSCAR.

A FUTURE WOMAN MEDIC SOLDIER GIVES HIM SIPS OF WATER/ORGANIC BREAST MILK FROM AN ELECTRONIC CANTEEN.

OSACAR POV

The soldier sips eagerly as he gasps for air.

OSCAR  
 (coughing)  
 It's warm. How is it warm?

PATRICKS SISTER  
 Shh, now. Drink.

PTS (V.O.)  
 The milk/milk as might/ of might.

PATRICKS SISTER (V.O.)  
 ..., when you first learned of  
 asset recovery and met a true medic  
 who would treat a mans body as a  
 conduit.

From PTS Shoulder

OSCAR  
 What place is this? Where are the  
 others?

PTS (V.O.)  
 I approached/found you on the day  
 of your greatest fright.

FEMALE FUTURE MEDIC  
 It's called separate/negative  
 space. It is constructed by the  
 time you have created. I'm the best  
 at catching candlelight.

OSCAR  
 With what?

She grabs his crotch with a seductive grin.

PTS  
 With this! Your brothers are still  
 fighting.

WW2  
 And what is a women doing on a  
 battlefield?

FEMALE FUTURE MEDIC (PTS)  
 The times have changed...

She tears his dog tags off his neck.

PTS  
 ..., ancient one.

WW2  
 How... h-

PTS  
 How far ahead of you am I?

She whispers into his ear.

PTS (CONT'D)  
 Think a thousand.

WW2

Is this-

PATRICKS TWIN SISTER

A holo-fractalgraphic superfluid  
medium matrix also known as a space  
memory network simulation?

OSCAR

A what?

KODO

Guess you will, tell I'll not. I've  
always fallen for the old timers,  
like a classic cars waiting to be  
driven. Come on, there is much you  
have to explore!

Kodo pulls Oscar from the ground. A zero point energy craft  
gently rests on the beach. They both enter and leave the  
lower atmosphere.

BACK TO SCENE

START MUSIC: **ISHQ - APHRODITE**

INT. SENSORY DEPRIVATION TANK ROOM - MORNING

NADAR

Sister, I am having trouble finding  
stillness within my mind/ My mind  
is having trouble finding  
stillness.

ADRIANNE

Know yourself as nothing, feel  
yourself as everything.

NADAR  
 (yawning)  
 I have to say, you're the wisest  
 sister I've ever known.

Nadar falls asleep.

ADRIANNE  
 And you are nothing more than a  
 womb baby.

Adrienne turns up Nadar's heat on the salt water tank as a  
 joke. Nadar shortly later urinates in tank while asleep.

ADRIANNE (CONT'D)  
 (giggling)  
 It is wise to go before you enter  
 the tank.

**START MUSIC: ROYSKOPP & SUSANNE SUNDOR - RUNNING TO THE SEA  
 (PROTOTYPE AND CARNAGE REMIX) OR JESSIE SIREN - THE SWAY**

INT. NAU HELO CRAFT - EVENING - (0:13)

NADAR  
 I am cinema.

From behind: Nadar holds onto the roof (JS song, 0:54)  
 looking at the soldiers. PAN down two lines of soldiers, each  
 in their respective EJECTION PODS, [OMEGA UNIT 248 (Adrienne  
 and Nadar "cloned refraction", split into 124 vessels each)  
 ASSET POD STRIKE ZONE INJECTION PROCEDURE] "All combat is  
 omnipresence playing with itself." "Omega Unit 248  
 theoretical option"

All Nadars are activated into Jagrat Sushupti Operating  
 Mode. Show group Jagrat Sushupti set procedure.

"Running daughters as code also known as going Harvard on  
 that ass." - Ivy League Frat Bro High 5.

NADAR (RE: JAGRAT SUSHUPTI ALTER, WHAT  
 HE KNOWS.  
 It's name/The being/The being of  
 control is called/named "REY".



OTHER SOLDIER

How do you know?

NADAR

It wrote me a love letter once,  
thanked me for dinner.

OTHER SOLDIER

Oh, so your a fan of ancient  
cinema?

NADAR

I am cinema. We have it on manual  
now/We can do it manually now/ and  
can record everything, darling.

Nadar hits his chest, manually activating himself into Jagrat Sushupti. Nadar gives confirmation of order. Or Adrienne sets Nadar (show Adriannes studies and progression towards developing DELTA operator language).

NADAR/ OR KNOX (CONT'D)

(in deep voice)

My daughters are dead.

"Go Harvard on that ass."

INT. INTERNATIONAL PICKUP TRUCK - LATE 1930'S.

Coot McKee, Twin boys Oscar and Conrad, sit at an road intersection in the truck with Ol' JOHN, an African-American farm worker.

MR. COOT

Now, tell me if they're any cars  
coming Ol' John.

Ol' John responds confidently to Mr. Coot, his boss.

OL'JOHN

There ain't no cars comin', Mr.  
Coot.

Mr. Coot pulls out into the intersection when-

VROOM! A truck speeds past them.

Mr. Coot is angry.

MR. COOT

Damnit, John! Didn't I tell you to  
watch for cars?

OL'JOHN

That wasn't no car Mr. Coot, that  
was a truck.

Old Mr. Coot struggling with seat belt to Frax due to back  
joints: "Put some hair around it."

SHOW THE BEAUTY OF THE OILFIELD, REFERENCE THE RED BOOK AND  
BLACK BOOK ON SHELVES.

**START MUSIC: ABOVE & BEYOND - YOU GOT TO GO (OWSEY REMIX)**

EXT. MOUNTAINS - EVENING

As Kaito is walking down exterior steps to Ark, number one  
shoots Kaito in the head, then Annabah shoots number one. Ark  
cradles deceased Kenchi like the famous grieving Mother Mary  
sculpture Pieta. Realistic gun shot to head like in  
Schindlers list. Ark puts pressure on the wound "Oh, child!".  
She stares down into the valley at-

EXT. STRIKE ZONE - EVENING - CONTINUOUS

Nadars wife dies after huge explosion. The bombs timer ticks,  
ticks, away. Debre crackles. Nadar coughs awake and searches  
for Olivia.

Nadar cradles his deceased wife (Olivia Guthrie) like the Pieta sculpture.

Nadar is distraught and very emotional.

NADAR  
 (frantically)  
 (re: wifes charge lock spare)  
 There's another one, there's  
 another spare, I told you the  
 stories of my father, I told you to  
 always keep a safety.

He checks her kill band (on left forearm, access codes to charge lock vessel bank extension account). All VESSEL ICONS APPEAR - DEAD.

He cradles her like the Pieta sculpture.

Nadar draws his pistol and places it to his temple as he lay in a pool of Olivia's BLOOD.

NADAR (CONT'D)  
 (frantically)  
 It's okay, baby, I'm gonna go with  
 you, I'm gonna go with you.

**[@0:41]** He stares into the sky and CRIES out to God.

NADAR (CONT'D)  
 FATHER! I HAVE NOTHING! I HAVE LOST  
 HER!

Then, a FLASH OF LIGHT FROM BEHIND HIM.

Three 40's age female J-RODS appear - HIS TRIPLET DAUGHTERS.

He turns. A J-ROD approaches him.

It starts to rain. A light drizzle of rain begins to fall.

JROD1 (O.S.)  
 Daddy.

JROD1 (CONT'D)  
 (re: Mother Olivia)  
 She made many jumps, but this time,  
 she carried three.

INT. ADRIANNES HOME - NIGHT - CONTINUOUS

Adrienne returns from the strike zone in Order of the Red Shield after witnessing her triplet Sons try and assist recovery their Father Tyler.

Adrienne collapses to her knees, cradling her pregnant womb.

ADRIANNE

They're, ... so, ... beautiful.

EXT. MOUNTAINS - EVENING - CONTINUOUS

The other two J-RODS take defensive positions to guard the conversation.

Nadar lowers his pistol from his temple.

Females were named after quarks/neutrinos.

NADAR

Your names?

JROD1

\_\_\_\_, \_\_\_\_, and \_\_\_\_\_. You called us your little quarks/neutrinos.

Nadar glances at the bomb.

NADAR

(re:bomb)

You have to go, I can't stop it.

J-ROD1

But you don't see great one, we are here to go with you./ We are here to take one with you.

INT. SHANNON PLACE - WILLOW TREE - DAY - CONTINUOUS

Adrienne later tickles the feet of her triplet newborn boys.

EXT. MOUNTAINS - EVENING - CONTINUOUS

All three females close their charge locks.

Another RING of PEOPLE - NADARS FURTHER LINEAGE - appear.

JROD1

All of us.

The new ring of people do the same.

JROD1 (CONT'D)  
We're all here for you.

She hugs him.

FROM ABOVE - The group closes in around Nadar in a compassionate group hug. It starts to rain.

Nadar looks upwards into the sky and gently closes his EYES.

The countdown of the clock reaches ZERO.

A BLUISH FLASH

MATCH CUT TO:

EXT. MOUNTAINS - EVENING - CONTINUOUS

**[@1:32]** The bomb EXPLODES into a cloud of blue energy (anti-matter bomb?) From above it looks like the Owl E8 Lie Group Photo) Anti-portion collapsed portion of blue star like Spocks red matter of red star). GID Director Ark Niles watches the beautiful blue EXPLOSION from a distance. The shock wave blows her hair back but doesn't injure her.

ARK (V.O.)  
(re: Kaito)  
Oh, child./ My only regret was that  
I couldn't have more of you.

SMASH TO BLACK

ROLL CREDITS

POST CREDITS SCENE

START MUSIC: **FRED - BREATHE FT. FARISHA (CHILLSTEP REMIX)**

EXT. LAUNCH FACILITY - NIGHT

Patrick walks down a row of light and stops to talk to a young man, KAITO, (before this, grown Patrick is seen listening to Kaito and Ark's conversation through his front door window, he hesitates to knock) his future father. Patrick enters craft.

Craft shoots upwards instantaneously at thousands of miles an hour.

INT. PATRICKS ZPE CRAFT - SPACE - CONTINUOUS

Patrick stands naked in the center of the craft. The craft is translucent but the star doesn't burn him.

Last dialogue:

Patrick to daughter Annabah, 6.

PATRICK  
(in Arabic)  
Do you have any other questions my  
dear/ baby Annabah?

ANNABAH  
Who was he, papa?

CUT TO flashbacks of Annabah and Kaito.

Patrick smokes out in center of our home star (0:58).

PATRICK (V.O.)  
He was,... my father.

EXT. STRIKE ZONE - MORNING - CONTINUOUS - (1:03)

Flashback of Patrick and twin sister fighting together.

FROM BEHIND

(continuous shot)

Patrick and sister run towards the edge of a cliff.

Patrick hits his chest, arming a self destruct BOMB - HIS BATTLE SUIT.

An SUV, like a warhog, SKREECHES to a halt right to left in front of Patrick's twin sister. She quickly hops into the back and takes off when-

PATRICK DIVES OFF THE CLIFF, ONTO AN ENEMY HELO SHIP WHEN-  
KABOOM! Patricks suit DETONATES (1:12).

INT. ZPE CRAFT - SPACE - CONTINUOUS

(2:20) At main beat around 2:20 of song: Close on black EYES, Reflection(s) of the milky way galaxy off the black digital contact lens shades of a Timeline 1 Common Ear 4 Variant 83 Present Plus 52,000 year J-ROD Orions. Then, the brief FLUTTER of other galaxies, top to bottom, starting with the Milky Way galaxy, of reflection, which the being arrives at instantly, as the being travels throughout spacetime/ the multiverse.

AT (2:22)

SMASH CUT TO:

BLACK SCREEN

TITLE: **THE END**

**[POST-POST CREDIT SCENE:]**

START MUSIC: **WEST DISTRICT - FEELING BLUE**

**MISC. NOTES:**

Q prime.

Man is Patricks father.

Who was she? (re: (50s GIS OFFICIAL)) or Who was he?

PATRICK

She/he was my mother/father

Of brothers keepers,  
 Of sisters keepers, /

Of brothers keeping and sisters seekers/seeking. might.  
 Our brothers as our keepers.  
 Our sisters  
 Our mothers protect us.  
 Our fathers would die for us. /

By daughter(s) and/at night.  
 We are the holy knights of light.  
 We are only the holy light.

Now, we can all become part of our own creation if we wish.  
 HAVE SELF DRIVING CARS

Watch future tech vids on youtube.

Patrick is periodically seen throughout film but never approaches \_\_\_\_ like a nervous boy waiting for the chance to meet his father (Patrick time traveled back). He waits outside paned glass window while father and mother, Ark, talk inside.

Have "The terrorist" character, guy has military choppers. Has a anesthesiologist type weapons. In a future world, DELTA waves become a commodity.

Good hearted act by Nadar and Adrienne scene: Capturing media correspondants, using anesthetic weapons to cause them to fall asleep, and stripping them naked and putting them in a open glass room together in the flower fields of the Luishidan mountains with organic smoothies waiting for them. No one else but the group is around the area. The group is totally isolated.

Incorporate elements of hedonism (female only?) into script. Bathhouse scene.



A scientist studies naked women masturbating in triangular shaped jacuzzis. (re:dream). Man presents African carving to boy son. Boy "Father, you went to Africa!?!". Pandora type world. british cyberpunk rocker look to the terrorist. Indigo colored polycarbonate anesthetic weapons system bomb is next to boy. Boy asks "What's this?" The Terrorist "A gift. A way to stop the busy world for a day."

\_\_\_\_\_ (re: when asked about being raised by The Terrorist, his previous adoptive father.)

Joan is very fit and runs league track scene.

"Only boundary limitations. You see what you are talking about, perceptions of an intent based field."

"Our sons forgivers,  
Our daughters of might,  
See us now, in the holy light.  
It is time for you to play or fight.  
Namatse/Amen."

Re: female GIS officials, "I have to warn you, we're the queens of romance."

Concept of collective variance.

"Make that connection!/ Make 'em fuckin' bite!" -  
Roughnecking becomes a licensed sport. Scene. Adrienne as derrickman, Nadar on lead tongs.

Question to Kenchi: What distinguishes yourself from the other emerging v-capitalists/angel investors/hedge fund managers? I hear your number one on lead tongs.

And what else?

None of em dip.

Mother holding back son (hand on chest) eager to enter live sims game. "Patience". She then lets him go.

Electronic the inhaler. Soldier snorts a bump of cocaine en route to strike zone.

Racing Yacht Scene:

So this is his idea of going out with clients.

The/It is the clients who go out with him.

Misc. Dialogue - male soldier-(re: female unit members) "As you can see, we're rolling with some skunk so there shouldn't be any problems."

The Terrorist has a cyberpunk look to him and is Italian.

KINCHI/KEENO/KAITO

**START MUSIC: TOM DAY - WHO WE WANT TO BE**

Show the future of suicide bombing. A man in punk boots bumps into Saudi outside of mens restroom. Saudi enters and enters a stall with a chalk mark indicator. A well tailored (in biz suit) Saudi, 30s, looking With American style hair opens spy package (transparent film inside a copy of Star Craft magazine delivers in envelope?) and takes (like plastic layer on top of a tablet) a plastic film, phi ratio'ed to abdomen.) and places it on his abdomen. It's a nano film battery/computer that gives of an EMF pulse, disabling the aircrafts electronics.

He tucks in his shirt, adjusts his tie, and enters the aircraft. He unbelts his buckle, takes out a picture of his daughter, stares at it, says "Anti Jamela" and then hits his center mass, activating the device. Joan is on this aircraft. Earlier, number one tells Joan the flight is safe. Number one is a double operative for the terrorist faction. Number one as a robot? The plane quickly loses altitude the man and other passengers violently hit the roof Or, a Q like dude places mag in stall before Saudi. Joan is killed. Cut to, Hugh is killed like Micheal Clayton movie.

Misc. dialogue One of the multiverses purposes: To find/discover it's own creator.

"Runnin' screens".

SCENE: Timeline cut to: Adrienne teleports into her room (from the past) in the present INFINIT film year (After Tyler smokes out in OORS), falling to her knees as she grasps her abdomen. She is very emotional, crying after just losing Tyler.

Are you running screens on me?

No. (lying)

EMF pulse activated by asker.

Person says "Ouch" and they sckrinch their eyes. Thier lenses fry in place causing discomfort. Taking out their screens in one hand movement like the contact lenses in Gattaca.

I don't like liars.

Adrienne

(re: unborn children she just saw try to save their father (asset recovery) Tyler. She teleports into the current timelines charge space. She is very emotional after just witnesses Tyler smoke out. She grasps her pregnant abdomen as she falls to her knees.

Adrienne

They're... so... beautiful.

RE: EXPLANATION OF KATIOS TELEPORTATION TO SAVE JOAN, "WE EXIST AT EVERY LOCATION IN THE MULTIVERSE", REPRESENTED VIRTUALLY, HOLOGRAPHICALLY, ONE CAN JUMP TO ONE FROM ANOTHER.

MN-BODY SPACE THOUGHTFORMS.

Warfighter.

Number One to Joan, re: Plane ticket, "It's safe/It will be safe/secure, trust me." Joan is killed on the plane by the Arabic terrorist working for The Terrorist. Number One is a Terrorist double agent and shoots Kaito (sudden death of main character like Leo in the Departed) at the end of the film. He is then shot and killed by Annabah.

Hugh is killed Micheal Clayton syringe style. A full 20-30 second wait for his heart to stop.

Project LOTUS.

Project SURROGATE.

Project TALENT.

Adult Patrick to mother Ark (Kaito is standing next to Ark) @ Patrick's smoke out ceremony. "Congratulations maim. You are carrying the dirtiest/cleanest player on the field."

All in one song (Henri feat. Dan Heath - Dark Star)

CONCEPT & DESIGN PHASE

CONSTRUCT PHASE.

TEST PHASE (KAITOS Z13), PRODUCT TESTING, EQUIPMENT TESTING

Cover IPO as well.

Spark /Kinetics, Inc.

We are looking for an anomaly.

Perhaps an extra round.

The Z13/Z8 assault rifle is a smart utility tool weapon.

Have rosary prayer beads in glass brick in front porch of Shannon Place.

Also have scenes set at Shannon Place.

Kaito rapidly clicks pen open and closed with arms crossed during test of smart clip as he stares at a screen. From keynote address VO dialogue "We we're looking for an anomaly./ Attempted to observe an anomaly. Perhaps an extra recorded round/round burst."

Patrick's twin sister named Isabelle? Get list of other potential names. Maybe a greek or roman god/goddess or something.

Annabah to Katio, re: new design of the z13 assault rifle, "A J-ROD beat you to it, pussy!"

Annabah has a spunky energetic personality, like a fearless little girl. She is just as fascinated with Kaito (her grandfather) as he is of her.

Patrick's purpose/doctorail/post-doctorial work - Variant 83 of timeline one.

Add term and definition of Coherent Thought Sequencing (CTS) throughout all films and short stories.

Add dialogue, possibly from Annabah to Katio before she runs across an open field in a strike zone without a weapon.

She exhausts her munitions and uses her smoke out feature/Kaitos smart clip weapon eject feature, to vector in her future children operators. She says "Time to/Wanna play cowboys verses Muslims?" She has a confident and spunky personality, like a little girl. She is young at only 17. Kaito - "How old are you?" Annabah - "Legal and taken." Kaitio - "At what? Seventeen, dummy." Annabah - "This is my DELTA internship. My offspring is around 4 years of age." Kaito - "How will that assist us?", she replies "It takes 4 years to grow them."

Add name and character "Huk".

Black Screen

**TITLE: "Know yourself as nothing, feel yourself as everything." - Rupert Spira.**

Include flashback of Kaito getting set, intercut with.

START MUSIC: **STELLARDRONE - BILLIONS AND BILLIONS**

EXT. COUNTRY DIRT ROAD - NIGHT

Nadar, 13, (Elon Musk type, a blue boy) driving a bicycle to deliver gift to Olivia. He wears tech scene smart shades and talks to Olivias Father via video chat as he races through the night in Northern Ireland. Olivia is Irish. Second cousins like royal type stuff?

OLIVIA.

NADAR (V.O.)

Do you remember my heart, Olivia?

Nadar, 23, shower scene sex thrust (short intercut clip like opening of minority report of Nadar, 23, exhaling in a passionate thrust from behind Olivia, 19.) Like a memory flash, but forward in time.

NADAR (THROUGH SMART GLASSES)

(to Mr. Guthrie)

I promise to keep her warm, Mr. Guthrie! Thank you, sir!

MR. GUTHRIE

You are most welcome, son. Petal up now, you only have thirteen minutes until she arrives.

NADAR

I only have one thing left to do! Over and out!

Nadar, 13, shares his heartbeat with Olivia, 13.

Nadar lifts off of his bike and begins to power petal.

Olivia is in SUV driven by mother through lighted tunnel, she gets Nadars heartbeat over her wrist watch.

They send heartbeats via watches like Apple watches.

INT. GIRL OLIVIAS ROOM - MORNING

GIFT for Olivia Guthrie, Nadars love interest left by Nadar. Gift is a Space X ticket.

NADAR (V.O.)  
 When I first touched your love/  
 When you first felt my love?

Olivia and Nadar in hammock on Shannon Place. She plays with his hand in the sun.

OLIVIA (V.O.)  
 More than you know.

NADAR  
 What is it about CEOs that you  
 love?

OLIVIA  
 They are the ones who unlock the  
 dream.

NADAR  
 And what of the money changers?/

OLIVIA  
 Your blood routed them out like a  
 den of vipers so long ago.

NADAR  
 But we all know it is the omega who  
 chooses with whom to carry.

OLIVIA  
 Only amongst the Holy Irish Knights  
 of the Light/ the holiest Irish  
 Knights of the Light.

Intercut with smoke out scene:

(V.O.)

Can you find it... order amongst/within chaos?  
 EXT. STRIKE ZONE - DAWN - CONTINUOUS  
 Explosion of Olivia. Ending scene of INFINIT new take.  
 Nadar and Olivia in hammock on banks of Black Pond sharing a  
 glass of ice tea with two straws in it.

EARLIER IN SCENE:

IN HAMMOCK:

NADAR

Do you remember what I told you on our first flight?

OLIVIA (CONT'D)  
Yes, you only spoke once,...

INT. SPACE X SHIP - SPACE - CONTINUOUS

Nadar smiles at Olivia.

NADAR  
It's the arts, darling.

IN HAMMOCK:

OLIVIA  
..., and then you grabbed my  
hand,...

INT. SPACE X SHIP - SPACE - CONTINUOUS

Olivia stares at Nadar as Nadar stares out the window.

OLIVIA  
..., and I felt alone with you in  
the most beautiful moment. I had  
the entire multiverse in my window  
yet I couldn't stop staring at  
you/I couldn't keep my eyes off of  
you.

IN HAMMOCK:

OLIVIA

I forgot to thank you for the gift.

NADAR

You did with our first kiss. I didn't sleep for three days  
wondering what flowers I should give you during our next  
encounter.

After landing: They land, get out, the landing team is  
waiting for them including Olivias parents. Olivias parents  
call her to follow them to their vehicle.

Olivia stops, turns around and runs back to Nadar. She pecks  
him with a kiss on the cheek and runs back to her parents.



An RPG hits the ground, meters from Amelia, she is blown back and loses her firearm.

**START MUSIC: GEMINI - GRADUATION**

INT. CAVE MILITARY CARGO STORAGE ROOM - NIGHT

Amelia makes a final push to save Kaito.

Zoom to Amelia lay lifeless. Her operators suit checks her vitals, flatlined. The suit applies medical attention.

KAITO 7 (V.O.)  
Amelia, Amelia, wake up, wake up.

INT. CADET BUNK - CONTINUOUS

Kaito, 7, wakes Amelia, 7, up in the cadet bunks. Amelia wakes with a yawn as she rubs her eyes.

KAITO  
Wake up, wake up, I have something  
to tell you.

AMELIA  
What is it, Kaito?

KAITO  
I know now. I know now, why it's  
only a dream.

AMELIA  
I told you you would understand  
Kaito.

INT. CAVE MILITARY CARGO STORAGE ROOM - NIGHT - CONTINUOUS

Amelia suit heartbeat flatline continues to sound.

INT. CADET BUNK - CONTINUOUS

KAITO

It's because I am in your dream and  
you are in my dream!

AMELIA

Our dream will live forever, Kaito.

Kaito crawls into the bunk with Amelia.

KAITO

I know. I'm tired.

INT. CAVE MILITARY CARGO STORAGE ROOM - NIGHT - CONTINUOUS

A heartbeat is detected by the suit as Amelia takes a huge breathe in with a cough. She moans, she wipes her bloodied lip.

**SCENE SONG: HARD TRAP BEAT/VISION (PROD. BY SYNDROME)**

**SCENE LOCATIONS:**

**SCENE ACTORS:**

Kristen Stewart as DELTA Unit 13 Lead Operator Adrienne Stones.

Chris Pine as DELTA UNIT 13 Lead Operator Tyler Taylor.

**SCENE DESCRIPTION:**

Covers some of the back story of their relationship. Tyler's first JS Kill and vessel smoke out.v-prime vessel output primed at 3,7,13,17,23,35 (spares).

**SCENE INFLUENCES:**

Tears of the Sun film.

**SCENE:**

INT. ADRIANNE'S HOME - DAY

TYLER

What is it?

ADRIANNE

It's called DELTA language, took me three years to write. It stands for descriptive engineers language for technical advisory.

TYLER

What does it do?

ADRIANNE

Jagrat Sushupti, baby mind.

TYLER

How does it work?

ADRIANNE

It ends with a tongue pop.

TYLER

And what does that mean?

Tylers POV.

ADRIANNE

(grins)

Next time you see me, I'll suck your dick.

TYLER

Wha-?

**[0:15]** Adrienne pops her tongue loudly.

SMASH CUT TO:

EXT. AFRICAN JUNGLE VILLAGE - NIGHT - LATER - CONTINUOUS

TYLERS POV.

Ajax approaches Tyler after the mission.

AJAX

(in JS)

Sir, the charges have been set.

TYLER

(in JS)

Then extract, operator.

AJAX  
 (in bro alter)  
 You got it buddy.

ADRIANNE (OVER COMMS)  
 Look North into the sky.

She comes parachuting in on a white parachute, totally naked wearing an explosive vest.

ADRIANNE (OVER COMMS) (CONT'D)  
 Lay on the ground and open your  
 fly.

TYLER  
 (in regular alter)  
 You got it.

She mounts Tyler as she lands, passionately thrusting like a stallion.

Tyler notices the detonator in her hand.

TYLER (CONT'D)  
 What's that?

ANDRIANNE  
 I've got the detonator.

TYLER  
 The wha-?

ADRIANNE  
 You're all set.

**[0:30]** Adrienne presses the detonator, they both smoke out.  
 Show brief graphic.

SMASH CUT TO:

INT. VESSEL EXTENSION TANK - DUMB BASE, DEEP UNDERGROUND  
 MILITARY BASE - DAY

TYLER POV

Deep hum of the tanks heaters, breathing mask, sounds of the scientists monitoring the tanks murmuring through the tank.

CUT TO:

LATER POPPING HIM FROM TANK (ARTIFICIAL WOMB, PREVIOUSLY IN A WOMB LIKE STATE OF SUSPENDED ANIMATION, THEY ARE VEGAN BIRTHS, TAKING OUT BUTT BATHROOM DEVICE, RECTAL TUBE, TAKING OFF HIS MASK, AND STICKING A TUBE DOWN HIS THROAT TO SUCK OUT FLUID.

Adrienne is on the opposite table. She mouths "I love you". He mouths it back.

Later, using a urenal for the first time. He looks down at his junk and smiles with approval.

TYLER  
(to self)  
Well, that's an improvement.

Show them paying Tyler for the mission. Paid in full 10M OOL Blue Bits (Order of Light AI Cryptocurrency Blue Bits). He deposits his check into an ATM in the DUMB (deep underground military base).

Plus 6 months of strength and endurance training to return to active duty.

SCIENTIST  
We'll have to strengthen those baby muscles up, Sir.

TYLER  
(to scientist, re: how long training takes)  
How long will the training take?

SCIENTIST  
It takes six months to make a hoe.

IN INFINIT

**SCENE SONG: SYNKRO - SHORELINE (FEAT. ROBERT MANOS)**

**SCENE LOCATION:** Atop an Irish Shoreline, Cloudy.

**SCENE ACTORS:**

Domhall Gleeson, an energy analyst, as sinister cousin.

Elli Fanning as his pregnant wife, Katios Dynacorp Company Intelligence Officer, Catherine Juliet de Addington.

Giovanni Ribisi as The Terrorist.

**SCENE DESCRIPTION:**

A Game of Thrones type scene. The cousin is selling a clip of Halee's hair to the terrorist for cloning (Amelia). He wants Holy blood.

It's a double cross and the cousin and his wife get assassinated.

**SCENE INFLUENCES:**

GAME OF FUCKIN' THRONES.

**SCENE:**

Earlier: Cousin over phone to The Terrorist, yeah? Well, what if I had something? Something that could build your next army.

Earlier in film: Cousin as a boy, 8, touring the OOL museum and sees a locket of Halee's hair.

Scene intercut with this scene and slow zoom to Halee locket of hair that has been cut.

EXT. CLIFFS OF MOHER - DAY - CLOUDY

HENCHMAN 1 shoots the pregnant fiance in the stomach. Her water breaks.

Cousin is on the ground, holding his throat. Blood pulses out with heartbeat.

FIANCE  
MY BABY! MY BABY! MY BABY!.

COUSIN  
MY BABY!

HENCHMAN 1 drags her by her hair towards the edge of the cliff.

FIANCE  
MY BABY! MY BABY! MY BABY!

The cousin gets his arm artery then throat slashed (like in Driver movie with Ryan Gosling).

FIANCE (CONT'D)  
(Screams in anger at  
criminal cousin.)  
ITS NOT YOUR'S \_\_\_\_ (gleeson  
characters name. She is pregnant  
with Kaitos baby.)!

The cousin reaches his hand out as he passes out.

**[@0:55]** Henchman 1 kicks her off the cliff. She falls. Camera follows her fall in one continuous shot. She is urinating in fear as she falls. Red Blood soaks her white dress. Screaming. She hits the rocks, her head cracks open, brains splatter (very realistic graphic).

Continue zooming towards rock briefly then (@0:58) SMASH CUT TO vacant city highway at night with bike whizzing past from bottom of moving with road camera, it's The Terrorist headed for one of the MILABs.

Vessels of Amelia grow in vessel extension tanks. PAN PAST.

THE TERRORIST

How long will it take to grow them?

SCIENTIST

They have a sixty hour maturation rate with our growing methods.

THE TERRORIST

And to train?

SCIENTIST

That is up to you.

Scientist pops Amelia. She stands as fluid drips off of her. The terrorist puts a towel around her.

TERRORIST

I'm Father,...

He pushes her.

TERRORIST (CONT'D)

..., you're Amelia.

Amelia repeats.

AMELIA

I'm Amelia, and you are Father.

TERRORIST

Good. Now all I need is a boy (Katio).

Q PRIME TET BREAK IN SCENE:

Dialogue:

(JS KAITO Q PRIME FERRO FLUID ALL ILLUMINUS). KAITOS EYES  
GLOW RED.

**[0:25]** We fucked like stoics.

Killed a thousand foes for every death.

Called the man who killed us a lucky bastard.

**[0:39]** Hard as grit, we thought like stone.

For only we could control the nothingness.

We Are Gods of the Fruit, beings of pure abstraction.

EXT. SHANNON PLACE - FRONT YARD - DAY

Adrienne cuts the head off of a copperhead snake in the front  
yard with a shovel.

ADRIANNE  
Fuckin' snakes.



Infinit. Adrienne James Stones-Taylor and Tyler Taylor poolside, KJS cig scene. They share. Post love making.

**START MUSIC: CIGARETTES AFTER SEX - NOTHINGS GOING TO HURT YOU BABY**

EXT. POOLSIDE - LA - NIGHT

Adrienne slowly exits the sliding door to the poolside patio shirtless and puts on a tshirt. She sits poolside. She lights a black American Spirit cigarette and KJS's.

Tyler exits, puts on a tshirt and joins her, cuddling her from behind.

They share the cigarette.

TYLER

You know,... I never thought I would catch a woman so far ahead in time. You are like a second ahead of me in all the sims. You're Grandfather-

Andrienne silences his mouth with a finger

ANDRIANNE

Shhhh,...

She Cajun smootches him.

ANDRIANNE (CONT'D)

..., I know you helped build him.

START MUSIC: **JASIAH - SHENANIGANS (FEAT. YUNG BANS)(PROD. JASIAH & RONNY J)**

INT. STRIKE LEAGUE SIMS LETHAL - ARENA - NIGHT

(natural song dialogue, people reacting to Adriannes decision to go the entire 5.5 day tournament solo. Its lethal and you cant loose a vessel, you asset recover but are out of the games. Its the only way to leave the games unless you win). She destroys the bracket, betting her net worth on her prefilled bracket x 100 returns.

Thousands of flashing lights of camera inside a stadium for the opening match of the championship tournament.

SUPERTITLE: **MATCH 1, 0600 HOURS.**

**[0:15]** Adrienne is in a dead sprint in dillo helment, dillo armor over Tekniks spandies, her head josseling side rapidly as shes dead on her target way point through the arena course.

**[@0:34]** She takes a break on the side bench of the arena, opens an old metallic miners lunch box, eats a sandwich, chugs gatorade with an American Spirit Black cig, as wounded players with missing limbs are stretchered to safety behind her.

**[@0:39]** Adrienne, clit in dirt, picks off enemy aerial defense drones then running enemy targets with her Z8 Operators Utility Tool.

SUPERTITLE: **MATCH 13 OF 16, 0400 HOURS, 93 HOURS PLAYED.**

**[1:16]** Adrienne gets Sixty Stone Mountain daylily on her neck for victory like her Mother Annacot.

Her DELTA buddies pour fine whiskey all over her fresh tattoo as they all, as TEAM 6, show off their previous member tats.

INT. GIS HEADQUARTERS BUILDING - GYM - MORNING

Halee jogs on the treadmill listening to the World business news to sight future operations.

Claire joins her.

NEWS ANCHOR

Majority stake holder Prak McKee hosting his first senatorial bid function last night...

CLAIRE

I set him.

HALEE

You've always had a fascination with boys from the Light.

CLAIRE

Yes, and you?

NEWS ANCHOR

Doctor Frax Katie McKee, heir to Britex Incorporated fortune.

HALEE

They are the best.

In the 4th film INFINIT

SCENE SONG: 4 REAL (FEATURING TY DOLLA SIGN AND ILOVEMAKONNEN)

SCENE DESCRIPTION:

In 2073, first introduction of McKee siblings in INFINIT. Annacot Charlotte McKee-Stones, 21, Tier 1 DELTA M Operator, President of Britex, Co., Prime to Knox Able Stones, Mother of twins Adrienne Jaymes Stones, 3, and Nadar Stones, 3.

She is running DELTA (NAV) spot in the dillo tan (shotgun).

Her brother Ascott Conrad McKee, 17, Senator/Senatorial Candidate, CEO of Britex, Co. He lost his Alpha Prime Arkum Niles in the third film THE SOURCE FIELD.

Ascott has a child with Savannah Clark Wilde, who was extracted out of the heart of the African Union by Britex, Inc. (it's Co now) She is a Nutrition Humanitarian with specialization in cancers (Gerson Therapy and Burzynski Treatment Plot lines in The Source Field.)

She was the cancer girl, 3, that POTNAU (President of the North American Union) delivered a hand picked rose from the Presidential Garden. He rode bareback horse to get to her house after reading a letter to him from her.

Britex, Co. is rescuing an African scientist, 3, (they've interacted with his JROD number 8). This scientist reverse engineers The Terrorists Non-lethal Anesthesiologist Weapon (for DELTA waves).

They are a hot extract rally car drifting style.

Order of Light Cadets have multiple disciplines

SCENE ACTORS:

Ascott Conrad McKee: Josh Hutcherson.

Annacot Charlotte McKee-Stones: Emma Charlotte Watson.

Knox Stones: Nicholas Holt.

Savannah Clark Wilde: Cintia Dicker.

Ryanne: Blake Lively.

SCENE LOCATIONS: Heart of the African Union. Jungle.

SCENE INFLUENCES: Academi, Starship Troopers.

SCENE:

**START MUSIC: 4 REAL (FEATURING TY DOLLA SIGN AND ILOVEMAKONNEN)**

Where are the Unions favorite siblings?

Work.

SMASH CUT TO:

INT. BRITEX, CO. ASSET EXTRACTION VEHICLE (AEV) ARMADILLO TANK - BAY AREA - HEART OF THE AFRICAN UNION - DAY - CONTINUOUS

**[@1:07]** - Hard mount camera on center of back of bay area facing forward for 3 seconds. They are drifting rally car style on the dirt road around a right hand turn. Annacot, a hot Mom, DELTA NAV position (2), drives with a sugar treat. Ascott is in position 10 (numbered clockwise from Driver, the EYE, closest to the driver female operator RYANNE,

ANNACOT (MICS)  
GROUND TO BASE, GROUND TO BASE! WE  
ARE A HOT EXTRACT, WE ARE A HOT  
EXTRACT, OVER!

FORWARD OPERATING BASE CONTROLLER  
What's your carry?

ANNACOT (MICS)  
WE'VE GOT EIGHT SET OF BOYS IN THE  
TANK AND ONE,...

INT. BAY AREA - DILLO TANK - CONTINUOUS

In the center of the back of the dillo tank is the African scientist, 3, wearing hearing protection and a black eye sleep cover while another Britex, Co. private contractor does medic work.

The boy is okay but is badly malnourished.

ANNAOCT (O.S.)  
 ..., PACKAGE, OVER!

FORWARD OPERATING BASE CONTROLLER  
 You are cleared for approach, over.

EXT. FORWARD OPERATING BASE - AFRICAN UNION - CONTINUOUS

Knox approaches the dillo tank as it schreeches to a halt, not a sec to waste.

The dillo tank helo doors open. Annacot steps out, spits her sugar treat, and is handed the African scientist, 3. Another Britex operator holds the medic fluids. Annacot kisses the child.

KNOX  
 My Dear, you've gotten here in a  
 Britex second.

ANNACOT  
 It couldn't have been a moment  
 sooner. The package is frightened  
 but stable.

KNOX  
 (to African scientist in  
 FRENCH)  
 Sir, are you hungry? Do you want  
 any fluids? Do not fear child, we  
 have met your best company.

An African man, 20s, the J-ROD scientist stands in the distance as he watches his younger self remembering the event in tears.

AFRICAN SCIENTIST, 3  
 (In French)  
 Dear Sir, why is the man crying?

KNOX  
 (In French)  
 Because he knows he is the one who  
 gave us the gift.

Annacot tugs at her Tekniks spandies. Her Arctic cooled smart suit steams in the hot African air.

ANNACOT

Mother always designed these a little tight. I have to get into a hot shower to not be a human salt lick anymore. I'll join you in debrief in thirty minutes unless you want to join me.

KNOX

From a lady who carries the blood I'll accept any offer.

OOL NURSERY SCENE

Show babies born with in uterus neural learning nets previously installed into mother. Superintelligence.

A baby girl is born into doctors arms surrounded by midwives with a full head of white hair, she speaks in French as shes wrapped into a warm towel by the Doctor and brought to Mothers side. NZT SUPERINTELLIGENCE HUMAN BIRTH.

"Mother. Mother. Please warm me, I am cold."

Clone cord blood and stem cells. Show advancements of all 4 quadrants of genetic research.

Kaito design the AEOLUS WEAPONS SYSTEM, atmospheric nano generated self replicating anti gravity battle bots that have dozens of gamma ray laser, are gamma shielded, entangled swarm intelligence, antimatter bomb at 10s of gs of constant acceleration at target.