

ORDER OF THE RED SHIELD: PART 1

By

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FADE IN:

EXT. ALEPPO, SYRIA - DAY

A ravaged city lay torn from years of combat. Buildings lay in crumble and people scavenge for resources.

SUPERTITLE: **THE ARAB WAR, ALEPPO, SYRIA, 2018 A.D.**

Two Order of the Red Shield, a collective of banking aristocrats, Army drone aircraft bank a hard right in the skies outside of the city. They're on approach.

EXT. ALEPPO, SYRIA - MARKET ALLEY - DAY - CONTINUOUS

A little girl, ALJANA, 7, hurries through a busy market alleyway as she carries a paper bag.

Aljana returns to her apartment shelter, damaged with no running water or electricity but still intact. She enters the door to the stairway to the upper floor.

INT. ALEPPO APARTMENT - STAIRCASE - DAY - CONTINUOUS

Anjana uses one hand on the stairway railway to guide her steps up the crumbled staircase. She says prayers in Arabic for her father.

INT. ALJANAS APARTMENT - DAY - CONTINUOUS

Aljana enters the front door and rushes to her mother AMIRA, 40s, side with the paper bag who. Amira pats her father FARID, 60s, head with a moist rag as he lay on the couch.

ALJANA
(in Arabic)
Here mama, here is the medicine. I
ran as fast as I could.

FARID
Come here my dear. You have run
fast enough, I will be fine. Do not
worry about your father.

He kisses her on the forehead and says an Islamic blessing in Arabic.

A BABY cries from a single bedroom in the apartment.

AMIRA

Anjana, you must tend to your baby brother.

ANJANA

Yes, mama.

Anjana enters the bedroom and picks up her baby brother. She comforts him to quiet.

Anjanas mother hurries to give her husband an emergency diabetic shot to prevent an onset of a coma. She kisses him and continues to pat his forehead with a wet rag.

The two Red Shield rapidly approach the city and are detected. Bombing sirens sound around the city and are announced over the radio which plays in the background of the apartment. Anjana rushes into the living room.

ANJANA (CONT'D)

Mama! Mama! Another strike!

AMIRA

Anjana! Anjana! Come quick we have to get to the safety shelter. You take your brother and I will get Papa following right behind you.

ANJANA

But you will need help, mama. Papa is a heavy man.

AMIRA

No, Anjana, you must take your brother now and I will move your Papa.

ANJANA

Okay, I will run as fast as I can.

Anjana quickly wraps her brother in a blanket onto her back and kisses her mother and father.

Anjana rushes down the staircase carrying her brother on her back.

The two drones launch two missiles at the village. The missiles get close.

Anjanas mother struggles to lift her husband from the couch. He grabs his walking cane and they slowly enter the staircase.

Anjana exits the apartment building and turns around to see her mother and father enter the staircase when- THE BUILDING IS STRUCK. Anjana is blown back. The building is destroyed. Her parents, gone. Dust and debris settles through the thick fog of the explosion.

Anjana hands search along the ground as she crawls in shock away from the explosion. Her baby brother is fine but crying on her back. Anjana begins to cry. Her hands continue to search. They find the business shoes of PATRICK, 30s, Director of the GIS, Global Intelligence Services. She stares up at Patrick. Her eyes have been damaged and she is partly blind.

PATRICK
(in Arabic)
You are beautiful.

EXT. SHANNON PLACE - ORCHARD - DAY

A breast lay exposed. Cadet NOAH HALEE MCKEE, 3, feeds eagerly from his mother, DR. HALEE LEANN ARNIT-MCKEE, 29. She adjusts the boy.

SUPERTITLE: MCKEE HOME, SHANNON PLACE, NORTH AMERICAN UNION, 2048 A.D.

The boys Father, DR. FRAX KATIE MCKEE, 26, stares on with a smile. Halee and Frax lay on a picnic cloth surrounding by clover and sunflowers.

HALEE
He's hungry.

FRAX
(smiles)
I'm getting jealous.

Sunlight gleams from the overhead clouds and reflects off of Black Pond.

HALEE
Noah.

NOAH
Yes, mommy.

HALEE
Come here, honey. Let me show you something.

Noah wipes the summers heat from his forehead.

NOAH
What, mommy?

Halee picks a sunflower.

HALEE
You see this sunflower?

Halee hands Noah the sunflower.

HALEE (CONT'D)
What if I told you that the love of
the entire multiverse was inside
this single flower at this very
moment? Would you believe me?

NOAH
I don't know.

HALEE
Well, let's see. Do you love me?

NOAH
Yes, mommy.

Halee plucks a petal from the sunflower.

HALEE
Or love me not?

Noah shakes his head. Halee plucks another petal.

HALEE (CONT'D)
Do you love me?

NOAH
Yes.

Halee plucks another petal.

HALEE
Or love me not?

Noah shakes his head. There is only one petal left on the
flower.

HALEE (CONT'D)
You see Noah, there is only one
petal left on the flower. This
shows eternal love.

NOAH
I like it, mommy.

HALEE

Now, there is a little omega over there. Why don't you find a flower and try it on her?

NOAH

Okay.

Noah runs off and plays with other children underneath the fruit trees. Noah picks a flower and runs beside the chicken coop. Frax spots him hiding.

FRAX

What is he doing?

HALEE

I don't know.

EXT. SHANNON PLACE - CHICKEN COOP - DAY - CONTINUOUS

Noah pulls off all of the flower petals but one and hides the flower behind his back. Noah runs up to a little girl, JESSICA WATERS, 3, and presents the single pedaled flower.

FRAX

Who is that my darling wife?

Halee checks her common ledger via aerial HUD using her hand. The girls credentials are displayed.

HALEE

Wow, that's the founder of TEKNIKS Smart fabrics.

FRAX

Incredible. That came out of Britex Creative labs years ago. The little miss must have made a jump and our mister heir has to thank her.

Noah shows Jessica the flower.

HALEE

He made his pick and found himself a little candlelight friend.

EXT. SHANNON PLACE - ORCHARD - DAY - CONTINUOUS

Noah smiles as Jessica takes the flower.

NOAH

Do you love me?

JESSICA

Yes.

She kisses Noah and runs off. Noah's parents witness the event and share a laugh.

FRAX

(laughing)

He's going to be a heart breaker.

HALEE

(laughing)

I know. What else could he need but a little girl to share candlelight with?

FRAX

A bird dog. We'll go to a breeder when we get back from African business.

EXT. AFRICAN VILLAGE - DAY

A Britex Incorporated private security firm armadillo tank parks through a large crowd of street vendors.

The Britex Incorporated private security team exit the armadillo tank Bugatti length level steps to the ground plus shielded suicide door geometry once vehicle is parked. It's a chariot. The McKee brothers along with Halee all chug their chilled Z1 atmospheric water generating canteens. They close their lid causing air to rapidly but quietly enter the canteen to form chilled water. The water tanks quickly fill.

FRAX

God, I love these atmospheric water generating canteens. Infinite water at any point on the planet. Pure water from god he wouldn't want metered to the worlds people.

PROK

Yeah, alot of the NAU operators are wanting to go private, just to make the Britex pay raise to invest in their own non profit companies run through Order of Light Corporate.

PRAK

They know we're swag on frags, plus nonlethal so one father can give another his dinner meal cooked by his wife when he gets home from work.

HALEE

You mean a cockfight?

FRAX

Most certainly. An influx of operators from the NAU would guarantee us Union contracts on our line of tech beyond the zed 1 operators utility tool. Fresh operators would demand more of everything including armadillo tanks.

HALEE

Britex Incorporated is in emergency humanitarian missions. Active humanitarian restoration of the region is of our primary concern.

EXT. HEART OF AFRICA - DAY - LATER - CONTINUOUS

A Britex armadillo tank rolls to a stop. Frax, along with twin younger brothers Doctors Senator PRAK and Operator Prok exit the vehicle. The brothers all drink from their Z3 Canteens. They close their lids causing the bottles to atmospherically generate water back into their canteens.

FRAX

(to Prak)

Halfway through your senatorial bid and you've already won your election, brother.

PRAK

They knew they'd make six years out of me. It's good to clean things up before I take that tenure.

PROK

You know I work on Color Bit brother twin so that you can bring it to the World. That's how much I love my brothers.

More brotherly dialogue and intro to all characters.

EXT. CHAMPIONSHIP BIRD DOG COMPANY - DAY

A breeder representative opens a gate of a dozen Championship bloodline pure bred English setters of multiple colors. Noah stands on the grass and opens his arms to play with them.

HALEE

How will he choose his new friend?

An English setter with two black ears, white coat with black spots, calmly approaches Noah as the other puppies go wild and rests his head at Noah's feet.

FRAX

He knows.

Noah picks up the puppy and walks back to his parents.

NOAH

I've chosen this one Mother and Father. What do you think?

FRAX

That's a strong one, Noah.

HALEE

I like him, honey. What will you name him?

NOAH

I've read about the great Dukes throughout history. I think I will name him Duke.

HALEE

That is a beautiful name.

FRAX

Duke. I like Duke.

Frax picks Duke up. Dukes tail wags with excitement.

FRAX (CONT'D)

Welcome to your family little McKee operator.

EXT. SHANNON PLACE - DAY

SCENE: McKee family gets Duke. Baby puppy feet seen on other side of 1965 International Harvester truck as Frax puts the puppy on the ground. This is Noah's first glance at his best friend. Duke is initially hesitant from the initial shock of being separate from his dog family.

SCENE: Duke gets caught in barbed wire and is rescued by Noah, 3.

SCENE: That night, Duke jumps into Noah's bed having eternally bonded with Noah after the rescue. Duke gets saved and then warms up to the family (tries to hop in their bed that night) after previously being hesitant.

NOAH
mommy, Dukie did a dooky!

INT. SHANNON PLACE - DAY

Adrienne and Tyler introduction. They rescue African child Ubuntu.

HALEE
Where's your best bud?

FRAX
Said he's out with the new wife on a late honeymoon.

HALEE
Where to?

FRAX
Africa.

CUT TO:

EXT. AFRICAN FIELD - HELO LZ - DAY

An open door helo craft lands in the middle of a field surrounded by the African jungle.

SUPERTITLE: DELTA UNIT 13, LEONE PROVINCE, AFRICAN UNION

DELTA unit 13 soldier CHOW LIN hands an AFRICAN BOY, 3, to a helo CREW MEMBER.

_____ FEMALE SOLDIER
We could only grab one.

CREW MEMBER
Where's your safety?

_____ FEMALE SOLDIER
They're right behind us. GET ON THE
GUNS!

INT. AFRICAN JUNGLE - DAY - CONTINUOUS

Adrienne and Tyler hop over a log as they run to the landing zone. STRAY BULLETS kick up dust all around them.

Hundreds of African SOLDIERS including a few JEEPS quickly follow them.

EXT. AFRICAN FIELD - HELO LZ - DAY - CONTINUOUS

The two make it into the field.

INT. HELO CRAFT - DAY - CONTINUOUS

_____ FEMALE SOLDIER
GET SOME FUCKIN' CON-NECT!/LIGHT
'EM UP!

EXT. STEALTH HELICOPTER - DAY - CONTINUOUS

The crew starts FIRING ROUNDS into the jungle line.

EXT. AFRICAN FIELD - HELO LZ - DAY - CONTINUOUS

TRACER ROUNDS WHISH above and around Adrienne and Tyler.

INT. HELO CRAFT - DAY - CONTINUOUS

_____ notices the two aren't slowing down.

THEY'RE COMIN' IN HOT!

_____ FEMALE SOLDIER
GIVE 'EM THE NET!

_____ slams a blue button inside the cabin. A NET SHOOTs UP on the opposing open carbo bay.

EXT. HELO CRAFT - DAY - CONTINUOUS

Adrienne and Tyler continue running at full speed towards the helo craft. They DIVE into the as it takes flight.

QINT. HELO CRAFT - DAY - CONTINUOUS

The two hit the net, which gives a little from the shock of the impact, causing the two to protrude outside of the craft. The net then tightens, throwing the two onto the floor of the helo craft. The two recover and take firing positions quickly as they join the effort in spraying the enemy targets.

INT. DELTA HELO CRAFT - DAY - CONTINUOUS

The african boy sits on Lin's lap in the copilots seat with a HEAD SET on.

The team celebrates. Dog tags dangle off the bare chest of Adrienne. She spills whiskey from a bottle as the craft hits turbulence as she dances to the music (0:55).

MORE SCENES

INT. NAU CENTRAL COMMAND BASE - OBSERVATION ROOM - DAY

Tyler sits, legs crossed, on the ground with the young African boy who displays the same posture. The boy looks frightened.

TYLER

(to boy)

Lin will raise you. He's vegan,
doesn't speak, and you're gonna
love him.

Tyler partially unwraps a chocolate candy bar and offers the bar to the boy. The boy is hesitant. Tyler motions to eat.

TYLER (CONT'D)

Go on, it's for you.

The boy is still hesitant. Tyler speaks a white lie in the boys native French tongue in an attempt to get him to eat.

TYLER (IN FRENCH WITH ENGLISH
SUBTITLES) (CONT'D)

I am a Father, little one.

The boy takes the candy bar and begins to nibble on it.

INT. NAU CENTRAL COMMAND BASE - OBSERVATION HALLWAY - DAY

Adrienne and a female MEDIC, 20's, observe the interaction between Tyler and the boy.

MEDIC
 (to Adrienne)
 He's beautiful. What will you call
 him?

INT. NAU CENTRAL COMMAND BASE - OBSERVATION ROOM - DAY

The boy stops nibbling and motions the candy bar towards Tyler, offering to share.

INT. NAU CENTRAL COMMAND BASE - OBSERVATION HALLWAY - DAY

Adrienne grins.

ADRIANNE
 Ubuntu, the philosophical belief in
 the universal bond of sharing that
 connects all of humanity.

MEDIC
 It suits him well.

INT. NAU CENTRAL COMMAND BASE - OBSERVATION ROOM - DAY

Tyler breaks off a corner of the chocolate and begins to eat.

TYLER
 Why, thank you, little one.

The two smile at each other.

Black screen

Sounds from a steady beat of a gong ring out.

NOAH, 31 (V.O.)
 I can remember the Academy.

EXT. BUDDHIST MONASTERY - SINK ROOM - MORNING

Show Buddhist. Ubuntu and Jessica. children silent group
 teeth brushing.

Show all religious prayers in a dozen languages from a dozen
 religious books.

A gong rings out. It's morning tea time. The cadets finish their cups, they get a refill. They drink in silence.

The cadets wash their tea cups and begin their monastery chores of sweeping,

FLOWERS FOR BUDDHA.

The cadets place flowers at a statue of Buddha.

Cadets carry their cups and plates to the breakfast hall.

Cadets walk carrying their prayer mats. in a line with the two leading cadets carrying bowls of rice.

BUDDHAS BREAKFAST CEREMONY

The cadets place their prayer mats on the ground and begin praying as the rice is offered to a statue of Buddha.

MASTER CLASS

The cadets pray in front of the instructor. The instructor then openly engages the cadets in dialogue.

INT. NOAH'S BUNK - HEX ARK - 4:34 A.M.

Several Order of Light Mothers gently wake the children, 3, from their bunks. Have Ubuntu and Lyle there as well. Professional tasting course waiters begin the first course with a detailed description after serving the cadets.

NOAH, 31 (V.O.)

We woke to an all you eat Michelin three star vegan tasting menus of longevity cuisines heirloom organic produce varieties from around the World, complete with micro-nutrient smoothies, nootropic drinks, and H2O. Meals were defined as waits. We were taught to treat our bodies like a lens in charge space. It was an abundance.

SUPERTITLE: NOAH'S BUNK, HEX ARK, 4:34 HOURS

Multiple spouts of water pour from Italian and Greek sculpted water aqueduct Cadets wash their individual plates and utensils. They stack their plates on top of each other as they exit the sink room. plate washing.

Cadets get to the chow table, a floating river of infinite tasting menu all you can eat, several course dishes together at a time down the center of the chow hall table. They say grace in all cultural ways.

NOAH, 31 (V.O.) (CONT'D)
We were studied but we knew our purpose.

Noah eats fast.

NOAH, 31 (V.O.) (CONT'D)
(laughing)
We had to get our calories in.

NOAH, 3
(to Jessica)
Im in for three minutes this morning Sister Jessica, I'm working a hard Moon Cycle this Moon Day.

Noah holds up a tasting menu item and acts like a chinese scientist.

NOAH, 3 (CONT'D)
(in English in Chinese accent)
I have many research! And much application!

Noah eats the tasting menu item, checks his watch, says a quick table blessing Puja prayer, and glances at Jessica.

NOAH
See you around Jess, I have many hours on the circuit.

Jessica sighs with a girls beat boys attitude.

JESSICA
(sighing)
Engineers.

Jessica smiles and twirls her single pedaled sunflower necklace, display the chakras in the Worlds most expensive stones and preserving the single pedaled sunflower.

The Cadets all recite passages from their Holy texts of choice at their choice of text. The courtyard sings of Holy chants in every language of the World.

NOAH, 31 (V.O.)

I was always a fast eater, having busy research, keynotes, and dissertations, challenging only my past self and mastering my own candlelight.

Mother Halee instructs Noah, 3, who stands dressed in wasp TET Academy prep school Gentleman's attire. She adjusts his tie. Before concave theatre speech.

HALEE

Now you must present a proper man because you are a proper gentleman.

NOAH, 31 (V.O.)

EXT. SIXTY STONE MOUNTAIN - MORNING - CONTINUOUS

Morning Sunlight gleams through the Sixty Stone Mountain clouds and onto the Cadet Barracks.

NOAH, 31 (V.O.)

Let us begin in the House of Cards, when I was in age and Rank, a three. Lightsmen evolution through a Unified World Cultural Academy.

BLACK SCREEN

NOAH, 31 (V.O.) (CONT'D)

Everyday, we woke to our own custom designed itinerary. We were taught the concept of a nine-hundred forty-four thousand two-hundred thirty-six point eight minute Lunar Day. Each time, progressing a Standard Evolution of the Order of Light's core curriculum that started with the Heart of Compassion,...

Show all evolution classes. Heart of compassion, Diamond of intellect, Club for social, Spade for military/intelligence.

EXT. TET ACADEMY - MORNING

The autonomous 360 degree cabin cadet transport vehicle parks on the k road. The doors open. Empty strawberry breastmilk cartons pour out of the vehicle and onto the k road. Noahs bare muddied feet appear and he exits through the milk cartons.

INT./EXT. ORDER OF LIGHT TET ACADEMY - MEDITATION GARDEN - MORNING

Noah no clothes at school, sleepy, too full of strawberry from the nipple breast milk.

The children in the class, 3, hold back giggles at the site of Noah, 3, who falls asleep during morning meditation.

Noahs dirty buttocks sits on Buddhist meditation rug on the wooden bench smart education go anywhere smart educators smart desk, his school office.

GEO POD ENVIRONMENT MOVABLE LIVING and TRANSPORTATION.

AI DRONE FISH FROM SKY into ponds and lakes. From AI robotic fisheries 100% Automated. SAT scans the Earth for water depth, AI sciences the fuck out of growing fish.

The OOL CADET INSTRUCTOR approaches Noah.

INSTRUCTOR

Noah, did you forget something?

The cadets burst into laugh. Noah quotes to the classroom Marcus Aurelius on stoicism.

Noah, 3, gives Roman theater presentation. He bows to the audiences claps and cheers after his speech. The women throw bundles of flowers onto the stage, the men throw their wallets onto the stage.

Noah, 3, Grandmother Katie bubble bath and wisdom lesson. Gumbo recipe.

INT. KATIES COTTAGE - ELDER VILLAGE - MORNING

Birds land on an open feeder on the deck patio of an outdoor tub raised high in the mountains. Noah sits in bath bubbles that are above his head as Grandmother Katiee scrubs him with a large brush.

NOAH

More bubbles Nanna Katie!

Katie squirts a bottle of bath soap onto Noahs head and begins to scrub. Noah laughs.

NANNA KATIE

Noah? Did you know your bones where forged by the explosion of stars and carried by the Holy candlelight throughout billions of years through a simulation of survival?

NOAH

Woah, Nanna, I am old!

Katie laughs.

NANNA KATIE

Yes you are my boy! Just know that our great Gaia will become a World of abundance with mister operators like you Noah where thriving, not surviving will become your kingdom.

NOAH

I am very grateful for abundance.

KATIE

You are very wise Noah, now stand up little one, we have to feed you a good lunch.

Katie pours warm water over Noah and covers him in a giant towel and lifts him from the tub onto the deck patio to continue drying him.

NOAH

What are we having Nanna?

Katie smiles.

KATIE

We are having your Nanna Katie's chicken and andouille sausage gumbo. If you cook a man a gumbo you feed him for one day, which was one meal for your Heroic Grandfather. But if you teach a man to prepare a Cajun Gumbo, you feed him for life. It will include organic dairy which you aren't allowed until the age of seven but I see to much of your Grandfather in you, a warrior, and go you must be fed and put to bed. Go easy on the strawberry breast milk in the morning so you can dress properly for the academy, okay?

She ruffles his hair and Cajun smooches him.

NOAH
Yes, Ma'am.

Scene: Prak in Senate then.

CLAIRE INTRO Scene description: How GIS women flirt with their men. Prak returns home from a day in the senate notices his garage security system has been broken into/hacked. He opens his garage to find his sports bike parked with the nose facing the interior wall, opposite of how he always parks it. He lifts a note from the bike that reads: **TOOK YOUR BIKE FOR FOUR LAPS, HERE'S A MILLION BIT.**

attached to a data drive. It's from Claire Claire intro into the film. Claire's note to Prak PRAK (reading) "Took your bike for four laps, here's a million DEN/charge credits." Prak then notices a moist spot on the bike's seat. He swipes his fingers in it, bringing the scent to his nose. He grins.

PRAK
Claire.

SMASH CUT TO:

EXT. RACING TRACK - DAY - CONTINUOUS

Claire, dressed in full black motorcycle leathers complete with a black helmet, rips a velcro crotch patch of her motorcycle suit off, revealing her shaved privates. She mounts the racing motorcycle.

RACING MOTORCYCLES POV

Claire races around a corner. Her knees scrape the pavement.

INT. SHANNON PLACE - MCKEE HOME - NIGHT

Noah sets Duke down in the interior hallway of the McKee home. Duke is very hesitant. Noah knows why.

NOAH
It's okay Dukey boy. Don't be scared, this is your new home.

HALEE
It will take him some time to get familiar with his new family.

EXT. SHANNON PLACE - DAY

Duke runs alongside a old barbed wired fence on the interior boundary of an open field while chasing a rabbit. The rabbit darts under the wire brush. Duke follows but gets caught in the wire. He is scared and whelps out.

Noah, gardening in the garden hears Dukes calls and runs to rescue him.

Noah rescues Duke using a pair of wire clippers on his Z1 Shovel Multi-utility tool.

NOAH

Its okay Dukey boy! Its okay buddy!

Noah takes off his shirt and wraps Duke in it. Duke has minor scraps but is in more shook up having been caught in the wire. Noah runs Duke to his home.

INT. SHANNON PLACE HOME - DAY - CONTINUOUS

Noah runs duke to the sink and runs the water to begin medical treatment. Halee and Frax help.

HALEE

What happened, Noah?

NOAH

He got caught in the barb wire,
Mother.

Frax inspects the wounds.

FRAX

It's okay, Son. They are minor
scrapes.

HALEE

Poor thing, I think he is more
shook up.

Noah hushes Duke and he hugs him. Duke quietens.

NOAH

Shhhhhhh. Shhhhhhh

INT. SHANNON PLACE - MCKEE HOME - NIGHT - LATER

Duke, bandaged but still a champion, runs away from Noah's playful chase after he throws a tennis ball. The ball rolls under the parents bed. Duke dives under the bed and grabs it.

He rolls it back to Noah. Duke does a dukey on the carpet.
Noah laughs.

NOAH
Mother! Dukey did a dukey!

HALEE
Hurry to clean it darling, we have
travel to the mountains in the
morning.

NOAH
Yes. Ma'am.

Noah cleans the mess, washes his hands and says his prayers
at his bedside. He crawls into bed. Duke, jumps at Noahs
bedside, wanting to crawl into bed. Noah picks Duke up into
the bed. The two are bonded forever.

More of Britex Brothers and wives.

EXT. SIXTY STONE DAYLILY MOUNTAINSIDE - SUNSET

Halee wraps her arms around Noah with a cultural blanket who
sits in her lap. She reveals her Christian prayer rosary to
Noah.

HALEE
Noah,... look!

NOAH
They are very beautiful Mother. The
professors taught us about Rosary.

HALEE
I've had these for a decade and you
have worn them as a baby on this
very mountainside.

NOAH
I have? Thank you for the blessing
Mother. Where did you get them?

HALEE
From your Grandmother, at my
childhood home in Kansas.

Noah holds both of Halees hands and rubs her scars.

NOAH
Mother, what are these?

HALEE

They are what the rosary and my
deep faith brought me the day I met
the most beautiful man I would ever
see.

NOAH

Father?

HALEE

More handsome my, Son.

Noah kisses Halee's scars and says spiritual blessings in
half a dozen languages.

NOAH

I will bless you Mother for you are
the most beautiful women in the
entire universe.

EXT. SIXTY STONE MOUNTAIN - CONCAVE ROMAN THEATRE - NIGHT

Noah gives dissertation on a topic. Noah finishes his
analysis. The audience cheers. Noah proudly bows with a
smile.

Halee and the other Mothers through flowers, and the Fathers
throw their wallets onto the stage at Noah's feet in
gratitude. Noah thanks them in a dozen languages.

EXT. BRITEX, INC. - OUTDOOR TRAINING ARENA - DAY

Noah, 3, looks down range of his Britex Incorporated Laser Z1
Pistol at balloon exploding quail and pheasant targets both
stationary along with ground and aerial movements at various
velocities.

Frax has a steady safety grip and he crotches for Noah to
follow Noah through the range.

FRAX

Are you ready, Son?

NOAH

Yes, Father Frax.
(to operators safety
glasses)
H.U.D. on!

The course lights up with game analytics.

Frax nods to the course GAMESMAN JUDGE.

GAMESMAN JUDGE
Operator ready!

He presses his timing buzzer which sounds a loud sound.

Noah begins to rapidly fire as he slowly walks in a straight line, shooting targets to his left and right.

BRITEX CREATIVE LABS BRITEX COMPANY ARMADILLO TANKS

Show atmospheric petrol generator on dillo tank cap and snout during tech fair plus bugatti steps and extended suicide auto door asset carry and operator protection, dillo tank under water, also improvements on water canteen of z1, atmospheric water generator, bottomless h20 for operators. Dillo snout atmospheric petrol generator and complete carbon exhaust capture to petrol generation into fuel tank recycling.

INT. DEEP UNDERGROUND MILITARY BASE - LOOKING GLASS OBSERVATORY - UNKNOWN

Flashes of light from a large hovering visual lens orb surrounded by lit up power posts. The orb goes white.

Several papers rapidly fly from a data printing machine.

A SOLDIERS boots echo off the floor as he quickly panics for an exit to the war room with a hand full of documents.

INT. DEEP UNDERGROUND MILITARY BASE - WAR ROOM - CONTINUOUS

The soldier bursts through the double doors into the war room.

SOLDIER

General, General, there has been a shift!

GENERAL (O.S.)
(in cloaked voice)
Isolate the anomaly.

We pan down the table of 12 SOLDIERS, their faces are not shown.

SOLDIER 1
(in cloaked voice)
Agreed.

SOLDIER 2
 (in cloaked voice)
 Agreed.

All 12 soldiers agree.

We pan up to reveal LARS DE BOSE, 70s, bandaged, having survived an otherthrow attempt of son Alexander. A GENERAL in a black Tron like suit set into the light of the room from a dark background and places his right hand on Lars's soldier.

LARS
 Confirmed.

NOAH, 7, UNSORTED, OORS PART 1, 100 PAGES, ACT 2A. 25 PAGES

START MUSIC: HA HA TONKA - THOREAU IN THE WOODS

EXT. SHANNON PLACE - DAY

Noah, 7, completes his daily chores.

[0:13] DIARY BARN. A stick, carried by barefoot Noah, now 7 years of age, moves along a bird cage, stirring up hundreds of gambel quail from the sound.

SUPERTITLE: SHANNON PLACE, 4 YEARS LATER

Have a Buddhist with living organism energy inspiration scene and dialogue with Noah.

- Now grown, DUKES EYES eagerly scan the birds from outside the cage.

NOAH
 (to Duke)
 Come on, Dukey boy.

- Noah carries a large SACK of bird feed into the bird cage and feeds the birds.

FIELDS. TRACTOR WHEELS slowly roll as Noah plows hay. He wipes away his sweat.

GARDEN. Noah waters the GARDEN. He takes a drink from the hose and wets his head with the water.

CHICKEN COOP. Noah grabs eggs from the chicken coop.

HOME. Halee puts a full plate of raw vegan food in front of Noah along with a glass of ice tea and an egg omelet in front of Frax. She kisses them both.

She scuffles Noah's hair as she leans down to kiss him.

HALEE
(to Noah)
You're doing good, honey

NOAH
Thank you, Mother Halee.

- Noah picks blackberries along the chain linked fence line thick with giant heirloom seeded blackberries.

- Noah brings two jars of homemade blackberry moonshine to the house from the moonshine shed. He sneaks a sip before the walk.

EXT. SHANNON PLACE - FRONT YARD - DAY

Frax cuts the head off of a copperhead snake in one swift movement.

FRAX
Fucking snakes.

Frax tells story to Noah about wood mill owner.

EXT. SIXTY STONE MOUNTAIN - DAY - CONTINUOUS

Sunlight glisms through the mountain clouds over the Order of Light colony.

TIER 1 GIS M CASE OFFICER DR. LYLE H. PETERSON, 7, with Noah, 7 at 3 day STRIKE LEAGUE SIMULATIONS LS Tournament.

Lyles name is Lyle Peterson Stones and is Knox`s Father.

INT. STRIKE LEAGUE SIMS OPEN ROOF ARENA - DUGOUT - DAY

What's your frags per minute tournament average?

I've been leading since I entered the arena. I will wait for the opponents to clean themselves up. I like badguys that shoot other bad guys that I can shoot so there are no more bad guys. Only a day left of tournament play. Lyle tosses rock with Noah during information exchange. They toss it back and forth during the information exchange.

LYLE

You get hour chow breaks on Britex
Team minute tournament play?

NOAH

Yes but I play for the warriors
breakfast my girl makes for me
after a frag streak.

LYLE

You got a girl?

NOAH

Yeah, but she doesn't know it yet.

LYLE

I have many girls. They're
expensive.

Noah laughs.

NOAH

I know.

Intro at at Roman water sculpture fountain.

The boys gulp down cold water between heavy breathes of the
Strike League Gaming Circuit.

On the boys black game jersey in white is GIS/100%.

LYLE

I love to spook and nothing else
man. I am one hundred percent
Intelligence. My Father was an
analyst during the last great war.

NOAH

Interesting. My Father is a grunt
on the private security industry
circuit.

LYLE

Yeah, run me as your NAV in the
next Dillo Tank sim.

NOAH

You got it. I drive on sweet cacao
warriors drink of the ancients.

INT. STRIKE LEAGUE SIMS OPEN ROOF ARENA - DAY - CONTINUOUS

A halftime advertisement screens on the several screens inside the SLS arena during the championship match. It's a political ad for Prak's campaign.

NOAH

Hey, there's my Uncle Prak.
Election day is tomorrow. I'm
getting up early to vote. Cousin
Emma has visited most of the Union
on the campaign.

START MUSIC: RYOS FEAT. ALISSA ROSE - ECLIPSE (GLOWBRAIN
REMIX)

EXT. SLS MARKMENSHIP COURSE - DAY - CONTINUOUS

Prak stands at the end of a three gun arena course. He puts his smart screens on, puts a campaign ball cap on backwards, takes a dip and stares down the course.

PRAK (V.O.)

I've been around the World at the
speed of Light, counted every child
twice, seen Earth habitats filled
with wild species, and have been
grateful to rejoice in all World
cultures. I'm a hairy chested,
rootin', tootin', shootin',
demolition cap, crempin' grunt man.
Where there is conflict, there will
be peace. Where there are poor,
there will be rich. Where there are
sick, there will be healed. Where
there are hungry, there will be
nourished.

PRAK (V.O.) (CONT'D)

The Union needs a man from the
Light.

The course attendant sounds the clock timer. Prak begins the course shooting several targets rapidly with 3 round bursts. He reloads.

Prak shoots exploding alien target dummies on the course.

PRAK (V.O.) (CONT'D)

Whether you need me for an alien
attack,...

Prak shoots the exploding zombie target dummies.

PRAK (V.O.) (CONT'D)
 ..., or need me to wake up the
 zombies in congress,...

PRAK (V.O.) (CONT'D)
 I am your man at three AM.

More three gun.

Prak finally shoots a target dummy of his opponent.

More scenes

Jets fly over with NAU Red White and Blue smoke trails.

SCENE: Frax tells Noah the story of the Black Pond wood mill
 owner by the name of Howell.

INT. OPEN ROOF STADIUM - NIGHT

Cameras flash like fire flies waiting for President Elect
 McKee's acceptance speech.

Claire adjusts the tie of President Elect McKee waspy suit.
 Claire licks her hand and adjusts the Presidents multicolored
 futurist hair.

CLAIRE
 There. Quite fag really.

PRAK
 Fag is swag.

Prak takes out the round of certainty in Irish Gaelic:

SUPERTITLE: FOR THE NOBLE BLOOD OF THE LIGHT

and hands it to Frax.

PRAK (CONT'D)
 Until we can get a confirmed KIA on
 that snake.

FRAX
 Tonight my baby brother, Mr.
 President, rejoice in the
 celebrations of our great Union.
 Tomorrow is war.

INT. OPEN ROOF STADIUM - NIGHT - CONTINUOUS

Prak steps into the open roof stadium and unholsters The Sword.

He fires three quick rounds into the air as North American Union citizens cheer.

The Sword, 3 bullets fired into air.

START MUSIC: HAYDEN JAMES - NOWHERE TO GO (DOM DOM REMIX)

INT. WHITE HOUSE - SUNRISE

The Presidential family, senior advisers, NAU Marines, stand at the south exit door of the Presidential mansion. Claire grabs the hand of their first daughter.

PRAK

Let's give the Union a good first day on the clock. We burn this budget by the second.

SENIOR 1

Prak, I'm your Senior. We set you for the chopper.

EXT. WHITE HOUSE LAWN - SUNRISE - CONTINUOUS

[0:34] Several Presidential Administration journalists and other civilian fans shout questions and

MARINES open doors for NORTH AMERICAN UNION PRESIDENT MCKEE and his 7 SENIORS, A Dukey boy is walked by a Marine in the back of the hurried formation. Prak has Claire around his arm in a military posture. Claire walks the child. The surrounding secret service step on the retro flash bulbs from the classic cameras (First female Icelandic Elected) THEY KNOW THE NAU BUDGET IS BY THE SECOND.

Claire stops Prak before his salute to Marines to enter the helo. He grabs her around the waistside with a dipping Cajun smotch. The crowd cheers. He turns to his First Lady

PRAK

My Dearest First Lady Claire, you and our first daughter paint me a pretty picture for the Oval office. We will archive it in the Unions Libraries. And let the men handle this first day of war.

She instructs her man.

CLAIRE

I'll throw the keys to the boys for
a Statesman. With a GIS Woman who
has the keys to the backdoor of
your most beautiful mind, Mr.
President,....

Claire leans in with an ear nibble.

CLAIRE (CONT'D)

..., kick some ass.

SMASH CUT TO:

INT. NAU PRESIDENTIAL HELO - IN FLIGHT TO TARGET - CONTINUOUS

[1:05] The Presidenital NAU helo craft banks at a sharp right angle with the entire team aboard. IT'S A RIDE

SUPERTITLE: NAU FLIGHT 1 OF PRESIDENTIAL TENURE: 199 SECONDS INTO FLIGHT

The floor of the craft is transparent through shielded material with Japanese minimalist modern design digital accents. Cups of steaming coca tea are ready for the team. IT'S THIRTEEN HOURS TO TARGET.

Holo-projected OLD BRASS line one wall of helo seating while another wall contains younger soldiers. They solve in field decisions with military maps and other analytical data.

Claire and First Daughter paint on a holo screen at the rear of the Helo with Marines surrounding them in a security cabin lined with books, toys, and plants, and a few First Dogs.

SENIOR ONE

(shouting over helo)

MISTER PRESIDENT! As you SENIOR ONE, we shoot defense. I'll give a ten second brief on live fire engagements of NAU and Allied Forces on GAIA! You'll get another round of your seniors in twelve hours, seven days a week.

PRESIDENT MCKEE

You may begin.

SENIOR ONE

The NAU lost five hundred warfighters in the Leone province of the African Union after ambush following dozens of coordinated suicide attacks targeting financial institutions, energy sources, food storages, and water lines. Union gained control after ninety minutes. Followers of King Zulu took claim for the attack, worked it through a Schondelini proxy using an unknown Red Bit cryptocurrency, something aggressive, underground, source unknown. Your first defensive action, Sir, is how do we retain order?

PRESIDENT MCKEE

Can we shield our intent?

SENIOR ONE

(clever grin)

Mister President, the information I gave you was either true, false, or neither.

PRESIDENT MCKEE

Alert the colonies. The Light are five hundred million strong to serve as emergency intervention in this conflict.

SENIOR ONE

And the Colonial Key for the Army of the Light?

PRESIDENT MCKEE

Benevolent Revanent.

SENIOR ONE

Ah, the Blue fifty two soldier code boy. Mister President, you have either made the correct choice, incorrect choice, or neither and you will forget this conversation in three... two... one...

Praks eyelids flutter.

SENIOR ONE (CONT'D)

(shouting over helo)

Sir!

(MORE)

SENIOR ONE (CONT'D)
As you SENIOR ONE, we shoot
Defense! I'll let SENIOR TWO take
it from here.

SENIOR TWO Swivels to the President.

Seen out the transparent sides of the craft with natural
sunlight let in through shielded material are a dozen clone
helos all vectors in wavy game theory patterns of bird flock
dance.

SENIOR TWO
MISTER PRESIDENT! As your SENIOR
TWO, we shoot Intelligence!

SENIOR TWO is J-ROD GIS DIRECTOR ARK NILES. IT'S TOP WATER.
THEIR POCKETS ARE DEEP.

SENIOR TWO (CONT'D)
I'll give a ten second brief on
live Intelligence engagements of
NAU and Allied Forces on GAIA!
You'll get another round of your
seniors in twelve hours, seven days
a week! To get you caught up on
what Cooper left you, we've been
funding a political action
committee out of the Leone Province
of the African Union for three
years upon instability brought to
the region by a King Zulu. Our Tao
Cats in the Field count their Army
of followers at 10,000 but they are
highly educated, building their
offenses including technology. And
they use a Rouge cryptocurrency, a
RED BIT. Our analytics report the
crypto is running out of the Asian
Province and is built by a single
prodigy having a time event common
ledger encryption high level memory
scheme architecture. Your first
defensive action, Sir, is how do we
retain order?

PRESIDENT MCKEE
Can we shield our intent?

SENIOR TWO
(clever grin)
Mister President, the information I
gave you was either true, false, or
neither.

EXT. NAU FREEDOM SKY - MORNING - CONTINUOUS

A thousand AI unmanned VIPER DRONES guard the helos in a geometric perfect military symmetry formation that spans several kilometers shield their carry.

INT. NAU PRESIDENTIAL HELO - IN FLIGHT TO TARGET - CONTINUOUS

The President responds quickly.

PRESIDENT MCKEE

Buy up their base currency with Blue Bit through the DEN proxy and destroy it first, get it off the streets so we know it's pure digital. And destroy the electronics in their production plants. Then, connect a collateralized commodity to the pair and crash the DEN. We'll restart the RED BIT as it is a Color Bit, when stability in the African Union is reached.

SENIOR TWO

Ah, with a stake in Blue Bit. Mister President, you have either made the correct choice, incorrect choice, or neither and you will forget this conversation in three... two... one...

Praks eyelids flutter.

SENIOR TWO (CONT'D)

MISTER PRESIDENT! As your SENIOR TWO, we shoot Intelligence! I'll let SENIOR THREE take it from here!

EXT. PRESIDENTIAL MANSION - SUNSET - LATER

The Presidential Helo lands in the courtyard gardens of the Presidential Mansion. Stabled horses kick up hoofs. Water from courtyard fountains spill.

The Presidential family and advisors exit the Helo and wave to the crowd of fans standing behind gates and Marines.

Senior One stops President McKee at the door of the property.

SENIOR ONE

Mr. President.

PRESIDENT MCKEE

Yes, Senior One.

SENIOR ONE

We share each others briefs. Our numbers will change either every day, some days, or neither after you three... two... one

Prak's eyes flutter.

EXT. BLACK POND - DAY

Noah, 7, and Tyler sit while rigging their fishing poles to fish in Black Pond. Adrienne walks around Black Pond setting jug lines. Tyler hands Noah a worm.

TYLER

Here, try one of these.

NOAH

Thanks.

Noah hooks the worm and casts his line into the pond.

NOAH (CONT'D)

Tyler?

TYLER

Yes, Noah.

NOAH

When did you fall in love with Adrienne?

TYLER

(smiles)

A great World general approached me privately the day he was awarded the indigo star.

INT. MILITARY BLACK SITE - NIGHT - CONTINUOUS

A MUSCULAR GENERAL (31) is shown shirtless from the neck down standing. Tyler places a 5 pointed polycarbonate electronic star, the size of an open hand, over the generals center mass and twists.

The twists engages the devices mechanics causing it to pierce into the generals chest. An electronic timer starting at forty days begins to countdown.

The General takes in a quick deep breathe in and stands upright.

TYLER (V.O.)

Said he had a granddaughter named
Adrienne on the way and that she
would need my help in her sixteenth
year.

The aged general places a .45 caliber pistol into Tyler's hand, gently closing his hand around the weapon, along with an electronic wrist band used for cloaking.

TYLER (V.O.) (CONT'D)

When you lose hope, in your last
moment of despair, when you
experience your greatest fear, you
are saved by someone who knows his
purpose.

INT. ADRIANNES BEDROOM - DAY - CONTINUOUS

TYLER (V.O.)

I fell in love with her the moment
I saved her from rape.

Adrienne (16) is forced into a her bedroom by AN INTRUDER (30's). Adrienne is thrown onto the bed, crying out loudly for help.

ADRIANNE

Help! Help! Someone, please!

The man stands on the edge of the bed unbuckling his pants.

INTRUDER

Aint no one gonna help you!

Tyler POPS into frame, holding a .45 Caliber pistol to the mans head. He SHOOTs the man in the temple. Adrienne crawls to the back of her bed in a panic, crying in shock. Tyler drops the .45 Caliber pistol and crawls onto the bed, cradling her to calm her down.

ADRIANNE

(crying)

What happened? Get off of me!
Please!

TYLER

Shh. It's okay. It's okay. Your grandfather sent me. Calm down, sweetheart.

She continues to cry.

TYLER (CONT'D)

It's going to be okay. Just relax.

EXT. BLACK POND - DAY - CONTINUOUS

TYLER

He stated that we would need her to form a team called DELTA Unit thirteen and that he wouldn't even be here without her.

NOAH

Why?

TYLER

He didn't say. Guys at those levels don't say much. They don't really need to either. Being in the presence of a J-ROD for the first time was enough to perform my duty. I was honored he approached me.

NOAH

What was his name father Tyler?

TYLER

His name was Noah.

NOAH

That's my name!

TYLER

I know, ... it was you.

INT. MILITARY BLACK SITE - NIGHT - CONTINUOUS

Tyler installs the Indigo Star onto General Noah and salutes him. General Noah salutes back. The two exchange a grin.

EXT. BLACK POND - DAY - CONTINUOUS

Tyler and Noah gaze at Adrienne on the opposing bank as she sets jug lines for fish.

TYLER

She's your grand-daughter.

NOAH

She's beautiful.

TYLER

She's part of you.

NOAH

Does father know?

TYLER

No. It is only right that you know first. He knows she's here to protect you.

TYLER (CONT'D)

In Advaita Vedanta, deep dreamless sleep is considered the highest state of consciousness. If one can stay aware or conscious while in deepest dreamless sleep, a deep meditative state, known as jagrat sushupti, is said to be achievable. An extra frog mode. This notion of paradoxical consciousness may be linked to high cortical activity which happens during the delta-sleep.

NOAH

What's it like?

TYLER

It's the most beautiful feeling in the world, ... baby mind. Two hundred and fifty eight IQ.

LATER

ADRIANNE

(to Frax)

I've read about you old man. This isn't for you, it's for my offspring.

FRAX

Note taken.

NOAH TO HALEE FLOWER ARRANGEMENTS ARE ABUNDANT WITH THE BEAUTY OF THE FRUIT SCENE.

Halee to boy Noah: Become aware of the silent observer inside yourself. What is listening to my voice? Noah, you're dreaming.

START MUSIC: MARIO M - LUMINOSITY

SCENE LOCATION: Order of Light Academy Meditation Garden, Daylily Flower Fields, Liushidan Mountians, Tawianese Province/Parish. 300 Movie film contrast effects.

SCENE DESCRIPTION: Mother Halee Leann McKee (Arnit) wise speech to son, Order of Light Academy Cadet Noah Leann (Halee's Mothers name) McKee, 7.

They are atop a daylily flower hillside of the Luishidan Mountains of Taiwan.

HALEE

Noah, what are you doing, my boy?

NOAH

I'm changing my N-Space vector outcome of my vessel.

HALEE

Define your vessel my loving Son.

NOAH

Vessel, an omnipresent vector quantity representing a total value which equals death of the observer.

HALEE

Good. Now what choice are you trying to make?

NOAH

Well, you see, I made a blood necklace.

HALEE

A what?

He shows her his bandaged left palm.

HALEE (CONT'D)

Oh, my.

NOAH

And I can't decide on whether to
give it to the little girl over
there,...

A little girl is picking daylily flowers.

NOAH (CONT'D)

..., or the little girl over there.

Jessica, 9, feeds Dukey boy treats as he sits from her
command.

Halee smiles. She sighs.

HALEE

(sighing like a gamer,
Little Man Tate Style)

Ahhhh, choices man.

(beat)

Well, what makes you think you
can't give them both something?

NOAH

What do you mean?

Halee takes Noah's bracelet, breaks it into two spots, and
makes two blood bracelets. She hands them to Noah.

HALEE

You see, you can impress both of
them.

NOAH

Thank you, Mother.

Noah kisses his Mother on the lips Cajun smooch style. (Lots
of Cajun smooching in the film).

He runs down the hill, calling the girls together.

Halee watches from a distance.

He hands the bracelets to the girls. They put them on. They
both smooch Noah on either cheek.

BACK TO HALEE

Her face feels with loving emotion. She blinks, tears drip

He saved her. She knows she helped build him. He is as handsome as they come.

[@1:46] SMASH CUT
TO:

INT. SHANNON PLACE - HOME - NIGHT

Noah comes rushing in (from INFINIT: POST WOW scene with Jessica, both 8) and hugs his Mother by her waistside. He is crying.

HALEE

Noah, my boy, what is wrong?

Jessica follows through the door.

JESSICA

Nothing is wrong Mother Hallee, Noah realized something very special about himself today and needs to know that it's okay.

Hallee wipes away Noah's tears.

HALEE

My baby Noah, you must rest my love. Your mastery test begins tomorrow.

NOAH

Okay, Mother.

Noah rushes to his room.

EXT. OZARKS WOODS - DAY

Noah exits the AI vehicle. He strips. He looks back at his supporters who cheer him on. He begins his journey as he enters the woods. A foot of snow on the ground.

NOAH, 31 (V.O.)

Hike thirty clicks in the dead of winter with nothing but training.

Noah makes a hunting tool. Noah kills an animal. Noah makes clothes and shoes.

EXT. OZARKS WOODS - DAY - CONTINUOUS

Noah sets dozens of traps made from scratch using materials in forest.

NOAH, 31 (V.O.)
Set two dozen traps.

EXT. OZARKS WOODS - DAY - CONTINUOUS

Noah reaches the end of his journey. It's his birthday today and he is now 8, in the House of Jacks.

A red sports car sits at the top of the hillside. It has an attractive woman in it chewing bubblegum as she stares at him through her sunglasses. It could be Noah's reward. Noah eyes open wide.

NOAH
Woah.

She smiles and drives away to reveal the old 1965 International Harvester pickup truck, his birthday gift. Noah frowns then recovers.

NOAH (CONT'D)
(to self)
That's okay. I really love that truck.

Duke HUD screens English accent wake up Noah conversation.

INT. SHANNON PLACE - MORNING

Noah, 7, lays on the couch for some hard sleep after his mastermensch journey during his House of Jacks winter Spartans journey portion of his year long mastery test at 7. He got old international pickup for his birthday. Duke nudges him awake. Duke looks to the corner of his HUD vision and blinks to communicate with Noah. He speaks with a British Accent through a dog collar speaker.

DUKE
Good morning, Sir. I must go outside to use the toilet.

Noah yawns as he stretches.

NOAH
Okay, Dukey boy. Anything else?

DUKE

Yes, Sir, can you play ball with me later outside?

NOAH

Yes, Dukey boy.

Dukey boy talking to Noah boy via HUD speaker.

Duke nudges Noah who sleeps on the coach. He awakens.

Duke stares into the corner of his vision and blinks to speak to Noah. Duke has a proper English accent.

DUKE (VIA HUD)

Good morning, Sir. I would like to go outside and use the toilet.

Noah, 8, rolls out of bed.

NOAH

Okay, Dukey boy, anything else?

DUKE

I would also like to play ball with you outside later.

NOAH

Okay, buddy, will do.

SCENE: DUKE AND BIRDS KILLED BY DRUID. NOAH PASSIONATELY CRIES AS HE HOLDS DUKE AS HE HANGS FROM THE QUAIL PIN BIRD CASE.

EXT. SIXTY STONE MOUNTAIN TOP - DAY

The GIS boys and Noah peer through their binoculars as they rapidly chew bubblegum at Professor Lisa's cottage in the valley.

Several handsome men, 20s, continue to exit the property. Their clothing and hair are ruffled.

GIS CADET

We don't get it. Where do they all come from?

NOAH

Must be an underground tunnel entrance to Professor Lisa's property. Shouldn't she be teaching lecture at this time?

LYLE

Naw, we scanned the ground using the Armies satellites. There is nothing there.

Lyle further investigates, checking the digital staff log of the TET on his aerial HUD.

LYLE (CONT'D)

The TET staffing log says she booked two weeks off because she discovered a Schrodingers door.

NOAH

What is that?

LYLE

We don't know, yeah, we're gonna bug the lady.

The boys continue to peer through their binoculars.

EXT. SLS ARENA - NIGHT

A halftime advertisement screens on the several screens inside the SLS arena during the championship match. It's a political ad for Prak's campaign.

START MUSIC: RYOS FEAT. ALISSA ROSE - ECLIPSE (GLOWBRAIN REMIX)

EXT. SLS MARKMENSHIP COURSE - DAY - CONTINUOUS

Prak stands at the end of a three gun arena course. He puts his smart screens on, puts a campaign ball cap on backwards, takes a dip and stares down the course.

PRAK (V.O.)

I've been around the World at the speed of Light, counted every child twice, seen Earth habitats filled with wild species, and have been grateful to rejoice in all World cultures. I'm a hairy chested, rootin', tootin', shootin', demolition cap, crempin' grunt man fresh off the circuit and will arrive to work everyday dressed, blessed, and at my best for I am a man of my Union who knows his purpose. Where there is conflict, there will be peace.

(MORE)

PRAK (V.O.) (CONT'D)
 Where there are poor, there will be
 rich. Where there are sick, there
 will be healed. Where there are
 hungry, there will be nourished.

PRAK (V.O.) (CONT'D)
 The Union needs a man from the
 Light.

Prak shoots the exploding alien targets on the course.

PRAK (V.O.) (CONT'D)
 Whether you need me for an alien
 attack,...

Prak shoots the exploding zombie targets.

PRAK (V.O.) (CONT'D)
 ..., or need me to wake up the
 zombies in congress,...

PRAK (V.O.) (CONT'D)
 I am your man at three AM.

More three gun.

He catches a football. Jets with colored smoke fly over.

Praks victory celebration rally.

EXT. ORDER OF LIGHT ACADEMY - MEDITATION GARDEN - DAY

Noah, 7, walks holding his mothers hand down a slope of a
 stone path to a meditation garden abundant with floral and
 fauna. Along the paths walls are water wildlife tanks that
 Order of Light partner operators fill with the Worlds most
 exotic flowers from Shannon Place Farms.

NOAH
 Mother, your flower arrangements
 from Shannon Place Farms are
 abundant with the beauty of the
 Fruit.

HALEE
 Why, thank you my Son. Is the young
 cadet of the Light ready for a
 Mother's lesson?

NOAH
 Yes, Ma'am.

They arrive at the garden. The two sit across from one another in posture. Singing bowls are heard in the atmosphere.

HALEE

Your candlelight is the same Light
as mine through the lens of a
perfect boy. A World of play is
what we fight for my loving Son. We
are the clean up crew.

HALEE (CONT'D)

Noah, you are dreaming. Tap into
your Brahma. Know yourself as
nothing, feel yourself as
everything.

NOAH

Yes, Mother.

HALEE

Now close your eyes and begin.

Noah gently closes his eyes.

START MUSIC: SASHA - WAVY GRAVY

Energy waves from Noah. Noah taps into the Source Field.

INT. DEEP UNDERGROUND MILITARY BASE - LIFE EXTENSION ROOM -
UNKNOWN

The Order of Red Shield's General, a MAN, in a Tron like
black full five stared helmet military suit approaches the
rail overlooking a large indoor life extension habitat
containing 100,000 vessels of supersoldiers.

A scientist approaches the General

SCIENTIST

Master General. Which germline did
you choose?

GENERAL

(in cloaked voice)

I like my face. Why make me wait
seven years for this special access
project?

SCIENTIST

The vessels have finally matured. In ten years time, they will be fully trained with four digit IQs under your five with as many stars to go along with it. The next step, sir, is what is your next course of action?

GENERAL

First, I must warn the boy.

EXT. SHANNON PLACE - DAY

Duke plays in the brush next to the quail pin. A red laser from an invisible source cuts an opening to the bird cage. The barn wire falls to the ground. Some birds fly out. Duke sees this and quickly runs into the cage excited about the birds.

Noah walks towards the front entrance to the McKee home. The birds are seeing flying from the bird cage fifty yards behind him.

Suddenly, a red flash of light from the quail pin. Noah collapses.

EXT. SHANNON PLACE - FRONT YARD - MORNING - LATER

Noah slowly wakes up. He rubs his eyes.

Noah discovers Duke hung up in the quail pin.

SCENE: DUKE AND BIRDS KILLED BY DRUID. NOAH PASSIONATELY CRIES AS HE HOLDS DUKE AS HE HANGS FROM THE QUAIL PIN BIRD CASE.

START MUSIC: PUPPET - SOFT SPOKEN

EXT. SHANNON PLACE - BLACK POND - SUMMER - EVENING

Noah finishes burying Duke. He is emotional. He is barefoot. Noah puts the last shower of dirt onto Dukes grave on the Black Pond bank, patting it into the ground. He puts his shovel in the ground and sits under a tree. He wipes his tears and sweat away. Noah, 8, sits under a tree by black pond observing bugs. Heavy breathes from the labor of burial.

He comes to a Buddhist like realization of the true nature of things (Deepak Chopra Buddha book scene), ties into zero point energy. Noah ties a June bug to a string. The Sun gleams through the tree. Noah squints his eyes as he stares at the sunlight through the tree. Noah closes his eyes and takes in a few deep slow breathes, calming himself and slowing his heart rate. He opens his eyes to see-

In SLO-MO:

NOAHS POV: Ants crawl onto Noahs muddy bare feet.

Bees buzz around flowers.

Dragonflies buzz around the pond.

Fish eats bugs on the ponds surface.

A duck lands onto Black Pond.

NOAH (V.O)
 (thinking to self)
 What moves them/What force shines
 through them?

NOAH (V.O.)
 It is all our dream... Grandpa's...
 and Dukey boys too.

[1:20] A patch of dirt falls from the burial pile revealing a light from the pile of dirt that shines onto Noah's face. He squints. It's the wood mill owners gold, in a confederate satchel. Noah pours the gold confederate coins into his hand. Noah then spots Black Pond wood mill owner Howell's gold in the dirt he used to bury Duke. Noah hugs Dukey boys grave.

NOAH
 Thank you, Dukey boy!

Noah holds the bag of coins into the sky.

NOAH (CONT'D)
 Yes! I can start my companies!

SMASH CUT TO:

OORS 1 2A

Noah, Jessica, 17 open at heritage festival

EXT. SIXTY STONE MOUNTAIN - WORLD HERITAGE FESTIVAL - MORNING

The colony is alive with a World heritage festival rich in heirloom produce vendors and animal vendors. Noah, now 17, stands at his vendor station labeled: **STOCK FLOCK, LLC.**

Noah and Jessica, now 17, hand out take me home birds with business cards around them as sample pets to vendor passerbys.

INT. LYLES PENTHOUSE - MORNING

Lyle, now 17, stretches Emmas, now 17, hands over her head as he passionately thrusts her in the shower. She moans. And turns around.

EMMA

From behind.

Lyle follows her instructions and continues to passionately thrust her.

INT. THE ORDER OF LIGHT TET ACADEMY - DAY

HUK

Can anyone here define to me the spacial manipulation of AI around a series of levers as in a human arm? Emma raises her hand. Huk calls on her.

HUK (CONT'D)

Yes, miss.

Huk tosses her a baseball. She catches.

EMMA

The programming language is called TRAND, the language you wrote. You know we all know this, it's why we took your class.

She tosses him the baseball.

EMMA (CONT'D)

What else besides catch a baseball can AI do with it's fingers?

HUK

Are you accusing me of being AI?

EMMA

It's your schemantics, sir. You see today I wore a skirt and you never miss a girls legs in class, we all know that about you, so then where is your flesh and bones?

Huk droid powers down with a shutdown voice as humor in a robotic dance style way.

HUK DROID

He programmed me to tell you he is sleeping.

The class laughs.

EMMA

I told you guys, he's a damn android filling in for an overworked professor.

The cadets throw paper balls at the droid as they leave the class.

Scene huk wakes up out of bed.

Lyle, 17, Emma, 17, in shower.

Lyle and Emma flirt in class of Professor Huk, 30s. Emma eyes Huk.

EMMA AND HUK FREUD SCENE LATER

The crew, including Jessica travels to Africa to witness the poverty.

Ubuntu Buddhist realization scene: atop African mountain onto desolate valley.

START MUSIC: NOAH EN PURE - FIBONACCI

Ubuntu digitally sculpts using his hands using the golden ratio like a Roman architect soilless optimal vertical farming megastructures 1000m height , 5000m width, 10000m length megastructure on HUDs of entire crew and models NASA level optimal growing variables. Pink lasers, low energy, plants only absorb those frequencies. CO2 pressurized to multiple atmospheres. Soilless vertical a abundance farming. All Worlds Organic Heirloom Produce varieties.

Overlooking Ubuntu's old village from mountain top.

Tears drip from Ubuntu's eyes

NOAH

What do you see Ubuntu?

UBUNTU

I want to build.

JESSICA

Show us Ubuntu. Show us what you want to build.

Ubuntu shows model with golden ratio architecture. Each team member adds to the project to ensure its success.

JESSICA (CONT'D)

CO2, huh? We at TEKNIKS can design an O2 generating self contained smart fabric with helmet to allow our partner operators to operate in a breathable environment.

UBUNTU

It must be fully AI robotic from construction design modeling. The partner operator positions will go to our top scientists for heirloom germ line progression of the largest produce varieties that built the bodies of our ancestors. It will happen from a hud button push, everything autonomous, ordering of materials, robotic autonomous, home delivery, climate controlled greenhouse construction, nutrient and water pump managements. The produce will zorb growth from hexagonal pink laser diodes under three atmospheres of pure CO2 environment.

Noah

Us DELTA men can protect the structure from any threats.

Lyle

We will flood the region with case officers to act as tribal negotiators to ensure safe supply routes for any materials and 3D printed K roads at a mile a minute for autonomous travel, protected from environment and wild life.

NOAH, 17, SHANNON PLACE HERITAGE FESTIVAL ACT 2B 25 PAGES

JESSICA

You should look into/ r and d quasi-crystals. Steady state, over unity energy systems of the future/tomorrow.

EXT. BAKER CREEK HERITAGE FESTIVAL - DAY - CONTINUOUS

Flash forward from Buddhist realization scene? Noah, 15, 16, or 17? Busy festival VISITORS enjoy live music, free food, and other activities. Business BOOTHS line the trail busy with interaction.

Noah, 15, 16, or 17. puts up a price board for his birds underneath his business sign that reads "Stock Flock, LLC." Jessica walks up to Noahs booth.

NOAH
(to Jessica)
Hello, there.

JESSICA
I'm studying materials sciences, a second year cadet/student.

JESSICA (CONT'D)
(to Noah)
You should R and D quasicrystals.

EXT. BAKER CREEK HERITAGE FESTIVAL - DAY - CONTINUOUS

Noah, 17, at heritage festival. Stock Flock, LLC.

SCENE: Britex Blue Boys do King Zulu Firearms Cube Dropoff with serial number of the general King Zulu's daughter to bring her to the colonies for a Queens Royal spa.

START MUSIC: HA HA TONKA - LONELY FORTUNES

Midpoint? Noah throws a small shindig @ the dairy barn. They sip blackberry moonshine. Noah, Jessica, and male gay couple friends are in hot tub. Noah and Jessica make love that night. The next morning is design/construct day.

INT. DAIRY BARN - POOL ROOM - NIGHT

JESSICA
When did you think of this hot tub idea?

NOAH
I just got bored one day and built
it.

JESSICA
(sighing)
Engineers.

NOAH
It's all about lifestyle design.
It's an experiment in lifestyle
design.

START SONG: THE BLIZZARD & YURI KANE FEAT. RELYK -
EVERYTHING ABOUT YOU

SCENE LOCATIONS: Dairy Barn Workshop, Shannon Place, Ozarks.
Strike League Sims (organized sporting league): Non-lethal
indoor championship arena.

SCENE:

NOAH
(to self)
Now,...

Noah throws the piece of chalk behind his back and hits his
hands together to dust off the chalk dust.

NOAH (CONT'D)
(to self)
..., just the games left.

(@0:25)SMASH CUT
TO:

INT. ARENA ENTRY TUNNEL - NIGHT - LATER - CONTINUOUS

Crowds of screaming fans, lots of camera flashes. There are
viewing ports (as well as the whole tunnel being transparent)
for audience members, like entering a wrestling arena.

FROM BEHIND

Noah is in a dead sprint, fully suited up.

HALEE (OVER COMMS)
Noah, did you forget to eat?

Close on butt, Noah does a veggie fart off the entrance
launch ramp, launching right as we throws two grenades left.

WHILE IN AIR:

Enemy suit droids form a shield in the air and smash Noah to the ground.

From other side of arena, the grenades bounce off the ground.

HALEE (OVER COMMS) (CONT'D)
 (Re: Jessica in the audience)
 Show her you're the next Mickey Mantle.

Noah sees a runner headed for his flag.

NOAH
 (re: runner)
 Nope./Where do you think you're goin'?

The grenades (like ammo clips in Equilibrium movie) finds their targets and explode).

Enemy gamers explode towards Noah.

Noah runs back to a ramp and ramps off putting both feet together to kick the runner.

NOAH (CONT'D)
 Not today.

Noah plows into the gamer with his feet, the gamer flys and hits the edge of the arena (like a hockey arena).

Drones with sparky:

GENERAL in private viewing booth picks up phone.

GENERAL
 (into phone)
 Contain.

(@0:55) Enemy drones flood the arena

Noah uses Sparky and rewires his Z1 for an EMP blast of the arena.

INT. DUMB - DRUIDS LAYER - UNKNOWN

Lars speaks to Druid.

LARS
 Wake them up.

Druid takes off his helmet and plugs an ear. The druids EYES suddenly open.

EXT. THE LAKE - MORNING

Shirtless, wearing worn jeans cut off mid shin like Thomas Sawyer. He wears a third eye chakra quantum crystal rope necklace (representing his Mother) as well as his Mothers rosary wrapped around his left wrist. The Mother and Son hold hands walking barefoot along the lake line.

HALEE

Noah, I am very excited you graduated your military training and I would like to test your new options package.

NOAH

Under only your GIS instruction, Mother.

The two pause and look at the lakes surface.

HALEE

Noah, go beyond yourself rather than beyond others.

NOAH

Okay, Mother. Bump me.

START MUSIC: RONALD JENKEES - STAY CRUNCHY

GIS Case Officer Halee Leann Arnit activates her DELTA son.

HALEE

(in Motherly voice with excitement)

Look, baby, there's a puppy!

Noah's eyes open wide.

NOAH (3)

(shouting with excitement in child's voice)

DUKEY BOY! DUKEY BOY!

HALEE

(in Motherly voice)

Noah, Nanna Katie made gumbo!

NOAH (8)
 (in southern black
 grandmothers voice
 impression as a child,
 rubbing belly)
 OOOOOOOOOO CHILD!

HALEE
 (in valleygirl accent)
 Oooooo, she's pretty.

NOAH (13)
 (in adolescent New York
 accent)
 I LOVE HER, MA!
 (like a little boy proud of
 his crush)
 She's my one and only.

HALEE
 (in buddy talk))
 Who's gonna win, buddy?

NOAH (17)
 I'M BETTIN' ON THE EXPATS!

HALEE
 (pops tongue)

NOAH (JS 23)
 I'm ready.

Noah hits his center mass with his right hand which makes a deep thud. TEARS drip from Halee's eye. He saved her. She knew that she had built him.

HALEE
 Run.

NOAH
 Confirmed.

Noah accelerates.

[@0:13] Noah's first hard step onto the lake in a dead sprint.

Noah runs on the surface of the water. Waves of energy with every beat.

Halee watches her Son run the lake.

HALEE
 (to self)
 My Lord, put him in me.

SCENE MUSIC: MARSHMELLOW - KEEP IT MELLO. FT. OMAR LINX

SCENE DESCRIPTION:

EXT. JORDANIAN EMBASSY - DAY

Claire and her Number One exit a symphony orchestra and the Jordanian Embassy. Claire wears a beige skirt with wild English fascinator hat.

Claire and Number One hold hands and walk down the stairway. Warning indicators light up their smart watches.

AI driven black futuristic Chevrolet Camero pulls up and parks in front of the couple.

Chase scene happens in Jordanian City alleyways.

CLAIRE
 What's the standard operating
 protocol

NUMBER ONE
 It's ISO, my time has come.

Number One closes his life extension window.

They kiss as they walk towards the car.

CLAIRE
 I'll give the Plane Dame and baby
 Arkum your blessings, sir.

NUMBER ONE
 Roger, blues clue three twenty-two.

CLAIRE
 What's done is done, Number One.

They both jump in car put on their operators smart shades
 As smooth as serpents.

INT. CAMERO - DAY

Number One grabs the steering wheel with one hand on the gear shifter.

NUMBER ONE

You ready?

CLAIRE

Time to drip and drive. I'm a go operator.

She activates him into Jagrat Sushupti. She tenses up, closing her eyes and fists to ready herself for the tracking hit. He revs up the engine for a racing driver burst start.

Number One looks dead ahead.

NUMBER ONE

GET SOME FUCKIN' CON-NE-!!!

She activates him into jagrat sushupti. He pops the clutch and engages the extraction vehicle.

CLAIRE

([0:28]pops tongue)

NUMBER ONE

(in JS deep voice)

Act-ivated, darling.

First 2 cars defensive engagement: Lots of fire and tight swerving 3 Round Technical burst to really focusing on cutting the threat in half.

NUMBER ONE (V.O.)

(in JS, IN GERMAN WITH ENGLISH SUBTITLES)

My little Darling, you must know your Father.

CLAIRE

WE'VE GOT FOUR HOSTILES ON OUR SIX!

Claire takes a bullet scrape on her left shoulder.

Drive side by side down alleeway. Claire, firing out of passenger window shoots the inside tire(s) of right (her right looking back), as shes trained to do to cause car 1 to crash into car 2 crushing the outside enemy window shooter in tight alleyway.

She exhausts her munitions clip.

INT. FUTURISTIC BLACK CHEVY CAMARO - DAY

Claire motions to Number One.

CLAIRE
(quickly)
FIFTY TEK! FIFTY TEK!

Number One hit a center consol button, revealing spare 52 Round 52. Caliper 50 TEK E-CLIP. With c4 like electronic (very fast fire)

Number One twirls her one like a quarterback to running back toss.

NUMBER ONE
(re: Munitions Clips)
Burn 'em.

NUMBER ONE (CONT'D)
(re: Order of Light)
There exists a Holy Order of Knights.

Claire loads.

She sets her weapon to full auto. The weapon winds up as the capacitors charge.

They enter a grafetti decorated alley way.

[0:41] Claire hangs out the window as she exhausts her clip very quickly as the enemy rounds the corner of the alleyway, they do this for 3 clips. (maybe this vehicle is a humvey truck).

Last vehicles are SIX MOTORBIKES.

(@0:28) He SLAMS the acceleration pedal. He narrates a final letter to his Daughter with Claire, 3.

CLAIRE (INTO MIKE)
GROUND TO BASE, GROUND TO BASE! WE
ARE A HOT EXTRACT, OVER!

NUMBER ONE (V.O. FINAL NOTE TO HIS
DAUGHTER)
(in JS deep voice, IN
GERMAN WITH ENGLISH
SUBTITLES)
Built of stars.

NUMBER ONE (V.O. FINAL NOTE TO HIS
DAUGHTER) (CONT'D)
(in JS deep voice, IN
GERMAN WITH ENGLISH
SUBTITLES)
As smooth as serpents.

NUMBER ONE (V.O.)
(all Illuminus Foreverness,
in JS deep voice, IN GERMAN
WITH ENGLISH SUBTITLES)
Ripe with girth.

NUMBER ONE (V.O.) (CONT'D)
(in JS deep voice, IN
GERMAN WITH ENGLISH
SUBTITLES)
For it took the Holy blood of only
a single Jew.

NUMBER ONE (V.O.) (CONT'D)
(in JS deep voice, IN
GERMAN WITH ENGLISH
SUBTITLES)
You are the only way I know
forever,...

(Awesome badassness foreverness warskunk kicks some major ass
with handsome beau driver stuff here)

CLAIRE
They're gaining. WE NEED TO DROP
WEIGHT! DUMP THE SHINE!

He switches the vehicle to all electric, now shifting through
manual steering wheel paddle shifters.

He hits a steering wheel button with his thumb and dumps the
fuel behind him onto the pavement.

The enemy vehicle drives into the ethanol.

Claire FIRES into the ethanol, igniting it into an explosion
that engulfs the enemy vehicle, disabling it, it explodes,
bodies fly in all directions from vehicle.

Two Motorcycles swerve down another alleyways.

Claire notices the strategy.

CLAIRE (CONT'D)
They're making a block.

INT. FUTURISTIC BLACK CHEVROLET CAMARO - DAY

There's a final kiss in here somewhere. Maybe before Number
One is activated into Jagrat Sushupti.

CLAIRE (CONT'D)
Eject me, sweetheart.

They round a bin.

NUMBER ONE
(to both Daughter and
Mother Claire)
Until the end of time, my dears.

She kisses him on the cheek, moving to his ear. She whispers into his ear as she takes a clipping of his Ivy League black hair.

CLAIRE
(whispering into his ear)
Forever Our Dream, My Love.

CLAIRE (CONT'D)
(with tears, very
emotional, she will only
see him in her/know him
through their daughter from
now on)
Expire.

Claire rolls out of the vehicle (Around Corner) while it moves, taking cover.

NUMBER ONE (V.O.)
(in JS deep voice, IN
GERMAN WITH ENGLISH
SUBTITLES)
..., you are the only way I know
forever,...

Number One primes his .45 Coat of Arms (House of ___ family crest), like a capacitor whining while being charged.

He points it to his right temple. INT. BLACK TRICKED OUT FUTURISTIC CAMARO (NORTH AMERICAN MUSCLE) - DAY

AS HE APPROACHES THE OCEAN CLIFF EDGE INT. FUTURISTIC BLACK CAMARO FROM BACK SEAT, SOLID MOUNT. SYRIANA FILM STYLE.

SFX: Number One plays his Daughter, 3, audio/video through his shades/mic comms duel smart operator shades (SOS's) first calling him "Dada" as he primed his 1911 45. RAILGUN COAT OF ARMS PISTOL. It whines up as the capacitors charge/ it quickly charges.

NUMBER ONE (V.O.) (CONT'D)
(in JS deep voice, IN
ENGLISH)
..., you are the only way I know
forever,...

Number One primes his pistol. THE CAPACITORS WHINE AS THEY CHARGE.

NUMBER ONES DAUGHTER, 1, LOOKING INTO CAMERA/ HIS CONTACT SCREENS. WHILE HIS FEEDS HER.

Dadda, Dadda, Dadda.

NUMBER ONE (V.O.)

(in natural voice)

..., and I am the only observer.

[@1:08] Number One draws his pistol and shoots himself, a quick 3 round burst, two enter his head (Shinlers List Film realistic wound effects), bullets caught in his rolled up drivers side bullet proof glass, rail gun type pistol, and one bullet through window which cracks as he ramps off the cliff, he hits the ocean water. Ocean water smashes through the wind shield, in the temple as drives off a cliff into ocean. The remaining following enemy doesn't know Claire has escaped. He distracts them, saving Claire's life as intended (it's the operational benefit of running JS-ISO (Activated into Jagrat Sushupti with charge lock closed), programming wise).

BACK TO CLAIRE:

She holds the hair sample she clipped upon her final kiss (for cloning, INFINIT character).

She scans her small purse next to an electronic parking meter type device, an AI driven and OOL Charge Credit earned, BLACK BUGATTI LIMOSINE pulls up, honks and opens it's doors. Show the future of AI Driving Technology. She gives emergency intervention, securing an asset extraction point.

He wrote the manual on the (SOP, Standard Operating Protocol) procedure. Re: "What's the SOP?"

CLAIRE

WE'VE GOT _____ HOSTILES ON OUR
SIX!/ _____ HOSTILES ON OUR SIX!/
AT OUR SIX!/ ON OUR CHASE!

The women of the GIS are... how do you say... fertile?

INT. AI LIMO BUGATTI BLACK - NIGHT

Claire and Praks Daughter, 17, Emma rides with Professor Huk Driving. Emma is in a one piece cocktail attire. She unzips him and exposes him.

She pushes a dash button, turning the interior into a 360 driverless cabin. Huk now sits across from her in the luxuriorious cabin. She removes her one piece, spreading as she lays back onto the seat. She smokes a cigaretttes with golden holder filter wearing cocktail gloves.

[2:09] She grabs his cock and guides it as his passionately thrusts inside her wet velvet.

EMMA

Woe to you, my King, when I cum,
 you shall see who is the stronger,
 an old man who doesn't sleep enough
 or a young wild woman with cocaine
 in her body.

SMASH CUT TO:

BLACK SCREEN

FADE IN:

Ivy league shit.

Maybe Claires daughter has an affair with another woman.

IN OORS: Royal storylines. Prak and Queen winter cold charcoal American Eagle grill marks on buttocks. Later: King and Prak chess game. The men each bring two King pieces as tradtion of kingless board game.

Lab loop of love scene song Noah and Jessica,17
 Love making scene under stars

EXT. SHANNON PLACE - BLACK POND - NIGHT

Noah and Jessica sit under a cloudless starlit summers night on the hexagonal john boat on Black Pond. Several Dukey Boys lay on pillows around the couple. The boat is lit with candles as it gentle floats across the pond. The couple share a gallon of glass jar wine and feed each other truffles with mounds of caviar and snail eggs as they float on black pond in a hexagonal Buddha paddle boat lit with candles, pillows, and a few Dukey boys.

Noah proposed. Annacot is conceived. Next day Zpe design and construct.

JESSICA

Wow, Noah, you packed a lot of
strawberry breast milk.

NOAH

From the best bossoms in the
colony, sweetheart. I love organic
dairy.

JESSICA

Doctor Noah?

NOAH

Yes, Doctor Waters.

JESSICA

Where do you think we come from?

NOAH

Ourselves. We are carriers of the
Light of the candle, condensed into
the matter of our bodies created
from time equals zero entropy to
several supernova ago and you and I
with the blue eyes of Orion share a
common candle just several
conceptions ago.

JESSICA

Where do you think they are now?

NOAH

Asset recovered for sure by our
descendants in the heavens we will
create with our time here.

JESSICA

Which for DELTA like yourself,

She grabs his pants and nibbles his ear.

JESSICA (CONT'D)

I'm mating with an immortal god
tonight. General, spill your seed
and cross your bridge.

She Cajun smooches him and digs into his pants.

Aggressive sex scene. They are a football team.

SCENE:

START MUSIC: SNOW PATROL - SHUT YOUR EYES

INT. SHANNON PLACE - DAIRY BARN - WORKSHOP - MORNING

**SUPERIMPOSE: DESIGN CONSTRUCT/ASSEMBLY DAY, PHASE 2:
DESIGN/ASSEMBLY**

SERIES OF SHOTS

- Jessica's BUTTOCKS lay exposed from the covers as she lay on the bed. Noah's HAND caresses it ever so gently. He covers the bed sheets over her to warm her from the brisk morning air.

NOAH (V.O.)
Her breath, slow and steady, her
stamina, having been fully
sustained throughout the nights
getting to know each other.

- Noah's smart glasses reflect an images of the ELEMENTARY PARTICLE EXPLORER and the VECTOR EQUILIBRIUM.

NOAH (V.O.) (CONT'D)
To begin.

NOAH (V.O.) (CONT'D)
The careful little accidents under
the star lit nights.

- At Noah's fingertips sits his graphene DIGITAL DISPLAY which projects it's image on a WALL SCREEN. Noah begins his design procedure using his DIGITAL PEN. He tests different designs by runnings computer simulations. Computer provides a Fail or Success response.

NOAH (V.O.) (CONT'D)
Last night, I had a dream.

- Jessica slowly wakes up and walks into the KITCHENETTE. She prepares breakfast.

- Jessica returns from the kitchenette with HOT COFFEE and a MUFFIN for Noah. He takes a sip of the coffee.

NOAH (V.O.) (CONT'D)
You always took the best care of me
during my work. You were as the
traditional Order of Light Gift
goes. Something to taste.

She gently kisses him on the neck while he works.

NOAH (V.O.) (CONT'D)
Something to feel.

Jessica whispers into Noah's ear.

NOAH (V.O.) (CONT'D)
Something to hear.

JESSICA
(whispering)
I love you, Doctor Noah McKee.
(earlier scenes PhD. Thesis speech)

Her scented hair brushes in his face. Noah takes in a deep slow breathe through his nostrils.

NOAH (V.O.)
Something to smell.

- Noah stares at his wall screen containing split images of the Flower of Life, 2 OCTAVE 64 TETRAHEDRON CUBOCTOHEDRON, the E8 LIE GROUP ELEMENTARY PARTICLE EXPLORER, the FLOWER OF LIFE, FRUIT OF LIFE, METATRONS CUBE, the VECTOR EQUILIBRIUM, and an image of a RANDOM NUMBER GENERATOR GRAPH.

NOAH (V.O.) (CONT'D)
Something to...

NOAHS THOUGHTS VISUALIZE THE PROBLEM SOLVE SET. He runs a digital test. SUCCESS.

NOAH
..., see, ... EUREKA!

- TWO SEMI-SPHERICAL MOLDS sit on his work desk. Noah pours a heated LIQUID CRYSTALLINE substance for his device.

SUPERIMPOSE: PHASE 3/4/ of PROJECT ORION: CONSTRUCT

JESSICA
What will you call it?

NOAH
A zero point energy harmonic quasi-crystalline sphere flux resonator derived from the two octave, sixty-four tetrahedron cuboctahedron, known as the vector equilibrium, the three dimensional representation of the Flower of Life.

JESSICA

It's your Arc Noah, only you can carry it.

NOAH

The World carried it. I was simply the lucky one who got to collapse the object.

JESSICA

A true deed and event.

Intercut with several outdoor sex in shower scenes during construct phase. Noah founds SPARK COMPANY.

Emergence theory holofractal graphic superfluid medium matrix known as the space memory network.

NOAH, 17, UNSORTED, OORS PART 1, 100 PAGES, ACT 3. 25 PAGES

Have Lyle, 17, Ubuntu, 17, and Noah, 17 scenes. Really bring out GIS in this film. Show tech and tradecraft. Nanodegrade tech.

EXT. ORDER OF LIGHT ACADEMY, MEDITATION GARDEN - DAYLILY FLOWER FIELDS - LIUSHIDAN MOUNTAINS, TAIWANESE PROVINCE - SUNSET

Sunset light gleams over the mountains, lighting up the colorful daylily flower fields of the Liushidan Mountains, Taiwan.

START MUSIC: TRENEMOLLER - TAKE ME INTO YOUR SKIN

EMMA AND PROFESSOR HUK

SCENE: Noah, 17, and best friend Ubuntu witness suffering in Africa Union and vow to change it. Lecture: "You are world citizens."

INT. BRITEX, INC. ARMADILLO TANK - HEART OF AFRICA - DAY

Prak, dressed in waspy attire with smart glasses lights a cigar with one hand ready at his Z1. Claire faces him from the center of the tank, Number One in the navigation front right seat. They get a call of combat activity ahead of them.

CLAIRE

Good to see African business is picking up this morning.

PRAK

Claire, before we boarded this dillo transport I wanted to tell you that you are my-

CLAIRE

Prime? And you are my prime. My number one understands a girl can be more than one Prime for more than one co-

NUMBER ONE

None of that sweetheart.

(to Prak)

And don't worry bro, I know you grunts on the circuit can romance a fine woman. You run on color bit.

PRAK

Your Number One understands that one can be a Prime without the other sharing the same.

CLAIRE

I will tame you in six years and make a President with you into our old white hair.

The interior of the dillo tank lights up red.

PRAK

Okay, brethern, we're hot.
(to Number One)

NAV.

NUMBER ONE

Yeah.

PRAK

Hit me with some tunes.

NUMBER ONE

Roger.

Number One turns up the dial on the dillo tank radio. They roll loud.

Show Z3 Additions, holding nonlethal capture and time capturing and cloud loading to gun all interrogation data, then gun green lights for positive capture giving clearance to isolate enemy targets. Claire waves through aerial screens of truth serom sessions.

Prak's gun green lights.

PRAK

Did you catch the interrogation in
n-space captured intent nonlethal
target hold, dear?

Claire waves through aerial screens of truth serom sessions.

CLAIRE

Yep, we got it all, these guys are
dirty, take their heads off.

PRAK

Yes, Ma'am!

EXT. SHANNON PLACE - FRONT YARD - DAY

Frax cuts the head off of a copperhead snake in the front yard with a shovel.

FRAX

Fuckin' snakes.

Noah Spartan journey.

Noah Ryanne in woods DELTA initiation.

Royal brothers seeing Mother again. She died doing humanitarian work in Africa. Shoulder pads, stoic, brothers are in 20s, in her lap pulling at clothing crying like babies. She smiles.

Awesome frac stuff.

START MUSIC: THE BLIZZARD YURI KANE FEAT. RELYK - EVERYTHING ABOUT YOU (ORIGINAL MIX)

EXT. SHANNON PLACE - FRONT YARD - NIGHT

Frax returns from a jog. Halee hands him a smoothie. Loud MUSIC play from the workshop. Halee meets Frax in the yard with a glass of water.

FRAX
 (to Halee)
 Where's our son?

Halee glances at the dairy barn.

HALEE
 (smiles)
 He's working.

INT. WORKSHOP - NIGHT - CONTINUOUS

Noah, shirtless, marker in hand, stares at a BLACK BOARD covered in EQUATIONS. Or have earlier scene Phase 1: Theory: In dissertation, thesis dialogue: Noah - "If we could harvest just a billionth of the vacuum energy in the volume of a single cubic centimeter, we could run/power the Earth for thousands of years."

2 - Concept, 3 - Design, 4 - Construct, 5 - Test.

SUPERIMPOSE: DESIGN CONCEPT PHASE, PHASE 1: CONCEPT

He walks over his WHITE BOARD and begins a calculation.

NOAH
 (to self)
 Carry the thermal coupling coefficient... there! Per vacuum volume of a grain of sand, a harvested fraction would yield enough energy to run the Earth for thousands of years. The vacuum of creation as an ocean of tappable energy at any location. To make our hydrocarbons, to clean our air, to give us water from our atmosphere, to get us into the stars, to grow our food and power our robots.

Enough organic food for every man, woman, and child on the planet.

NOAH (CONT'D)
 Next/Now, just the games left.

INT. COMBAT ARENA - NIGHT (MAD MAX SERIES/TRON/COD: ADVANCED WARFARE INFLUENCES) - CONTINUOUS - (0:51)

FROM BEHIND: Noah RUNS - ALONE - Through an arena entry TUNNEL. And volts off an arena entry platform. Jet from Exos?

Jessica and friend sit in the audience.

JESSICA
Where's his team?

JESSICAS FRIEND
He wants your hand in marriage (Re: bet between Noah and Jessica.)
Guidance challenge from mother Halee.

JESSICA
But like this?

JESSICAS FRIEND
He paid them twelve million a piece to sit and observe.

Noah donates an additional million to charity.

HALEE (V.O.) (GUIDANCE CHALLENGES NOTES V.O.)
Tell her your the next Mickey Mantle.

INT. PRIVATE OBSERVATION BOOTH - NIGHT

Noahs actions attract military scouts. An old NAU GENERAL makes a phone call.

NAU GENERAL (INTO PHONE)
Contain.

More opponents enter the arena. People and or/ battle drones.

START MUSIC: HA HA TONKA - LONELY FORTUNES

Midpoint? Noah throws a small shindig @ the dairy barn. They sip blackberry moonshine. Noah, Jessica, and male gay couple friends are in hot tub. Noah and Jessica make love that night. The next morning is design/construct day.

INT. DAIRY BARN - POOL ROOM - NIGHT

JESSICA

When did you think of this hot tub idea?

NOAH

I just got bored one day and built it.

JESSICA

(sighing)

Engineers.

NOAH

It's all about lifestyle design. It's an experiment in lifestyle design.

HALEE GETS STAR FROM NOAH

CEREMONY

THAT NIGHT

Noah SLS games with sparky:

SUPERTITLE: ZERO POINT ENERGY CONCEPT PHASE, DAY 1, 2057 A.D.

ALJANA NOAH OVEAN WATER SCENE

NOAH DISSERTATION:

But where to get the carbon?

INT. AUDITORIUM - NIGHT

Noah gives a dissertation on his thesis:

Noah dialogue: "CO² is 140 times more concentrated in the ocean water than it is in the air. Our Navy has been making jet fuel from sea water for decades, the only problem is that it is net energy negative." "An over unity zero point energy system will solve that problem". "Aside from our financial system, the determining factor (towards experiencing world poverty) of world poverty is not having access to an unlimited, clean, energy source". We can achieve a correction of this energy poverty. "In 100 years, oil will be used for transportation purposes. It will be used for everything else oil including dependant markets of/ including plastics and it's important to sustain these markets for the coming generations."

When the world starts looking at the oceans/ worlds ocean waters as oil fields, who would stand to conquer?

Scene: Two walking on beach shoreline in water. Noah - "From where?", Samira takes a glass cup of the ocean water at their feet, looks back at Noah with a smile. Noah "The oceans!"

Get greek quote (from old facebook profile) "Who stands to gain?"

INT. AUDITORIUM - NIGHT

Noah gives a dissertation on his thesis:

Noah dialogue: from air. Better. "CO² is 140 times more concentrated in the ocean water than it is in the air. Our Navy has been making jet fuel from sea water for decades, the only problem is that it is net energy negative." "An over unity zero point energy system will solve that problem". "Aside from our financial system, the determining factor (towards experiencing world poverty) of world poverty is not having access to an unlimited, clean, energy source". We can achieve a correction of this energy poverty. "In 100 years, oil will be used for transportation purposes. It will be used for everything else oil including dependant markets of/ including plastics and it's important to sustain these markets for the coming generations."

When the world starts looking at the oceans/ worlds ocean waters as oil fields, who would stand to conquer?

The age of zero point energy. Harvesting just a billion of the volume of a grain of sand to provide over unity power systems application for oceans are oilfields and atmospheres are oceans of pure

H2O Esoteric religious mystics also find it to be the Holy Grail of energy, which indicates a fundamental drive in the collective unconscious for fulfillment of an inherent need. Our children will live in a time when energy sources are so abundant, they become preferred fashion.

START MUSIC: SNOW PATROL - SHUT YOUR EYES

INT. SHANNON PLACE - DAIRY BARN - WORKSHOP - MORNING

**SUPERIMPOSE: DESIGN CONSTRUCT/ASSEMBLY DAY, PHASE 2:
DESIGN/ASSEMBLY**

SUPERTITLE: ZERO POINT ENERGY DESIGN PHASE

LATER

SUPERTITLE: ZERO POINT ENERGY CONSTRUCT PHASE

NOAH POURS THE CRYSTALLINE MOLD AND MAKES LOVE TO JESSICA IN THE OUTDOOR SHOWER WHILE IT SETS.

In oors2 zero point energy test phase.

Day of awakening, zero point energy delivery for global hydrocarbon security from global Navy.

SERIES OF SHOTS

- Jessica's BUTTOCKS lay exposed from the covers as she lay on the bed. Noah's HAND caresses it ever so gently.

NOAH (V.O.)

Her breath, slow and steady, her stamina, having been fully sustained throughout the nights getting to know each other.

- **[0:17]** Noah's smart glasses reflect an images of the ELEMENTARY PARTICLE EXPLORER and the VECTOR EQUILIBRIUM.

NOAH (V.O.) (CONT'D)

To begin.

NOAH (V.O.) (CONT'D)

The careful little accidents under the star lit nights.

- At Noah's fingertips sits his graphene DIGITAL DISPLAY which projects it's image on a WALL SCREEN. Noah begins his design procedure using his DIGITAL PEN. He tests different designs by runnings computer simulations. Computer provides a Fail or Success response.

NOAH (V.O.) (CONT'D)

Last night, I had a dream.

- Jessica slowly wakes up and walks into the KITCHENETTE. She prepares breakfast.

- Jessica returns from the kitchenette with HOT COFFEE and a MUFFIN for Noah. He takes a sip of the coffee.

NOAH (V.O.) (CONT'D)

You always took the best care of me during my work. You were as the traditional Order of Light Gift goes. Something to taste.

She gently kisses him on the neck while he works.

NOAH (V.O.) (CONT'D)
Something to feel.

Jessica whispers into Noah's ear.

NOAH (V.O.) (CONT'D)
Something to hear.

JESSICA
(whispering)
I love you, Doctor Noah McKee.
(earlier scenes PhD. Thesis speech)

Her scented hair brushes in his face. Noah takes in a deep slow breathe through his nostrils.

NOAH (V.O.)
Something to smell.

- Noah stares at his wall screen containing split images of the Flower of Life, 2 OCTAVE 64 TETRAHEDRON CUBOCTOHEDRON, the E8 LIE GROUP ELEMENTARY PARTICLE EXPLORER, the FLOWER OF LIFE, FRUIT OF LIFE, METATRONS CUBE, the VECTOR EQUILIBRIUM, and an image of a RANDOM NUMBER GENERATOR GRAPH.

NOAH (V.O.) (CONT'D)
Something to...

NOAHS THOUGHTS VISUALIZE THE PROBLEM SOLVE SET. He runs a digital test. SUCCESS.

NOAH (V.O.)
[1:18] ..., see.

NOAH (CONT'D)
EUREKA!

[1:33] TWO SEMI-SPHERICAL MOLDS sit on his work desk. Noah pours a heated LIQUID CRYSTALLINE substance for his device.

SUPERIMPOSE: PHASE 3/4/ of PROJECT ORION: CONSTRUCT

JESSICA
What will you call it?

NOAH

A zero point energy harmonic quasi-crystalline sphere flux resonator derived from the two octave, sixty-four tetrahedron called the cuboctahedron, also known as the vector equilibrium, the three dimensional representation of the Flower of Life.

JESSICA

It's your Arc Noah, only you can carry it.

NOAH

The World carried it. I was simply the lucky one who got to collapse the object.

Intercut with several outdoor sex in shower scenes during construct phase. Noah founds SPARK COMPANY.

Prak, Queen, American Eagle. Cold AE grill. A royal encounter.

King of European Union, a British gentleman, discovering AE BBQ cold charcoal grill stain on wives buttocks in shower.

EXT. ENGLISH COURTYARD - DAY

The men flip a coin to determine chess sides. They sit at a table without King pieces. The men place their own King pieces, carried to the meeting in their pockets.

Prak, King, discussion about event. Prak.

EU KING

You fucked my wife.

PRAK

It was her desire. She called it interroyal marriage, said she only fucks Kings.

EU KING

So it's settled, with a discount on your latest jet fighter.

PRAK

We'll throw in tanks for the English breakfast she cooked after.

EU KING
Enough. It is settled.

Royal brothers, House of Jacks, loosing Mother.

Royal brothers, House of Thrones, meeting Mother.

EXT. SPORTS ARENA - DAY - CONTINUOUS

Birds sing during a quiet Polo match inside an open roof
spring arena.

INT. SPORTS ARENA - TEAM ROOM - DAY - CONTINUOUS

The brothers shower and dress.

EXT. SPORTS ARENA COURTYARD - DAY - CONTINUOUS

A classic car arrives to escort the men back to the main
royal estate.

INT. ROYAL PALACE - DAY - CONTINUOUS

The Royal brothers, 20s, walk through opened double doors- TO
SEE THEIR MOTHER, 30s, with the likeness of Queen Diana.
HAVING BEEN ASSET RECOVERED INTO A LIFE EXTENSION.

She sits on a chair in an empty royal palace room dressed in
the clothing of her era, business with shoulder pads. She is
stoic. She gives away a slight grin as the boys rush to her
and jump in her lap tugging at her clothes and crawling into
her lap as they cry very emotionally.

BROTHERS
(crying)
MAMMA! MAMMA! MAMMA!

Prak, Noah, John Kerry cycling, discussion about World
energy.

NOAH
Uncle, I am worried about the
approaching World energy shortage.

PRAK
You have a team Noah, you are like
your Father, stoic, determined. Ask
Mother Gaia for answers.

(MORE)

PRAK (CONT'D)

She is rich with solutions waiting
to be discovered.

EXT. TAIWANESE COASTLINE - DAY

Aljana and Noah walk on the beach.

NOAH

But from where Mother Aljana? Where
are we too find such amounts of raw
carbon?

Aljana drinks mango juice from a glass. She empties the glass
and scoops up ocean water from it and holds it up to the sky
through the sunlight.

NOAH (CONT'D)

CO2,... and clean water and fresh
oxygen for the atmosphere.

ALJANA

And a lot of grown produce for the
Global village.

CUT TO:

NOAH AT KEYNOTE, 140 TIMES MORE CONCENTRATED IN OCEAN WATER
THAN AIR.

START MUSIC: YONA - TAKE ME TO CHURCH (REMIX)

Take me to church song.

KASIE (INTO PHONE)

What's his itinerary like?

JOURNALIST

Busy. Be on time.

START MUSIC: YONA - TAKE ME TO CHURCH (REMIX)

White house morning routine. Clean and jerk station in unison
motion workout with NAU partner operators from all age sets
that come every morning to work out with the President. Youth
counsels. Anyone can workout. mma on bag of opposing forces
leaders. takes out bowling ally for gun range. 1000 rounds
every morning, houses foreign officials and cute journalists
in guest rooms above everything else is soundproof.
Prak mma on bag with Putin Kim and xi

Prak and Kasie clean and jerk several reps in union, sweat on
back.

EXT. NORTH KOREAN GALLA - DAY

Prak stands atop a wedding podium at his intermarriage with a woman from the Asian Union. The crowd gossips about the event.

CROWD GOER

I hear he has plans on marrying a woman from every Union, said he'll make them all ambassadors. Such a unique man.

Prak skinny dips in Presidential pool because it's Rome off the record with journalists for strategic focus initiatives for the media to cover. Champagne and truffles. Kasie is political correspondent.

PRAK

I want you to ask me how many casualties we had today of cancer.

KASIE

Okay, Mr. President, how many people died today of cancer?

PRAK

In the NAU, three thousand seven hundred and eighty three.

KASIE

My God.

PRAK

I know, you need to post these numbers during every broadcast. It is very important we help guide this Unions primary objectives. Also, our boys in the tank are working on a special type of Color Bit called North American Eagle for the Union.

KASIE

And what can you buy with North American Eagle?

PRAK

Everything but journalists.

She laughs.

PRAK (CONT'D)

It's time our great union forms a sovereign wealth fund to invest into our great economy, providing a universal basic income to all North American Union citizens.

START MUSIC: DEADMAU5 - MR. G

INT. ORDER OF LIGHT COMPOUND - DAY

PATRICK

The Red Shields are positioning their army as we speak.

FRAX

Who leads the army?

PATRICK

An elite twelve member military psy operative team referred to as druids'.

Re: Druids druids. Dialogue "They are an extension of his own mind and ___/(built) for/from his own creation/creative/control."

FRAX

And who leads them?

HALEE

Druid.

INT. UNDERGROUND RED SHIELD MILITARY BLACK SITE - NIGHT

DRUID, 30s, fit, FEET walking at a fast pace down a aisle, THOUSANDS OF RED SHIELD SOLDIERS on either side. His feet ECHO off the stone floor. Druid is dressed in a full BLACK PSY OPERATIVE SUIT.

PAN UP to reveal an inverted RED GLOWING PENTAGON on his back.

Druid walks past two rows of PSI OPERATIVES, six in each row standing at the base of stairs leading to Lars who sits on his throne overseeing the army.

Druid shoots the intelligence leak guy right after the dude says (he's on his knees) "I beg of you to spare me, my lord".

Druid walks up the stairs and opens a door to the Order of the Red Shield conference room as the Druids agree to eliminate Noah. Druid walks through a door passage way and into the room. He places his left hand on Lar's shoulder.

LARS

Confirmed.

Druid walks up the stairs passing Alexander and approaches Lars.

DRUID

The army is almost ready, my
lord/father/Gentleman
Bose/Councilman Bose.

LARS DE BOSE

There is one more thing left to be
done.

DRUID

Yes, my lord.

LARS DE BOSE

Eliminate the boy.

DRUID

It will be done.

POST CREDIT SCENE:

INT. RED SHIELD HEADQUARTERS - NIGHT

Lars sits on his throne. Druid stands in the corner of the room. Lars calls out to Druid.

LARS DE BOSE

Druid, approach me.

DRUID

Yes, my lord.

Druid slowly approaches the throne. He kneels down and bows before Lars, raising his left hand to be kissed. Lars takes off Druids left glove, revealing a SCAR on the top of his left wrist.

LARS DE BOSE

My creation has come far.

He kneels down and kisses the scar.

DRUID
Order from/out of chaos.

LARS DE BOSE
Order from/out of chaos.

Prak does Royal intermarriage as President, North Korea, Africa, etc. Make the women ambassadors.

Prak always carries Coat of Arms Sword.

INT. PRESIDENTIAL MANSION - POTNAU OFFICE - NIGHT

The rain coats the open windows to the city. Claire approaches Prak with a glass of Cognac. He sips. She leans in and grasps his .45 Caliper McKee Coat of Arms pistol and removes it from it's holster.

CLAIRE
Now, what is the President going to do with such a big gun?

Claire removes the engraved bullet and inspects it.

CLAIRE (CONT'D)
Protect yourself with information.

She loads the bullet and holsters his weapon.

PRAK
And the round after that, on my retirement of tenure in the sixty fourth year of my vessel, I shall load my own final round, close my life extension window, and protect my soldiers from a different plane.

CLAIRE
From that day on, my dear, there will not be one child in fear.

EXT. MUSIC FESTIVAL - NIGHT

Only Marines know where Prak is. The Marines take the President out 1 night a year on a date of their choosing. They go to music festival.

An SUV pulls up to the crowd. Marines sit either side of Prak.

MARINE

(to Prak)

Sir, you're the reason I can have a cold glass of water in a strike zone.

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS

Noah, 17, and Ubuntu, 17, walk alongside a water truck handing out water to villagers in Ubuntu's old village. Crowds of villagers gather around the visitors.

NOAH

Can you remember anything about your home, Ubuntu?

UBUNTU

There was chaos until DELTA rescued me.

A villager approaches Noah with a broken flashlight.

VILLAGER

Mister, Mister, it no work.

Noah takes the batteries from the flashlight and holds them in his hand. He glares at them with an angry concern.

INT. PRESIDENTIAL OFFICE - MORNING

Prak lays down a letter from a North American Union. He checks the signature and address. It's local. The letter was authored by: **SAVANNAH CLARK WILDE**

EXT. NAU WHITE HOUSE - GARDEN - MORNING - LATER -CONTINUOUS

A rose is picked from the White House garden by Prak who holds it in his teeth as he mounts a horse bareback. Prak kicks the horse.

EXT. CITY - MORNING - CONTINUOUS

Prak speeds down the empty city streets. Prak wears smart glasses, his presidential security clear him.

PRESIDENTIAL SECURITY (OVER MIC)

Eagle One, you are cleared for travel.

EXT. CITY - NEIGHBORHOOD - MORNING - CONTINUOUS

Prak arrives at the address, a colonial home. He dismounts his horse and approaches the home. He knocks.

SAVANNAH CLARK WILDE, 3, opens the door with her parents behind her. They smile.

Prak presents the rose and kneels to Union royalty.

PRAK

My Lady, I have received your letter. You will travel to a colony of the Light today and stay there as long as you need.

A black limosine pulls up.

Prak shakes the parents hands.

PRAK (CONT'D)

(to parents)

Thank you fine citizens of this great Union. Your stay is always welcome as well.

INT. ISOLATION TUNNEL - NIGHT

Have ezeikels (Present plus 10,000 year timeline 1 jrod ORIONS), over 6'6', pretty boy, they are like a fresh pair of sneakers.

Ezekiels geared out in plastic isolation tunnel walking. Gear raddles. No music.

SUPERTITLE: PRESENT PLUS 10,000 YEAR J-ROD ORIONS, Technology payment, (current date)

FRAX (V.O.)

They would come to us with payments, our partner operators from a deeper time.

FRAX

Well you boys get prettier every time I see you.

EZEKIEL

It's understood Grandpa great ape. The Mothers in the lab mix the best germ lines.

Ezekiel reveals a case. Opens it. A polished brick of quasicrystal sits in the custom case with serial numbers.

EZEKIEL (CONT'D)

A hundred million in bit, femto encrypted into a hundred yettabyte five dimensional quasicrystal for you, Sir.

FRAX

Thank you, Sir. I can assure you it's already spent.

EZEKIEL

We like that. My name is King Ezekiel, Sir. I rule the Orion's ten thousand years deep into your collective entropy. My Queen isn't allowed here as it is too toxic but she sends her blessings and has gifted jewelry to your women, Sir, and exo aged spirits to your men. You run a fine enterprise gentlemen. You will see more of me. I don't like this century but I tolerate it.

INT. PRESS ROOM - MORNING

President McKee has a face scratch from mission the night before at a press briefing. A reporter asks about it.

REPORTER

Mr. President, how did you get the scratch?

PRESIDENT MCKEE

I'm not sure, I got a call at three AM this morning and woke up with a million bit.

They laugh. He was bumped.

EXT. AFRICAN VILLAGE - DAY

Awesome blue boy ORION Game cube full of Z1s delivered to central African village by Britex. It opens on all sides. Through steam pop out Z1s for the villagers to challenge the Britex operators with. The cube has the serial number of the opposing Generals (KING ZULU) daughter.

King Zulu is the last remaining opponent towards stabilization of the African Union, the last to form. Tribal leader. Funds Schodelini proxy through RED BIT.

INT. PATRICK AND ALJANAS HOME - MORNING

Aljana makes the best baklava for Patrick.

ALJANA

You can drive everyone on this habitat, Patrick. You don't even exist yet.

PATRICK

Perhaps. Or maybe I know the name on the last card of the case.

ALJANA

(in Arabic)

You do?

PATRICK

(in Arabic)

But not before finishing your baklava, dear, and I can out drive everyone because I taste the honey off your lips from a kiss everyday.

ALJANA

But not before finishing my bak-fucking-lava.

Aljana feeds Patrick baklava.

INT. GIS HEADQUARTERS - DAY

Claire and Noah enter the lobby. They stop on top of the GIS floor insignia.

CLAIRE

Doctor McKee, as one of the GIS women that fought with your Mother during the war, I must teach you something about GIS women.

NOAH

Yes, Ma'am, go on.

CLAIRE

Close your eyes and listen.

Noah closes his eyes. Several clicks of high heels of GIS are heard.

CLAIRE (CONT'D)

Focus on the clicks of every step of a high heel of a GIS woman you hear.

NOAH

Yes, Ma'am.

CLAIRE

And know that there is only one click occurring at the same moment.

NOAH

That's incredible.

CLAIRE

Open your eyes.

Noah opens his eyes.

CLAIRE (CONT'D)

Everything is now including myself and your Mother.

NOAH

Thank you, Ma'am.

SCENES TO WRITE:

1 PAGE; Halee and Clyde introduction, horseback, blue jeans joke.

1- Frax and Debra jogging the mountains.

EXT. SIXTY STONE MOUNTAIN - MORNING

Frax jogs in front of Debra, both of them on each others automatic identification systems showing vitals, net worth and business acclomades.

FRAX (V.O.)

She would challenge me on the hills.

Debra passes Frax up a steep mountain hill surrounded by daylilys.

FRAX (V.O.) (CONT'D)

Had the VO2 of a ox.

The friends catch their breathe after chugging their water canteens. The canteens refill themselves.

INT. SHOWER ROOM - MORNING - CONTINUOUS

Frax slams Debras back to the shower room wall as she wraps her legs around him. He passionately thrusts her.

FRAX (V.O.)
We're just friends. My wife knew
how I was trained.

Frax and Debra dry together after the shower

EXT. DESERT - DAY

Halee is helicoptered in. She lands onto a land landing zone near a drilling rig in the middle of the desert. A MAN, 40's, walks onto the landing platform with a smile. He holds his cowboy hat from the wind of the helicopter.

FRAX (V.O.)
I introduced her to a friend.

Show P.E. Clyde Shelly. Halee's poly romance with Clyde. Tadam horseback ride, West Texas oil. He shows her a drilling operation. He shouts as the helicopter winds down.

CLYDE
Good day, Sir!

He shakes his hand.

FRAX

Doctor Clyde Shelly, it is an honor to meet you, your work has become something of legend!

HALEE
And what do you do, Doctor Clyde Shelly?

CLYDE
I specialize in subsurface fluid flow through porous media.

UBUNTU
A geologist?

CLYDE
No, a petroleum engineer, it's in my blood, my Daddy got to water flood Ghawar.

They walk to horses. Clyde comments on Halee wearing blue jeans.

CLYDE (CONT'D)

I've always loved GIS women who enjoy dressing it down in a pair of blue jeans that fit them nicely.

HALEE

Thank you.

Halee notices Clydes chew can emblem blue jean pocket faded image.

HALEE (CONT'D)

Interesting blue jeans yourself with the faded image.

CLYDE

Yeah, Catholic women have never complained about the size of my condoms.

HALEE

(laughing)

No, I know you dip, may I have a dip?

CLYDE

Oh, yeah, sure. It's coca and will wake you right up.

She takes a dip.

The two arrive at a herd of horses.

CLYDE (CONT'D)

Pick your sentient taxi out of the herd for the trip to helo location extract point. Then, brunch and conversation on our way back to the Colony.

HALEE

That is an excellent itinerary.

They take a 2 person 360 cabin AI piloted aerial highway helo taxi 10 hours overnight to the colony. They end up cuddling. They start to fool around.

HALEE (CONT'D)

Frax is poly as well and I am allowed to be a grown woman. Just know that he is my prime but loves that I make new friends

She grabs him and Cajun smooches Clyde.

HALEE (CONT'D)

Don't be afraid to finger an old woman.

They make sweet love.

EXT. NAU GRAND CANYON - TWILIGHT

Prak balances as he walks one foot in front of the other towards a multinet and tethered star gazing clear night great view holding a champagne bottle with one hand, champagne glass in the other hand with the other champagne glass held by his teeth. Claire lay under the stars and watches him with a seductive grin.

DELTA HOTEL SCENE

EXT. ASIAN UNION HOTEL - NIGHT

DELTA Unit 13 pulls up in NAU Army vehicles, they exit and enter the hotel.

INT. ASIAN UNION HOTEL - NIGHT

They walk to the counter. A HOTEL ATTENDANT greets them.

HOTEL ATTENDANT

Good evening. Are you checking into a reservation?

TYLER

No Ma'am, we need your executive suite for the night.

HOTEL ATTENDANT

That will be a hundred thousand DEN for the night, will you be paying with card or-

Adrienne tosses several bands of DEN onto the counter.

ADRIANNE

Cash.

TYLER

You have nothing to worry about Ma'am, we are rolling with some skunk.

MODEL TALK JESSICA TEKNIKS SCENE

INT. KEYNOTE ARENA - NIGHT

Jessica walks onto the stage wearing TEKNIKS SPANDIES, an inertial shielded material and gives her keynote address describing the technology.

Model talk keynote. Get science terms for Tekniks fabrics.

Nano-scale positively charged layers of graphene.

She does a live shot demonstration.

Aljana wears yellow solar chakra accents to her clothing and jewelry.

START MUSIC: SAHALE - NLREB MRA ALRRIH

She works as a clandestine case officer in the GIS. She works as an energy analyst. She infiltrates a company to gain intelligence.

Aljana is on duty at an energy conference.

EXT. INTERSTATE OF ARABIA - MORNING

The sun gleams through Aljanas AI driven car as she sips an orange juice and bites into Baklava in the 360 degree cabin.

EXT. CONFERENCE BUILDING - DUBAI

SUPERTITLE: WORLD ENERGY CONFERENCE, DUBAI, 2062 A.D.

IN ARABIC, Energy talk with Saudi investors. [SYRIANA]

ALJANA

You will have million acre
rainforests in any of your
controlled territories. This will
be seen as a gift from you to your
people and they will praise you for
a thousand years in your beautiful
Jannah.

Aljana talks about silicon dioxide fuels for Arabia.

At Aljana and Patricks wedding, tables of Lamb and rice for guests.

POST CREDITS SCENE: OORS, PART 2

DRUIDS SCAR REVEAL

POST POST CREDITS SCENE: THE SOURCE FIELD

Doctor Annacot Charlotte McKee. Silent scene. Annacot 13 walks into her room after her Fathers engraftment fresh on her Day of the Order, a movement between worlds and forms. She opens a gun display case to reveal The Sword. She lifts a note and becomes very emotional.

EXT. WEAPONS TECH FAIR ARENA - NIGHT

Tech fair ATTENDANTS crowd in lines eager to see the best weapons venues.

INT. WEAPONS TECH FAIR ARENA - NIGHT - CONTINUOUS

Seven men and women, each president or other designation of leader of continental unions, stand in a semi-circle around Emma, 17. Emma is a Q engineer on project DILLO.

EMMA

Welcome, distinguished gentleman and ladies to the next generation of Union warfare autonomous operators transportation for both tactical and strategic advantages against an enemy. I am doctor Emma Stiles-McKee as you well know my handsome father standing next to you.

The Unions leaders laugh.

PRAK

My most beautiful Emma, as a man with a former life as a grunt, its the engineers that give us the win every time. We eagerly await your presentation, you may proceed, my dear.

EMMA

Thank you Father. Let's begin. Please look to the mound of sand to your left.

Emma hits a aerial HUD dillo tank call button.

A new model Britex, Co. Armadillo tank parks on top of the sand, the suspension drops the vehicle to the ground, bugatti multi step autonomous stairs drop as the top door an two suicide doors with extensions open.

EMMA (CONT'D)

I welcome you to comfort design for the modern operator. But much more than that.

She taps another aerial HUD button showing an x-ray components analytical readout of the parked dillo tank.

EMMA (CONT'D)

We knew our fuel supplies would become threatened by shortages. We will build an alternative energy network of powering stations but that is decades away from completion and introduction into the World marketplace.

Emma highlights the fuel tank, engine, and exhaust containment components on the tank.

EMMA (CONT'D)

We thought at Britex Creative Labs, what if we could make an over unity hydrocarbon emissionless closed loop energy system to adapt to our current model with one hundred percent mol conservation of the carbon atom allowing the armadillo tank to run on just a single tank of high octance fuel in a given full calendar year. Just a single fill up. But it gets even better.

Emma highlights the hood of the vehicle.

EMMA (CONT'D)

These two inlets are the dillo snout. It breathes as an atmospheric petrol generator, always keeping the fuel tanks topped off from the ocean of carbon atoms in our atmosphere. And all functions work under water.

PRAK

Can you design a base model that is adaptable to all known hydrocarbon vehicles and assemble a team of technicians to install the system with Union tax credits off the price of new vehicles, and also lobby the vehicles manufacturers to include this design on all new hydrocarbons models?

EMMA

Yes, sir. Those are excellent courses of action to scale this design.

PRAK

Thats great, dear. Leave it to the statesmen to write the bills and Union contracts for production.

.5-PROK AND POTNAU PRAK TALK ON COLOR BIT AND EXPIRATION OF THE DEN.

INT. NAU PRESIDENTIAL HELO - DAY

President McKee and Prok sit across each other. The Marines and Dukes dogs take are seated as well.

PROK

Brother, I am very proud of your ambitions as Union leader to expire the DEN.

PRAK

Color bit put food in our bellys, clothes on our backs, and roofs over our heads. It's potential has yet to be seen in the NAU. I suggest a new bit, call it blue one, we will brand it American Eagle within the Union. Fund it from a cloned blue bit high powered currency account.

PROK

That is incredible. A new bit, a new territory. The gifts of the Light finally brought to the Worlds people. The duel token initial coin offering and initial public offering will draw enthusiasm amongst the youth, our future smart contract designers. There will be developers incubators all over the North American Union.

.5 DESCRIPTION OF ORDER OF LIGHT ORGANIC FARMS, EXOTIC PRODUCTS.

Most expensive 10 plants, lily, orchids, flowers, fruits, snails, scorpion venom, beluga fish caviar, truffles, all expensive exotics. AI ROBOTIC ABUNDANCE. Drone fisheries.

EXT. SIXTY STONE MOUNTAIN - ORDER OF LIGHT FARMS - MORNING

Sunlight glimmers over the massive vertical farming megastructure just outside the colony.

INT. PROFESSOR LISAS SYMPOSIUM - DAY

Noah sits at a smart desk at the back corner of filled thousand cadet auditorium symposium. His stomach growls from a three day fast. He proudly holds a fresh picked peach.

INT. ORDER OF LIGHT FARMS - MORNING - CONTINUOUS

Vertical farming technicians tend to the massive daily harvest.

Produce is autonomously picked sorted and packaged.

EXT. ORDER OF LIGHT FARMS - MORNING - CONTINUOUS

Autonomous trucks are autonomously loaded with fresh heirloom organic produce from the daily harvest. The trucks drive towards the colony.

NOAH (V.O.)

Heirloom organic produce was autonomously grown and harvested daily and packaged onto the back of robotic trucks that serviced farmers markets, large colonial grocers, and the army of Michelin star trained chefs and eateries throughout the colony.

INT. ORDER OF LIGHT FARMS - MORNING - CONTINUOUS

The tasting menu of exotic products.

Show Lyle using cyclops laser from contacts blink on target and done weapons system.

EXT. OUTDOOR EUROPEAN UNION DINER - NIGHT

Lyle gets notification enemies have made him.

EMMA

You're made Lyle. Get out. Meet me
at the top of the nearest water
silo.

Lyle flicks his thumbnail on the edge of the laptop, causing it to instantly nano degrade into aerial dust. He swipes his contact lenses out and flicks his thumbnail on his watch, causing it to also nano degrade. Lyle is electronically out.

INT. WATER SILO - NIGHT

Lyle walks into the water silo to see Emmas mouth taped, hands tied, and feet locked to a heavy weight. Druid stands behind her and talks into his hand mike, imitating Emmas voice.

DRUID

(in Emmas voice)
Hello, Lyle.

Druid pushes Emma off the water silo balcony. See quickly sinks to the deep bottom.

LYLE

NO!

Lyle dives off the water silo balcony and into the water to rescue Emma. Emma reaches bottom. She struggles to free herself. She is loosing air. Lyle reaches her.

Lyle inspects the lock on Emmas feet. Lyle reaches into his pocket to reveal a metal paper clip. He forms it into a tool and frees the lock. He quickly uses a knife from another pocket to cut the rope knot of her hands.

He tears the tape from her mouth. Bubbles rush out as she panics. Lyle kisses Emma, giving her his final breathe. Emma swims to the surface. She grabs a hand rail and raises herself onto the balcony when- THE SILO DRAINS.

Lyle, still on bottom, gets quickly expelled from the water silo into an underground water tank. Lyle fights the force of the water but it is too great. Lyle struggles to the top of the tank for air but there is none. Lyle looks at his wedding ring for the last time and kisses it. Lyle drowns in the line of duty.

Emma screams out Lyle's name as she looks over the silo balcony as it drains.

EMMA
 LYLE! NO! NO!

.5- INFO LEAK TO GIS ABOUT UNDERGROUND SPECIAL ACCESS PROJECT. DESCRIPTION OF PROJECT

HALEE
 Frax, with this new information, we have to mobilize now. We dont know when or where they will strike.

FRAX
 I couldn't agree more. I'll alert the Presidential brother for NAU Army assistance.

.5- DRUID INTRO KILLING DUDE. WAKING UP DRUIDS. 2B

INT. TET ACADEMY - ROOF OBSERVATORY - NIGHT

Frax, 13, Prak and Prok and EU Royal heirs play video games after a strike league sim game. They talk

FRAX
 Where is your Mother Queen?

George

Mum is conducting EU humanitarian missions while our father negotiates NAU trade on your home territory.

EXT. AFRICAN VILLAGE - DAY - 2030

Bullets pepper through the Thin walls of the village hut. The Queen dives over the children and stops the bullets.

INT. TET ACADEMY - DAY

Every screen in the academy plays the European Union boys heirs walking in a funeral parade for their Queen eternal Mother. EXT. AFRICAN VILLAGE - DAY

.5-Sons seeing Mother. Act 3.

INT. EU ROYAL PALACE - DAY

For the sons of mothers.

EXT. SHANNON PLACE - 1965 IH PICKUP

The EU Queen Anne, 23, grabs her cowboy hat from the wind through rolled down windows of the speeding truck laughing to country music with two 30 pound buckets they had previously harvested.

Prak parks the truck. They grab the buckets in the bed. And sit on a swing together.

ANNE

That was a good American harvest
President McKee. I will send sweets
from them soon and every holiday
should we choose to continue this
tradition. You rule the North
American Union and yet haven't
heard a woman call you King?

They eat walnuts from the bucket.

ANNE (CONT'D)

I suppose an American man can
appreciate a cold cloudless winter
night. With such a handsome man one
is tempted to share a glass of wine
if available.

PRAK

Oh, it's available. How deep in
your blood do you want to drink
tonight? The Meridian trust
purchased private reserves of every
taste bud of your dna.

The Queen notices the stainless steel cemented grill in the front yard.

ANNE

You can cook a good English
breakfast on that.

PRAK

As a President I am pro dairy and
store donations of the World finest
bred animals. I will gladly eat a
hot plate of food from you, ma'am.

(MORE)

PRAK (CONT'D)

As an English women you know
everything on the farm on the plate
is a way to a mans soul.

ANNE

And what else do you like in your
American face?

Prak smiles. They clink wine glasses.

PRAK

A call from old England.

Cut to-

INT. GRILL

Prak opens the grill And lifts the queens buttocks on the bbq
stained American Eagle branded grill. He passionately thrusts
her.

EXT. SHANNON PLACE - BACK YARD - DAY

2- Bad guys close in 2 .5scenes, .5 Jessica explanation.
Trying to cool your head. .5 GIS explanation asset guarding.

1- Anjana op at energy conference. Silicone dioxide fuels.
ACT 2A.

ANJANA

Look outside at the sand dunes. You
have an ocean of silicon dioxide
fuel. We'll trade you the aluminium
needed out of the North American
Union.

.5-ANJANA AND NOAH. HYDROCARBONS AND WATER FROM SEAWATER. 2B

1- Noah, 17, dissertation. 2B

.5- PRAK CLAIRE AFRICAN VILLAGE FIGHT. ACT 1

1- Ubuntu, Buddhist realization. 2B

A dissertation on autonomous optimal soiless vertical
farming.

1-Ubuntu, and Prok and Rebecca, captured in Africa by Schondelini militia gang on the outskirts of a vertical farming village. After rescued, Ubunutu speaks of the terrorist using Red bit base currency during a poker game when he peeked out a prisoner box. ACT 3

.5- NOAH SPARTAN MAN JOURNEY. 2A

.5- FRAX FATHERLY WISDOM TO NOAH, 17, DURING QUAIL HUNT. 2B.
A 3, HOWELLS GOLD.

FRAX

There are some things you will not understand until you become a Father.

Show atmospheric water generator on canteen. What

1-Prok and Rebecca Romance. Wedding anniversary, they get pregnant. 2B

EXT. CLIFFS OF MOHER - COTTAGE - NIGHT

An autonomous 360 degree transport vehicle parks in the driveway of the cottage.

INT. TRANSPORT VEHICLE - NIGHT - CONTINUOUS

Rebecca takes a bite from a truffle and caviar hors de'oeuvres.

REBECCA

I love your new autonomous travel concierge smart contracts you've designed, honey.

PROK

Champagne in every car that drives you.

INT. COTTAGE - NIGHT - LATER - CONTINUOUS

Prok lay a serving tray of snacks next to Rebecca who lay next to the fireplace. He cuddles next to her. He kisses her shoulder.

PROK

Sweetheart, why is your body always warmer than the fire?

REBECCA

You knew you had my heart when you won the SLS championships in your youth.

PROK

I modeled that course three times.

REBECCA

And with my heart comes a womans decision to make a father out of her man.

PROK

Yes, I know.

REBECCA

Well I've decided Prok. It's tonight. Tonight we make a baby.

PROK

Oh, really?

Prok kisses her.

PROK (CONT'D)

Nine months to fatten the misses up?

REBECCA

Oh, yes.

PROK

I'm okay with that.

He buries his face in her breasts.

PROK (CONT'D)

Sweet milk for breakfast.

She laughs.

INT. NAU WHITE HOUSE - OVAL OFFICE - NIGHT

Prak hangs up the phone on his Presidential desk as Emma enters the room with a couple of Dukes.

PRAK

I am happy you approve of how I treat your Mother, my wife Lady Claire.

(MORE)

PRAK (CONT'D)

If you had any concerns I would make it my first priority to find her a better man to take care of her and you my dear daughter of the North American Union.

EMMA

I know. I have two beautiful fathers in my life. Both in memory but only one in his old bones.

PRAK

You've grown into a fine young lady Em, and have inherited your mothers wit and indominable will. Your cooking at the Presidential banquets rivals that of our unions finest chefs.

EMMA

Grandmothers recipes and training.

INT. WHITE HOUSE - WAR ROOM

POTNAU MCKEE sits across a couch sectional petting a Duke with First Lady Claire General Taylor and Adrienne Director Patrick and first daughter Emma

Director Patrick, are you informing me that tomorrow is the day of awakening? The day the Light have trained for?

PATRICK

Mr. President, your Father knew his sons were apart of the generation of minds to walk the Earth.

POTNAU MCKEE

Thank you dear sir and family friend. This great union will send troops en route to the mountains to protect all colonial assets and territories.

ADRIANNE

Granduncle, I'm a DELTA girl, I make it jump to jump.

REXT. ORDER OF LIGHT FARMS - NIGHT

Noah parks his all terrain vehicle at the of a stone pathway of the campus between two greenhouses. Prok and Rebecca exit.

PROK

Little Nephew, your garden of Eden grows larger everyday.

NOAH

Thank you, uncle.

REBECCA

I love your new yarubi melon smoothies at the diner.

NOAH

They are tasty, ma'am.

Suddenly, non lethal rounds are fired from an unknown direction. They explode into an anesthetic aerial compound.

NOAH (CONT'D)

Whats that?

They begin to cough.

PROK

Run now! Don't breathe it in!
They're trying to put us down.

The group runs down the path 10 meters then collapses into deep snores.

A black unmarked van screeches to a haunt next to them. Red shield militants roll the team into a carpet and dump them inside the doors of the van. The van speeds off.

1-Noah Order of Light farms tour.

Mention Rothschild orchards

INT. ORDER OF LIGHT FARMS - DAY

Noah gives a tour of the giga heirloom soiless vertical farming greenhouse to a crowd of colonial visitors.

NOAH

Ten acres of organic heirloom produce per every body in the colony. We feed people here.

Suddenly, a wall of 10,000 Kadupul flowers in bloom hardened into crystalline molds appears in front of them.

NOAH (CONT'D)

Ah, you can see our fresh Kadupul flowers from the nightly harvest over here. What we like to do at the farms is to pour a crystalline mold at the perfect moment. We ship to artists and art collectors around the world. The best part about farming is you don't have to pay the robots to do it. You have colonial Color Bit to thank for that opulent abundance.

TOURIST

Its one of the most beautiful things I have ever seen, so many priceless flowers.

NOAH

Robots are the best Johnny Appleseeds.

Ezeikiel orders local in time girls in an zpe craft via a taxi to an exoplanet eats figs wearing dog tags and tennis shoes while the women of today have their way with him. And smart glasses with HUD and green lights half a dozen women from a 20 ounce cum shot.

EXT. TYLER TAYLORS TEXAS RANCH - DAY

TYLER

Drone.

DRONE

Yes, Doctor Taylor.

TYLER

Fetch Heirloom exo fruit for a year based on my wives pallet preference and reverse your exterior entropy to one second from now.

The drones quantum computers hum with a scan.

DRONE

Over one trillion varieties rated thirteen Michelin stars or above.

TYLER

Nice.

DRONE

When should I-

Tyler hits an aerial HUD button

TYLER

Fetch.

The craft disappears. A few seconds pass. It materializes. It pops open with an abundance of exo fruit. Tyler grabs a piece of exo fruit and bites.

TYLER (CONT'D)

Wow. Sixty four codons from the abundance of the fruit.

ADRIANNE

Thats some mighty exo fruit buddy.

He hands her the basket. She quickly takes a bite of several different fruit varieties.

ADRIANNE (CONT'D)

To the gods who use sugar in our particle system.

TYLER

Yep. Produce varieties, sex, and drugs, the only reason people and things travel throughout space and time.

START MUSIC: DEEP PARLIMENT - EVERYSIDE

Ezekiel lays in the daylily fields of Sixty Stone Mountain, now a Narnia like paradise. He glances at his zero point energy spacecraft. He closes his eyes as he stares into the sun.

EZEKIEL (V.O.)

Down time for an Orion King could be filled with just as much excitement.

EXT. SPACE - EXO SOLAR SYSTEM - EXO PLANET - CONTINUOUS

Ezeikiels zpe craft enters the atmosphere of an exo planet. The craft lands. He exits. Cobalt stone surroundings. Geothermal vents.

EZEKIEL (V.O.)

We had a collections library of
secret exos of Laniakea perfect for
private orgies.

Ezekiel selects which woman to mate with on an aerial HUD ZPE
craft lands. Nude women Nude women walk out. walk out.
Cobalt geological area.

EZEKIEL

If I wanted a snack, I just ordered
it. There were plenty of young
wealthy ancient women from this
troubled century, ten thousand
years deep into my bones, who
offered the Kingdom charitable
donations of the unconditional love
of carry. To beget us sons as we
were the Gods of the Enoch. They'd
arrive six in a craft, what you
would call a zero point energy time
traveling chariot. One sight of my
natural equipment and they were wet
great ape grandmas on sugar and
cocaine and always liked the taste
of it.

For Ezekiel who wears fresh sneakers, dog tags, smart
glasses, and a styled blonde ivy league hair cut, that's it.
Billion dollar ultra athlete dudes. Show women what men shoot
with in the future, in detail, 12ounce, etc. No cut. Etc.

INT. SIXTY STONE MOUNTAINS - TET ACADEMY - MORNING

The team assembles. Halee slams her paperwork down on the
desk. Classified secret sealed velvet presentation digital
document. A letter opener lay on a napkin next to bread,
butter, and glassware of water.

HALEE

They won't need the energy reserves
this time, we are beyond that, they
want the colony.

FRAX

Where would they strike us, dear?

HALEE

If they can't hide an army in the
sky and can't get to us on land
then they'll come from below.

EXT. SIXTY STONE MOUNTAINS - COASTLINE - MORNING

The sun breaks over the horizon of the ocean. Megalithic structures glism in the new light.

INT. SIXTY STONE MOUNTAINS - TET ACADEMY - PATRICKS OFFICE - MORNING

THE TET SHAKES. The team looks offshore.

FRAX

Druid. Honey, alert a colony emergency and isolate the colony to their six as fast as you can. I will kill this threat.

They kiss.

HALEE

Go operator. You men get our boy to safety.

FRAX

Upon my blood he will return.

EXT. COASTLINE - MORNING

Suddenly off the coastline, the ocean sinks into a deep crevace followed by a pume of hot steam when-

A HELO SHIP EMERGES. IT'S DRUID AND HIS ARMY.

Smaller ships break off from the larger ship and form a formation on top of the water towards the coast. The craft open up to reveal an army of 100,000 supersoldiers.

Druid gets out of his commanders chair and approaches the edge of the helo picking up a commanders staff. He slams it onto the floor.

SUPERTITLE: THE DAY OF AWAKENING

The 100,000 supersoldiers bow in unison in front of their general with a grunt of a chant.

SMASH TO BLACK

Roll credits

Post credit scene

Druid scar reveal

Post post credit scene

Annacot Coat of Arms Noah smoke out on her day of Light.

INTERMISSION

FRUIT AND METATRONS CUBE

INT. DEEP MILITARY UNDERGROUND BASE - UNKNOWN

General Druid enters through double doors into the private chamber of Lars. He kneels before Lars, reaching out his left hand. Lars removes Druid combat glove to reveal a scar on the top of Druids left wrist.

DRUID

The army is ready, master. Order
from chaos.

Lars kisses Druids scar.

LARS

Order from chaos.

POST POST CREDIT SCENE. ANNACOTS DAY OF LIGHT NOAHS
EXPIRATION NOTE TO HER.

BAPTISMS OF FIRE LIGHT THE WORLD

FOREVER OUR DREAM

INTERMISSION

OORS PART 2, 99 PAGES, SCENES.

ACT 1, 33 PAGES

ZPE SUCCESSFUL TEST

He nano degrades out on tech. at a European public diner.

Is recovered into Cy Company in second film. He is the youngest in Cy Company. Lyle asking other 12 operators. You? And you? Twice in Europe. You? My first, in the civil war, son, we have been around for some time and to select our youngest operator in a post millineal world was a unanimous decision within the company. 13 benevolent revenants.

ACT 2, 33 PAGES

Act 3 Ezekiel before queen for next king selection. Ezeikiel is a stoic Orion King.

NOAH GETS KIDNAPPED, ACT 3 NOAH GETS RESCUED.

SCENE: TYLER/DELTA UNIT 13 CORPORATE TAKEOVER SCENE

Tyler re: female soldiers "As you can see, we're rollin' with some skunk."

START MUSIC: DEEP PARLIMENT - EVERYSIDE

Ezekiel selects which woman to mate with on an aerial HUD ZPE craft lands. Nude women Nude women walk out. walk out. Cobalt geological area.

For Ezekiel who wears fresh sneakers, dog tags, smart glasses, and a styled blonde ivy league hair cut, that's it. Billion dollar ultra athlete dudes. Show women what men shoot with in the future, in detail, 12ounce, etc. No cut. Etc.

START MUSIC: BOARDS OF CANADA - DAYVAN COWBOY

INT. DAIRY BARN WORKSHOP - NIGHT

SUPERIMPOSE: **TEST DAY**

Does this scene come before or after Tyler rescues him? Is one of the motivating factors behind Tyler's rescue of Noah so Noah can complete this test? Tyler to Frax - "He's just as much of a son to me." Noah sits at his work desk as both of his parents watch.

FRAX
Good luck, son.

NOAH
Thank you, father.

Noah puts the TOP HALF of the crystal orb onto the BOTTOM HALF. The top half gently TWISTS, locking into place. The group waits for the results.

The crystal orb SUDDENLY LIGHTS UP. A CLOUDY BLUISH WHITE LIGHT GLEAMS from the orb.

Noah is in tears as he observes his work.

NOAH (CONT'D)
Mother, it works!

HALEE
(smiles)
Noah's arc.

NOAH
Let the future begin. Forever our
dream.

You just saved a billion lives.

Father, it will power a car!

Son, it will power the world.

INT. DAIRY BARN ROOM - NIGHT

FX: TWO FEMALE and TWO MALE P+1000 year J-RODS, 30s, very
lean, like star children TELEPORT into the room.

INT. DAIRY BARN WORKSHOP - NIGHT

Halee sees the J-RODS in the other room and smiles at Frax.

HALEE
Son, there are some descendants
here that would like to meet you.

The J-RODS step into the room and shake Noahs hand.

FEMALE JROD 1
Congratulations, Sir.

NOAH
Thank you.

EXT. DAIRY BARN WORKSHOP - NIGHT

A star shoots across the constellation of ORION on a
cloudless night.

INT. TAYLOR RESIDENCE - LIVING ROOM - DAY

Tyler sits on the couch watching the news about the invasion.
Adrienne walks in from the kitchen holding two beers. She
walks towards Tyler, seductively staring at him.

ADRIANNE
 (smiles to Tyler/seductive
 grin)
 Tracking.

She straddles Tyler on the couch, kissing him.

TYLER
 You think we're ready?

ADRIANNE
 I'll wait for the load.

She hands Tyler a BEER.

TYLER
 It'll be the best I've got.

ADRIANNE
 I know, honey. It's optimal for the
 jump.

She digs into his pants as she aggressively kisses him.

ADRIANNE (CONT'D)
 Come on, let's take a shower! I
 want to clean your gun!

PUJA HOLY BOOK CHARGE BURN FOR THAT BABY

START MUSIC: 12AM - COUPLE PILLS (FEAT. JEZ DIOR)

EXT. SHANNON PLACE - NIGHT

Tyler stacks books of the Bible in a large mound in the center of the field for a Puja celebration. He will shoot tonight with Adrienne before the mission. He smiles at Adrienne who does the same with the Koran. A stack of Torahs completes the triangle formation. A larger mix of the books rest in a center stack of the triangle.

Tyler tosses a lit zippo lighter. The fires light up with blue fire flame effects. Each stack is connected by a fire pit line of red charcoal flames.

From above we see the colored lit tetrahedron pattern for the sky Gods.

Adrienne and Tyler get into a BMW i8 Roadster sportscar in Metallic silver with frozen blue accents and light leather interior and stare at the stars. She straddles him.

[0:34] TYLERS POV: They fuck. She rides him. He shoots while they both look into the stars. ZPE military formation craft fly over at a high velocity. They're in the military.

SCENE: JESSICA, REBECCA AND NOAH GET KIDNAPPED.

Prok goes after his wife alone and gets kidnapped.

SCENE: Prok is killed by Druid when he tries to rescue Jessica and Noah/ Rebecca.

INT. HOLDING CHAMBER - NIGHT

Guard pulls her by the hair across the ground to separate the two. Druid tries to get information out of both of them. Prok refuses.

JESSICA
(crying to Prok)
You're gonna be a father, baby! I
love you.

PROK
I lo-

START MUSIC: MINDTHINGS - RESONANCE

INT. HOLDING CELL - DUMB - UNKNOWN

Druid abruptly shoots Prok in the head. Jessica cries out.

JESSICA
NOOO! YOU MONSTER! YOU ANIMAL!

DRUID
Release them.

EXT. VACANT HIGHWAY/VACANT BRIDGE - LATER - NIGHT

A van skreetches to a halt. Rebecca is thrown out of the van along with Prok's lifeless body. The van speeds off. She cradles his body.

SCENE: OOL funeral for Prok. Study burial traditions of all cultures, blessed body, cremated in outdoor tradition like King of Lord of rings,

SUPERIMPOSE: **THE DAY OF AWAKENING**

Claire walks in to see Prak clones. Claire "Which one of you is my husband?" "Who authorized such an insurance policy?"
 ""It was necessary

For what?

to share the burden of such a/an executive decision/s of war/
 Such decisions in times of war.

And if I lost you? Would I have been told I would be sleeping with another man?

No./ Not likely.

Well it certainly is a hell of an insurance policy.

START MUSIC: PENSEES - INTRO

INT. JAPANESE SPA - NIGHT

THIRD ACT

Frax lays back on his Mother as they both relax in a Japanese tub. Katie washes Frax's hair.

KATIE (V.O.)
 (in Cajun French)
 My dearest boy, will we ever come
 back to a time when Kings would
 bathe with their Mothers?

Katie paints henna onto Frax's arms. She helps the assistants suit him up. She holsters his .45 McKee Coat of Arms. Katie gives Frax a Cajun smotch.

KATIE
 Go now, my Son, and do not forever
 worry for the love of one that
 carried your soul and felt you for
 the first time knew that only a
 Lightswoman can birth a Lights
 King.

Frax walks into the lit tunnel to exit the room.

KATIE (V.O.)
 You have guided me from the moment
 my body became yours.

Katie wades in the goats milk bath which is covered with daylily flowers.

KATIE (V.O.) (CONT'D)
Candlelight will go and Candlelight
will come.

She exposes a knife and performs sepuku.

KATIE (V.O.) (CONT'D)
It is time for me to come back,
back to you, my Holy Son.

Eddys of red blood swirl in the white goats milk as Katie
gently sinks beneath the milk.

START MUSIC: PENSEES - INTRO

INT. JAPANESE SPA - NIGHT

Frax and Katie, final parting. Katie paints Frax's arm henna
the Katie Sepuku in goats milk tub. For Frax to win against
Druid.

Frax lays back on his Mother as they both relax in a Japanese
tub.

KATIE (V.O.)
(in Cajun French)
My dearest boy, will we ever come
back to a time when Gods of men
would bathe with their Mothers?

Katie paints henna onto Frax's arms. She helps the assistants
suit him up. His operators smart glasses light up with
mission data. Katie gives Frax a Cajun smotch.

KATIE (V.O.) (CONT'D)
(in Cajun French)
You have guided me from the moment
my body became yours.

Frax walks down a tunnel of light and disappears into the
light.

You must return my love, you must return to the Light that
shines from the Heavens.

Katie walks down a OOL Colony Japanese stone daylily covered
stones wall way and climbs the 100 Acre milk bath stairs.

Katie enters the bath and wades in the goats milk colorful
essential oils and candles bath which is covered with daylily
flowers. She exposes a knife and performs sepuku.

KATIE (V.O.) (CONT'D)
 (in Cajun French)
 It is time for me to come back,
 back to you, my Holy Son.

Eddys of red blood swirl in the white goats milk as Katie sinks beneath the milk. It starts to rain.

ACT 3, 33 PAGES

Start with the jump. 33 pages of war with ending after ending like in the film The Man from U.N.C.L.E.

START MUSIC: DEADMAU5 - RAISE YOUR WEAPON

INT. TAYLOR RESIDENCE - BASEMENT - NIGHT

Tyler (Chris Pine) and Adrianne (Kristen Stewart) stand naked on opposite ends of a weapons display table. On the table lay two disassembled Z1 concept assault rifles. Adrianne takes Tyler's gun strap off of her upper left thigh, like a wedding band_____ and tosses it to him. Tyler quickly installs it.

TYLER
 Baby, bump me.

ADRIANNE
 DELTA, SET!

Both Tyler and Adrianne assume a starting formation, feet shoulder width apart.

ADRIANNE (CONT'D)
 ASSET CONSTRUCT! OPTIONS!
 (in Motherly voice)
 Tyler, look at the tiger!

Tyler EYES OPEN WIDE.

TYLER
 (in loud child's voice,
 quickly with excitement)
 I want to play with Tony the tiger,
 Miss Adrianne!

ADRIANNE
 (in adolescent gamer's
 voice)
 Cool, man!

TYLER
 (in adolescent gamer's
 voice)
 Whoa, dude, totally!

ADRIANNE
 (in college aged valley
 girl voice)
 Hey, Tyler!

TYLER
 (in normal voice)
 Hey, buddy! How's it going?

ADRIANNE (pops tongue)	TYLER (CONT'D) (in deep voice) I'm ready.
---------------------------	---

Tylers EYES DROOP with Adrienne's loud tongue pop - HE IS NOW ACTIVATED INTO JAGRAT SUSHUPTI. He hits his center mass with his right closed fist hard which makes a deep THUD.

ADRIANNE (CONT'D)
 Status.

TYLER
 In the pink, lovin' the stink.

ADRIANNE Go!	TYLER (CONT'D) Confirmed.
-----------------	------------------------------

Tyler and Adrienne rapidly assemble their Z1 assault rifles in unison like a orchestrated dance. Tyler takes out his cell phone.

TYLER (INTO PHONE) (CONT'D)
 Suit up. We jump in four.

INT. MILITARY BLACK SITE - MISSION OUTLOOK ROOM - NIGHT -
 CONTINUOUS

DELTA Unit 13 begins their asset injection procedure. The unit stands naked from the waist up, staggered by sex a in fruit of life FORMATION on a PROGRAMMING PLATFORM.

The team has their backs to the center spot which displays a HOLOGRAPHIC ALGORITHM.

Each member stands in front of their DIGITAL DISPLAY TOUCH SCREEN showing strike zone DATA, circles and lines representing targets along with Noah's position, a true military game problem.

COMPUTER
Begin solve.

Each member makes a solve with a single hand.

ANALYTICS DATA MOVES as the computer combines all outcomes.

The unit solves again and again, solving faster and faster each time, for a total of 13 calculations.

COMPUTER (CONT'D)
Solve complete. Load outcome.

INJECTION VIALS POP out of the display screens of the females. The female members of the unit grab the injection vials and inject themselves in the upper thigh - IMPREGNATING THEMSELVES.

COMPUTER (CONT'D)
Carrier Confirmed.

The unit walks off the programming platform, grabbing their DUFFLE BAG GEAR and Z1 CONCEPT ASSAULT RIFLES which bare the corporate logo "BRITEX, INC."

INT. HELO AIRCRAFT - NIGHT - CONTINUOUS

[1:29] DELTA unit 13 sits, fully geared up, carrying their weapons. The helo RUMBLES from the turbulence. Adrienne and Tyler exchange a grin.

The operators load their weapons. HUD screens light up with each others operator game theory data feeds. Adrienne loads her Z3 Assault RIFLE: **53 ROUNDS**

TYLER
(in JS)
An extra round?

ADRIANNE
Through the barrel.

TYLER
Clever girl.

ADRIANNE
Handsome boy.

TYLER
You'll make an excellent Mother,
darling.

Tyler and Adrienne share a general's grin.

COMPUTER (V.O.)
One minute to drop.

A MISSION TIMER begins to countdown. Tyler and all the female unit members except Adrienne stand up and head for the rear of the Helo. Adrienne with the male members stand up and position themselves on GLOWING DROP HATCHES.

[3:33] The TAIL of the craft slowly lowers. FLAK is seen exploding in the air. They stand in formation on the tail.

CONTINUOUS SHOT:

Tyler turns around and faces Adrienne. He puts his arms out to either side like a cross.

COMPUTER (O.S)
Drop. Drop. Drop.

The female unit members JUMP out of the Helo.

[@4:01] Adrienne, grinning, KICKS Tyler in the chest out of the helo. Tyler falls, holding the cross formation.

STAY WITH TYLER

BOMBS and other strike zone ORDINANCE cover the grounds combat chaos. Tyler and other unit member form formation.

BACK TO SCENE

INT. HELO AIRCRAFT - NIGHT

Adrienne and other unit members drop out of the bottom of the Helo and form formation.

EXT. STRIKE ZONE - NIGHT

[@4:29] The two units of six DROP IN FORMATION over the strike zone side by side.

The unit BREAKS up over a field. CHUTES are deployed.

A unit LANDS forming two lines with Tyler and Adrienne leading as they dart across the field. The unit then SPLITS across the field like African foxes.

The entire team, with drooped eyes, rapidly inhale through their mouths and exhale through their noses like drones as they approach their first way point.

[4:56] Later @ different location (have military time on/of mission): line of DELTA Unit 13 soldiers firing in a row while laying in ground position, dicks in the dirt, pat on the back going down the line to signal it's time to move. Navy SEAL style.

EXT. STRIKE ZONE - DAY

A DELTA unit 13 member gets hit.

A soldier drops to the floor. Lin is the medic, first and only time he speaks in films. Lin is running in behind spot, witnessed soldier in front of him drop.

The unit forms a protective barrier around the hit soldier.

LIN

HIT!

The hit soldier lays like a emotionless drone. All are in jagrat sushupti.

SOLDIER

(in deep voice)

Patch me up. Get me back in this
shit.

Lin quickly wraps the wound, speaking for the first and only time.

LIN

TAO! TAO! TAO! TAO!

Lin finishes and pulls the soldier up.

LIN (CONT'D)

SET!

The soldier joins the formation as the unit moves to the next way point in unison like Spartan warriors.

EXT. STRIKE ZONE - DAY

TYLER

I'm closing my life extension
window.

The two passionately KISS.

ADRIANNE

Go!

STAY WITH TYLER

START MUSIC: AFRO CELT SOUND SYSTEM - EIREANN (REMIX)

EXT. RED SHIELD GOLD CHAMBER ENTRANCE - DAY

Frax loads the golden bullet (round of certainty) into his .45 caliber pistol.

INT. UNDERGROUND RED SHIELD GOLD CHAMBER - DAY - CONTINUOUS

Frax enters the RED SHIELD GOLD CHAMBER, the size of two basketball stadiums. He walks down a PATH running through the center of the chamber, stacked GOLD BARS on either side, carrying his .45 caliber pistol.

Lars de Bose sits on his knees at the end of the path weeping. Frax slowly raises his .45 caliber pistol to Lars's forehead.

FRAX

I cast my sword, and show my brand.
For I will strike you, from this
land. Forever after, by an Angels
thorn. For the pain and suffering,
all those mourned. Of that which,
you will cause no more. Because
Heavens gates, beats hells score.

LARS DE BOSE

How, ... how have you done this?

FRAX

With the Noble Blood of the Light.

[1:21] Frax shoots Lars in the forehead. Frax stares at Lars's body for a few seconds moment. He then holsters his weapon, snapping it shut.

FRAX (MICS TO TEAM) (CONT'D)

The money is free.

SMASH CUT TO:

EXT. NAU NAVAL DOCK - DAY - CONTINUOUS - (1:42)

(Earlier, Samira at check point (The Man from Uncle/Oceans 11 feel to the scene) Close on the briefcase, carried by Samira as she quickly walks beside the Naval vessel to deliver case to brother to start converting sea water into crude oil. Case is handcuffed to her wrist. Surrounding by Israeli looking guards, private security contractors. Britex, Inc?

Samira hands the case to her grown baby brother, the baby she carried as a child. He is now Chief engineer Specialist of the NAU Naval Carrier. Her brother takes out the handcuff key and unlocks her. He opens the case.

BROTHER
(in Arabic)
May thanks be to God.

The brother closes the case and inserts into a custom slot on the side of machinery. It powers on.

Pumps kick on to pump seawater through the fresh water and hydrocarbon extraction and creation process.

A man fills a glass of water from an open spout. It's delightful, he smiles and holds his glass up. The crowd cheers.

Another man runs his hands through and open port of oil flow, made fresh from the CO2 in the ocean water. It's perfect crude. He holds his hand up to the sky. The crowd cheers.

SAMIRA (MICS TO TEAM)
The energy is free.

SMASH CUT TO:

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS - (2:22)

UBUNTU (MICS TO LIN)
Father, flood it.

Lin turns the large valve to all the water injection wells from offshore.

ZOOM OUT TO:

A line of NAU naval carriers, all powered by the first, are anchored together just offshore to pump in freshwater to African aquifers.

UBUNTU (CONT'D)
 (into phone)
 The food is free.

Water floods for the area. Fracing operations.

African children run towards and dance in the newly flowing water from the new water wells.

START MUSIC: AFRO CELT SOUND SYSTEM - EIREANN (REMIX)

EXT. RED SHIELD GOLD CHAMBER ENTRANCE - DAY

Frax loads the golden bullet (round of certainty) into his .45 caliber McKee Coat of Arms pistol, the sword.

INT. UNDERGROUND RED SHIELD GOLD CHAMBER - DAY

Frax enters the RED SHIELD GOLD CHAMBER, the size of two basketball stadiums. He walks down a PATH running through the center of the chamber, stacked GOLD BARS on either side, carrying his .45 caliber pistol.

Lars de Bose sits on his knees at the end of the path weeping. Frax slowly raises his .45 caliber pistol to Lars's forehead.

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 I cast my sword, and show my brand.
 For I will strike you, from this
 land. Forever after, by an Angels
 thorn. For the pain and suffering,
 all those mourned. Of that which,
 you will cause no more. Because
 Heavens gates, beats hells score.

LARS DE BOSE
 How, ... how have you done this?

FRAX
 With the Noble Blood of the Light.

[1:21] Frax shoots Lars in the forehead. Frax stares at Lars's body for a few seconds moment. He then holsters his weapon, snapping it shut. Frax gets his cell phone out.

FRAX (MICS TO TEAM) (CONT'D)
 The money is free.

SMASH CUT TO:

EXT. NAU NAVAL DOCK - DAY - CONTINUOUS

[1:42] Close on the briefcase, carried by Samira as she quickly walks beside the Naval vessel to deliver case to brother to start converting sea water into crude oil. Case is handcuffed to her wrist. Surrounding by Isreali looking guards, private security contractors. Britex, Inc?

Samira hands the case to her grown baby brother, the baby she carried as a child. He is now Chief engineer Specialist of the NAU Naval Carrier. Her brother takes out the handcuff key and unlocks her. He opens the case.

BROTHER
(in Arabic)
May thanks be to God.

The brother closes the case and inserts into a custom slot on the side of machinery. It powers on.

Pumps kick on to pump seawater through the fresh water and hydrocarbon extraction and creation process.

A man fills a glass of water from an open spout. He drinks. It's delightful, he smiles and holds his empty glass up. The crowd cheers.

Another man runs his hands through and open port of oil flow, made fresh from the CO2 in the ocean water. It's Brent light crude. He holds his hand up to the sky. The crowd cheers.

SAMIRA (MICS TO TEAM)
The energy is free.

SMASH CUT TO:

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS

[2:21] Ubuntu stands at the edge of a ten thousand acre organic hydroponic vertical farm. He mics Father Lin.

EXT. NAVAL CARRIER - DAY - CONTINUOUS

Father Lin stands on top of a master value array as he stares through binoculars at the shoreline.

UBUNTU (MICS TO LIN)
Father Lin, flood it.

Lin turns the large valve to all the water injection wells from offshore.

ZOOM OUT TO:

A line of NAU naval carriers, all powered by the first, are anchored together just offshore to pump in freshwater to African cities, water table replenishment, and water table fracturing.

EXT. AFRICA VILLAGE - DAY - CONTINUOUS

Ubuntu is emotional. Water begins to fill the aqueducts to the hydroponic vertical farm.

UBUNTU
(into phone)
The food is free.

Water floods for the area. Fracing operations.

Celebrations around the World.

EXT. AFRICAN VILLAGE - DAY - CONTINUOUS

[3:32] Water spouts from the village faucets. Children run and play in the water.

EXT. SIXTY STONE MOUNTAIN - WEDDING GALA - DAY

Kaito, 3, trips and his smart glasses fall onto the ground. He picks up milk cartons during Noahs prep before wedding to Jessica, he stares up at Noah with his INDIGO eyes.

NOAH
Nice screens, Sir. And beautiful eyes.

KAITO
Strawberry breastmilk vegan milkshakes, all you can drink at this wedding?! Thank you, Sir!

Kaito puts his sunglasses on and runs off with milk cartons full of his breakfast.

NOAH
And you are most welcome, Sir.

START MUSIC: WINDOW - THE ALBUM LEAF

EXT. BLACK POND - EVENING

FRAX

Thank you, Patrick, or is it Saint
Patrick?

PATRICK

You caught that?

FRAX

Yeah. Nice.

IN SLOW-MO

[1:23] HALEE TAKES A STEP ONTO THE POND. SHE TAKES ANOTHER
STEP.

Halee approaches the center of BLACK POND. The countdown
clock on the Indigo star ticks away.

HALEE (V.O)

The trees were plant, with showers
of rain. An old woman of me, I
became. Through the fires, and
through the flames. I come to lay,
our Holy name. Of brothers blood,
and sisters womb. The eternal
knowledge shines, through the
August bloom. By all the droplets
in all the seas, thou rid the World
of its disease. So hear me now,
through my last Cable, and learn of
a Mothers journey,...

Halees skin glows a white light.

The indigo star countdown clock reaches ZERO.

HALEE (V.O.)

..., that became a Fable.

A WHITE FLASH

CUT TO:

EXT. SHANNON PLACE - WILLOW TREE - SUNSET

[2:00] Baby Annacot's inherited BLUE EYES OPEN. Earlier Jessica "I will have her on the land."

Waves of Halee's energy move outward. Butterflies land on Jessica.

SMASH CUT TO:

BLACK SCREEN

EXT. BLACK POND - EVENING

FRAX

Thank you, Patrick, or is it Saint Patrick?

PATRICK

You caught that?

FRAX

Yeah. Nice.

IN SLOW-MO

[1:23] HALEE TAKES A STEP ONTO THE POND. SHE TAKES ANOTHER STEP.

Halee approaches the center of BLACK POND. The countdown clock on the Indigo star ticks away.

HALEE (V.O)

The trees were plant, with showers of rain. An old woman of me, I became. Through the fires, and through the flames. I come to lay, our Holy name. Of brothers blood, and sisters womb. The eternal knowledge shines, through the August bloom. By all the droplets in all the seas, thou rid the World of its disease. So hear me now, through my last Cable, and learn of a Mothers journey,...

Halees skin glows a white light.

The indigo star countdown clock reaches ZERO.

HALEE (V.O.)

..., that became a Fable.

A WHITE FLASH

CUT TO:

EXT. SHANNON PLACE - WILLOW TREE - SUNSET

[2:00] Baby Annacot's inherited BLUE EYES OPEN. Earlier Jessica "I will have her on the land."

NOAH

A girl!

Annacot is named by Jessica.

Waves of Halee's energy move outward. Butterflies land on Jessica.

SMASH CUT TO:

BLACK SCREEN

ROLL CREDITS

POST CREDITS SCENE

START MUSIC: CALVIN HARRIS - FEEL SO CLOSE

EXT. SHANNON PLACE - BLACK POND - DAY

Shannon place on a hot summer day.

MORPH: BLACK POND, SHANNON PLACE, 1865

SUPERTITLE: BLACK POND WOOD MILL, SHANNON PLACE, 1865 A.D.

We see the BLACK POND WOOD MILL running. A HAND buries a pouch of gold. The mill owner rolls up his right sleeve, then left (0:31).

We see a Fruit of Life brand on the top of his left wrist. It is revealed to be Noah, smiling as he walks towards Black Pond.

He gets a small TELEPORT DEVICE out of his right pocket. Noah walks on top of the water of Black Pond towards the center. He forms an anti-satanic HAND SIGN, index and pinky finger down, with his left hand. He presses the device.

The ENERGY builds up over the center of the pond.

NOAH (V.O.)
A potential of such beauty and
grace, of which I learned at
Shannon Place.

Noah teleports to Sixty Stone mountain during a large cubby flush of game birds into the sky. Several bird dog tails are seen in the daylily flowers. A boy, Noah and Jessicas second child, Ascott, 7, shoots at the birds with a nonlethal bird netting round from a Z3 assault rifle mod. Noah grabs the hands of Jessica and Annacot, now 12, waiting for him at the time travel jump point. They walk together through the daylily fields.

SMASH CUT TO:

BLACK SCREEN

TITLE: **THE SOURCE FIELD**

POST POST CREDITS SCENE

EXT. SHANNON PLACE - BLACK POND - DAY

Black Pond glisms in the summers heat.

ZOOM TO:

FROM ABOVE: There is a hole in the center of the iced over pond as if someone had broken through the ice.

SMASH CUT TO:

BLACK SCREEN

TITLE: **INFINIT**

THE END

[METATRONS CUBE]

LYLE HASPEL PETERSON GIS OFFICER SCENE

Scenes:

Lyle demonstrates some GIS Q TEK PLATOON NANODUST.

START MUSIC: ELDERA - ALLURE

EXT. FOOTBALL FIELD - MORNING

LYLE

Cool, clean, crisp morning air.
After an all night with a coffee
percolator, marijuana, and a lot of
good ice cream. Introducing GIS Q
TEK Platoon nanodust weapons
system. Fifteen thousand men in an
hour that become fifteen thousand a
piece in the second hour of self
replication after flying all over
the place using inertial momentum
antigravity dynamo stuffed
atmospherically generated
artificial intelligence
supersoldiers.

[1:19] IN SLOW MO: LYLE flicks his thumbnail with another,
the nano powder sprays into the air in different densities,
some powder, some smoke.

Immediately, steam evaporates around a nervous system
structure in the nano atmospheric generated Platoon nanodust
from the exothermic reaction in the cool morning air.

Scene: Lyle arrives, cyclops weapons system, sabers champagne
for troops. GIS is called in to handle the situation.