

Theatre 68

LA NY

presents

BILL W. and Dr. BOB



A powerful, funny and profoundly
inspirational story detailing the
events that led to the creation of
Alcoholics Anonymous



CAST

SATURDAYS | 3PM & 7:30PM

SUNDAYS | 3PM

Bill W.....**RONNIE MARMO**
Dr. Bob.....**RICK YACONIS**
Lois Wilson.....**KATHERINE WETTERMANN**
Anne Smith.....**ELIZABETH RUDE**
The Man.....**PHIL AMAN**
The Woman.....**MARLA SEIDELL**

UNDERSTUDIES

Bill W.....**PHIL AMAN**
Dr. Bob.....**JOE RED**
Lois Wilson.....**JANELLE MARMO**
Anne Smith.....**CYNTHIA SUAREZ**
The Man.....**JOE BUSHELL**
The Woman.....**SARA COPELAND**

Directed by
RONNIE MARMO

Written by
Samuel Shem & Janet Surrey

SETTING: September 1925 to July 1939 in NYC and Akron, OH.

Dr. Bob's prologue and epilogue both set in 1939.

Bill Wilson's prologue and epilogue both set in 1955.

THERE WILL BE ONE 10-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS.



Assistant Director
Janelle Marmo

Lighting Designer Stage Manager
Cortney Roles **Clinton Clark**

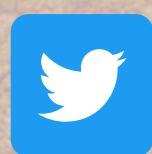
Social Media Designer Managing Director Costume Design
Kimberly Demarse **Janeen Mays** **Jessica Eudy**

BILL W. and Dr. BOB

BILL W.



**RONNIE
MARMO**



Ronnie Marmo is thrilled to be back in Chicago to reprise his role as Bill W. Marmo is currently on a National Tour and just celebrated six years and 438 performances of his critically acclaimed show, "I'm Not A Comedian... I'm Lenny Bruce" which received massive critical acclaim during the show's sit down runs at the Royal George and Venus @ Mercury Theater. Marmo is an acclaimed playwright, director and actor who has starred in more than 60 feature films and television shows, most recently guest starring on "Criminal Minds" and "Lethal Weapon." Marmo enjoyed a three-year run on ABC's "General Hospital" as Ronnie Dimestico. On stage, he has starred in more than 40 plays. He serves as the Artistic Director of Theatre 68 (68 Cent Crew Theatre Company) in Los Angeles and New York City.

BILL W. and Dr. BOB

DR BOB



RICK YACONIS

Gratitude to Ronnie Marmo is an understatement for me to be part of this experience. Since returning to Chicago in 2018, Rick has done a few shows including Creating ARThur at Theater Wit, Julius Caesar at Invictus, Justicia with The Yellow Rose Theater, and most recently Waiting for Lefty with the up and coming Gwydion Theater Company. In Denver, Rick was the founding Artistic and Executive Director of The EdgeTheater Company for eight years and produced 60 shows including classics, regional premieres, and new work. Most fulfilling experiences include portraying Eddie Carbone in Arthur Miller's A View From the Bridge and Richard Roma in Glengarry Glen Ross, and directing Edward Albee's Whose Afraid of Virginia Woolf? for which he earned a Colorado Theater Guild Award.

BILL W. and Dr. BOB

LOIS WILSON



**KATHERINE
WETTERMANN**

[Katherine Wettermann](#) is honored to play Lois in the Chicago premiere of this inspiring true story. Recent credits include Nora in *Justicia*, Cassie in *Rumors*, Gigi in *Gigi's Party*, and Kathi in *The Black Knight*. She is a founding ensemble member of Yellow Rose Theater. She would like to thank her incredible parents, friends, and Jacob for their continued support! It means the world!

**“Hearts understand in ways minds cannot”
- Lois Wilson**

BILL W. and Dr. BOB

ANNE SMITH



**ELIZABETH
RUDE**

**ELIZABETH RUDE is thrilled to make her Theatre 68 debut. Select Chicagoland credits include A Fine Feathered Murder, The Drag Seed-US/performed(Hell in a Handbag Productions), The Explorers Club, Don't Dress for Dinner, Deathtrap (Citadel Theatre), The Shadows of Birds (Glass Apple Theatre), California Suite, The Wind Phone (Madkap Productions), The Book of Will (Edge of the Wood Theatre), Mrs. Soroken, The Ferris Wheel (Oil Lamp Theater), Soldier's Heart (Clockwise Theatre), Noises Off!, Necessary Targets (Big Deal Productions), Clybourne Park (Harper College), Doubt, a Parable (Oakton College), Moon Over Buffalo (GTG).
Love to Al, Sean, & Carmen!**

BILL W. and Dr. BOB

THE MAN



PHIL AMAN



[Phil Aman](#) is excited to make his Theatre 68 debut and perform alongside such a wonderful cast. Most recently, he has appeared in several short films including: Invisible Touch, Mindblower!, and The Anomalists. Other credits include: Into the Woods, The Devil's Disciple and Line. He studied theater, sculpture and film theory at the University of Chicago, as well as The Groundlings School and the Second City Conservatory. He is dedicating his performance to Andrew.

BILL W. and Dr. BOB

THE WOMAN



MARLA SEIDELL

Marla Seidell is thrilled be joining Theatre 68! Credits: Creating Arthur (Theater Wit), Our Town (Saint Sebastian Players Theatre), “Private Screening” (Amazon Prime; DIFF Award, Best Supporting Actress). Training: ComedySportz, Annoyance Theatre. Special thanks to Bravo Talent Management and awesome agent Deb! Love and gratitude to Mom, Laura and my love Brian.

BILL W. and Dr. BOB

UNDERSTUDIES

BILL W.

DR BOB



PHIL
AMAN



[Phil Aman](#) is excited to make his Theatre 68 debut and perform alongside such a wonderful cast. Most recently, he has appeared in several short films including: Invisible Touch, Mindblower!, and The Anomalists. Other credits include: Into the Woods, The Devil's Disciple and Line. He studied theater, sculpture and film theory at the University of Chicago, as well as The Groundlings School and the Second City Conservatory. He is dedicating his performance to Andrew.

JOE
RED

Born and raised on the South side of Chicago, Joe Red studied radio/television broadcasting at Columbia college Chicago hoping to be the next Harry Caray. Stand up comedy was a passion with regular appearances at Zanies Chicago and St Charles among many clubs throughout the Midwest. Being a recovering alcoholic and Drug addict for nearly 20 years, it is a Blessing to be a part of this moving and powerful story. Grace of God, 12 step programs and the people in them have saved his life and brought him out of misery. This show conveys that misery and the spiritual freedom the program brings. Joe is grateful and thankful to be a part of 'Bill W and Dr Bob'.

BILL W. and Dr. BOB

UNDERSTUDIES

LOIS WILSON

ANNE SMITH



JANELLE
MARMO

CYNTHIA
SUAREZ



[Janelle Marmo](#) is so excited to be making her Chicago debut with a role that touches her deeply. Marmo is an Actress, Comedian and Producer. She has worked on TV and Film projects for CBS, ABC and NBC, trained and performed Improv and Sketch Comedy on House Teams at The People's Improv Theater and Standup at various venues around the country. Most recently, she has filmed commercials for Albertson's, Xbox and Universal Studios, was cast as the female lead in the pilot, 'Un\$uited' and co-produced and starred in a film with her husband and producing partner called 'Tonight Is Your Night' that is currently making the rounds on the festival circuit. She also has been a proud member of Theatre 68 since 2019

Cynthia is honored and humbled to be working with Theatre 68 and with such an incredibly talented cast. After a long hiatus, Cynthia has recently returned to her first love, the theater. Some of her more memorable roles were, Val in "A Chorus Line", Charity in "Sweet Charity", and Stanzi in "Amadeus". Her favorite show she performed in was the National Tour of "The Buddy Holly Story" where she played Maria Ella, Buddy Holly's wife and later ended up marrying her "Buddy". When not acting, Cynthia is a Licensed Clinical Social Worker for young adults and a school social worker. Cynthia would like to thank her husband Chris for all his love and support, her mom who is her beautiful role model and her amazing children Jessica and Quinton who fill her heart and soul.

BILL W. and Dr. BOB

UNDERSTUDIES

THE MAN

THE WOMAN



JOE BUSHELL

SARA COPELAND



Joe Bushell is blessed and thrilled to help tell the seismic origin story of AA in Bill W. and Dr. Bob alongside this stellar cast and crew through his role of MAN. His recent theater credits include Snow White and Junior Claus at Citadel Theatre, The Wizards at Free Street Theater and Thank God It's Monday at the Yellow Rose Theatre - where he doubles as an ensemble member and playwright. Some of Joe's TV and film credits include The Big Leap, Domesticated Animals and Zero Mile Mark. Joe is represented by Dream Team Talent.

[Sara Copeland](#) is honored to be working with Theatre 68 for the first time with so many talented and passionate artists. She was a member of Organic Theater Company from 2017-2021 and is currently working on a docudrama miniseries as Marilyn Monroe. Other credits include: The Madness of Edgar Allan Poe: A Love Story, Talley's Folly, Women of Whitechapel, The Revolutionists, Tiresias Was A Weatherman, Emilie du Chatelet Defends Her Life Tonight, and King Ubu. Sara graduated from NIU with a B.F.A in Acting and studied abroad in Russia at the Moscow Art Theatre School. This one is for Arthur.



RONNIE MARMO Director

[RONNIE MARMO](#), originally from the east coast, is an Actor, Producer, Director, and Writer. He has managed to call both the east and west coasts home during his twenty-five year career.

Ronnie is beyond proud and excited to be remounting *Bill W. and Dr. Bob* for the sixth time in over two decades. Marmo has served as the Director and Producer for each production of this show. Telling this story means the world to him. Bill W. and Dr. Bob saved Ronnie's life many years ago.

He is grateful that he is in a position to be of service to his casts and all who see this play.

Marmo has directed over 50 theatrical productions and produced approximately 100 in Los Angeles, New York, and Chicago. Some of his favorites are the west coast premiere of *A Time to Kill* (book by John Grisham; stage play adapted by Rupert Holmes), the west coast premiere of John Patrick Shanley's *Storefront Church*, the world premiere of John Patrick Shanley's *The Last Night in the Garden I Saw You*, the Los Angeles premiere of Sam Shepard's *The Late Henry Moss*, five Sam Henry Kass productions including the world premiere of *Burt: A Homeless Odyssey* and *Death with Dignity*, and Stephen Adly Gurgis' *The Last Days of Judas Iscariot* and *Our Lady of 121st Street*. Ronnie was the Artistic Director and Producer of the critically acclaimed, first ever *13 by Shanley Festival*, which enjoyed a six-month run. He has also directed and produced over a dozen films.

As an actor, he is most recently known for his stellar performance in his one-man show, [I'm Not A Comedian... I'm Lenny Bruce](#), which he also penned – directed by Tony award-winner and television star, Joe Mantegna. The show is currently on a world-wide tour. Marmo has starred in more than 70 feature films and television shows, most recently guest starring on *Criminal Minds* and *Lethal Weapon*.

He also starred in *Ammore E Malavita (Love and Bullets)*, an Italian musical film which won the David di Donatello for best picture (the Italian equivalent to an Academy Award). Other credits include Marmo enjoying a three-year run on ABC's *General Hospital* as Ronnie Dimestico. On stage, he has starred in more than 40 plays. Marmo voiced the audiobook in which he portrays Lenny Bruce in Lenny's autobiography, [How to Talk Dirty and Influence People](#).

He continues to serve as the Artistic Director of [Theatre 68](#) in Los Angeles and New York City.



Who's Who in the Company

[THEATRE 68](#) (Producer) Ronnie Marmo was convinced that it was still possible to make a living doing what you love. With 68 cents in his bank account he landed his first acting role. He was willing to gamble down to that last 68 cents to realize his dream. It's that passion that motivated Ronnie on February, 14, 2001 in Los Angeles to gather a group of his most talented friends and create a company he lovingly named The 68 Cent Crew. Over the past 22 years, the Los Angeles 68 Cent Crew Theatre Company has grown into a loving and supportive family of extraordinarily gifted actors. All feel fortunate to have come so far crediting their hard work, commitment, and fervent love for what they do. On August 29, 2011, Ronnie opened a New York Chapter of the 68 Cent Crew Theatre Company. It was a dream come true to have this full circle moment - bringing his theatre company home to his east coast roots - and to carry the spirit of the Los Angeles community he created to New York City.

[CAROL FOX AND ASSOCIATES](#) (Public Relations, Marketing, Advertising, Social Media) is a woman-owned, award-winning PR, branding, digital marketing and events agency. Named as one of PR Net's Top 100 PR Agency in 2023, CF&A has been building audiences, sparking relationships and raising standards through our PR, branding, marketing, digital and social media and events services for 30 years. By being true to delivering on our objectives, we aim to make a name for ourselves by making a name for our clients. As a full-service agency at our core, we are proud to offer our clients a variety of options, from multi-channel, comprehensive campaigns to single service solutions, and everything in between. No matter the need, our team is dedicated to delivering impactful messages that bridge the gap between audience and experience. To learn more, visit carolfoxassociates.com or follow Carol Fox & Associates on Facebook, Instagram and LinkedIn at @carolfoxassociates.

CORTNEY ROLES (Lighting Designer) Cortney has been the Communications Director of Theatre 68 since 2018. After joining the company she began doing light and sound designs for the annual One Act Festivals that Theatre 68 puts on. She also has worked as the Stage Manager for two Sam Henry Kass plays. She began working as the main Stage Manager for "I'm Not a Comedian...I'm Lenny Bruce" in 2019 and has continued in her position as Stage Manager while the show has been on tour. She's been enjoying her time traveling with the show for over a year now and has loved getting to work in new venues. She's excited to be programming Bill W for its premiere in Chicago!

CLINTON K CLARK (Stage Manager) Clinton K. Clark is an all around thespian originally from Bend, Oregon. After relocating to the best city in the world in 2019, he has worked with various companies in a plethora of capacities. Favorite jobs include producing "An Evening with Edgar Allan Poe" and working tech on "In the Other Room or The Vibrator Play" with Idle Muse. Be sure to catch his monthly show, Date my Friend, every fourth Thursday at Lincoln Lodge.

JESSICA EUDY (Costume Design) (she/her) is a multidisciplinary artist, writer, and theatre-maker based in Chicago, IL. She has been designing and creating costumes for years — crafting Renaissance Faire outfits from old bedsheets, upcycling thrift store items into personalized fashion, building high-quality cosplays in her spare time, and creating costumes for professional productions across the city. Jessica loves using costumes and clothing to develop characters, build worlds, tell stories, and inspire others. You can find more of her work at @thirdcoastcostuming on Instagram.

Also playing at the



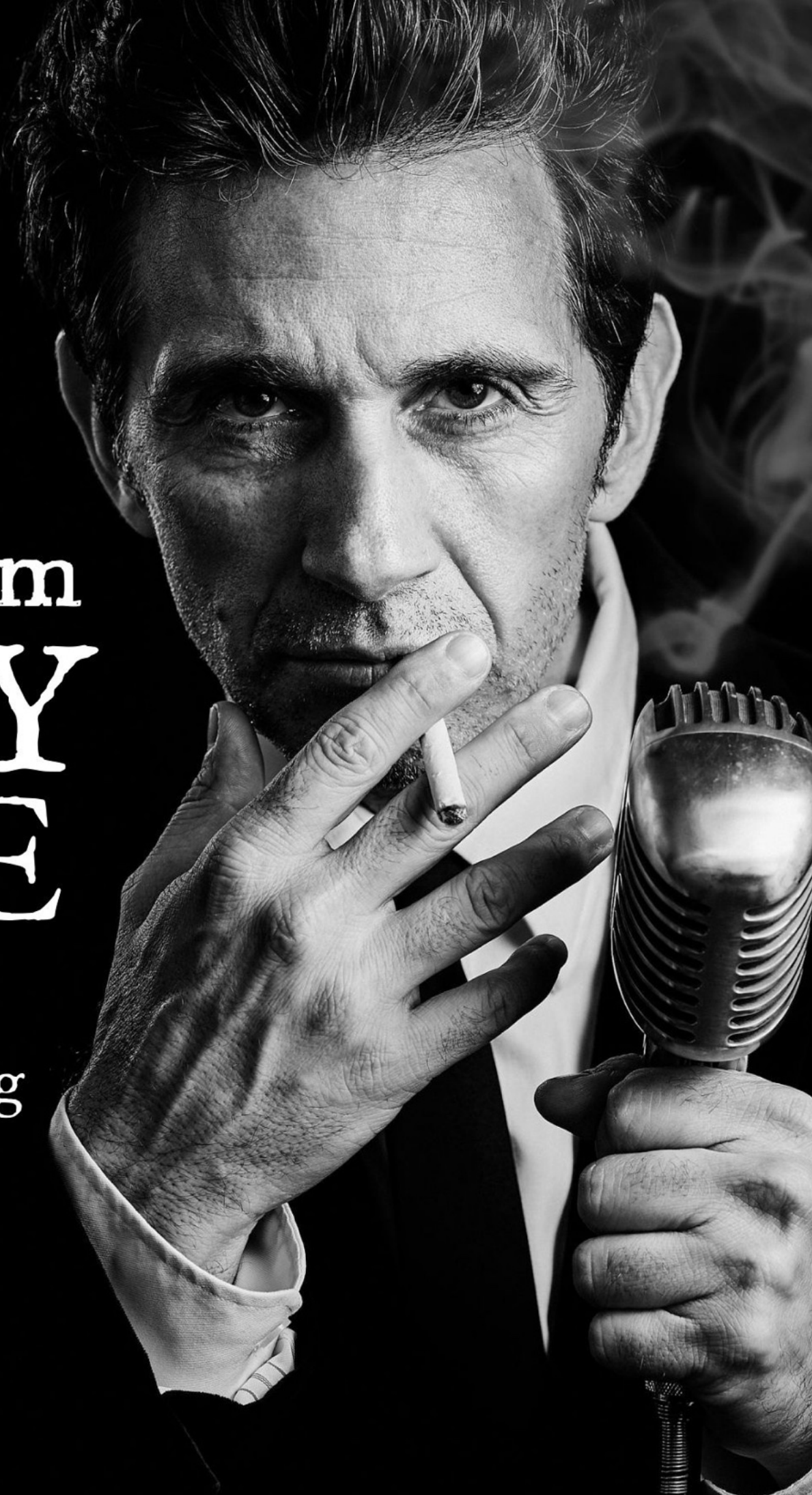
I'm Not A
Comedian... I'm
**LENNY
BRUCE**

Written By & Starring

Ronnie Marmo

Directed By

Joe Mantegna



OPENS
MARCH 14TH

8

SHOWS
ONLY!!!

THURS/FRI
@7:30PM

"The best portrayal of my father I have ever seen"
- **Kitty Bruce**

"Best solo show Off-Broadway"
- **Broadway World**

"Lenny Bruce's fire and fury light up Theatre 68"
- **LA Times (Critic's Choice)**

"Even the most devoted Bruce fan will leave
impressed with Marmo"
Chris Jones (Chicago Tribune)

"Actor Ronnie Marmo is a force of volcanic
proportions. I was riveted by Ronnie and moved
by Bruce's tragic life"
- **Patti LuPone**

LENNYBRUCEONSTAGE.COM

Theatre 68
LA NY

BILL W. and Dr. BOB



BILL W. AND DR. BOB

BOOKMARKS ARE IN THE LOBBY!

PLEASE TAKE ONE!

TAKE EXTRA!

PASS THEM OUT AT MEETINGS

OR GIVE TO FRIENDS!

Thank you for joining us!

~ The Bill W. and Dr. Bob Team



CHICAGO AA

AREA 19 ALCOHOLICS ANONYMOUS

Chicago Area Service Office
[Alcoholics Anonymous](#)

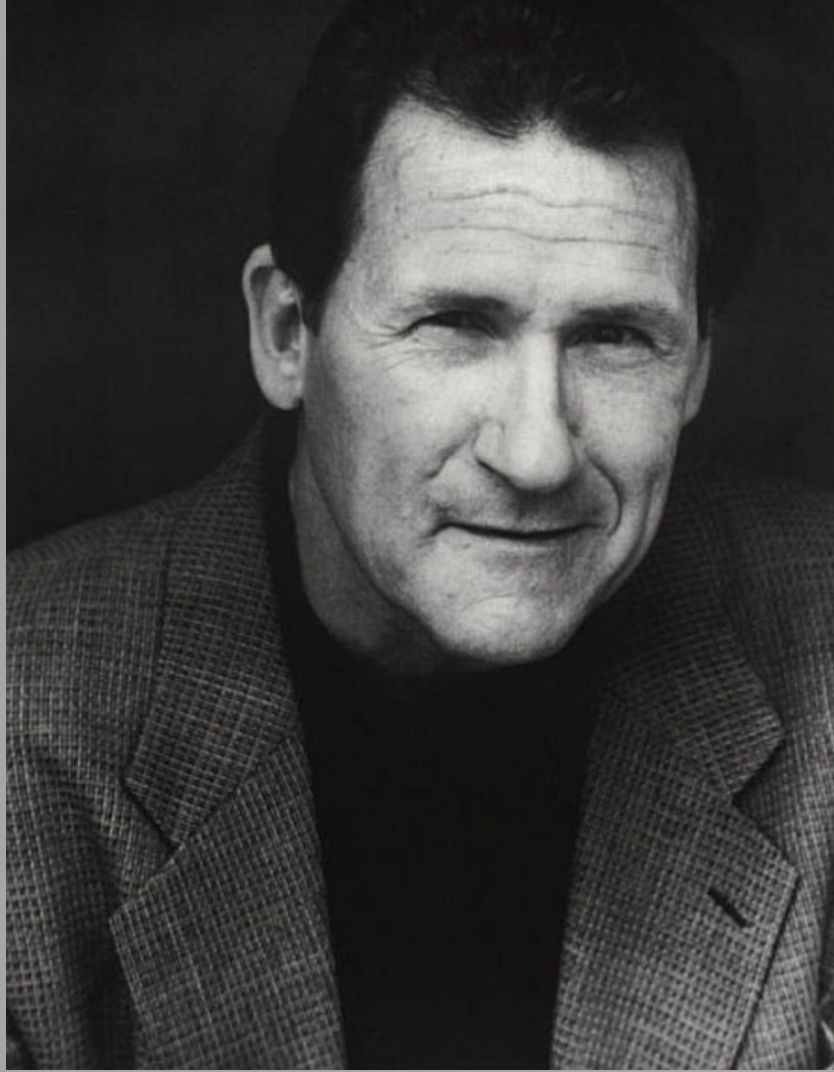
[FIND A MEETING](#)

What is Alcoholics Anonymous?

Alcoholics Anonymous is a fellowship of people who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism.

The only requirement for membership is a desire to stop drinking. There are no dues or fees for A.A. membership; we are self-supporting through our own contributions. A.A. is not allied with any sect, denomination, politics, organization or institution; does not wish to engage in any controversy, neither endorses nor opposes any causes. Our primary purpose is to stay sober and help other alcoholics to achieve sobriety.

*in
loving
memory*



Art LaFleur

1943 - 2021

Theatre 68's "Original" Dr. Bob



Andrea Birkman

1959 - 2019

Theatre 68's "Original" Lois Wilson

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Updated accordingly.

Please check back and follow us on social!





Los Angeles Company

Aaron Craig | Abigail Stanton | Angela M. Yee | Bobby Benjamin | Brandon Davis | Casseen Williams | Chaney Holland | Cortney Roles | Dave Faulkner | Deanna Ezrol | Eleanor Conniff | Elexandra Vandergriff | Harry Fakouras | Hilary Bluestein-Lyons | Jacob Smith | James Medeiros | Janelle Gaeta Marmo | JC Cadena | Joshua Bruce | Jeremy Luke | John Anthony Wylliams | Kevin Suscavage | Nicholas Adams | Nick Teti | Pales Coco Gensler | Paul McGee | Sarah Grace Lee | Stacy Toyon | Taylor Hudson

New York Company

Alan Braunstein | Alan Cordoba | Audra Zook | Charnae Alexander | Chiara Montalto Giannini | Darlene Joiner | Denis Cradock Maguire | Halley Platz | Herut Ashkenazi | Hila Nauss | Hunter Corbett | Jacob Archuleta | John Ciarcia | John Varina | Julian Guzman Abril | Kathryn M. Loggins | Lauren Winnenberg | Laurie Slater | Mari Pitman | Mark Kopas | Meredith Binder | Mia Allen | Nadine Hart | Niclaos Almonor | Rafael Lyrio | Richard M. Bernstein | Riley Fee | Snezhana Chernyavskaya | Stefano Carannante | Tamara Lechner | Tanner Bolin | Veronica Murphy

Interested in becoming a member?

THEATRE 68 (NYC/LA)

welcomes new members committed to their craft.

Submit your headshot/résumé to theatre68@gmail.com.

More info: theatre68.com

*Under the Artistic Direction of **Ronnie Marmo**, Theatre 68 is a bi-coastal theatre company. With only 68 cents, the company was founded in Los Angeles in 2001. In 2011, the company expanded to New York City. We have opened world premieres of numerous works by notable playwrights including Neil LaBute, Sam Henry Kass, and John Patrick Shanley. We proudly devote one evening a week to building and maintaining our identities as artists and developing new works to showcase.*

STOP F*CKING ACTING

Find the truth in your work.

Weekly Acting Class with Ronnie Marmo.

Join Ronnie in his ongoing acting class on Zoom from anywhere in the world!

Improve your audition techniques, fine-tune scene comprehension, and get help navigating the industry in a safe and supportive environment.

Here's a glimpse at what is covered:

- Unique scene/monologue study and comprehension.
- Learn to rely on your moment to moment instincts.
- Find the emotional truth in your work.
- Deepen your character development.
- Identify and break old habits.
- Find your confidence and rid fear and self-doubt.
- Build a strong sense of community.
- Engage out of the box exercises.
- Understand the acting "business."
- Develop and expand your "tool belt" with improv, commercial copy, writing assignments...
- Meet industry guests.
- Generate networking and audition opportunities.

Most importantly...

WE HAVE FUN!

WEDNESDAYS | 3PM PT | 6PM ET

\$155 per every 4-week cycle

Limited Space Available

Private Coaching Available

Location | ZOOM!

**ALL LEVELS
WELCOME!**



RONNIE MARMO is a 25-year veteran actor, director, producer, and writer from Brooklyn, NY/Woodbridge, NJ. Most recently, Marmo inked and stars in [*I'm Not A Comedian... I'm Lenny Bruce*](#).

The play has ran for over 400 performances in Los Angeles, New York, and Chicago. He is also known for his television work on *Criminal Minds*, *Lethal Weapon*, and a 150-episode arc on *General Hospital*. Marmo has starred in more than 70 feature films. He has directed over 50 theatrical productions, films, and television series. He has also produced 12 films and over 100 plays/musicals in LA, NYC, and Chicago. Marmo has been the proud Artistic Director of [*Theatre 68*](#) in LA and NYC for the last 22 years.



To enroll or inquire:

theatre68@gmail.com

A photograph of a theater stage. The top half of the image shows heavy, draped red curtains. Below the curtains is a wide, light-colored wooden stage floor. The bottom portion of the image shows the backs of several rows of red theater seats, which are empty. The lighting is warm, highlighting the texture of the curtains and the wood.

**Thank you for supporting
live theatre...**

***We hope you enjoy the
show!***