

FAT QUARTERLY

Publication of the Eastern Long Island Quilters' Guild

April 2022

Gee's Bend comes to Eastern Long Island Quilters

Cambridge Modern Quilt Guild had invited us to register to attend their April guild meeting, featuring 3rd generation Gee's Bend Quilter, Mary Margaret Pettway, for a conversation about Gee's Bend and Modern Quilting.



Ms. Pettway was born and raised in Gee's Bend (now Boykin), AL and is the Board Chair of the Souls Grown Deep Foundation. She is also a member of the Gee's Bend Quilters Collective, and has taught quilting workshops throughout the southeast. She is an instructor at Black Belt Treasures Cultural Arts Center in Camden, AL and was named an Alabama Humanities Fellow by the Humanities Foundation in 2018.

Ms. Pettway discussed her own quilts and the quilts of her mother, Lucy T. Pettway, as well as the history of Gee's Bend and how its quilting community has managed to endure since the 19th century. She spoke about viewing the first major exhibition of Gee's Bend quilts in 2002 at the Whitney Museum of American Art in NYC. This exhibition, organized by the Museum of Fine Arts, Houston, inspired a generation of quilters to begin to experiment with a "new" style of "modern" quilting.

This program was recorded, so if you missed it, contact CambridgeModernQuiltGuild@gmail.com.

The May 11th 6:30 ELIQG meeting at the Old Steeple Church, 655 Rte 25, Aquebogue will feature a Quilt Fashion Show as well as JoAnne Maddelena's Antique Quilts and Bed Turning - don't miss it! Then, Saturday, June 11th at 10:00 a.m., we will have a Binding Demonstration. Check the website, eliqq.com, for details.

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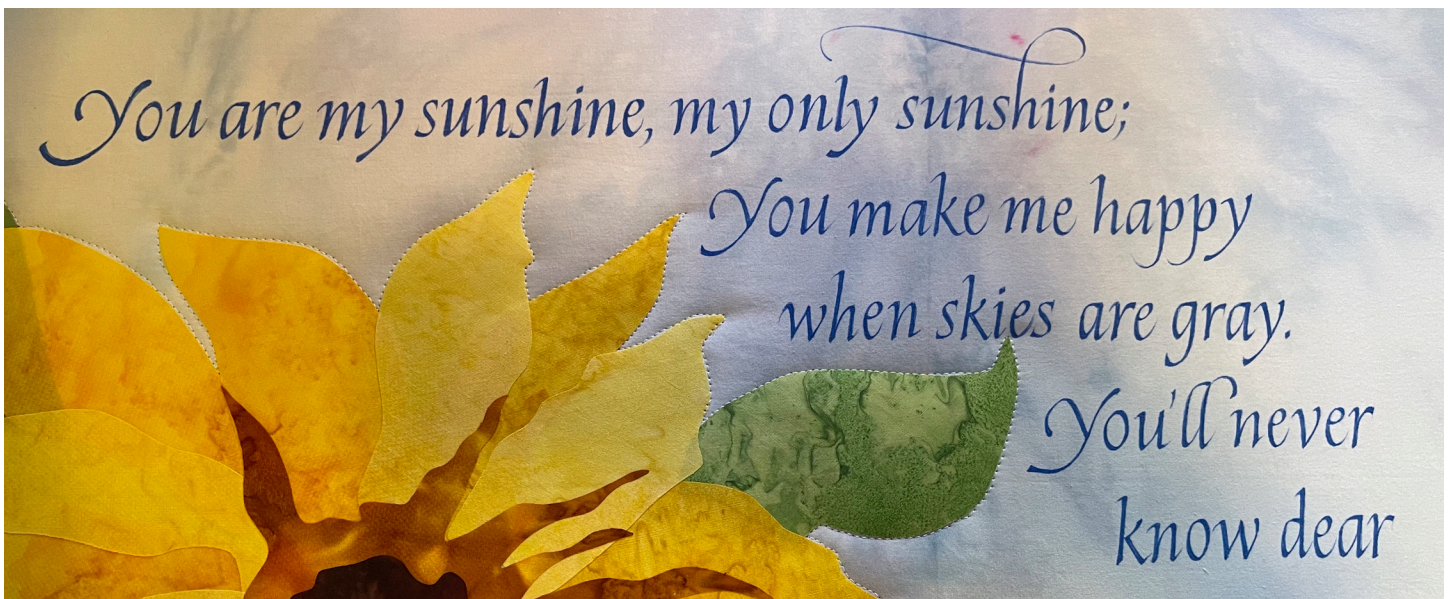
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April Trunk Show: Calligraphy for Quilters

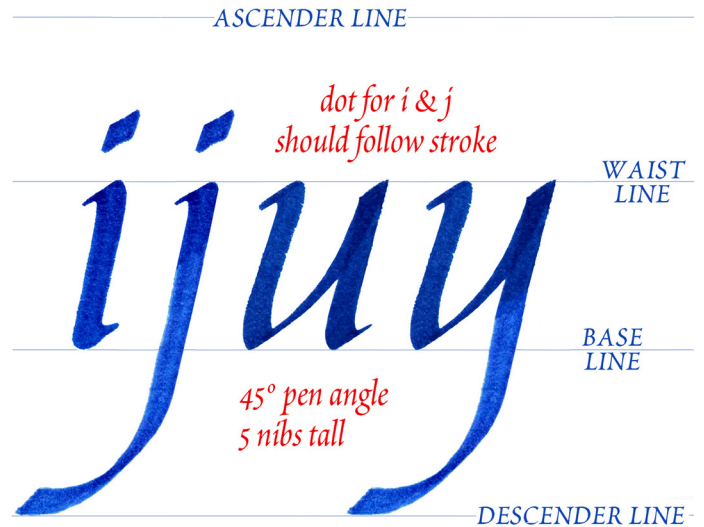
Jo Anne Powell's first-ever quilt in 1985 featured a calligraphed poem, a parade of leprechauns and free-motion quilting – having never heard of that technique! As an art teacher, she was simply applying variations of skills she used in the classroom to create a memory quilt of her kindergarten son's recitation. On April 9th, Jo Anne showed us portraits, family trees, and illustrated poems – all quilts featuring Italic calligraphy which was to be taught in the following workshop.



April Worksop: Italic Calligraphy for Quilters

While the Trunk Show was filled with quilts and amusing anecdotes, the workshop was just that – WORK! Jo Anne filled every moment with instruction. Participants learned the small letters in family groups, one form building on another, so that each letter informed the next. While the first letter may have involved 20 minutes of instruction, the speed increased as familiarity grew. By the end of the day, quilters were writing on fabric (unlaundered yardage preferred).

Although the tools used were appropriate for small lettering on fabric, like the examples on page 2, the excited students wanted to write large letters, as well. Jo Anne explained that she used synthetic brushes with acrylic paint. The plan developed that another workshop in July would cover brush lettering on fabric. Join us! (Meanwhile, look for Jo Anne's quilts which are touring the major shows across the country!)



A portion of Jo Anne Powell's handouts which allowed focused attention on the work.

President's Challenge



Pick a magazine from the President's Mystery Bag.
Pick a number from the President's Number Bag.
Find the page number in the magazine.
Find something on that page to inspire your quilt.

It could be from a picture on the page.

Or a part of a picture on the page.

A word or words on the page.

Certain colors.

Be creative and have fun!

Quilt can be any size/ shape.

The President's Challenge is due July 6th.

Save your magazine to share at the July meeting.

Label on back of quilt should have magazine

used, your name and the name of your quilt.

Quilt should have a sleeve to hang quilt.

We will display them at the Hallockville Show.

Hallockville Quilt Show

Our ELIQG quilt exhibit will be held at the at Hallockville Farm, 6038 Sound Avenue in Riverhead on August 20th from 10:00 a.m. to 4:00 p.m. and August 21st from 10:00 a.m. to 2:00 p.m. It is not a judged show. We will have the popular quilters' yard sale like we did last year.

More details will follow at our May meeting, but meanwhile, it is important for the financial health of our organization that you sell raffle tickets for the colorful quilts and handwoven rug. If you are unable to pick your tickets up at a meeting, they can be mailed to you. Thanks for your help!

April Show & Tell Instructions

Brigitte Mazzaferro's "Tea Bag Caddy," created at a Huntington Quilt Guild event was adorable! The creator, Claire Mackaness, suggests that these are ideal for an herbal tea drinker, as many restaurants do not have specialty teas. They also make a nice gift for family or friend tea lovers.

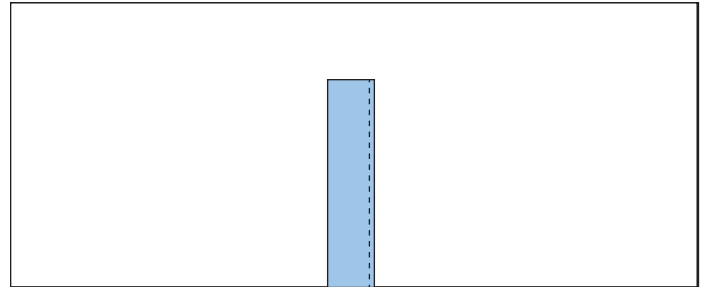
Gather a wild fat quarter, a plain fat quarter, a button, a hairband or thin elastic, your rotary cutter, ruler, pins and thread.

- Cut out 2 - 7.5" x 5" rectangles of fabric from both your wild and plain fabric.
- Fold the plain rectangles in half lengthwise.
- Top stitch along the folded edge of each plain rectangle.
- Pin one plain topstitched rectangle to the right side of one patterned fabric 1" from the bottom of the fabric, raw edge downward.
- Stitch along the bottom of the plain rectangle 1/4" away from the bottom raw edge, securing it to the patterned fabric.
- Pin the 2nd rectangle, aligning its raw edges with the bottom edge of the wild fabric.
- Stitch along the bottom edge with a scant 1/4" seam.
- Fold the teabag holder in half (like a book) and press.
- Open & stitch along the fold from the bottom to the top; backstitch.
- Position your elastic hairband on the edge of your pouch and stitch within the 1/4" seam allowance. >
- Apply fusible interfacing to the 2nd piece of wild fabric.
- Pin the two wild fabrics right sides together.
- Stitch around using a 1/4" seam allowance, leaving a 2" gap to turn.
- Trim corners, turn and press.
- Top stitch the edges for neatness and to close your turning hole.
- Handstitch a button on the outside, being careful not to stitch the inner pocket.

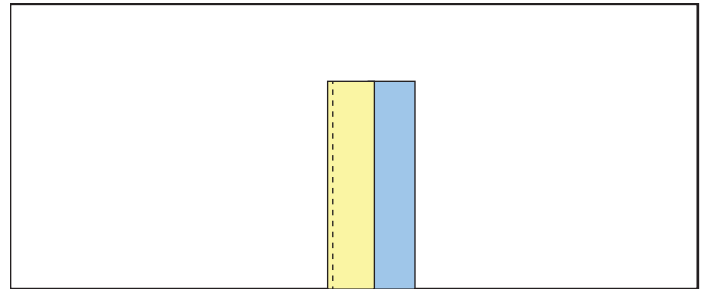
Fill it with your favorite teas! >



Alice Sommerville showed us several gorgeous batik quilt-as-you-go tote bags. Basically, Alice told us that she used a piece of batting slightly larger than the size tote bag desired, then placed two strips right sides together on the lower portion of the batting, sewed one side, flipped the top strip, and pressed it open.



She placed another strip right sides together on the original strip, sewed the other side, flipped the top strip, and pressed it open again.



Alice covered the entire bottom portion by this method, then



added a horizontal strip to cover the top raw edges and another wider strip for balance. She stitched along bottom & side to create the tote, pinched & sewed the bottom corners for a box shape.

To finish, Alice added a coordinating lining and handles. Simple, but fabulous!

This "Sophie Tote Pattern" can be ordered at anniescatalog.com. The pattern comes with pre-printed batting.



ELIQG 2022 Mystery Quilt

FABRIC REQUIREMENTS:

2 2/3 yards background fabric
(width of fabric aka WOF)
14 or more assorted fabrics in fat quarters
(18" x 22")
2/3 yard for binding
(fabric Ideas: great for scraps, batiks or 1930's)

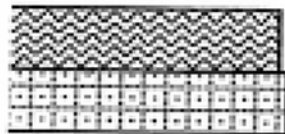
Prepare fabric as follows and
place in numbered baggies as you cut them out:

bag #1: assorted fabrics: cut 12 strips 2 1/2" x 22"
bag #2: background fabric: cut 4 strips 4 1/2" x 42"
assorted fabrics: cut 14 strips 2 1/2" x 22"
bag #3: background fabric: cut 3 strips 8 1/2" x 42"
assorted fabrics: cut 10 strips 2 1/2" x 22"
bag #4: assorted fabrics: cut 20 strips 2 1/2" x 22"
bag #5: background fabric: cut 6 strips 4 1/2" x 42"
bag #6: background fabric: cut 4 strips 2 1/2" x 42"
bag #7: assorted fabrics: cut 16 strips 2 1/2" x 22"
bag #8: ?
bag #9: background fabric: cut 3 strips 2 1/2" x 42"

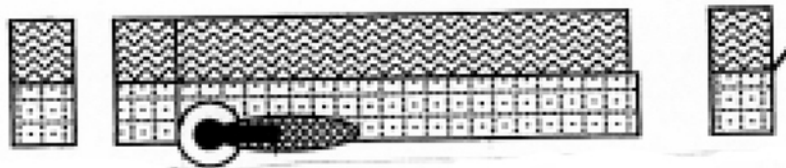
MYSTERY QUILT MONTH #1

Remove assorted fabrics from baggie #1

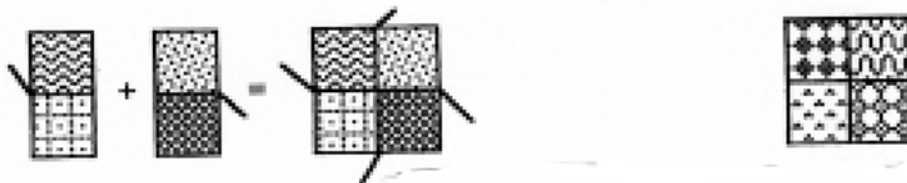
1. With right sides together sew 2 different strips together. Press toward the darker strip.
2. Repeat this step 4 more times to make a total of 6 strip sets.



3. Don't use SELVAGES and cut the strip sets into 2 1/2" segments. For a total of 48 two patch units.



4. With right sides together sew 2-two patch units together (Mix them up). Press in a 4 patch spiral for a total of 24 four patch units.

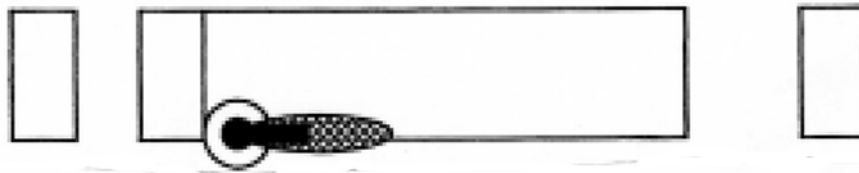


Return to numbered baggie

Mystery Quilt Month # 2

Remove fabric from baggie #2

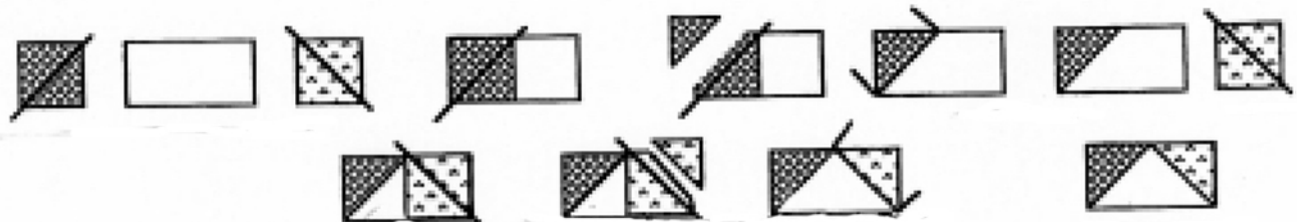
1. A. Background fabric: Do not use SELVAGES and cut strips apart every 2 1/2". Need 56 units.



- B. Assorted fabrics: Do not use Selvages and cut 2 1/2" squares. Need 112 units.



2. Draw diagonal lines on squares. Using 2 different squares per rectangle stitch on diagonal lines to form a flying geese unit. After you stitch each square trim excess and press. Need 56 flying geese units



Return to baggie #2

Follow the website or stay tuned to the newsletter for the next installment!