



Quilters' Consortium of New York State



FAT QUARTERLY

December 2022 Networker Notes

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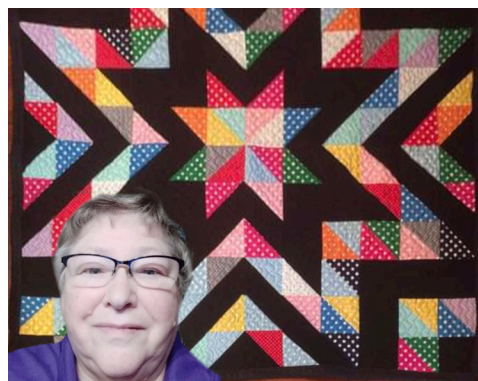
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Wee Little Quilts Debbie Lester

Volunteers are always welcome!
Thanks to Eastern Long Island
Quilters' Guild for the *Fat Quarterly* tag!

Board Introductions

While the reader may be well acquainted with some or all of the Board members listed at left, others are not, so let me take this opportunity:



Meet President Linda Trischler!

I was born on the Ides of March! Originally from Penfield, I attended schools in Naples, NY. Still there, I am a caregiver who loves to quilt! Please join us at each of the QCNYS quarterly meetings so that we may meet and your voice can be heard!



Vice President Pamela Capen!

I grew up in New City, attended Clarkstown HS, then graduated from The Masters School in Dobbs Ferry & SUNY Albany. I was a research assistant for the Dept. of Mental Hygiene in Albany, then commuted for 33 yrs to NYC, living in Suffern with my husband & two sons, finally moving to Skaneateles seven years ago. I started quilting in the early 70's and recently joined two local guilds & QCNYS. I'm partial to paper piecing and hand appliqué.



Vice President Jeanita Lapa!

My grandmother was a prolific quilter, designing & creating her own patterns. Fifty+ years ago, I taught myself how to quilt with a traditional hand-pieced sampler. These twelve blocks are still a UFO! Today, using my sense of color, I work with paper piecing. My latest Jacqueline deJonge and Judy Niemeyer quilts were both winners at the 2022 Genesee Valley Quilt Show. I also enjoy wool embroidery, as well as floral design and basket weaving.



Secretary Kit Yaw!

I am a mom of 2 boys, have 5 grandies, am a former teacher and now a retirement quilter. I love to learn and have spent the

past two years learning how to make quilts the Jaybird Quilting way [jaybirdquilts.com].



...and Treasurer Ellen LaPine!

I started sewing garments as a child in my Adirondack 4-H Club. I sewed all through my teenage years and early 20's,

then stained glass and cross-stitch, but about 10 years ago I came back to sewing with the purchase of a good machine and classes on how to use its many features & attachments. That purchase resulted in the many bags and quilts (my "Pepperdish" from a Judy Niemeyer pattern at left). I joined the North Country Quilting Guild which lead me to make many new friends in the quilting world including the wonderful folks I have met through the QCNYS!

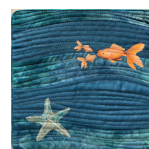
Meet several QCNYS Chairs in the next newsletter!

QCNYS founded in 1986

- to foster and promote knowledge and participation in all forms and aspects of quilt making,
- to act as an information network for quilt guilds with similar objectives in promoting interest in quilt making,
- to readily inform quilt guilds and individual members of resources available to them,
- to foster education through the cooperative sharing of speakers, teachers and programs.

A Visit to Our Website

- **The Calendar** is filled with activities: local guild meetings, sewing nights, and quilt shows (mostly in the warmer weather). Check it out!
- **The Quilt Business directory** - need I say more?!
- **The Quilt Guild directory** is especially important if you move and want to join quilters in your new location.
- **The Non-Profit directory** features several worthwhile organizations.
- **Mystery Quilt Chair** is needed to find a mystery quilt that can be done in 6 clues & send monthly clues to participants. Interested? Contact qcnys.web@gmail.com.
- **Passport Application** deadline is January 15th. Passports sell for \$5 at local guild meetings & shows through the spring, providing discounts & prizes. This year's Grand Prize of a retreat at Fluffy's was awarded to the North Country Guild for selling the most Passports.
- Create a 10" x 10" **Wee Little Quilt** to be sold for \$10 in support of our Scholarships.



Wee Little Quilt samples by **Jeanita Lapa & Jo Anne Powell**

TABLE OF CONTENTS

| | | |
|----------------------------------|-------|-----------------------|
| Board Directory | ----- | page 1 |
| Board Introductions | ----- | page 1 & 2 |
| Website Review | ----- | page 2 |
| Winter Quilts | ----- | page 3 |
| Elements of Art in Quilts | ----- | page 4 |
| Quilts=Art=Quilts | ----- | page 5 |
| 2022 Challenge quilts | ----- | page 6 & 7 |
| Winter's Featured Quilter | ----- | page 7 |
| Membership Mtg Highlights | ----- | page 7 |
| Local News & Events | ----- | page 8 & 9 |
| Magnolia Mystery | ----- | page 9 |
| QCNYS Banner | ----- | page 9 |

- **Education Scholarships** are open to all members (up to \$100 each) to attend a class or workshop to further education & love of quilting. The website application deadline is 2/15/23. Recipients will be selected by lottery at the 3/23 Quarterly Meeting and the scholarship must be used before 12/1/24.

[The current scholarship program was begun in honor of Linda Storrings who was a longtime active member and former treasurer who passed away from an aggressive cancer. The scholarships were initially funded with the proceeds from a version of a New York Beauty quilt done in red, white & black. Members of several guilds contributed blocks, others assembled it and Valerie Schultz quilted it.]



The Santas, Snowmen, and Christmas Trees were collaborations between quilters. If you've never collaborated with another quilter, try it.... You each use your best technique to make the quilt shine (see p. 7)! If working with a pair of quilts, you'll both have one to keep!!



WINTER QUILTS

Guilds. Consortiums. What's the point?

The point is sharing. Sharing knowledge, skills, equipment & materials during a workshop, inspiration, enthusiasm, comraderie. This page is for inspiration. Winter can be a numbing season on several levels. See how others celebrated the season with quilts. I know I want to make a funny cat bedecked in ornaments! What might inspire you?



Ellen LaPine's *Cranky Christmas Kitty*

Jo Anne Powell's *Dust of Snow* features the Robert Frost poem calligraphed within the snowflakes.



Considering the Elements of Art & Principles of Design in Quilting

The seven **Elements of Art** are the “building blocks” of art, including quilting.

Line is simply a path: straight, wavy, jagged, dotted, dashed, broken, thick, thin, diagonal, vertical, horizontal, curved, parallel or perpendicular.

Shape is a 2-dimensional, closed area: organic or geometric.

Form is when objects have three dimensions: height, width, and depth.

Color (or hue) is reflected or absorbed light, adding interest & mood. Consider the use of primary, secondary, complementary, analogous, or monochromatic colors.

Value includes tint (lighter), shade (darker) and tone (more neutral). A light source causes highlight & shadow.

Texture is how something feels or appears to feel.

Space refers to the area within or around objects. Positive space refers to the part that takes up space. Negative space is the area around that object or a hole within the object. This element also refers to the parts of the picture: foreground, middle ground and background.

Among the **Principles of Design** are:

Balance, the distribution of the visual weight of objects. In symmetrical balance, the elements on one side are similar to those on the other; in asymmetrical balance, the sides are different but still look balanced.

Emphasis, center of interest, or focal point is the part of the design that catches the viewer’s attention. One area may stand out through contrast, perhaps in size, color, texture, or shape.

Movement is the path the viewer’s eye takes through the work of art, possibly directed along lines, edges, shape, and color within the work of art.

Pattern is a regularly repeated arrangement of lines, shapes, or colors.

Proportion is how all parts relate with each other, generally relative to size.

Repetition of elements creates unity within the work.

Rhythm is created when one or more elements are used repeatedly to create a feeling of organized movement. To keep rhythm exciting and active, variety is essential.

Variety works through juxtaposition and contrast, adding interest to artwork.

Unity is the feeling of harmony between all parts.

Many traditional quilts lack a clearly defined *center of interest*, but the *repetition* of blocks create a *pattern* while the printed fabrics create *implied texture*. Many quilters are unaware that *value is usually more important than color*, bringing life to a quilt.



Consider **Purple Rain**, the *monochromatic* Cherrywood Challenge quilt submitted by your editor. Most vividly, Prince’s eyes are the *center of interest* because of *contrast in value*. The contrast between *foreground* and *background* creates *eye movement* as the viewer’s eye travels up along the *shape* of shoulder & head, positioned *asymmetrically*. There is *pattern* in the *repetition* of the *lines* of raindrops, yet a subtle variation in the *proportion* of size and use of *value*, depending upon where the rain is falling in *space*, whether the *background* or *foreground*.



Try analyzing your editor’s **A Mother’s Love** (Judge’s Choice) for elements and principles.

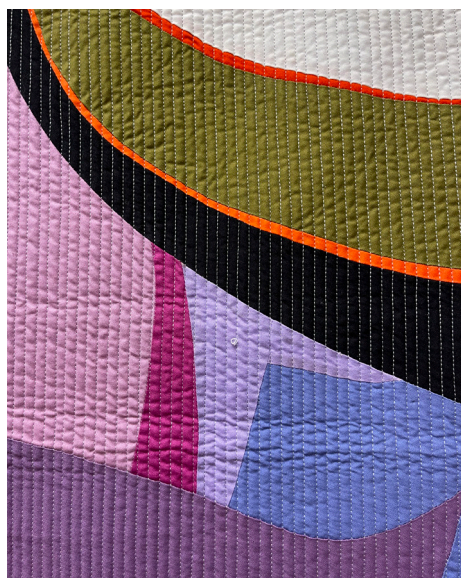
What artists have used for centuries can be successfully applied to quilting! And if ever stymied

for an Artist’s Statement when submitting a quilt for judging (I always am!), resort to this vocabulary.

Auburn's Schweinfurth Museum's Quilts=Art=Quilts 2022

If you haven't yet seen this annual exhibit, plan your road trip to the Art Center at 205 Genesee Street in Auburn (315-255-1553) before this exhibit ends on January 8th! *Quilts=Art=Quilts* is an international juried quilt exhibition which will amaze you! Jurors selected 69 quilts from 64 artists based on overall quality of design, visual impact, and originality of the pieces. Prizes are awarded, including \$1,000 for Best of Show.

The Art Center has been a longstanding proponent of quilts as a visual arts medium and has been presenting quilts in a gallery setting since 1981. Membership is worthwhile: not only supporting an excellent art center, but free admission to exhibits and gift shop discounts. Meanwhile, let these examples entice you - the quilts, details, and the artist statements from Irene Roderick, Jo Thomas and Patty Kennedy Zafred.

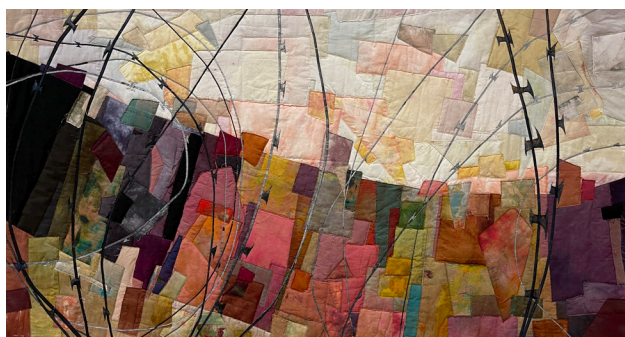


Irene Roderick
Austin, TX

Artist's Statement
Best of Show: *Twitter*

Twitter is part of a new series on personal interactions and conversations that began when the world started opening up after the pandemic. In-person meetings were awkward, a little frightening, a bit hesitant but exhilarating when we started interacting again in public. This series depicts personalities and attitudes seen on the streets. What are they talking about? Gossip? Politics? The State of the World? Probably. I want to remind everyone of the joy of those initial conversations and how important they are to our mental health.

Twitter, 2022
Machine pieced and machine quilted of cotton fabric, cotton/polyester batting, polyester thread.



Jo Thomas
Findlay, OH

Artist's Statement
[camp]

I speak more clearly without words. So it is through the imagery of this quilt that I have tried to capture injustice and evoke compassion. In this scene from a refugee camp, civilians fleeing war wait in limbo behind an impenetrable wall of razor wire. Hopefully, one can feel the somber nature of the faceless, voiceless refugees in contrast against the sharp, forceful barrier of blades.



Patty Kennedy-Zafred
Murrysville, PA

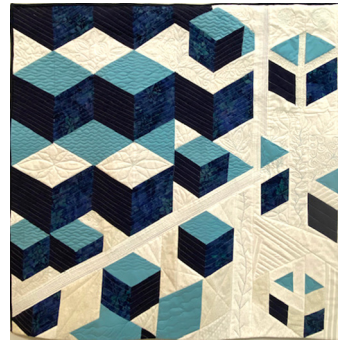
Artist's Statement
Harvest Moon

In 1830, amid controversy and opposition, President Andrew Jackson signed the Indian Removal Act, forcibly removing thousands of Native Americans to reservations west of the Mississippi River. Jackson's goal was to "separate the Indians from immediate contact with settlements of whites." Their struggles can be connected to hardship, injustice, and discrimination experienced today. The strong personalities reflected in images by Edward S. Curtis inspired this work, and the use of complex hand dyed fabrics attempts to capture their vibrancy. This piece is my tribute to a proud peoples. Their stories are an essential part of our diverse American fabric, not only as reminder of the past, but a reference to the present, and the ongoing struggles of Native Americans.

Kona cotton, hand silkscreened images on hand-dyed fabric, machine pieced and quilted. Images courtesy Library of Congress.

2022 Challenge Quilts

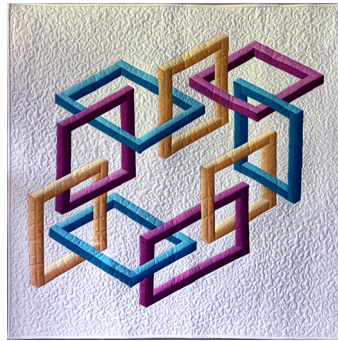
Sunflowers
 (pattern by Eileen Sullivan) quilt by **Valerie Schultz**, received the 1st place ribbon.
My Kinda Town
 (pattern by Laura Heine) quilt by **Valerie Schultz**, tied for 2nd with **Pepperdish**
 (pattern by Judy Niemeyer) quilt by **Ellen LaPine**. Val Schultz has chaired this Challenge for 20 years!



Jessie Drew-Cates, GVQC



My Family is My Rock
 designed by **Jo Anne Powell**



Susan Donovan, GVQC



Gloria Crittenden, MQG

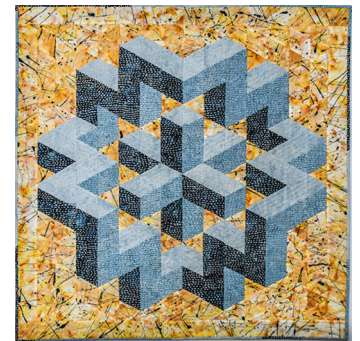


TOP:
Sunflower by
Valerie Schultz
 L2L, GVQC, MQG

My Kinda Town by
Valerie Schultz
 L2L, GVQC, MQG



Jessie Drew-Cates, GVQC



Elaine Ross, MQG



Marcia Birken, RAFA & GVQC



Elaine Lemley, MQG



Pepperdish by
Ellen LaPine
 NCQG



Marcia Birken, RAFA & GVQC



Jill Fraczek, NCQG



Susan Donaldson, CQG



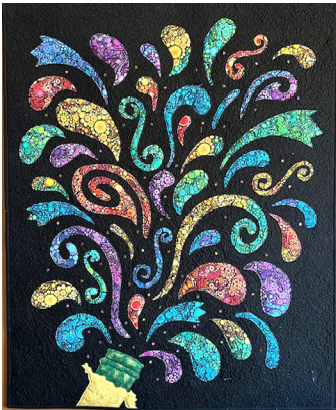
Debra Pelkey, SPQG



Mary Ellen Ames, MQG



Cynda Watroba, MQG



Susan Donovan, GVQC



Gail Williams, L2L



Sharon Campbell, NCQG

Quilters were asked to create a quilt using their favorite construction method within three categories of a childhood game. **Rock** included traditional blocks, piecing, whole cloth, and yo-yos. **Paper** included any type of foundation piecing method. **Scissors** included any appliqué method.

Meet Winter's Featured Quilter: Valerie Schultz

The Finger Lakes area is where I was raised and I now live on one of the lakes. The primary inspiration for many of my quilts comes from these rural surroundings bound on all sides by water and woods. My preferences lean towards abstract and improvisational work, though I occasionally veer off in different directions.

Following an early retirement from the corporate world (can it be 20 years already?), I have participated in several activities within QCNYS such as the newsletter, participating in the last QCNYS quilt shows in Syracuse, organizing the first Linda Storrings quilt [see p. 2], and most recently chairing the annual challenge. Each position has been an interesting endeavor leading to many friendships across the state. I strongly encourage others to explore participating actively in QCNYS.



Enchantment – pieced by Kathi Everett, Valerie Schultz, and Julie Brandon; quilted by Valerie Schultz. Thanks to our parents capturing small moments of our childhoods, we each created a panel reflective of our shared love of fiber. In joining them, we surrounded our young selves with enchantment. Kathy is the charming ballerina on the left, I am relaxing with a doll, and Julie is the sweet water baby on the right. It has also traveled to the UK as an entry in the annual Festival of Quilts. The textiles include pieces from our childhoods as well as contemporary fabric.

Quarterly Membership Mtg

Prior to the meeting, participants were universally amazed at **Fluffy's Quilt Platch Plus** at 530 South Main Street, Canandaigua (585-905-9556). Why? Heidi, the owner of this brand new shop ALSO owns a fabulous retreat center two doors down, equipped with e v e r y t h i n g!! Nine quilters can comfortably sew on the large individual tables, but the center sleeps nine people with a full kitchen and two full baths, all being handicap accessible. Her inspiration? Heidi's Mom, Elane (aka Fluffy), opened a fabric shop in their home, starting with one room, then 2... and it eventually took over 4 rooms. She had a great love for fabric and passed that passion along to Heidi who promises that when you walk into her shop, she will welcome you with a smile, assist you in selections, and try to make your visit the very best experience.

One of the highlights of the meeting was viewing the presentations of former scholarship recipients. If you missed the meeting, here's a look....

Sue Chiddy:

I attended the *Colorful Stitches' Sunny Side Up* class by Gyleen Fitzgerald in August before the QCNY Annual Meeting in Painted Post. Gyleen's class introduced me to techniques featuring



various polygons, specifically house & kite shapes, and learning how to make butterfly seams to join three shapes together with precise points. It was a great experience - thanks to the Consortium for the opportunity.

Jill Fraczek of the North Country Quilt Guild:

My quilt *Master Mind* was taught by Mary O'Keefe, also of NCQG, during "covid solitary confinement, 2021." The pattern is *Warmth of Our Stars* by Scott Flanagan, originally offered in the Fons & Porter magazine.



This quilt features a lot of stars, requiring numerous half-square triangles. Mary taught us how to make perfect points using Deb Tucker's *Studio 180 Wing Clipper* ruler. I used precut 2 1/2" strips, but learned that not all precut strips are created equal and that although they look great together in their cute roll, they don't necessarily work together in the quilt. My most important lesson was that no matter how good your teacher is, it's up to the maker to pay attention to directions and make good fabric choices!

Alice Kinsella of the Candlelight Quilt Guild:

I used a panel for the One Block Wonder quilt made in a class with Barb Miller. I measured the size of the panel to see that I needed six hexagons for the width. I added sashing to fit the panel to the six hexies, and added more hexies to go into the panel itself. I am taking a second One Block Wonder class with Jackie O'Brien, using a bear panel.

The Board is planning to resume in-person Quarterly Meetings in 2023: March, June, August, and December. These meetings will be Hybrid (in-person, as well as Zoom). We are looking for Host Guilds that will be responsible for the Zoom technology. We would also love to have a volunteer to be the Program Chair for these Quarterly Meetings.

Local News & Events

Cathleen Koons Wiggs of the Endless Mountains' & Elmira Piecemakers' Guilds is thrilled that she has been invited to teach her machine appliqué class at the Lancaster Quilt Show this March/April 2023! For more information, go to The Lancaster Show website at aquiltersdestination.com/lancaster-classes.

Endless Mountains' Quilt Show is going to be in September 2023 at the Athens High School, Athens, PA. Contact: 570-247-7139.

The Heart in Hand Quilt Guild of the Finger Lakes presented the new Habitat for Humanity quilt made by members, to a new homeowner in Canandaigua. We have presented quilts to new homeowners for several years as an ongoing service project.



The Heart in Hand Quilt Guild of the Finger Lakes also recently presented the Lyon's National Bank with a

wall hanging for their Hathaway Community Room in Farmington in appreciation for hosting our monthly meetings for several years. The quilt was a Guild Challenge of Eleanor Burns, underground railroad.



The Museum Quilt Guild's members celebrated the holidays with a brunch and a silent auction featuring handmade articles, holiday decor, and many quilt-related items. The Guild made gift bags for the Salvation Army, Batavia: 63 filled bags for children 0-15 years and 97 empty bags for filling by other organizations were donated. This is an annual community service project in which many of the guild members participate.

The Towpath Quilt Guild Show, after a pandemic pause in 2021, will be back in 2023! *Buzzin' Along the Towpath* will be held Friday, June 30th from 10-5 and Saturday, July 1st from 10-4 at the Allyn Gym at Onondaga Community College, 4585 W Seneca Tpke, Syracuse. Please plan to join us for quilt displays, demonstrations, a boutique with member-created items for sale, vendors, basket raffles, and our raffle quilt! Admission is \$10 for one day, \$15 for both days, children under 12 free. There is ample free parking and the venue is handicap accessible. Refreshments will be available!



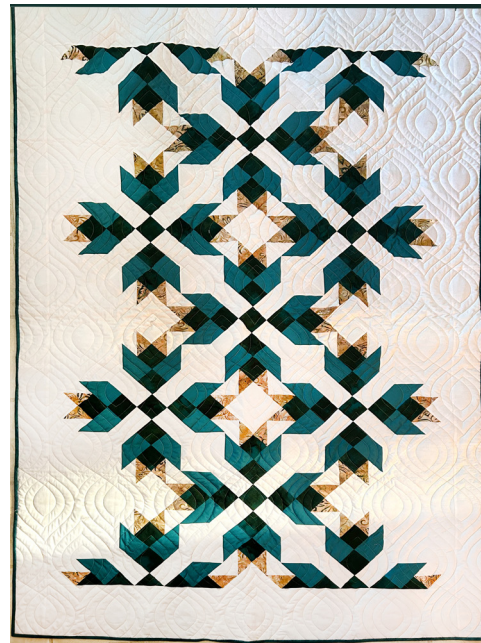
A Note from your Editor:

Reps, please forward this newsletter to your members. Within its pages, you've seen a few of my quilts in order to illustrate an article or two. QCNY quilters would like to see *your* work! Do you have a technique to share, illustrated by your quilts?

I would like to include a feature article with photographs of New York quilters' workspaces, whether it be a fabulous studio or simply a corner of the dining room table - neat or messy! Preferably with you IN the photo.

Thank you for your willingness to make the next issue a worthwhile read!

2022 Magnolia Mystery



Ellen LaPine's "Magnolia Mystery Quilt"

This *Meadow Mist Design* quilt pattern by Cheryl Brickey, was featured by Mystery Quilt Chair Linda Trischler, and turned out to be a modern quilt with lots of negative space. We are looking for a 2023 Mystery Quilt Chair. Interested? Contact qcnys.org@gmail.com.



Your guild could be here!

QCNY Quilted Banner: Each Consortium member/business/non-profit/guild is invited to create a personalized QCNY logo block: 8" finished, using any 2 colors and muslin. The center may contain your member name and/or logo; use any method, quilt with light batting, bind, and attach Velcro to the top corners on the back.