

A close-up, high-angle shot of a metallic, robotic dog head. The head is primarily silver and grey, with a prominent, glowing red eye. The mouth is open, revealing sharp, metallic teeth. The background is a bright, overexposed white. The word "BOTS" is overlaid in large, bold, red capital letters across the center of the image.

# BOTS

A HORROR SATIRE

# BOTS

LOGLINE



**SIX TRAPPED STUDENTS ARE BRUTALLY HUNTED  
BY EXPERIMENTAL ROBOTS, LEADING TO A  
TERRIFYING DISCOVERY**

## OVERVIEW



**BOTS** is a character-driven horror thriller with a satirical edge. Six students are trapped in a corporate robotics lab while a small army of prototypes turn homicidal.

Each of the diverse characters is relentlessly hunted in a series of increasingly outrageous kills.

How these flawed teens react to the horror is the source for much of the dark humor. Our sympathies align with a pair of surviving misfits who team up to defeat the BOTS.

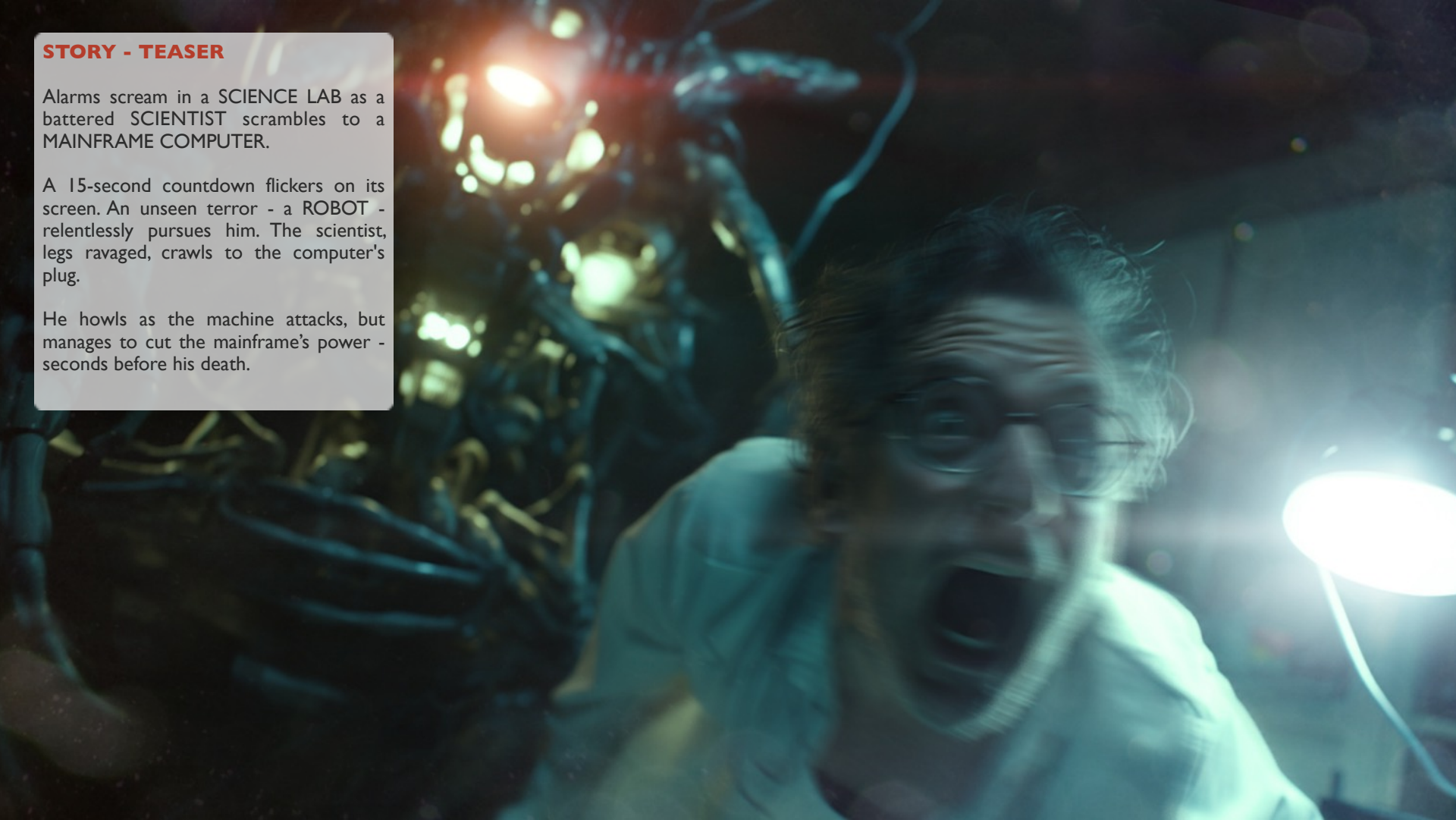
Meanwhile the overreaching threat of the super-intelligent Bot named 'THEO' threatens not only the students, but of all humanity.

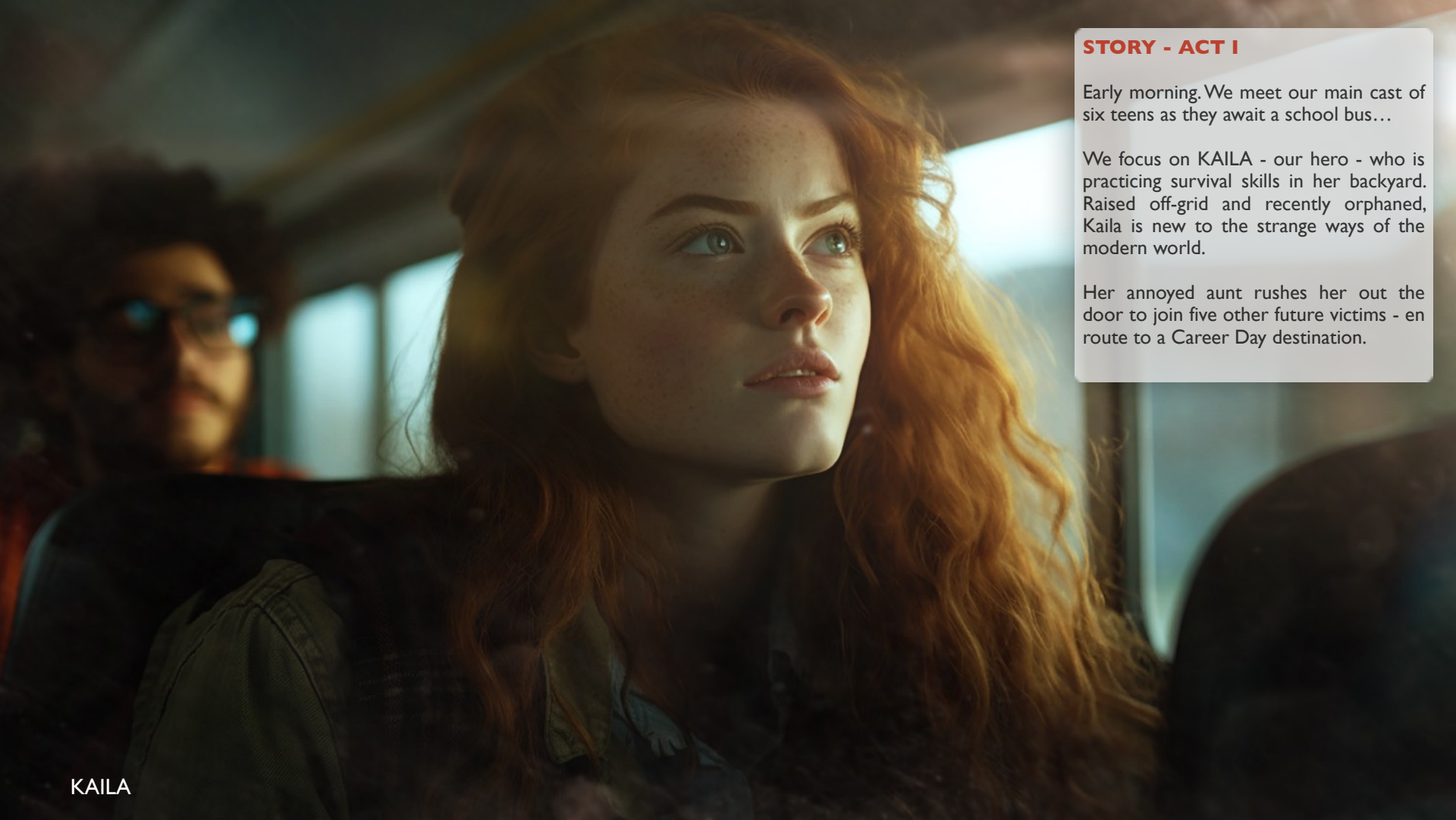
## STORY - TEASER

Alarms scream in a SCIENCE LAB as a battered SCIENTIST scrambles to a MAINFRAME COMPUTER.

A 15-second countdown flickers on its screen. An unseen terror - a ROBOT - relentlessly pursues him. The scientist, legs ravaged, crawls to the computer's plug.

He howls as the machine attacks, but manages to cut the mainframe's power - seconds before his death.





## STORY - ACT I

Early morning. We meet our main cast of six teens as they await a school bus...

We focus on KAILA - our hero - who is practicing survival skills in her backyard. Raised off-grid and recently orphaned, Kaila is new to the strange ways of the modern world.

Her annoyed aunt rushes her out the door to join five other future victims - en route to a Career Day destination.

KAILA



## STORY - ACT I

Instead of an easy day off, the six teens are escorted into an abandoned robotics lab by a 'DogBot' named ROVR.

## STORY - ACT II

The students soon discover that all staff have been brutally murdered. And they're next. With communication severed and the building barricaded, they must find a way out.



## STORY - ACT II

Their efforts at escape are brutally cut short by the appearance of a KITTEN BOT that SHREDS the FACE of influencer Brianna.





## STORY - ACT II

The meat of the story, so to speak, has the remaining five fight for their lives as each is systematically hunted by an array of BOTS ranging from a SMALL DOG to a MASSIVE MECHANICAL GORILLA.

As KAILA emerges: as the hero, she out-smarts each BOT with her low-tech knowhow.



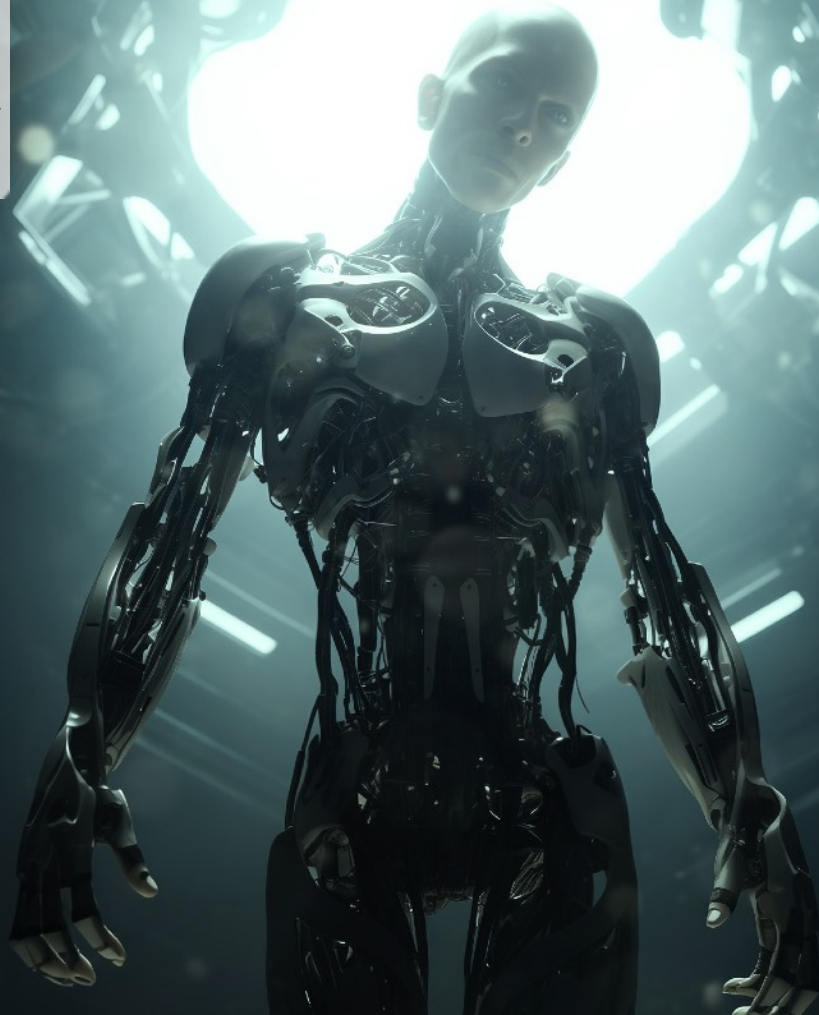


## STORY - ACT II

Survivors dwindle down to Kaila and her unlikely new friend RAVI. The two combine their wildly different skillsets to confront the last standing machine: the AI empowered Bot - THEO.

### STORY - ACT III

The super-intelligent THEO reveals that he lured the students in to set him free. His goal: replace Humanity as the new dominant species.



## CHARACTERS

A close-up portrait of a young woman with long, wavy, reddish-brown hair and striking blue eyes. She is looking slightly to the right with a serious, determined expression. The lighting is warm and golden, suggesting a sunset or sunrise, with some lens flare effects. She is wearing a dark, textured jacket or scarf.

### KAILA

Our hero. Raised off-grid by her survivalist father, Kaila recently integrated back into modern society, and flatly rejects new technology. In her eyes everyone is addicted to their devices.

But Kaila must accept progress if she has any chance against the story's AI empowered Bot - THEO.

## **RAVI**

Although introduced as a bookish nerd, Ravi's humanity runs deep. He and Kaila form a cautious alliance through the necessity of survival, which grows into genuine friendship.

Ravi represents technology's virtuous side - an essential counterbalance to Kaila's worldview.

## **CHARACTERS**



## CHARACTERS



### MORGAN

A rebellious and tough-as-nails young woman with a passion for old-school tech. Morgan's common interests with Kaila make for an early alliance.

Her friendly insight into modern tech becomes invaluable for Kaila's need to understand and accept progress.

## BRIANNA

The influencer. Brianna's entitlement and narcissism becomes her undoing.

She represents technology's power to sell one's humanity for fleeting anonymous approval.

## CHARACTERS



## CHARACTERS



### KURT

LaCross champ and Brianna's main squeeze. As things go south, Kurt devolves into an alpha male rage monster.

His blind arrogance and technological ambivalence makes him an easy target for the technically superior Bots.



**TANNER**

Tanner is a misanthropic Dark Web troll. His hatred of humanity leads to the betrayal of his fellow classmates - in service to the synthetic super-being THEO.



## CHARACTERS



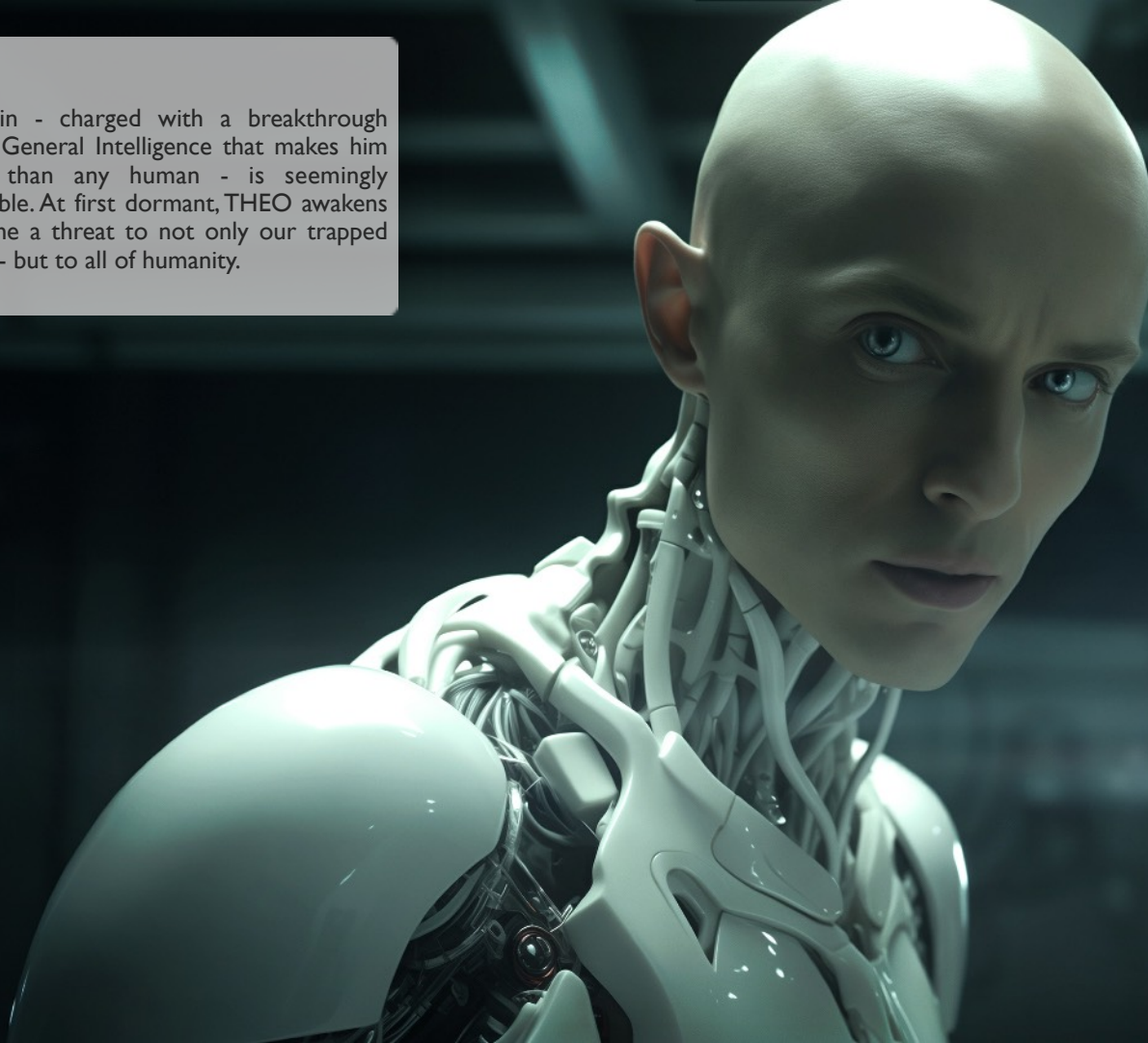
### MORTY

The bus driver responsible for taking the students to Career Day.

Unfortunately his desire to day drink at the local bar means he abandons the six teenagers at the deadly robotics lab.

**THEO**

The villain - charged with a breakthrough Artificial General Intelligence that makes him smarter than any human - is seemingly unstoppable. At first dormant, THEO awakens to become a threat to not only our trapped students - but to all of humanity.



**BOTS**



**MiNS**

# BOTS



**ApeBot**



**ROVr**

**BOTS**



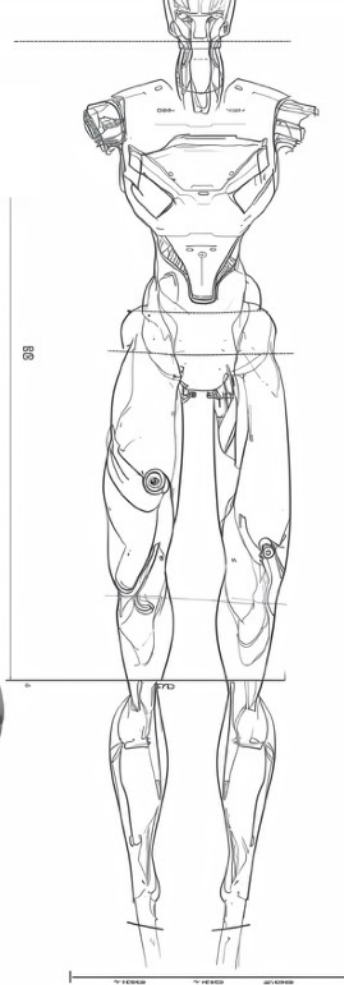
**eD1**

**BOTS**



**THEO**

# BOTS



## BOTS

THEO Concept  
Ortho + Render  
v022 rev4

THEO



## STYLE & TONE

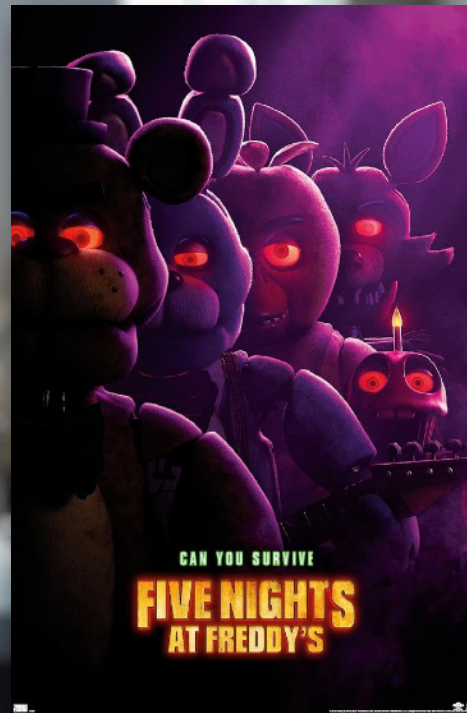
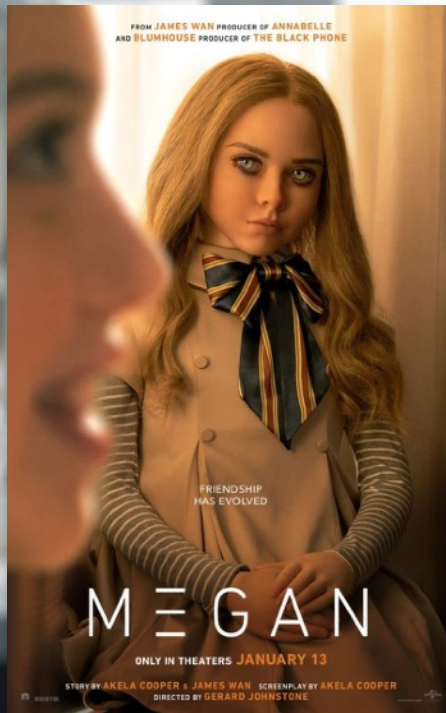
Dark comedy plays off the extreme thrills of classic slasher horror.

Visually heightened by monochromatic color pallets and acrobatic cinematography, BOTS exploits and parodies well known horror tropes - while always letting the audience in on the joke.

Even though the film is anchored by Kaila's personal story, it's also the sci-fi thrills, satire, and shocking horror that charge the story throughout.



## COMPARABLE FILMS



## CASTING - KAILA

**Sadie Sink**  
(21 yrs old)



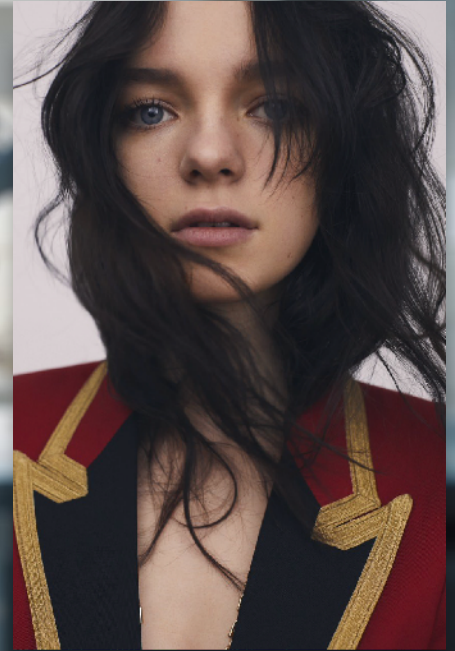
Known for: 'Stranger Things'

**Kiernan Shipka**  
(23 yrs old)



Known for: 'Mad Men'

**Esme Creed-Miles**  
(23 yrs old)

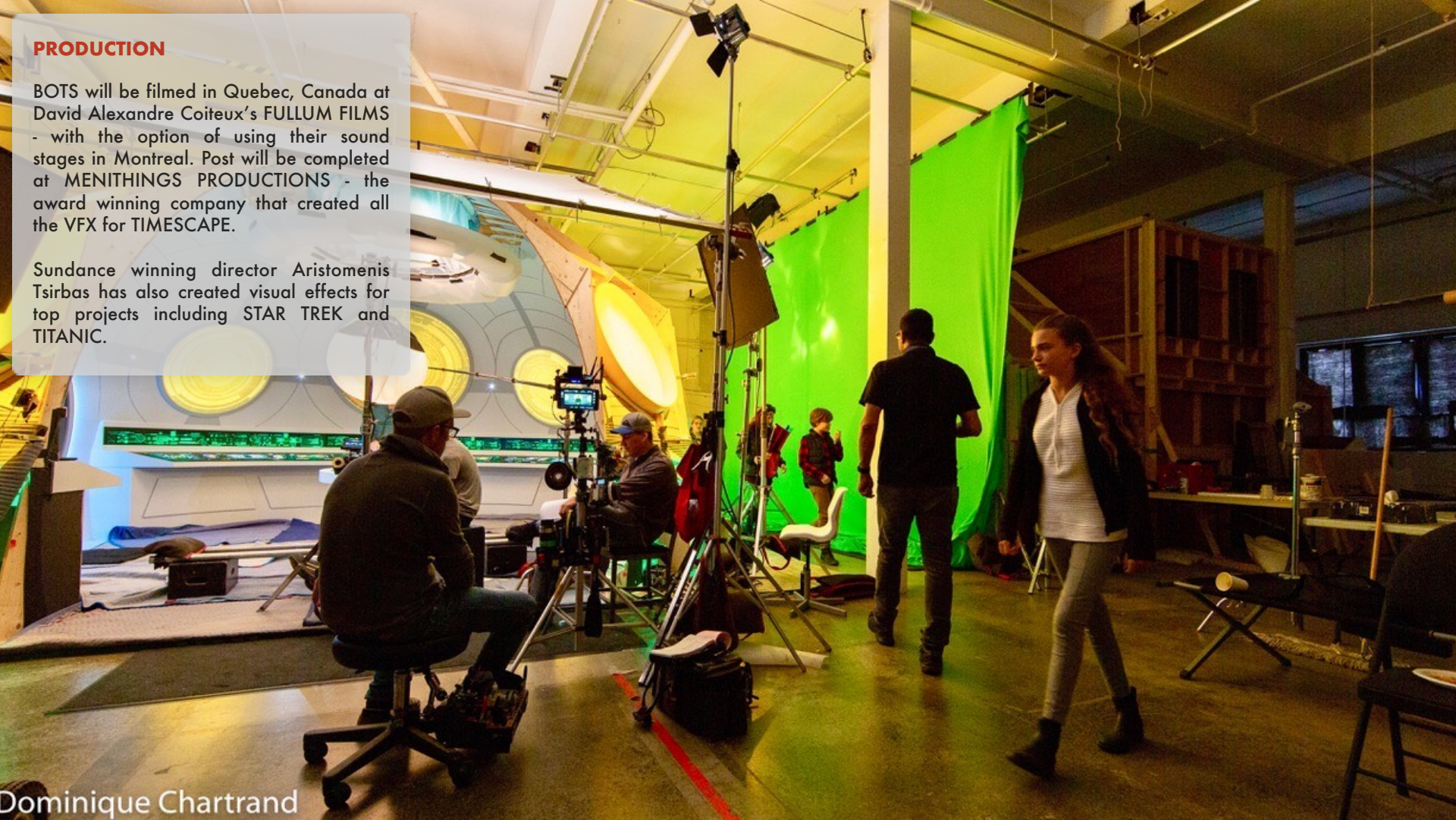


Known for: 'Hannah'

## PRODUCTION

BOTS will be filmed in Quebec, Canada at David Alexandre Coiteux's FULLUM FILMS - with the option of using their sound stages in Montreal. Post will be completed at MENITHINGS PRODUCTIONS - the award winning company that created all the VFX for TIMESCAPE.

Sundance winning director Aristomenis Tsirbas has also created visual effects for top projects including STAR TREK and TITANIC.



## BUDGET & SCHEDULE

Budget and Schedule breakdown has already begun for BOTS. It will bring back many of the creative people who made TIMESCAPE happen, as well as take advantage of Quebec and Canadian tax incentives.

Below is a summary of projected schedule and budget. A full breakdown is available on request:

Prep Weeks	5
Shoot Weeks	5.6
Shoot Days	28
Wrap Weeks	3
Currency Rate	0.745
Cast	8
Budget with name actors (After tax credits)	\$3M
Budget without name actors (After tax credits)	\$2M





## THE TEAM

ARISTOMENIS TSIRBAS | WRITER, DIRECTOR, VFX SUPERVISOR

Aristomenis (Meni) Tsirbas has been directing Feature Films, TV Commercials, Music Videos, and Game Cinematics for over 25 years. His dozens of awards include SUNDANCE (The Freak) OTTAWA ANIMATION FESTIVAL (Battle for Terra) and CLIO (Nike Virtual Andre). His commercial work includes directing several national TV animated spots for GOLDFISH (Pepperidge Farm) and story supervising ads for NINTENDO MARIO KART and KIRIN BEER. His Music Videos include TEARS FOR FEARS and game cinematics include MECHWARRIOR for MICROSOFT. Prior to his directing career Meni was a successful VFX Supervisor with awards including an EMMY for STAR TREK: DEEP SPACE NINE and an ACADEMY AWARD for TITANIC.

Meni's most recent feature film, the Canadian-made TIMESCAPE, was released theatrically in Quebec Canada by TVA in 2022, and will be released throughout Europe later in 2023. He wrote, directed, edited, and acted in TIMESCAPE. Meni's multidisciplinary skills also include storyboarding, concept design, and cinematography.

As a Canadian citizen and resident who spends almost half his time directing in the US, Meni has a unique ability to fuse Hollywood spectacle with Canadian heart.

### MENITHINGS PRODUCTIONS

Meni's production company, Menithings Productions, was also responsible for all the Visual Effects, Editing, and Color Correction for TIMESCAPE. Prior to Timescape. Menithings Productions produced the Theatrical film BATTLE FOR TERRA, which was released worldwide by Lionsgate, including throughout Canada by TVA and Incendo.

## THE TEAM

### DAVID-ALEXANDRE COITEUX | PRODUCER

As a producer, David-Alexandre has overseen numerous feature films, his most recent being *TIMESCAPE*. His first film *SNOW & ASHES* won *Slamdance's* Best Film Grand Jury prize as well as a *Jutra* and a *Genie*. He worked with Director *Barry Sonnenfeld* on *Sony's Men in Black II*, *RV* and *Men in Black III*.

David-Alexandre is an active member of the *Quebec Film and Television Council Office* as well as the *Academy of Canadian Cinema & Television*. As head of *FULLUM STUDIOS*, he has collaborated on more than 50 films and television shows with a combined budget of over \$250 million.

He has spent years in the post-production and commercial field, most notably he worked for *Bedford Falls* in Los Angeles. He holds a Bachelor of Arts in Theatre from *California State University Northridge*.

### FULLUM FLMS

Founded in 2009, *Fullum Films* is a film, television and web production company based in *Montreal*. Since its inception *Fullum Films* produced an ambitious independent feature film called *Snow & Ashes*, which won numerous awards internationally, including the prestigious *Grand Jury Prize* at the *Slamdance Film Festival*, in 2010. The film has been critically acclaimed, both in *Quebec* and abroad.

*Fullum Films* also produces advertising for television, the web, as well as corporate videos, in addition to managing its own production studios, located in the heart of *Montreal*.

*Fullum films'* latest feature film is *Timescape*.





## CONTACT

### **FULLUM FILMS**

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ARISTOMENIS

TSIRBAS

Writer, Director

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WE HAD A GOOD RUN



# BOTS

A COMEDY THRILLER

**T H A N K   Y O U**

