

INTERNATIONAL VOCATIONAL ENGLISH **EXAMINATIONS**



English for Art & Design Examination:

General Description

PART 1

Listening (approx. 10 minutes) Task type: Multiple choice

Format: ten unrelated dialogues of about 30 seconds' duration, each followed by a 3-option multiple

choice item

The candidates listen to a short dialogue, then choose the correct statement from three that are based on the dialogue. The recordings are dialogues between two interacting speakers (conversations,

interviews, discussions, etc.).

Task Focus: identifying detail, understanding and interpreting information, specific information, gist,

detail, main idea, function, purpose, attitude, opinion, etc.

Marking Scheme: 10 items x 2 points = 20 points

NOTE: Each part is heard twice.

PART 2

Knowledge of **Linguistic Means** (15 minutes)

Task type: Multiple choice

Format: 18 4-option multiple choice sentences

Task Focus: lexical

Marking Scheme: 18 items x 2 points = 36 points

Topic areas: art & design materials; electronic equipment in art & design; visual and applied arts; art movements; photography and photo editing; fonts; web design; page layout; desktop publishing; CAD; studying/careers in art & design; describing shapes/light and color/placement and style; basic

actions in digital design; type and lettering; business types in the design industry

PART 3

Knowledge of **Language Functions** (10 minutes)

Task type: Multiple choice

Format: 16 2-option multiple choice exchanges

Task Focus: lexico-grammatical

Marking Scheme: 16 items x 1 point = 16 points

Functions: expressing doubt; identifying an error; making a suggestion; asking for an opinion; disagreeing with an opinion; adding information; making an apology; reacting to good news; talking about deadlines; introducing a problem; asking about completion; identifying a main idea; providing reasons; talking about location; describing expectations; making a prediction; describing appropriate users; recommending an action not to be taken; making suggestions; confirming a prediction; making an appointment; talking about goals; changing topics; describing limitations; assigning tasks; expressing sympathy; discussing familiarity; describing experience; expressing disappointment; asking for details; asking for a recommendation; giving a reminder; expressing a preference; making a correction; checking for understanding; describing pros and cons; making comparisons; describing consequences; describing order of events; giving advice; requesting more information

PART 4

Reading (10 minutes) Task type: Multiple choice - True/False/Doesn't say

Format: Three short texts (60-100 words each) containing factual information related to the field of art & design; the first two texts are followed by two 3-option multiple choice questions each, while the third text is followed by two True/False/Doesn't say questions.

Task Focus: understanding detail, specific information, implication, attitude, reference and meaning

Marking Scheme: 6 items x 3 points = 18 points

NOTE: All the texts are related to the specific field of study.

PART 5

Writing Awareness (15 minutes)

Task type: A gapped or jumbled text of approx. 200 words

Format: Gapped text - a text with five gaps to be filled with either one sentence from a choice of three or, one pair of sentences from a choice of six or, an appropriate word or, information from two short texts. Jumbled text - seven or eight paragraphs, of which five are to be organized into a text.

Task Focus: recognition of writing features and language as required in their field of study

Marking Scheme: 5 items x 2 points = 10 points

NOTE: The candidate may be asked to complete an article, a cover letter, a letter of recommendation, a job listing, a project summary, an order form, an email, a (design) feedback form, a project update sheet, a customer survey, an incident report, an exam question, a gallery brochure, a review, a transaction summary, a memo, a letter of application, a course description, a reminder or a progress report. This task is based on elements of writing that the candidates will need to produce in the field of art & design for professional purposes.

Duration: 60 minutes

Marks: TOTAL: 100 points