American Rhododendron Society

Eugene Chapter

February 2010 Newsletter

CONTENTS

FROM THE PRESIDENT 1
FEBRUARY PROGRAM 1
EDITOR'S BYTE 2
YAKKIN' ~ TOOL SHED 3
APARTMENT CULTURE 4
PLACES TO GO 5-7
WHAT A SHOW NEEDS 7
CHAPTER CALENDAR 8

A Sweetheart Deal!
Bring a truss to the
Early Spring Show and
your name will be entered
in a drawing for
something special!



Photo by Alan Trott, NZ – Eugene Life Member

FROM THE PRESIDENT

February is upon us, and A HAPPY VALENTINE'S DAY all. Hope your gardens are beginning to look better and happier then they did in December. Galen has found some dead buds on some of our plants. Most of the plants are looking perkier and will probably survive. We will be electing officers and board members in March. In order to function as a club we need people to be willing to serve on the board and as an officer. New people with new ideas are needed to keep us up to date and thinking out of the "that is the way we have always done it " rut. Even if after thinking about it nothing is changed. Please, consider volunteering or serving if asked. It is almost time for the April and May Shows. These are yearly events and we need volunteers to put on successful shows. The cliche " many hands make light work" is true". So let us have many hands for the shows and many trusses as entries Helen, ye prez to show.

Snowdrops are choirboys and
Such emblems of purity,

[May lose this effect
on reaching maturity.]

Reginald Arkel

GARDENS AND PLANTS OF NZ

On Thursday, February 11, Dave Eckerdt, a member of the ARS Willamette Chapter, will present a program on "The Gardens and Plants of New Zealand with an Emphasis on Rhododendrons". This is a change in our program schedule as Wilbur Bluhm has a conflict with an out-of-state meeting. Dave's talk is based on a recent five-week trip to New Zealand with his wife, Pat, from late October to early December of 2009 that started with the New Zealand Rhododendron Conference in Auckland. Then, as Dave says, they visited 58 gardens, drove 4000 miles, and took 8000 photos in 5 weeks. Dave presented the program on "Garden Gems of the Pacific Northwest" at our September meeting. His photography is superb so we can look forward to an evening of exploring the plants of New Zealand.

Dave and Pat have a lovely 2-acre garden south of Salem that features a number of kinds of rhododendrons interspersed among the woodland and the artwork of Pat.

Come join us at the Campbell Community Center, 155 High Street in Eugene, at 7:00 p.m. on Thursday, February 11, for cookies, coffee, and conversation with the program following at about 7:30.

You are also invited to visit with Dave and Pat at the no-host speaker's dinner – 5:15 p.m. at McMenamin's North Bank Restaurant overlooking the river at 22 Club Road, Eugene (telephone 541-686-1123) Please phone Helen at 541-461-6082 or e-mail galen.baxter@comcast.net by Tuesday, February 9, if you are coming so that we can notify the restaurant.



OFFICERS

PRESIDENT: Helen Baxter Vice-President: **Ted Hewitt** Rick Reed Treagurer: SECRETARY: Paula Hewitt Jack Olson PAST PRESIDENT: Rick Reed MEMBERSHIP SECRETARY:

BOARD MEMBERS Term Expires Douglas Furr June 30, 2010 Jo**A**nn Napier JUNE 30, 2010 JUNE 30, 2011 Terry Henderson JUNE 30, 2012 Frances Burns June 30, 2013 LEONARD FROJEN

STANDING COMMITTEES

NOMINATIONS HAROLD GREER 686-1540 HOSPITALITY JOANN NAPIER 746-0828 Welfare NANCY GREER 686-1540 Paonoh RICH AARING 485-6013 CHOW CHAIR LEONARD FROJEN 485-0560

Newsletter Editor

Frances Burns

541-896-3216 rebfeb@gmail.com P0 Box 663

Walterville, OR 97489

Newsletter Mailing

Jo**A**nn Napier

746-0828

Webmaster

RUDY FECTEAU

344-6852

EUGENE CHAPTER WEBSITE

http//www.eugene-chapter-ars.org

ARS Grants:

The ARS has announced that this year it will again be offering grants for chapter projects.

It was suggested that this possibility be included in the newsletter in case chapter members have projects in mind. Hendricks Park has been notified as well.

Editor's Byte Frances Burns

As I look out at the eager swelling rhododendron buds all over the garden, I am reaching into the past for today's topic to a talk I gave to Newsletter Editors at the Western Regional Conference in Newport in 1992, generously saving you from the idiosyncrasies and whining of my recent knee replacement surgery, a slight case of writer's block, and the wrenching details of Big Mama's demise. (I'm taking a class in sentence building —how's that for a start.)

ENJOY BEING AN EDITOR - IT'S ALL THE PAY YOU GET!

Each editor is unique –with individual skills and personalities and interests which will be reflected in the newsletter. Your readers' interests vary as well – some want technical information, some find it boring, most want to know who's been ailing while others don't want anyone to know they've been ailing. Some want humor, and what's humor to one is pap to another. Some like puzzles, some like poetry, but all expect the newsletter to tell them who's doing what, and when and where. The common thread is an abiding interest in the genus Rhododendron.

An editor must keep all this in mind, but not to the point of paralysis. I never allow myself the luxury of worrying about "what people will think" until the newsletter has been mailed. And it's too late then. Aim for perfect spelling, grammar and content, but remember you are human. Some will notice all of your mistakes, and some won't notice any of them, or are too generous to mention them. Be forgiving to all, and to yourself most of all. Another edition will be due before your fingernails lengthen after being chewed ragged during the last month's romp with reality. Be grateful to your contributors, edit their offerings with tenderness, for without them days can be bleak indeed.

WINTER AND SUMMER REGINALD ARKEL

In winter, when she goes to town, She dons a dainty silken gown. Her heels are high as Babel's tower, Her shoes have not the flattest She is as fragrant as a flower. While unconsidered moments pass, Beside the lily-pond she kneels,

To paint the lily, gild the rose And put more powder on her nose. But, when the sun is shining down, She doesn't give a thought to town. Wearing a cotton over-all, She trains the roses on the wall. heels;

She stands before her looking-glass, And, as the golden moments pass, She needs no other looking-glass. She doesn't think about her clothes, There is no powder on her nose. . . .

FEBRUARY REFRESHMENTS: COOKIES BY NONE OTHER THAN OUR President " Helen Baxter!



























Yakkin' at the Old Tool Shed Douglas Furr

Water which is too pure has no fish.

Acidity or alkalinity of a substance is expressed in terms of what is known as the pH scale.

The middle of the scale 7, is neutral. The pH scale numbers indicate a logarithmic change in value. This means that each increase or decrease in value indicates a change of the pH level by a multiple of 10. In this article, I demonstrate changes in pH values by increments of 1, but pH values can be graduated in very small amounts.

Here are some common household products and their approximate pH value.

Gastric fluid	1	Distilled water 7
Lemon juice	2	Seawater 8
Vinegar	3	Milk of magnesia 10
Coffee	4	Ammonia 11
Egg yolk	5	Bleach 12
Milk	6	Lye 13

Since the pH scale is logarithmic, the above values indicate that milk is at least 10 times more acidic than distilled water; and egg yolk is 10 times more acidic than milk, which makes egg yolk 100 times more acidic than distilled water. If you have heartburn, you can see why drinking milk of magnesia (pH 10) increases the pH in your stomach, making it less acidic.

Selecting plants that thrive in the pH of the soil in which they will be planted increases their chance of survival. If a plant is "happy" in terms of soil pH, it is taking up all of the nutrients that it needs to thrive. Rhododendrons and azaleas need acidic soil—somewhere between beer and milk, (pH 4.5 to 6). If you increase the acidity of the soil to that of coffee or vinegar, they will live, but grow very slowly.

Questions? Comments? E-mail me, Douglas Furr, at garden.projects@hotmail.com

TIPS FROM THE OLD TOOL SHED:

- If you put two cups of red cabbage in a blender and cover it with boiling distilled water and strain through a coffee filter after blending you will get a purple solution. Take a soil sample (dry) and put two tablespoon of it into ¼ cup of the solution. If the solution remains purple, your soil is neutral. If it turns pinkish, it is acidic. If it turns blue, it is alkaline.
- The factors that affect soil pH are the type of soil parent materials, rainfall, irrigation, leaching, organic matter content, and fertilizers. The American Rhododendron Society has an excellent write-up on how to maintain a good pH for azaleas and rhododendrons (http://www.rhododendron.org/v46n2p77.htm). Also, bear in mind that while rhodies may look great in concrete or hypertufa planters, they may not be happy. The lime in the concrete leaches into the potting medium, thus causing it to become alkaline!
- You can purchase a pH tester from many garden supply centers .They normally run \$10 for a low range tester up to \$70 dollars for the best model, and they are all easy to use.



APARTMENT SEED PROPAGATION

Tom Thomas

Editor's note: this ingenious article is reprinted from the Cascade Chapter January Newsletter by permission of the author and the editor. Many thanks for sharing!

The following article is from our newest member Tom Thomas who lives in an apartment. He is very dedicated. Note in pictures that each square inch section has its own label and 4 seedlings in each square inch section in the flat. He does it early to cause the least disturbance to the roots. The larger the transplant, the more roots and thus the greater root disturbance. These transplants are really really small. He has this down to a science and I hope you enjoy his article. He is inspirational! When he opened up his "green box", you could feel the heat escaping on your face. Lots of light and heat. His last picture is the door which the pipe fits inside while the plastic fits outside which makes a good seal to hold moisture and heat. He also took some cuttings from the Bill Hicks' presentation and is using Bob George's method of propagation described at the October meeting. David Doherty, VP

GREEN BOX FOR RHODO SEEDLINGS & CUTTINGS In my apartment my gardening space was limited to windowsills. I sterilize my growing medium (peat) with a very dilute solution of Potassium Permanganate, and sowed seed from the ARS Seed Exchange on 9-8-09. Window sills proved to be a rather cool location for germination, but by 11-5-09, it was time for the first transplant, but to WHERE?

WHERE turned out to be a table top in my study. For protection I covered the table with a plywood sheet cut to size by the lumber company, a size I could get into my car trunk. For waterproofing, I covered the plywood with plastic. On this I built my green box using 1/2" PVC pipe for the frame, and covered it with plastic sheeting.





The hardware store stocks pipe in 5' lengths, a length I can carry in my car trunk, and further was of an optimum length for my construction with minimum waste. A 32" high box allows 24" from light bulb to plant, plus allowance for the dimensions of the light fixture and the plant containers. I used a shop light with ordinary 35-W light bulbs. (A different fixture might have been better, one to allow use of Garden and Aquarium bulbs).



For this construction almost no tools were required. The parts were held together by glue, duct tape and wire. The pipe is cut to length with shears designed for the purpose (\$10). The wire provides increased tensile rigidity to the structure (optional). There is one drawback to this design--at times one must be very quick in fitting a number of glue joints together more or less simultaneously before the glue stiffens on any joint. Correction of error with PVC pipe is relatively easy--cut out the offending joint where the glue has hardened in the wrong position and use couplings to splice in the correct configuration.

Dimensions: LWH= 60' x 34' x 32". Area=14 sq. ft. Volume=38 cu. ft. Cost: \$125

Tom Thomas





THE ULTIMATE RHODODENDRON CONFERENCE: APRIL 9-11, 2010

The conference is at the University of British Columbia Botanical Garden and Centre for Plant Research in Vancouver This is Canada's premier rhododendron garden and it's the perfect environment to learn about rhododendrons. The Ultimate Rhododendron Conference is the first in North America to be designed on a double-track classroom learning model. It features classroom and field experiences at two learning levels, tours of three world-class gardens, rhododendron sales, on-campus suite accommodation, and free time in evenings to visit beautiful Vancouver, site of the 2010 Olympics.

Veteran rhododendron collectors will enjoy Douglas Justice's advanced (Level 2) classes with their emphasis on species, and Ron Knight's novice (Level 1) classes will be a great place for newer club members to learn all the basics of rhododendron gardening. In fact, you could use this conference to introduce gardening friends, who are not yet members of your chapter, to the wonderful world of rhododendrons.

The registration fee of \$155 is all-inclusive for activities at UBC Botanical Gardens: Six ninety-minute learning sessions taught by professional teachers in high-tech classrooms, a folder of notes, Saturday and Sunday lunches and coffee breaks. Free admission to the Asian and Alpine Gardens. Complimentary parking.

Registration is limited to 100 rhodophiles and over 50% of available spaces are now taken. Level 2 classes are filling up especially quickly. Please register now to ensure that you get the learning level you want. If you need hotel accommodations, make your reservation soon because the conference committee has not prebooked any blocks of rooms in the three recommended hotels. Conference details and a printable registration form may be obtained from the ARS District 1 website: http://www.rhodos.ca (click on Registration Form and Information halfway down the page, under April 9/11). Questions? Please contact Ron Knight at: cknight@telus.net

SMITH GARDEN SPRING WORK DAY ~ SATURDAY MAR20TH. Open Garden dates start two weeks later on Saturday April 3.

"GARDENS ARE A FORM OF AUTOBIOGRAPHY." ~Sydney Eddison, *Horticulture* Magazine, August/September 1993

The Cecil and Molly Smith Garden positively reflects the lives of a couple who left a generous legacy for future generations. Cecil and Molly Smith founded and developed the internationally renowned Cecil and Molly Smith Garden.

Cecil started collecting rhododendrons in the late 40's at their first home adjacent to the present-day garden property near Newberg. Cecil was a grass seed grower by trade and originally owned much of the surrounding land. He became a member of the fledging American Rhododendron Society in 1947, several years before he owned the garden site, which they obtained in 1951, whereupon they finished their new house and started the garden. The area had been logged in 1915, but by 1951 had reestablished its growth of Douglas fir and native plants. Cecil grew up at Champoeg in the Willamette Valley and treasured the native plants. He became interested in discovering the best *Genus Rhododendron* had to offer, eventually helped sponsor expeditions to the Himalayas, participated in seed exchanges and experimented with hybridizing. His efforts were directed at what he considered the most outstanding rhododendron characteristics: fine foliage and great flowers.

Rhododendrons are the garden's featured plants. Cecil was among the first to grow *R. yakushimanum* and used it for hybridizing. A "leaf turner", he loved the fine indumentum of *R. yakushimanum* and *R. bureavii*. He combined these two species to produce 'Cinnamon Bear' the signature plant in the garden. A number of his crosses are found in the trade including 'Noyo Brave' and 'Yellow Saucer.'

The woodland garden encompasses about three acres sloping gently to the North. Cecil took advantage of slope and constructed paths that weave from top to bottom of the property. Decaying logs, tree stumps, and fallen limbs have been retained for their natural beauty. This accumulation of "duff" provides most of the nutrients required and minimal fertilization is required. The garden is weeded because as Cecil noted, "Unless a woodland garden is weeded, it is not a garden but a wild area."

Several Rh. 'Loderi' planted near the house are now over 20 feet tall. These were among Molly's favorites. Although never taking much credit for the garden, Molly Smith contributed through the years in the garden upkeep and maintenance. When the Smiths lived at the garden, they freely shared their garden with others and hosted many garden tours. No one interested in rhododendrons was denied a visit in the garden. Cecil and Molly each received ARS Bronze Medals, Portland Chapter's highest award. Molly humorously commented that no one had ever received a Bronze Medal for baking cookies. Molly was always the gracious hostess, welcoming her guests to her home and garden with freshly baked cookies. In 1967 Cecil was awarded the Gold Medal and the Pioneer Achievement Award from the ARS. Always very generous with his plants, Cecil shared widely his cuttings, seeds and pollen. He wrote articles for *The Bulletin of American Rhododendron Society* and his photos were used extensively.

The Smith Garden has charmed and delighted visitors from around the world. Edmund Rothschild and his wife have visited the garden many times along with other well-known Rhododendron enthusiasts. David Leach, author of Rhododendrons of the World, was a good friend of Cecil's and enjoyed spending time in the wooded setting. Smith Garden has been featured on the cover of Horticulture Magazine, and in the PBS television show Victory Garden, with Jason Ashford leading the tour. It is also included in the book The American Man's Garden by Rosemary Verey. Every National Convention and Western Regional Conference of the ARS held in the Portland area included tours of Smith Garden. Mike Darcy has highlighted the garden on his television show. Local newspapers and other publications have also included articles and photos of the garden. [Continued on page 6]







Smith Garden continued

In 1983, after more than thirty years of devoted stewardship, Cecil and Molly Smith reached a point in their lives where they could no longer care for the garden. The Portland Chapter of the American Rhododendron Society purchased the garden after the Smiths made it possible by selling their land to the ARS at half of it's appraised value. The Portland Chapter along with the help of Willamette and Tualatin Valley Chapters assumed its care and management. Cecil died in 1998, and Molly died in 2007.

Garden Description

The native Douglas firs create an ideal environment for a natural woodland garden of rare beauty, featuring superior forms of species and hybrid rhododendrons. Complimenting the rhododendron collection are choice trees, shrubs, wildflowers and bulbs. Each pathway reveals its own visual treat – a moss covered log with plants tucked in the bark crevices, plants thriving on tree stumps, drifts of wild flowers. Masses of *Cyclamen, Narcissus, Erythronium* and *Trillium* flourish here.

The day-to-day work is done by a small group of volunteers with fall and spring work parties of ARS chapters' members and friends. **Interested in volunteering for the Monday work days?** Contact Herb Spady 503-874-1445

<u>Smith Garden Spring Work Day</u> will be Saturday March 20th. For more information call Karen Cavender at 503-625-6331 or call Ginny Mapes 503-647-2896. Mark your calendars and come.

Open Garden Days on Saturdays and Sundays start two weeks later on Saturday April 3 through. May 23, 2010 from 11 AM—4 PM

Group tours of more than 10 may be scheduled; call Karen Cavender at 503-625-6331. Mark your new 2010 Calendars with dates you want to visit this lovely woodland garden.

\$3 admission charge is asked for the benefit of the garden. ARS members are admitted free. Plants propagated from the garden are offered for sale. From the Parking Area to the Gate House to the Plant Sale Area, paths are fairly flat and there is a bench for sitting. (People with walkers can enjoy this area.) Due to the sloping site, the Garden is not very handicap accessible. Benches for resting and sitting are located down some of the trails. The Restroom is located down sloping steps, behind the garage. It can also be reached from the main road, off the driveway.

For general questions call Ginny Mapes 503-647-2896

DIRECTIONS:

FROM 99 W:

From 99W north bound.

At the north end of Old Town Newberg, bear right onto Hwy 219. From 99W south bound.

As you enter Newberg, left (south) at the light onto Springbrook Rd. Follow Springbrook to the end.

Left (south) at the light onto Hwy. 219

Go over the river.

Right (west) onto Champoeg Rd. (Watch for the blue Heirloom Roses sign on 219.)

Go about 2 blocks and keep straight at the Dairy onto Raybell Rd.

Drive ½ mile to Smith Garden (right) in the big grove of trees. Large parking area on

the far side of the garden. Ed. Note: Information for the article provided by Herb Spady, Dick Cavender, and Allan Smith. It has been edited somewhat to fit into NL.

FROM THE NORTH VIA I-5:

Take I-5 south to the Donald Exit. Exit there going west on Ehlen Rd. (Ehlen becomes Yerger then Yerger becomes McKay.)

Continue on McKay 3.4 mi. to Highway 219.

Turn Right (north) at onto Hwy 219 and continue a short distance

At the Champoeg Rd. junction turn left (west) onto Champoeg Road (also known as River Road.) Follow directions above. . . . Go about 2 blocks, etc.

FROM THE SOUTH VIA I-5:

Take the Donald exit and turn left (West). Follow directions above: "From the North via I-5:"

Spring Home & Garden Show

Portland Expo Center, Marine Drive Portland. February 24-28, 2010

The Society will have a Garden at the Spring Home and Garden Show. We need people to staff the information table. Shifts will be 3 or 4 hours and I hope to have 2 people per shift. This will allow you to take turns looking at the show during your shift.

Dick will have FREE admission tickets and a sign up sheet at the January & February Portland Chapter meetings. General admission to the show is \$10.00 so this will be a bargain. On site parking is \$7. Sorry I can't do anything about that.

This is a great opportunity to meet new people, hand out information and sign up new members. No experience necessary!

Hours are 11 - 8 PM Wed - Friday 10 AM - 8 PM Saturday 10 AM - 6 PM Sunday

For best selection of time/day, call Dick Cavender at 503-625-6331 or email at red@redsrhodies.com.



See map on Smith

Garden Website or

MapQuest directions:

5055 Ray Bell Road

St. Paul, OR 97137



Staging

Cecil Smith Garden cont.

Cecil was very generous with his plants, sharing his cuttings, seeds and pollen. He wrote articles for *The Bulletin of American Rhododendron Society* and his photos were used extensively.

WILLAMETTE VALLEY HARDY PLANT GROUP - FEBRUARY 9

How Low Can You Go: Low Water Gardening

The Willamette Valley Hardy Plant Group will present an illustrated talk by Maurice Horn of Joy Creek Nursery on Tuesday, February 9, 2010, at 7 p.m. at the University of Oregon, Agate Hall, Agate Street at 18th Avenue, Eugene, Oregon.

Maurice Horn is co-owner of Joy Creek Nursery, a specialty nursery in Scappoose, OR, featuring a wide variety of ornamental plants including clematis and hydrangeas. He has served on the council for the International Clematis Society, co-founded and served as Vice President of the PNW Clematis Society (now Friends of the Rogerson Clematis Collection), and has been a long-time participant in the Great Plant Picks program at the Elisabeth C. Miller Botanical Garden in Seattle, WA. He has lectured widely throughout the United States on a variety of garden related topics. His written contributions can be found in such publications as Horticulture, Pacific Horticulture, The International Clematis Society Journal, The British Clematis Society Journal and An Illustrated Encyclopedia of Clematis .

Drawing on his experience with two nowater borders and a 250' long border that is watered only twice a year, Maurice will show us ways to decrease water use in our gardens, lawns and hell strips while still having a satisfactory landscape. With some preparation, it is even possible to have a no or low water garden that blooms all summer. His illustrated talk will explore ways to convert to no/low water gardening and show us plants that thrive in that environment.

The tip of the month and mini clinic will be presented by NCAP (Northwest Coalition for Alternative to Pesticides). They will have information and answer questions about the effects of and alternative to common pesticides in the home garden.

Doors open at 6:30 for book sales and botanical samples. Admission is \$6 for non-members and \$3 for members. Membership in the Hardy Plant Group is \$20 annually. There is ample parking next to Agate Hall. For more information about the group or this event, visit the website at www.thehardyplantgroup.org or contact Pam Perryman at (541) 344-0896.

WHAT IT TAKES FOR A MAY SHOW

SHOW CHAIRMAN: LEONARD FROJEN 485-0560*

Committee Chairs

Staging				
Entries				
Classification				
Schedule: Harold Greer				
Clerks				
Trophies				
Hospitality				
Placement				
Judges & Judges Luncheon				
Tabulation				
Publicity				
Showmanship				
Plant Sale <u>Ted & Paula Hewitt</u>				
Special Events				
Horticultural Clubs				

*Help Wanted ~ Sign Up TODAY Many Hands Make it Work!

"Maud"

by Alfred Lord Tennyson 1855

Come into the garden, Maud, For the black bat, night, has flown, Come into the garden, Maud,

I am here at the gate alone; And the woodbine spices are wafted

abroad,

And the musk of the rose is blown.

My heart would hear her and beat, Were it earth in an earthy bed; My dust would hear her and beat,

Had I lain for a century dead; Would start and tremble under her feet,

And blossom in purple and red.





Maud won't come into the garden, Maud is compelled to state.

Though you stand for hours in among the flowers Down by the garden gate,

Maud won't come into the garden, Sing to her as you may,

Maud says she begs your pardon But she wasn't born yesterday.

Frankly Maud wouldn't dream of coming into the garden.

Let that be understood,

When the nights are warm, Maud knows the form,

Maud has read little Red Riding Hood. Maud did not need much warning, She watched you with those pink gins, So she bids you a kind 'Good Morning' and advises you two aspirals that May you couldn't really sociously think that May you couldn't really sociously think that May you couldn't really sociously think that May you wouldn't really sociously think that May you couldn't really sociously think that May you wouldn't really sociously think that May you will have a sociously the will have a sociously thave a sociously the will have a sociously the will have a socious

You couldn't really seriously think that Maud was Going to be such a sucker as to come into the garden.

Flowers set her teeth on edge
And she's much too old for the strangle hold
In a prickly privet hedge.
Pray stand 'til your arteries harden
It won't do the slightest good,
Maud is not coming into the garden
And you're mad to have thought she would!

/



Eugene Chapter Newsletter American Rhododendron Society PO Box 7074 Eugene, OR 97440 Nonprofit US Postage Paid Eugene, OR Permit No. 194



RETURN SERVICE REQUESTED

♥ ♥ ♥ 2010 CHAPTER CALENDAR ♥ ♥ ♥				
Feb 11	Dave Eckerdt on "The Gardens and Plants of New Zealand with Emphasis on Rhododendrons". 7:00 p.m. Coffee & Cookies; 7:30 Program Campbell Center, 155 High St, Eugene No Host Dinner for Speaker at 5:15 p.m. McMenamin's North Bank Restaurant 22 Club Road, Eugene. Please phone Helen at 541-461-6082 or e-mail galen.baxter@comcast.net by Tuesday, February 9 to reserve space. Details page 1.			
Mar 11	Keith White on "PLANT HUNTING IN SICHUAN" Annual Meeting & Election, Campbell Center	■ Bring a truss to the Early Spring Show and		
Apr 10	*Hybrids & Hybridizers of the Pacific Northwest, Speaker Mike Stewart ~ The Electric Station, Eugene	your name will be entered in a drawing for something special!		
May 1 & 2 May 8	May Rhododendron Show, Gateway Mall, details in progres Plant Sale, Fairgrounds	• • • • • • • • • • • • • • • • • • • •		
Jun Aug	Picnic Picnic			