

Eugene Chapter

American Rhododendron Society

Newsletter April 2011



'Wind River X 'Janet Blair' BY JIM BARLUP

APRIL 16 RHODODENDRON SHOW & BANQUET

Saturday, April 16, is the day to celebrate the rhododendrons that we grow in our gardens so bring the blooming trusses and sprays, samples of the interesting foliage, and the bonsai that you are growing to MOOKIE'S NORTHWEST GRILL at 400 International Way off Gateway north of Beltline in NW Springfield.

ENTRIES of the following will be accepted between 3:15 - 4:45 p.m. with the voting at 5:00. Again, we are keeping it simple with only a few categories for placement of the flowers, with each category having the hybrids and species separated:

- Deciduous Azaleas,
- Evergreen Azaleas,
- Pink Elepidotes,
- Red Elepidotes,
- Other-colored Elepidotes & Lepidotes

- At the entries table, each entry will receive a number to be written on the entry form on the "Class" line. Also, *include the name of the rhododendron, your name, and the Section letter.*

Each entry will entitle you to one ticket that will be entered in a drawing to win a free dinner for the evening. Last year Leonard was the lucky winner. We will have people at the classification table to help identify the plant and to place it in the correct rack.

Of course, we also like the interesting foliage on many of our rhododendrons; you are encouraged to bring in samples - be it the kind with nice indumentum, extra large leaves, new foliage with special color, or foliage with interesting texture. We will have name tags to attach to each sample.

A number of chapter members enjoy creating bonsai with their rhododendrons, so we invite you to bring your "small trees in a pot" to display with the ones that members of the ARS Siuslaw Chapter will be bringing.

At 5:00 ballots for JUDGING by attendees will be distributed so that each person can practice the judging skills that she or he learned at our March chapter meeting. You simply need to write the entry number for what you deem to be the best entry in the categories:

- Azalea (deciduous or evergreen),
- Pink Elepidote,
- Red Elepidote,
- Other-colored Elepidote, Lepidote,
- Best Species (azalea, elepidote, or lepidote).

The ballots will be collected and counted at 5:45 with trophies awarded just before dinner at 6:00 p.m.

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HARRY RONKEN *Photo by F. Burns*



HARRY'S SMALL, ELEGANT GARDEN *Photo by F. Burns*



PLEIONE IN THEIR 'CRIBS' *Photo by F. Burns*



HARRY'S FLORICULTURE SHED *Photo by F. Burns*

Editor's note: Due to lack of scientific details at press time for the March newsletter, I have revised this article, and added, changed or further identified pictures. On the subject of parthenogenesis, the devil's in the details!

TWO TASMANIAN PLANTSMEN

Harry Ronken of Evandale, Tasmania, whose passion for plant science is backed up with a B.A. degree in Plant Science & Psychology, propagated rhododendrons for his small nursery business and eventually joined the ARS. However, with Australia's drought conditions and warming climate, rhododendrons are losing favor there.

To diversify, his attention turned to terrestrial orchids which had not been of much significance in Australia. He photographed small native Tasmanian orchids for two years as a means of further study. Because they require symbiotic fungi to thrive, and many genera require *specific* fungi, they are not easy to grow in gardens so Harry does not grow/cultivate native terrestrials, but rather northern hemisphere cold climate terrestrials like *Cypripedium*, *Dactylorhiza*, *Serapias*, *Pleione* and *Bletilla* and is giving *Ophrys* and *Orchis* a whirl, as well.

Importing plant material for his floricultural business was neither viable nor affordable due to Australia's stringent plant quarantine requirements. Plan B was to import seed. With the help of Dick Cavender in the US, and others in England, Europe and China, he was able to obtain seed, hoping to flower seedlings within two or three years. The caveat was that orchid seed requires aseptic conditions using laboratory techniques, which meant restoring the lab he had formerly used for tissue culture. As the orchids took off, Harry tried intergenetic hybridizing of *Bletilla* with *Pleione* and found that possibly the seed parent's ovule development is arrested prior to meiosis (halving of the diploid maternal germ cell to a haploid set of chromosomes),

and, due to a recognition that the donor pollen (*Pleione*) is/may be incompatible for the fertilization to complete normal diploid embryo development. Some form of parthenogenesis?" No inferences can be made until progeny is flowered, possibly next year.



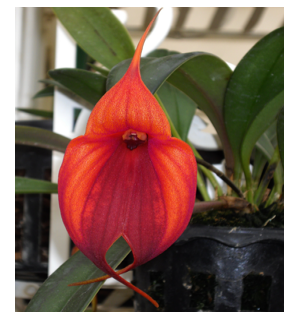
BARRY DAVIDSON & WALL OF PLANTS *Photo by Frances Burns*



MAGNOLIA 'Serene' (*M. liliiflora* x 'Mark Jury')



CORNUS *alternifolia* 'Argentina' *Photo by F. Burns*



MASDEVALLI Proud Prince 'Royale Reign' *Photo by F. Burns*

Barry Davidson, a high school biology teacher, is the understudy for Harry on his project. The plants pictured on the wall are epi- and litho-phytics. He is particularly interested in the *Sarcochilus* and the *Masdevallia*, a large genus of the *Pleurothallidinae*, a subtribe of the orchid family. Rather than display and cultivate them horizon-tally, Barry has opted to the vertical for an eye catching display. Barry grows terrestrial orchids in his garden – a large, well-kept scenic delight full of rhododendrons, Japanese maples, a Dove tree (*Davidia involucrata*) in bloom, magnolias and many other treasures. It was a rare pleasure to walk through it with him, and to find hybrids of our own PNW native *Iris innominata* growing there – and in many gardens in southwest Australia!

**Before they bloomed I longed for them; / After they bloomed, I mourned that they must fade;
The mountain cherry-flowers / Sorrow alone for my poor heart have made. – Naikatsukasa**

Yakkin' at the Old Tool Shed Douglas Furr

A time to be born, and a time to die;
a time to plant,
and a time to pluck up that which is planted;
Eccl 3.2

In 1939 Lady Raglan, for whom the raglan sleeve is named was the wife of Lord Raglan (1788-1855), British commander in chief in the Crimean War. She wrote an article for the journal *Folklore* in which she coined the title, "The Green Man," to describe foliate figures carved into many English churches. The Green Men go far back in human history.

Many ancient cultures, such as Egyptian, Mesopotamian, Minoan Greek, Celt, or Norse, share a common thread in the tapestry of their histories: Where there is life there is death, and where there is death there is life. For example, the deities Osiris (Egypt), Tammuz (Mesopotamia), Dionysus (Minoan), and Odin (Norse) are gods of death and rebirth.

During the neolithic period in the Middle East builders began to use pieces of stone that jut out of a wall (corbels) to support the weight of their buildings. Some corbels were painted, others elaborately carved. What could be better to carve into them than local deities? In a similar way, the Inuit carved whales or other animals into wooden building supports. During medieval times the builders of churches, cathedrals, and temples, carved flowers, vines and fruit into their buildings. One common theme began to emerge, especially in European architecture, was a face peering from carved leaves and vines.

A foliate head in the shape of an *acanthus* leaf carved in a corbel used to support the Bamberg Horseman, Bamberg Cathedral, Germany, early 13th century.
Photo by Johannes Otto Forst.



Some think they are tree gods, or vine gods, but they are really symbols of life and death--the rebirth of spring that follows winter. In many spring festivals actors representing Jack Frost and the Green Man battle for seasons change.

You can make a Green Man yourself, or purchase a green man made from stone, metal, porcelain, clay, and many other materials.

QUESTIONS? COMMENTS? E-mail me, Douglas Furr, at oldtoolshed@gmail.com *

TIPS FROM THE OLD TOOL SHED:

If your pruning saw is getting resin build up which makes it harder to use simply spray some oven cleaner onto both sides of the teeth and allow it to soak. Wash off and test! Always wear safety gear! To store your pruning saw, slit an old garden hose the length of the cutting edge and carefully slip it over the teeth.

- Note the new e-mail address
- Source Wikipedia.

SEEKING AMATEUR DETECTIVES

Oregon Dept. of Agriculture has advised us to be on the **BUG WATCH** for some six-legged immigrants in our gardens. They are not yet of economic importance, but bear watching. They are the Brown Marmorated Stink Bug (spotted in Walton), the Yellow-Brown Stink Bug, and the East Asian Stinkbug that has invaded 27 states, among them California and Oregon. They have been sited in Portland Zoo's metropolitan area, Salem and Corvallis. To identify: they are flat, shaped like a shield and STINK! Lay clumps of 20-30 eggs. FB

FROM THE PRESIDENT

While listening to the panel of experienced judges discuss their views on flower show judging at our March meeting, I thought about reading the chapter history on the meetings in the early days of the Eugene Chapter. In those early days, meetings were often held at the home of one of the members and consisted of discussions about growing rhododendrons or having a member give a presentation on something that he had learned about rhododendrons. At our March meeting, there were so many good questions and inputs from members in the audience and dialog with the panel, that I had to be pleased with the interaction of so many people in our chapter. Thank you Terry, Frances, Rick, and Gordon for your articulate answers to so many questions. It certainly appears that there isn't just one right way to judge flowers and that we can all learn a great deal by participating. A special thank you also goes to Jack for his presentation on how he so successfully chooses trusses to enter and how he prepares them for a show.

With April arriving soon, life in the rhododendron community gets busy and enjoyable with buds swelling, blooms opening, and flower shows and plant sales abounding. This year the chapter will celebrate the season with the Spring Rhododendron Show on April 16 when we gather at Mookie's Northwest Grill for an evening of talking about rhododendrons. (See another article for details.) But this is also a beautiful time to wander through Hendricks Park or drive up the valley to the Cecil and Molly Smith Garden or Crystal Springs. Of course, just spending time in our own gardens or sharing them with friends makes for a pleasant spring day.

Coinciding with the height of the bloom season will be the annual ARS Convention in Vancouver, WA, and what a terrific program it will be. The breadth of the program, the gardens to visit, the plant sale with tantalizing, hard-to-find plants, and the chance to renew friendships from around the country or further are enough to get very excited about the month of May. Thank you to so many chapter members who have volunteered their time to help host this event. It will, indeed, be fun to share our beautiful state and rhododendron heaven with visitors.

Last month I wrote about our beautiful, early-blooming R. 'Christmas Cheer'. Well, that was before the 20° nights of late February. With the cold, the blossoms, of course, turned to brown blobs, but now, the unopened buds have emerged to again offer some wonderful pink color and are joined by R. 'Cilpenense', R. *lutescens*, R. 'Pink Snowflakes', R. *racemosum* and a number of bulbs. Recently I inspected a few of last fall's cuttings that have been working on growing new roots in the rooting box in the greenhouse and found that they are putting on new growth and have nice root balls. What can be more satisfying in the early spring? Ted Hewitt

ELECTION MARCH 10

The following were elected at the March 10 Annual Meeting to serve the following terms:

Treasurer: Ali Sarlak–2011-2013

Secretary: JoAnn Napier 2011-2013

Board Position: Nancy Burns 2011-2014

Board Position: Frances Burns 2011-2012
(remainder of term vacated by JoAnn Napier)

These terms begin July 1, 2011.

'A recent scientific study on the brain suggests that our brains perk up when swear words are used.

*No pills to pop; no miles to march,
just one daily "DAGNABIT" !*

THE PLANT HUNTERS

by Charles Lyte
A Book to Enjoy

On experiencing "one of the most gigantic seismological events of the century", an earthquake lasting five minutes...that seemed like an eternity, on a starlit night, August 15, 1950 – in camp at Rima, Assam, 50 miles from the epicenter, Frank Kingdon Ward, one of the great plant hunters wrote: "We knew that we were helpless, and the surprising thing is that we talked so calmly to each other, frightened out of our wits . . . I had the feeling that we were lying on a thin cake of rock crust which separated us from the boiling interior of the earth and that this crust was about to break up like an ice-flow in spring, hurling us to a horrible death'. (In Istanbul a seismograph actually broke...and in Dorking, England the oscillations at a seismological station were so violent that the records were too blurred to read.) To read more stirring adventures of the great plant hunters, check out *The Plant Hunters*.

~ PLACES TO GO ~

The World in Your Garden~Rhodendrons 2011~May 11-15

Good News! The Spring Convention is a great success. Even though our host hotel has just sold out all of their rooms to ARS members, we have been able to contract for lots more great rooms at the Residence Inn (360.253.4800) and the Staybridge Suites (360.449.4669). The price is great too, \$109 for rooms with full kitchens, complimentary breakfast and complimentary airport shuttle at both hotels. Mention ARS contract rates. Reserve now! Any questions or problems call us at 800.548.0111. We are here to help make your convention experience great!



CONVENTION LOCALE

HEATHMAN LODGE - Center

No vacancies

RESIDENCE INN – Right
(360.253.4800)

STAYBRIDGE SUITES – Left
(360.449.4669)

Each with \$109 rooms rates with full kitchens, complimentary breakfast & complimentary airport shuttle



Hardy Plant Society April 11 Program

The Willamette Valley Hardy Plant Group will present Tami Ott-Ostberg on Tuesday, April 12, 2011, at 7 p.m. at the University of Oregon, Agate Hall, Agate Street at 18th Avenue, Eugene, OR.

Her presentation will cover design ideas for Small Space Gardens. Following her talk, Charmaine Landing from BRING will about the art created from recycled material in the Garden of Earthly Delights at BRING's Planet Improvement Center.

Tami Ott-Ostberg is an award winning landscape designer with over 15 years experience in the industry including the classroom, nurseries and most importantly hands on in the field. With an extensive apprenticeship under Ciscoe Morris at Seattle University, Tami started Garden Dreams Design with an emphasis on teaching people that you can have designer gardens while practicing responsible and sustainable landscaping. Her philosophy is not just to show you what she had done, but to teach what you can do in your garden.

Doors open at 6:30 for book sales and viewing botanical samples. Admission is \$6 for non-members and \$3 for members. Membership in the Hardy Plant Group is \$20 annually. There is ample parking next to Agate Hall. For more information about this event, visit the website at www.thehardyplantgroup.org or call 541-344-0896.

The Willamette Valley Hardy Plant Group is a non-profit, volunteer organization for gardeners of all experience levels. The Group is dedicated to educating the community about perennials, shrubs, and other plants for use in the garden, sharing each other's gardens, and fostering a love of gardening. For more information, visit www.thehardyplantgroup.org

CECIL & MOLLY SMITH GARDEN

! PRUNE, PRUNE, PRUNE !

The Cecil and Molly Smith Garden, world renowned for its collection of species and hybrid rhododendrons, will be open during the blooming season, Saturdays and Sundays, April 2nd through May 22nd, 11:00 a.m. until 4:00 p.m. This three-acre natural woodland setting also features choice trees, shrubs, wildflowers, and bulbs, including Cyclamen, Trillium, Erythronium and Narcissus which complement the over 600 rhododendrons and azaleas.

Established in the early 1950's, the garden contains many rare species grown by Cecil Smith from seeds Imported from China and cuttings from England, as well as hybrids he developed. The Portland Chapter of the American Rhododendron Society purchased the garden in 1983 and, along with the Willamette and Tualatin Valley Chapters, now manages and maintains it.

A selection of plants featured in the garden are available for purchase. There is a modest admission fee of \$3.00. Due to the sloping site the garden is not considered handicap accessible. The garden is located at 5065 Raybell Road, St.Paul, Oregon, 7/10ths of a mile west of Highway 219 between St. Paul and Newberg. Turn west on Champoeg Road (look for the blue Heirloom Roses sign) and continue straight on to Raybell Road to the garden. Parking and entrance are on the right just past the house with the garden address. For more information, call Ginny Mapes at 503-647-2896 or see <http://www.smithgarden.org> This spring, don't miss this hidden gem which has been featured in Horticulture magazine and several television programs.

As Winter Storms Go

Vida, Oregon, Sunday March 6, 3 p.m. With great finality the power went off, not even a blink. Somewhat disgruntled, I strolled into the dining room – the dog began barking furiously at a loud rumbling noise, which I mistook for an airliner flying overhead. Not so. Glancing out across the lawn to the river, I saw a vicious southeasterly windstorm sheer in and shake the giant trees on the riverbank like willows; rain was sheeting parallel to the earth. It lasted only a few minutes, just long enough for an incense cedar to go down, taking with it a large fir tree, their tops in the river, and both about 50 years old. Later we realized a 100 year old bam tree several hundred feet upriver – rooted in boulders and leaning precariously out over the river for at least 60 years – had just disappeared. It was likely a hundred years old! Fortuitously, Mary had put a pot of beans on

Ed. Note: We are indebted to the March Tappan Zee Chapter Newsletter for information on the following web-sites with information on pruning rhododendrons—and to the late Merle Sanders for the title.

Three sites that offer tips on pruning rhododendrons this spring:

<http://www.finegardening.com/how-to/articles/three-ways-prune-rhododendrons.aspx>

<http://www.ehow.com/pruning-rhododendrons/>

<http://www.rhododendron.org/v47n2p79.htm>

THE PERFECT TRUSS



Okey, so a bug got there first – put down the scissors, Jack! The leaf “skirt” surrounding the large 16-flower dome truss is a perfect attribute and a stunning picture. The plant is ‘Royal Star’, synonym of ‘Harding’s Royal Star’, growing in Gus Cerini’s garden. The parentage is ‘Moser’s Maroon x unknown.) From March Tappan Zee NL. It’s a good example of what we discussed at the March meeting on Judging.

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to cook that that morning; they were tender as a woman’s heart and still warm for dinner! Lighting up the hearth and oil lamps, we spent 27 hours, reading, playing cards, working puzzles, snoozing, hauling wood, and feeling quite adrift from the world with no computers or TV, and too many trees, poles and wires down on the highway for our intrepid newspaper lady to get through. When at last the power came on Monday evening, life seemed incredibly good. Not so for others on back roads whose power was not up and running until late Wednesday. On Thursday the earthquake hit Japan – our discomforts seemed miniscule indeed. FB

A memorial service was held March 25 at First Church of the Nazarene in Eugene, for Shirley Hall, 80, who passed away March 15 of cancer. She was born in Eugene October 9, 1930, the great granddaughter of an Oregon pioneer, Jesse Applegate. Her husband and children were always foremost in her heart, her daily activities and her volunteer work in Scouting. Holidays and birthdays were always special events in their home and she was noted for her cooking skills.

Shirley was the wife of Everett Hall, lovingly remembered for his humor and service to the chapter. They were among our earliest living chapter members, active for many years before moving to their Florence home and garden, where they continued their activity in Siuslaw chapter events, as well as dropping in again on some of Eugene Chapter's activities. They loved to travel and visited Rhododendron gardens all over the world and North America.

They eventually returned to their home and garden in Eugene before Everett passed away quite suddenly July 9, 2006. Shirley was in failing health for the last few years and only occasionally attended chapter meetings during her valiant fight against cancer.

She is survived by two sons, Darrel of Turner, Oregon, Gregory of Bend, one daughter, Carol Alferes, of Eugene, three grandchildren and three great-grandchildren. A genial friendly person, she will be missed, as is Everett, by those who knew them, for their friendship added greatly to the life of the chapter. The chapter extends its deepest sympathy to her family.

## MEMORIES

Every time I go into a garden where the man or woman who owns it has a passionate love of the earth and of growing things, I find that I have come home. In whatsoever land or clime or race, in whatsoever language, we speak a common tongue; the everlasting processes of earth bind us as one, stronger than Leagues or Covenants can.

Marion Cran

Dinner allows a choice of four entrees plus salad and dessert:

- **HALIBUT PICATTA served with bay shrimp in a white wine, caper, and lemon sauce**
- **PORK LOIN in a port wine demi-sauce**
- **CHICKEN BLACK FOREST - a boneless chicken breast served in a Marsala wine sauce with mushrooms and scallions**
- **PENNE PAGONI - sun-dried and fresh chopped tomatoes, fresh spinach, kalamata olives, artichoke hearts, virgin olive oil, feta and pine nuts tossed with penne pasta**

The cost of dinner will be \$22.00 including gratuity. There will be a no-host bar but coffee, tea, and water are included for free. We need to let the restaurant know ahead of time how many dinners will be needed so we ask you to RSVP with your dinner choice to Paula or Ted Hewitt at (541) 687-8119 or e-mail [ted.hewitt@comcast.net](mailto:ted.hewitt@comcast.net) by Tuesday, April 12.

You may pay for dinner and the plants you purchase with cash or check (no credit cards since the chapter pays the restaurant directly for the evening).

After dinner, chapter awards will be presented and we will have a fun plant auction with some wonderful choices. We are, indeed, fortunate this year to have Harold Greer speak to us about *The World in Your Garden* illustrated with his fine photography. Harold needs little introduction, being a long-time chapter member, ARS past president, author, nurseryman, hybridizer, and renowned rhododendron expert. Bring your checkbook and prepare to add to your plant collection while enjoying the evening visiting with friends about this extraordinary genus. *Ted Hewitt*

### DRIVING DIRECTIONS:

- From the I-5 and Beltline interchange proceed east on Beltline Road.
- Turn left (north) at the first traffic light onto Gateway.
- At the first traffic light, turn right (east) onto International Way.
- At the first large traffic circle, take the 3rd exit and you will see Mookie's on the right.
- Parking convenient to the dining room is available on the west side of the building.

## SHOW AND TELL BY NORMAN TODD

*Editor's note: Norman Todd wrote this article several years ago, but it is just as amusing now. We are grateful to him and the Vancouver Rhododendron Society for allowing us to reprint this timely expose` on showing rhododendrons.*

I compete in the annual show perennially and even though most of our rhododendron branches with flower buds were torn off in the blizzard this winter, I am sure I will find enough to make the cut this time, too. It's a lot of effort and it's always done in a human blizzard of frenzied shears and overturned unstable beer bottles. The plant names become mixed-up and individual flowers fall off the best trusses. An attempt – far too hurried – to trim the top leaf to remove the evidence of what a weevil has already removed results in a shape that would win a prize in origami.

Squeezing all the bottles into a cardboard box that is far too small results in more mutilation to the best spray from the *augustinii*. It's a hassle all the way and time just evaporates like water from a birdbath in August. You bolt down a sandwich while filling in entry cards and it sits in your stomach like the plug of sand at the bottom of the bottle that you should have put in the bottom of the bottle in the first place, to keep the darned thing upright.

When you get to the hall...you wonder why you bothered because there are so few entries from the other members and the hall looks sterile and bare and the poor lighting brings out all the blue tones in your 'Jean Marie de Montague'. It's the same colour as the blood blister you have on your left index finger that you gave yourself when you missed with the hammer trying to smash the stem of haematodes. It's no consolation that haematodes is well named.

Then you have to find which class your blue 'Jean Marie' should be in. You will be helped by one or more members – saying different things. They don't exhibit. ("Not a thing in the whole garden – that's the way the cookie crumbles. Ha, ha, ha"). They get their jollies from seeing the few exhibitors' unsteady hands trying to top up narrow-necked bottles with wide-mouthed spouts.

The hall floor is awash and a skating rink. You are in danger of doing a triple Axle. The show stewards have set up tables to conform to some impressionistic idea of colour harmony which has no numerical logic. Class 41 is next to Class 17. The organizer obviously had difficulty at school counting after the number of fingers had been exceeded but has remembered saving all the red Smarties to the last.

When you do find the right place for your entry with the now sodden black paper skirtstuck to the half-empty bottle you find that some selfish show-off has nabbed the best place on the bench.

Innocently, you move it to the side and put yours in its place. This assuages the tension in your stomach a little. But when you come back with another truss on the now routine quarter mile trek to find the right class, you find that not only has ours been moved right off to the far side but turned around to show the hole in the truss where you knocked the flower off with your sore finger and you remember your language matched the colour of your blue 'Jean Marie'. Your stomach is now worse than ever.

Then into the hall comes this cool cat who in successive leisurely trips brings in box after box of huge, multi-hued 45-flower trusses. The only consolation you have is that this latest competitor hasn't a clue which classes his blowzy barmaid trusses should go in either. You leave that to the two non-competing helpers to decide. Still it doesn't help your stomach much. But at least the hall is beginning to look a lot better. The noncompetitive entries arrive and the hall starts to look resplendent. But there are still a lot of empty spaces. The judges are going to have an easy time this year, you think.

Once again you think that the rules should be changed to allow people to bring in entries on the Saturday morning.

Then I have a flashback to my childhood. I recall my grandfather planning to put an entry of gooseberries in the local 'Cattle Show'. He had sacrificed all the fruit on the bush but five. They were as big as plums. On the night before the show someone stole all five. I don't remember the language but I think I remember the blue smoke rising in great clouds from his pipe. Maybe it is better to have all the entries in on the Friday night: anyway the judges will have little enough time to make the wrong decisions.

So you go home on the Friday night vowing that you will have better entries next year and that you will try to encourage others – with tiresome exhortations no doubt – to compete. And then you find you got a blue ribbon and a couple of Honourable Mentions and you decide you had a good time and the old stomach wasn't so bad after all.

**The End**



Eugene Chapter  
American Rhododendron Society  
PO Box 7704  
Eugene, OR 97401



**'Amarlie Crowden'**

A John Dosser hybrid

**APRIL 2010**



**And You Think You've Got Problems? John Dosser, Tasmania**

## 2011 Calendar 2012

- Apr. 2-3 Portland Early Show, Crystal Springs Rhododendron Garden; 2 day plant sale !!!
- Apr. 9 -10 Siuslaw Chapter Early Show, Florence
- Apr. 16 Early Show and Banquet at Mookies NWGrill, Springfield, see related update page1
- April 16-17 Southwestern Oregon Chapter Show
- May 7 HPG Plant Sale, (May 6 setup)
- May 11-15 ARS Annual Convention, Vancouver, WA, see related update page 5
- May 21-22 Siuslaw Chapter Show
- June 26 Picnic at the Sarlaks' garden in Corvallis
- 2012
- May 4-8 ARS Annual Convention, Asheville, NC

VISIT OUR EUGENE WEBSITE <http://www.eugene-chapter-ars.org>

Thanks and much appreciation to Gary Parent & Helen Baxter for the great goodies in March.