

EUGENE CHAPTER

March 2012 Newsletter



One of
chapter
member
Alan
Trott's
spring
beauties

March 8 Elections, Meeting & Program

As set forth in the chapter by-laws, the March meeting will include the annual business meeting for elections of some of the chapter leadership positions. Thanks to the work done by the Nominating Committee of Harold Greer and Frances Burns, the Board has created a slate of nominees; nominations can be made from the floor as well:

PRESIDENT: ALI SARLAK. Ali brings his experience of leadership from the ARS Corvallis Chapter and this past year as Eugene Treasurer.

VICE-PRESIDENT: JACK OLSON. Jack has been an active member of the chapter for many years and brings experience and enthusiasm that will be helpful on the Board.

TREASURER: TED HEWITT. Ted will serve the remaining year of Ali's Treasurer's term.

BOARD POSITION: TOM BEATTY. Tom is one of our newer members but brings a long experience of working with rhododendrons and will bring good ideas to the Board.

BOARD POSITION: HELEN BAXTER. Helen has been on the Board for several years now as Secretary, President, and Past-President and has continued to be an effective leader of the chapter.

Be sure to attend the March meeting to cast your vote or you may send a written vote (by mail or e-mail) to Ted Hewitt if you cannot attend the meeting. Also, please offer your thanks to these members for taking on the task of chapter leadership.

Involving newer members in the leadership of the chapter is important for the health of the organization and I want to commend Tom Beatty, Ali Sarlak, JoAnn Napier, Doug Furr, and Nancy Burns for their interest and contributions in the last few years. In addition, I want to thank Frances Burns and Leonard Frojen, as outgoing members of the Board, for their contributions over the years. Finally I want to encourage all of you to volunteer for active participation in chapter events - for example, volunteer to coordinate a picnic or the holiday dinner or to be on a committee or to act as a welcomer at our meet-ings or to coordinate the

hospitality at the meetings or, perhaps, to seek a seat on the Board next year. Of course, continued attendance at our meetings, the Spring Rhododendron Show, the picnics, and other activities is much appreciated. In April we will need some volunteers to help with the Spring Rhododendron Show; in May more volunteers to help with the plant sale; in June, the chapter has been invited to be a vendor at the Northwest Study Weekend hosted by the Willamette Valley Hardy Plant Group so we will need a few volunteers with that. These are good events for sharing our interests with the gardening community. *Continued page 3*

MARCH 8 PROGRAM

The How-to of Backyard Hybridizing

Using a panel of experienced local hybridizers – Harold Greer, Nolan Blainist, Jack Olson and Larry Jensen – our March 8 meeting will focus on how to hybridize rhododendrons. The program will have three parts beginning with a demonstration by each of the panel members at a table where members can clearly see what they are doing with real rhododendron flowers. The second part of the program will have the panel respond to a series of questions on how they got started in hybridizing, what they enjoy about it, and what kind of goals they have set for their program. The final part of the program will be a time for the audience to ask questions about hybridizing. We are lucky to have experienced people in our chapter who can share this kind of knowledge with us, so this will be a very interesting evening.

Join us at the Celeste Campbell Community Center, 155 High Street in Eugene, at 7:00 p.m. for cookies, coffee, and conversation before the business meeting and program at 7:30.

Prior to the meeting you are invited to join us for a no-host dinner at 5:30 p.m. at the Ta Ra Rin Thai Restaurant at 1200 Oak St. in Eugene. You can check the menu at www.tararinthai.com

Plenty of parking is available in the restaurant parking lot.

Please RSVP to Ted Hewitt at 541-687-8119 or ted.hewitt@comcast.net by Tuesday, March 6, so that I may notify the restaurant as to how many to expect.

Thanks, TED

OFFICERS & BOARD

President:	Ted Hewitt
Vice President:	Vacant
Treasurer:	Ali Sarlak
Secretary:	JoAnn Napier
Past President:	Helen Baxter
Membership Chair:	Ali Sarlak
BOARD MEMBERS	
Frances Burns	2010 - 2011
Leonard Frojen	2009 - 2012
Gordon Wylie	2009 - 2012
Terry Henderson	2010 - 2013
Nancy Burns	2011 - 2014

STANDING COMMITTEES

Nominations Harold Greer	541-686-1540
Hospitality JoAnn Napier	541-746-0828
Welfare Nancy Greer	541-686-1540
Honors Rich Aaring	541-485-6013

NEWSLETTER

Frances Burns, Editor	541-896-3216
Electronic mailing	rebfeb@gmail.com

Postal Mailing

JoAnn Napier	541-746-0828
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WEBMASTER

Ted Hewitt	541-687-8119
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Website:

<http://www.eugene-chapter-ars.org>



One of Jim Barlup's hybrid beauties photographed in his garden April 2010

The most noteworthy thing about gardeners is that they are always optimistic, always enterprising, and never satisfied.

They always look forward to doing something better than they have ever done before.

Vita Sackville-West

EDITOR'S BYTE

FRANCES BURNS

A great article authored by John Hammond, one of Britain's foremost activists in the preservation of rhododendron gardens and their history arrived in my mailbox recently. The subject of Sir Edmund Giles Loder is of great interest to me, as it must be to anyone who has seen or grown any of the Loderi Group, those tree-like plants with stunning white or pastel blooms. I once had six of them, including 'Sir Edmund G. Loder', but in a panic of where to transplant these giant beauties, I sent all but two of them off to a friend with a great woodland setting for them. 'Game Chick' and 'Venus' love their spots in my West Border, however, and I shall have to be somewhat satisfied with that.

On pages 4 and 5 you will find the first of 3 installments. If you are interested in having a test at the end, I'll see what I can do.

Time's a-wastin' to plant the rhododendron seeds one has collected from crosses made last spring. This year I have saved supermarket four-segment plastic chip dip containers (avocado, bean, hummus and salsa, but any flavors will suffice, providing they are served on the new Dr. Oz recommended Baked Lentil Chips in seven varieties). Each of the quadrants provides room for planting mix and the contents of a seed pod, which in turn means four varieties in the one container, which means fewer decisions to make at transplanting time, and will, as Wolf Blitzler says, "Give us a flavor of what's going on out there", without creating the future need for hundreds of pots to tote around.

Sometime ago I wrote an article in the newsletter on the new ornamental hazelnuts that Oregon State University has bred to be resistant to the Eastern Filbert Blight that is rampant in PNW orchards and prevails in the old standard contorted ornamental, 'Harry Lauder's Walking Stick'. These new varieties are *Corylus* 'Red Majestic' (purple foliage), *C.* 'Red Dragon' (redleaf contorted) (Plant Patent Applied For), and *C.* 'Rosita' (redleaf). I noted recently that Gossler Nursery listed 'Red Majestic' in its 2010-2011 catalog.

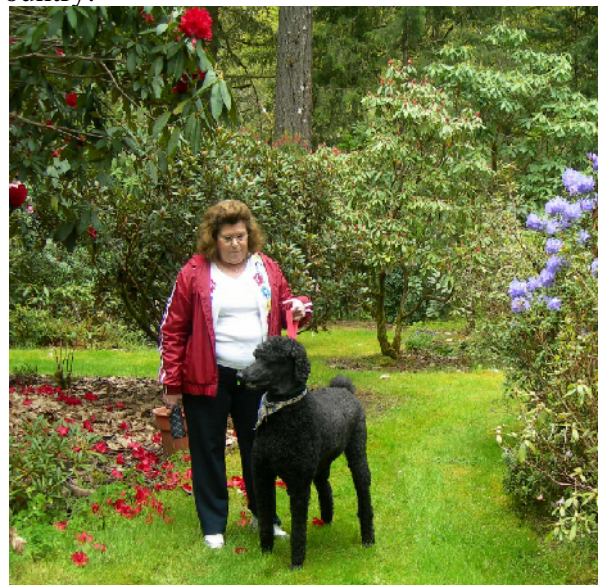
Last call for registering to attend the International American Rhododendron/Azalea Society of America Convention in Asheville, North Carolina in early May. See page 7 for the opportunity to attend an outstanding convention at one of the best venues in the country.

Bogie & his buddy, Linda Wylie in his garden.

Photo by

John Hammond

2011



MORE FROM THE PRESIDENT

At the February meeting of the Willamette Valley Hardy Plant Group, Jack Olson presented a fine program on *Rhododendrons as Perennials*, illustrating how to incorporate rhododendrons into the garden design using their foliage interest, texture, flowers and variations in size. Terry brought a number of interesting plants for a brisk sale. How nice it was to see the interest and the exposure of our chapter to the wider gardening community. Thank you Jack and Terry.

With the slightly longer days, the somewhat dry weather, and warmer temperatures of late, it has been nice to get out in the garden again. Paula and I have cleaned up the beds, spread the mulch, and now are pruning shrubs and roses as we watch a few of the early perennials starting their regrowth. The earliest blooming species rhododendron that we have is what used to be classified as *R. erubescens* though most taxonomists now consider it to be a variation of *R. oreodoxa* var. *fargesii*. Whichever one calls it, I enjoy watching its distinctive round buds swell and open into bright rose-colored trusses visible from the house. Our 6-foot plant has developed into an upright grower with an open structure that fits nicely into the woodland garden. I am curious if our plant is a named clone called R. 'Barto Rose' which was grown locally by Del James from a seedling obtained from James Barto and subsequently moved to the garden of Carl Phetteplace along the McKenzie River. In my years with the Eugene chapter, I have enjoyed learning not only about rhododendrons but about the provenance of plants from our local area - quite fascinating. Spring is coming - enjoy.
TED

WILLAMETTE HARDY PLANT GROUP

Join us on Tuesday, March 13, 2012 at the Campbell Community Center at 155 High Street (the corner of High Street and Second Avenue in Eugene, right at the edge of Skinner Butte Park.)

Our speaker will be Mike Darcy, garden commentator and broadcaster, will speak on: "GARDEN ART, POTS, & PLANTS". Garden art and attractive planters and pots can add interest to any landscape. Mike has imported Asian pottery and will show us how to use art and planters to good effect in our gardens.

WVHPG 2012 STUDY WEEKEND

The 2012 Hardy Plant Study Weekend at Valley River Inn is scheduled for June 7-10, 2012. Our theme is "Into the Woods/Out of the Woods," focusing on shady and near-shady gardens. REGISTER NOW!

<http://www.thehardyplantgroup.org/calendarofevents.html>

SIOUSLAW CHAPTER EVENTS

FLASH! Just as the Eugene newsletter was heading for the web, we received information from the Rhododendron Species Botanical Garden regarding a program they have developed. Those who attended Eugene Chapter's program some time ago by Dennis Bottemiller may be interested in attending the Siuslaw chapter meeting Tuesday March 20 to see Dennis with this program on a new subject. Siuslaw Chapter meets at the Presbyterian Church of the Siuslaw, 3669 Highway 101 in Florence, at 6.30 pm for refreshments. Meeting and program to follow at 7 pm. The meeting is free and open to all.

MYSTERY, MAYHEM & DISASTER.....AS THE GARDEN GROWS.

📣 Come see what **really** goes on in Rhododendron Species Botanical Garden! A view behind the curtain of serenity we present to the public will reveal that there is more going on here than pretty flowers blooming! Follow RSBG Nursery Manager Dennis Bottemiller through 22 acres of swash-buckling against menacing squirrels and trees crashing to the ground. Through ice, sleet, snow and twisted metal, the lengths we go in order to grow these wild plants is nothing short of spectacular. And...in the end we triumph, with pretty flowers blooming and smiles on our faces we open our garden gates for all to enter and enjoy! 📣

TWO UPCOMING SHOWS will be held at the Florence Events Center, 715 Quince, Florence, OR. Phone 541 997-1994.

Siuslaw Chapter 2012 EARLY FLOWER SHOW, PLANT SALE & BONSAI EXHIBIT, Saturday April 14 and Sunday April 15.

Siuslaw Chapter MAY 2012 FESTIVAL RHODODENDRON SHOW WITH PLANT AND BOOK SALES, Saturday May 19 and Sunday May 20.

Both shows are open to the public without charge from 1 to 5 p.m. and the public is welcome to bring flower trusses for judging on both Saturdays from 7 to 9 a.m. Ribbons and trophies will be awarded. These are great opportunities to ask questions, find books and information, and enjoy azalea and rhododendron blooms.

Plant Sales at both events are open to the public, will be held outside on the south side of the Events Center on each Saturday and Sunday from 10 a.m. to 5 p.m.

For further information on either show, Contact Chapter President Larry Jensen or Sandra Jensen:

Phone 541- 935-2482 or e-mail sfuchsia@gmail.com

**YOU CANNOT PLOUGH A FIELD BY TURNING IT
OVER IN YOUR MIND. - ANONYMOUS**

PEOPLE, PLACES & PLANTS : SIR EDMUND GILES LODER, 2nd BT

THE DEVELOPMENT OF LEONARDSLEE GARDEN AND THE RAISING OF RHODODENDRON 'LODERI'

John M. Hammond

"It has been my good fortune to know nearly all the most brilliant students and writers who have specialised both in outdoor and museum natural history during the past forty years, and whilst many have done more in writing standard works on various subjects than Sir Edmund Loder, none of them brought to the task more brilliant gifts or were more accurate either in the observations or the conclusions from the works of previous writers. Whilst I have known Sir Edmund for nearly thirty years and have constantly discussed with him questions relating to zoology and botany I have never known him to make a single error."

– Lieut.-Commander John Guille Millais

INTRODUCTION:

There will be very few rhododendron enthusiasts of all persuasions who do not recognise the name of Sir Edmund Giles Loder (1849-1920), or the garden he developed at Leonardslee in Sussex, or the extremely attractive R. 'Loderi' crosses he created, which grace gardens in many corners of the globe. And yet, most enthusiasts know little of this remarkable hybridiser, who excelled in many walks of life and was an inspiration, father-figure and a kindly mentor to many of his friends and associates. The words of his close friend and neighbour, John Guille Millais, taken from *The Times* notice of Sir Edmund's death in 1920, provide an insight to this reserved gentleman, who could be somewhat abrupt and did not suffer fools gladly; but this natural shyness, when in the company of strangers, vanished as soon as he became comfortable with those around him and he became delightful company who was at completely at home discussing a vast array of subjects.

Sir Edmund was something of a latter-day Renaissance man, who understood optics and optical instruments, he was an expert photographer, a great zoologist, a practical naturalist, botanist, a great horticulturist and arboriculturist, he understood ballistics, and was a skilled mechanic and armourer. In addition, he was a thoroughly equipped and experienced sportsman, a hard rider to hounds, a good shot with a gun and one of the best with a rifle, and a good fisherman; he had been a fine athlete, and till quite late in life was an energetic dancer. Sir Edmund could draw well and knew more than most people guessed about art, music, gems, jade, carving and curios. He knew the insides of countless books and had great powers of discrimination as to their intrinsic merits; he was a good judge too of the accessories to literature, illustrations, processes and the like.

Whilst this article is aimed at providing an insight into the life of Sir Edmund Loder, the garden he laid out on the Leonardslee Estate and the development of the world-renowned rhododendron hybrid that bears his name, it is inevitable that some strands of his wider interests and activities need to be woven into the story as a means of establishing a chronological order of events and placing various aspects in context. The introduction of the 'Group' epithet in relatively recent years has in some cases resulted in the 'lumping-together' of early hybrids whose full paren-

tage and historical background are subjective and in some cases unknown, and whose leaf and flower characteristics are not exactly the same, or in some cases are unknown; thus sometimes leading to an incorrect historical attribution. This article does not use the 'Group' epithet, as the present methodology of its application to crosses made by the early hybridisers is erroneous, and counter-productive to historical research work.

EDMUND GILES LODER'S FORMATIVE YEARS :

In 1847, at the age of 24 years, Robert Loder (1823-1888) had married Maria Georgiana, the fourth daughter of Mr. Hans Busk. On August 7th, 1849, Edmund Giles Loder, the eldest of ten children and known as 'Eddie' within the family, was born at 16 Montagu Street, Portman Square, the home of his aunt, Julia Clara, Mrs. William Pitt Byrne, his mother's sister. Queen Victoria was but 30 years old and Edmund was to live through 52 years of her reign. The Loder Family originated from Haselbury Bryan in Dorset, where they had become established by the mid-16th Century, and had ample means at their disposal that came from merchant trading in Russia. Robert Loder inherited the bulk of the large fortune accumulated by his father, being the only surviving son of his father's first marriage; his brother Edmund died at an early age and, acknowledging the gap it left in his life, he called his first son Edmund. In 1847 Robert Loder bought The High Beeches estate, near Crawley in Sussex, and commenced rebuilding the House in 1856; he was MP for Shoreham in 1887, and was created a 1st Baronet in the same year.

Edmund Loder, when not either at Eton College or Trinity, Cambridge, followed in the family tradition in terms of hunting wild game and until the very last years of his life he never missed a season's deer-stalking, except when abroad; and on every occasion when he was abroad in the deer-stalking season, he was stalking chamois or other game. The Forest of Amat and Corriemulzie, in the Northern Highlands of Scotland, was the selection of Edmund and his brother Wilfrid, who went off to find one to their taste and made a selection that the family never regretted. Amat and Corriemulzie were rented from Mr. George Ross of Pitcalnie from 1872 to 1885 (inclusive of both seasons); and in 1876 Mr. Loder took in addition Glen Diebidale, north of Ullapool, from Sir Alexander Matheson and remained the tenant till 1885. Continued page 5

In 1873 Robert Loder purchased the highly-regarded Whittlebury estate in Northamptonshire, with its 600 acres of parkland and large red deer herd, from the Trustees of Lord Southampton. On reaching 24 years of age, in June 1874, Edmund Loder left England to see the World and returned home for Christmas in December 1875. He spent a considerable period hunting in various parts of India and on February 16th, 1875 wrote to his brother Wilfrid from "a hut in the west of the Neilgherry Hills":

"The Neilgherry Hills are very curious, they rise quite abruptly from the surrounding country on the western side ; there is nothing but immense rocky precipices, reminding one more of those of the Yosemite Valley than anything else I have seen. . . . The plateau is not by any means level ; sometimes on the bottoms of the valleys it cannot be more than 4,500 ft above the sea, while some of the highest hills are 8,500 ft. The western Neilgherries are much like the South Downs about doubled in scale, green grassy hills; but the peculiarity is that the bottoms of a great many of the valleys and a large number of the slacks and small corries running up the hillsides are filled with shrubberies or Sholahs as they are called here. These are of all sizes from hundreds of acres to only an acre. These shrubberies are composed of shrubs the names of which I do not know, but they look much like box, bay, laurestinus, etc., but the principal tree is the rhododendron, which grows here to a very large size-I have measured some whose trunks were 11 ft. in circumference. . . . They are now all in bloom and look very fine."

Following an "attack of bricks and mortar", which wrought major changes to Whittlebury House, Robert Loder left The High Beeches in 1877 to live at Whittlebury and resided there until his death in 1888. Edmund Loder was married on November 21st, 1876 to Marion, the third daughter of Wilham Egerton Hubbard of Leonardslee. Up to the time of Edmund Loder 's marriage, The High Beeches had always been his home however, at his insistence his father retained the estate, but having bought Whittlebury, it was natural that when his son married he should wish to provide him with a home in the same county of Northamptonshire. Sir Robert purchased a property of about 300 acres near Weedon called Floore, and there his son Edmund settled down with his wife in a not very large house.

Edmund Loder constructed a rock garden at Floore, filled his garden with interesting plants, and in spite of a bleak climate he contrived to establish a collection which became well known. He specialised in narcissus, and was very successful in raising hybrids. It was not long after his marriage that he first met James H. Mangles, who he referred to in his notes as "the Father of the Aucklandii (*R.griffithianum*) cult," and other amateur rhododendron enthusiasts. He soon acquired sufficient of the best species and hybrids to form a representative collection to use for an experimental hybridisation programme, including a fine collection of the Himalayan species, together with the best Chinese species then available and, then following the progress already made by Mangles, he began crossing them, as well as using their pollen on the best *R.catawbiense*, *caucasicum* and *arboreum* hybrids raised by other hybridisers.

Edmund Loder had now become thoroughly interested in certain branches of horticulture and botany, and had directed his studies and attention to the curious family of the Cacti. To

see them in their native habitat and to collect them was a principal object of his 1878 plant-hunting expedition to America with Marion. They collected great quantities of cacti on the prairies in Colorado, along the Mexican border and elsewhere in the States, which they brought home to Floore and formed the nucleus of a marvellous collection. For his cacti he built, with his usual practical skill, a special house, so made of iron and glass, without wood, that the maximum amount of light and sun should reach the plants.

Many years can pass before a hybridiser is able to see the results of their work and judge the flowers and foliage, especially those of Himalayan parentage, as many of crosses do not flower until they have reached an average of 6 to 15 years of age, even then, the juvenile flowers often do not indicate the full potential of the cross until some years later when the plant has reached full maturity. Given the timeframe taken for the results of a cross to be determined, it was important to have taken every aspect into consideration when making the cross, and Sir Edmund established a large reference library to use in his deliberations. After studying Sir Joseph Hooker's two-part monograph, *Rhododendrons of Sikkim-Himalaya*, published in 1849 and 1851, Edmund Loder went to India on a plant-hunting expedition in 1879 to see the rhododendron species in the wild for himself, then as time went on he became more and more interested in the results of hybridisation. To him it opened his mind to a charming avenue of perpetual interest in his travels abroad and in each garden he visited.

He increased his knowledge not only by the study of the best books of which he was a collector, but was in constant touch with the English, Japanese, Dutch and other foreign nurserymen, and corresponded with the curators of Botanical Gardens at home and on the Continent. He would spend days at Kew, Edinburgh and Cambridge or travel to Geneva and even to Mexico to get something new in the way of information or plants. He made very complete tour of the beautiful gardens in Cornwall between Falmouth and Penzance, where he was a delighted at what could be achieved in that wild and sunny climate with sub-tropical plants and trees. He would go to see what his friend Mr. J. C. Williams at Caerhays Castle was doing, for he had similar hobbies, and like Sir Edmund had made a special study of rhododendrons and narcissi.

Early in his life at Floore his heart went wrong. He strained his heart whilst following a wounded bear when hunting in Cashmere in 1874, as he vehemently believed it was wrong to leave a wounded animal to suffer. At Floore he became so ill with his heart's weak and irregular action, and consequent nervous depression, that for some months he was wheeled about in a Bath chair. That his heart recovered sufficiently to live a life of abnormal activity is true; but he was constantly liable to have symptoms of the old trouble is probably more accurate. He often complained to close friends about his heart, but he led so healthy, so regular and so temperate a life that his moral strength triumphed over this physical weakness until he was far advanced in years. Continued next month

A BETTER IMAGE *by Eleanor Philp, ARS Silver Medal Award winner in 2002*

We honor the legacy of one of the grand ladies of rhododendrons and of photography – Eleanor Philp, of Noyo Chapter, who passed away in early February. Eleanor wrote this article some years ago; it was reprinted recently in the Whidbey Island Newsletter, and we share it now with our readers.

When I pick up my camera to photograph for the day, I feel certain that this time I will get 'A BETTER IMAGE.' The equipment I decide to use at any given time depends on my plans for that day. For me there is not just one camera, or one lens that would be right for all jobs.

EQUIPMENT : Know your equipment. This ranks at the top of my list of rules. Take time to study your camera, including the lenses and accessories. When you become familiar with these pieces, they treat you like old friends, doing their best for you.

COMPOSITION RULES : Composition rules are not hard and fast but rather guidelines, which can often be successfully stretched. Know the rules and consider them carefully when looking through your viewfinder. Think of using other choices before releasing the shutter. Composition means the arrangement of all elements in a picture, including shapes, colors, and shades. In the end you must learn to trust your own eyes and judgment. Learning the techniques of photography is much easier than training yourself to see good photographs. Composing well takes time and practice.

LIGHTING : When used with thought and care, lighting adds dimension to your photos. I prefer sun on my subject if doing close-ups. For garden scenes I like diffused light. It spreads evenly, giving a softening of texture not found under bright light. If the sun shines too brightly, the sunny areas look too light, and shady areas too dark. If using subdued lighting, the whole scene comes together with better balance.

NATURAL LIGHT : The sun at a 45 degree angle provides the most versatile light. Frontlight, sidelight, or backlight are available simply by changing where you place your camera. When doing close-ups in my own garden, I find I need to consider conditions other than just light. The sun doesn't rise over the trees until mid-morning, and, by early afternoon, the wind starts rising. To use sun for close-ups, I must work within the fairly short time span of late morning. Getting the garden scenes is much better then. The early daylight, with no wind, provides ideal time for this type of photography. You need to work within the conditions available to you when you do your own work.

FRONT LIGHTING : Front lighting works well for showing all the details on the surface of your subject.

SIDELIGHTING : This is an excellent light, whenever possible, that adds depth and drama, bringing out texture. It is the most useful type of light when texture is important.

BACKLIGHTING : Backlighting is the most dramatic light of all when used for showing hair on flowers, leaves, and insects.

CLOSE-UPS : Macro lenses close focus and give you a flat field photograph. Using a standard lens can distort the edges if you get too close to your subject. A macro lens does not make a close-up or any photo look different. It does, however, keep everything in focus right to the edges. For extreme close-ups of flowers or other subjects, this is important.

TRIPOD : Using a tripod improves almost any photograph, especially close-up photography. With your camera mounted on a tripod, carefully check the viewfinder, to ensure that you are getting what you want, because what you see is what you're going to get. Remember that when you magnify anything on film you also magnify camera vibrations and subject movement. Use a tripod heavy enough to stop any movement in the wind, but light enough for you to carry. Use your tripod to crop your picture before you release the shutter. You can slowly adjust the camera, mounted on the tripod, to ensure you see exactly what you want.

THE EYE OF THE CAMERA : (HOW THE CAMERA SEES) The camera sees objects differently than the human eye. Our eyes mentally correct distortions while the camera does not. Avoid a background that is distracting, or the wrong color. You may not notice while you concentrate on the main subject, but the camera sees and remembers all. Become accustomed to looking at everything in your viewfinder.

DEPTH OF FIELD : Depth of field refers to the distance between the nearest and farthest objects that appear in focus in a picture. Apertures refer to the f-numbers. In turn, this represents the lens opening on your camera. One way to remember apertures is the simple fact that the larger the f-stop, the more distance will be in focus. If you use f-2, only a small part will be in focus, while if you use f-22 everything in the viewfinder will be in focus. Using this feature enables isolating what you want to show up best in the slide.

SHUTTER SPEED : To photograph a moving subject, choose a faster speed than if capturing a flower with your camera on a tripod when there is no wind blowing. Use a high- speed film for dim light and possibly a medium, or slow speed film for bright light. Also consider the need to stop action or obtain great depth of field. Depending on how much you want in focus, you need to balance the f-stop (aperture) with the shutter speed.

IN CONCLUSION : As important as anything said here, I urge you to enjoy! Photography is a hobby that enhances your enjoyment whenever you use it. It continues to give pleasure as you go over your pictures in years to come. You share it with friends and family. Memories flood back as you remember details otherwise forgotten. It teaches you to look with a closer eye, seeing more of what surrounds you. It provides something that can't be done with most hobbies: If the results don't satisfy you, learn from the error and destroy the evidence. HAVE FUN!

"Appalachian Spring" 2012 ARS-ASA International Convention and Spring

May 4-7, 2012 Asheville, NC

Hosted by the Southeastern Chapter, ARS and Vaseyi Chapter, ASA

Please Register Now! <http://www.rhododendron.org/>

Thursday, May 3, 2012

- 3:00-6:00 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*
- 4:00-6:00 REGISTRATION - open - *Laurel Registration Desk*
- 5:00-6:00 FLOWER/PHOTO SHOW - submit entries - *Overlook Ballroom, Board Room*
- DINNER on your own - free shuttle buses to downtown Asheville

Friday, May 4, 2012

- 6:30-9:00 BREAKFAST - on your own - *Pro's Table Restaurant*
- 9:00-5:00 MEETING - ARS Board - *Foxfire Room*
- 9:00-3:00 EARLY BIRD TOUR - Biltmore House and Gardens
- 9:00-4:00 SIGHTSEEING - on your own - free shuttle buses to downtown Asheville
- 12:00-1:00 LUNCH - ARS Board, ASA Board, others - *Roan Room*
- 12:00-4:30 FLOWER/PHOTO SHOW - submit entries - *Overlook Ballroom, Board Room*
- 12:00-6:00 REGISTRATION - open - *Laurel Registration Desk*
- 1:00-3:00 MEETING - ASA Board - *Dogwood Room*
- 3:00-6:00 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*
- 4:00-7:00 WELCOME RECEPTION - heavy appetizers, cash bar - *Roan, Pisgah, Pilot Rooms*
- 5:00-7:00 FLOWER/PHOTO SHOW - judging - *Overlook Ballroom*
- 7:00-7:30 WELCOMING REMARKS - *Roan, Pisgah, Pilot Rooms*
- 7:30-8:30 PRESENTATION - *Chasing the Bloom*, Don Hyatt - *Roan, Pisgah, Pilot Rooms*
- 8:30-10:00 REGISTRATION - open - *Laurel Registration Desk*
- 8:30-10:00 FLOWER/PHOTO SHOW - open - *Overlook Ballroom*
- 8:30-10:30 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*

Saturday, May 5, 2012

- 6:30-8:00 HOT BREAKFAST BUFFET - part of tour - *Roan, Pisgah, Pilot Rooms*
- 7:00-8:00 REGISTRATION - open - *Laurel Registration Desk*
- 8:00-4:00 TOUR A - Asheville - Owen Garden, North Carolina Arboretum, Blue Ridge Parkway
- 9:00-6:00 FLOWER/PHOTO SHOW - open - *Overlook Ballroom*
- 4:00-6:00 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*
- 4:30-5:30 WORKSHOP - Flower Show Judging - *Overlook Ballroom*
- 4:30-6:00 HYBRIDIZERS' WORKSHOP - *Foxfire Room*
- 6:00-7:00 SOCIAL HOUR, CASH BAR - *Roan, Pisgah, Pilot Rooms*
- 7:00-8:00 ARS Banquet - *Roan, Pisgah, Pilot Rooms*
- 8:00-8:30 ARS Annual Meeting - *Roan, Pisgah, Pilot Rooms*
- 8:45-9:45 PRESENTATION - *From Mountain to Plain*, Christina Woodward, Nick Yarmoshuk - *Roan, Pisgah, Pilot Rooms*
- 9:45-11:15 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*
- 9:45-11:15 FLOWER/PHOTO SHOW - open - *Overlook Ballroom*

Sunday, May 6, 2012

- 6:30-8:00 HOT BREAKFAST BUFFET - part of tour - *Roan, Pisgah, Pilot Rooms*
- 8:00-4:00 TOUR H - Hendersonville: Grist, Collins, Stewart, Stelloh Gardens
- 4:00-6:00 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*
- 4:30-6:00 ARS EXECUTIVE DIRECTOR FORUM - *Dogwood Room*
- 6:00-6:30 SOCIAL HOUR, CASH BAR - *Roan, Pisgah, Pilot Rooms*
- 6:30-7:30 ASA BANQUET - *Roan, Pisgah, Pilot Rooms*
- 7:30-8:00 ASA Annual Meeting - *Roan, Pisgah, Pilot Rooms*
- 8:00-8:30 AUCTION - *Roan, Pisgah, Pilot Rooms*
- 8:45-9:45 PRESENTATION - *Trekking Through Azaleas*, Tom Ranney, et al - *Roan, Pisgah, Pilot Rooms*
- 9:45-11:15 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*

Monday, May 7, 2012

- 6:30-9:00 BREAKFAST - on your own if not on tour - *Pro's Table Restaurant*
- 6:30-9:00 HOT BREAKFAST BUFFET - part of tour - *Roan, Pisgah, Pilot Rooms*
- 8:00-10:00 MEETING - ASA Board - *Dogwood Room*
- 8:00-11:00 PLANT/BOOK SALE - open - *Mitchell Room, Biltmore Foyer*
- 9:00-5:00 BONUS TOUR - Bell, Richards, Bullington Center, WhiteGate Inn Gardens 20120221

