

ADAM CONLON

GUILD OF BRITISH CAMERA TECHNICIANS (GBCT)

FOCUS PULLER / 1ST AC

+44 7500 602 356

adamconlon0@gmail.com

FEATURES / TV DRAMA

ODYSSEY – (A CAM: ARRI ALEXA 35) – DIR: GERARD JOHNSON – DOP: KORSSHAN SCHLAUER – PROD: PAY DAY PRODUCTIONS (2024)

HAMLET – (A CAM: ARRI ALEXA 35) – DIR: ANEIL KARIA – DOP: STUART BENTLEY BSC – PROD: FOCUS FEATURES / BFI / BBC (2023)

THINGS YOU SHOULD HAVE DONE – (B CAM: ARRI ALEXA MINI) – DIR: JACK CLOUGH – DOP: SCOTT COULTER – PROD: ROUGH CUT (2023)

WE LIVE IN TIME – (A CAM: ARRI ALEXA 35) – DIR: JOHN CROWLEY – DOP: STUART BENTLEY BSC – PROD: SUNNYMARCH / BFI (2023)

MARY & GEORGE – (A CAM: ARRI ALEXA 35) – DIR: OLIVER HERMANUS – DOP: ULA PONTIKOS BSC / ALEXANDER DYNAN – PROD: HERA - PICTURES / SKY (2023)

MY LADY JANE – (C CAM: ARRI ALEXA MINI LF) – DIR: JAMIE BABBIT – DOP: MAJA ZAMOJDA – PROD: LADY JANE PICTURES LTD / AMAZON (2022)

BLACK MIRROR – (A CAM: ARRI ALEXA MINI LF) – DIR: JOHN CROWLEY – DOP: STUART BENTLEY BSC – PROD: NETFLIX / BROKE & BONES (2022)

THE GOLD – (A CAM: ARRI ALEXA MINI LF) – DIR: ANEIL KARIA / LAURENCE – DOP: STUART BENTLEY BSC / SIMON TINDALL – PROD: PARAMOUNT+ / OF PRODUCTIONS (2022)

EXTRAORDINARY – (B CAM: SONY VENICE) – DIR: TOBY MCDONALD – DOP: CARLOS CATALAN – PROD: DISNEY+ / SID GENTLE (2022)

EXPENDABLES 4 – (B CAM: SONY VENICE) – DIR: SCOTT WAUGH – DOP: TIM MAURICE-JONES BSC – PROD: MILLENNIUM MEDIA (2021)

THE FLASH – (C CAM / 2nd UNIT: RED MONSTRO) – DIR: ROBERT ALONZO – DOP: DANIEL VILAR – PROD: WARNER BROS (2021)

LIFE AFTER LIFE – (A CAM: ARRI ALEXA MINI LF) – DIR: JOHN CROWLEY – DOP: STUART BENTLEY BSC – PROD: HOUSE PRODUCTIONS (2021)

TOP BOY – (B CAM / 2nd UNIT A-CAM ARRI ALEXA MINI) – DIR: VAR – DOP: STUART BENTLEY BSC / KORSSHAN SCHLAUER – PROD: WELL STREET (2021)

THE BATMAN – (SPLINTER UNIT: C CAM: ARRI ALEXA LF) – DIR: ROB ALONZO – DOP: DANI VILLAR – PROD: WARNER BROTHERS (2021)

ANGELA BLACK – (B CAM: ARRI ALEXA MINI) – DIR: CRAIG VIVEIROS – DOP: JOHN PARDUE – PROD: ROGUE FILMS (2020)

I AM DANIELLE – (A CAM: ARRI ALEXA MINI) – DIR: DOMINIC SAVAGE – DOP: STUART BENTLEY BSC – PROD: ME+YOU PRODUCTIONS (2020)

A GIFT FROM BOB – (A CAM: ARRI ALEXA MINI) – DIR: CHARLES MARTIN SMITH – DOP: DAVID CONNELL ACS – PROD: AGFB PRODUCTIONS LTD (2019)

CRUELLA – (B CAM / 2nd UNIT: ARRI ALEXA 65) – DIR: CRAIG GILLESPIE – DOP: STUART GRAHAM – PROD: BADDUNS PRODUCTIONS LTD / DISNEY (2019)

THE GREAT – (C CAM: ARRI ALEXA SXT) – DIR: COLIN BUCKSEY – DOP: JOHN BRAWLEY – PROD: YEKATERINA UK LTD / HULU (2019)

US – (B CAM / 2nd UNIT - A CAM: ARRI ALEXA) – DIR: GEOFFREY SAX / BRIAN GRANT – DOP: ED RUTHERFORD / JAMES MOSS – PROD: DRAMA REPUBLIC / BBC (2019)

SURGE – (A CAM: ARRI ALEXA MINI) – DIR: ANEIL KARIA – DOP: STUART BENTLEY BSC – PROD: GLASS BOX FILMS LTD / BFI / BBC (2019)

REGENCY (PILOT) – (A CAM: ARRI ALEXA MINI) – DIR: CARADOG JAMES – DOP: FELIX WIEDEMANN BSC – PROD: NAZMO PRODUCTIONS (2019)

MUSCLE – (A CAM: ARRI ALEXA MINI) – DIR: GERARD JOHNSON – DOP: STUART BENTLEY BSC – PROD: HOOK PICTURES (2018)

OFFICIAL SECRETS – (B CAM (DAILIES): SONY VENICE) – DIR: GAVIN HOOD – DOP: FLORIAN HOFFMEISTER BSC – PROD: CLASSIFIED FILMS (2018)

TOLKIEN – (A CAM: ARRI ALEXA SXT) – DIR: DOME KARUKOSKI – DOP: LASSE FRANK – PROD: FOX SEARCHLIGHT UK (2017)

INSPECTOR GEORGE GENTLY SERIES 9 – (A CAM: ARRI ALEXA) – DIR: VARIOUS – DOP: ULF BRANTAS – PROD: COMPANY PICTURES / BBC (2017)

THE DUMPING GROUND SERIES 4 / 5 / 6 – (A CAM: ARRI ALEXA) – DIR: VARIOUS – DOP: STEVE BUCKLAND / RICH MAHONEY – PROD: BBC (2015-17)

DIE LETZE SPUR – (A CAM: ARRI ALEXA XT) – DIR: ANDREAS HERZOG – DOP: WOLFGANG AICHHOLZER – PROD: UFA FICTION (2015)

DER BEOBACHTER – (A CAM: ARRI ALEXA XT) – DIR: ANDREAS HERZOG – DOP: WOLFGANG AICHHOLZER – PROD: UFA FICTION (2015)

THE HUNTER'S PRAYER – (C CAM: RED EPIC) – DIR: JONATHAN MOSTOW – DOP: JOSE DAVID MONTERO – PROD: HP YORKSHIRE LTD (2014)

THE GO-BETWEEN – (B CAM: ARRI AMIRA) – DIR: PETE TRAVIS – DOP: FELIX WIEDEMANN BSC – PROD: BBC / GRAFTON HOUSE (2014)

BONE IN THE THROAT – (A CAM(DAILIES): ARRI ALEXA) – DIR: GRAHAM HENMAN – DOP: FELIX WIEDEMANN BSC – PROD: BITT FILM CO LTD (2014)

GET SANTA – (A CAM / 2nd UNIT: RED EPIC) – DIR: CHRIS SMITH – DOP: CHRIS ROSS BSC – PROD: FERDEN SANTA FILMS LTD (2013)

ALTAR – (B CAM: ARRI ALEXA) – DIR: NICK WILLING – DOP: JAN RIICHTER-FRIIS – PROD: PYGMALION PRODUCTIONS (2013)
RESIDUE – (A CAM: ARRI ALEXA) – DIR: ALEX GARCIA – DOP: FELIX WIEDEMANN BSC – PROD: MATADOR PICTURES (2013)
THE BEAT BENEATH MY FEET – (A CAM: ARRI ALEXA) – DIR: JOHN WILLIAMS – DOP: SARA DEANE – PROD: THE BEAT BENEATH MY FEET LTD (2013)
LEGACY (TV FILM) – (C CAM: ARRI ALEXA) – DIR: PETE TRAVIS – DOP: FELIX WIEDEMANN BSC – PROD: BBC / SLIM JIM FILMS (2013)
CRYPTIC – (A CAM: ARRI ALEXA) – DIR: BART RUSPOLI / FRED HUTTON-MILLS – DOP: SARA DEANE – PROD: CRYPTIC LTD (2013)
MONTANA – (B CAM: ARRI ALEXA) – DIR: MO ALI – DOP: JEAN PAUL SERESIN – PROD: MOLIFILMS (2013)
SOULMATE – (A CAM: ARRI ALEXA) – DIR: AXELLE CAROLYN – DOP: SARA DEANE – PROD: SOULMATEFILM LTD (2012)
DEMENTAMANIA – (B CAM: RED EPIC) – DIR: KIT RYAN – DOP: GERRY LIVELY – PROD: RASH LTD (2012)
THE RISE – (B CAM: ARRI ALEXA) – DIR: ROWAN ATHALE – DOP: STUART BENTLEY BSC – PROD: MOLI-MISCHIEF (2012)
THE DEVIL WENT DOWN TO ISLINGTON – (A CAM: ARRI ALEXA) – DIR: DAN WILSON – DOP: ALAN BEECH – PROD: ROUNDABOUT LTD (2011)
HARD BOILED SWEETS – (A CAM: CANON 5DMKii) – DIR: DAVID LG HUGHES – DOP: SARA DEANE – PROD: FATAL BLACK FILMS (2010)
VERITY'S SUMMER – (A CAM: CANON 5DMKii) – DIR: BEN CROWE – DOP: SARA DEANE – PROD: VERITY PICTURES (2010)

REFERENCE:

STUART BENTLEY, BSC : hello@stuartbentley.co.uk

FELIX WIEDEMANN, BSC : mail@felixwiedemann.com

TIM POTTER, GBCT : info@gbct.org

SARAH HAYWARD, GBCT : info@gbct.org

(CONTACT NUMBERS AVAILABLE UPON REQUEST)