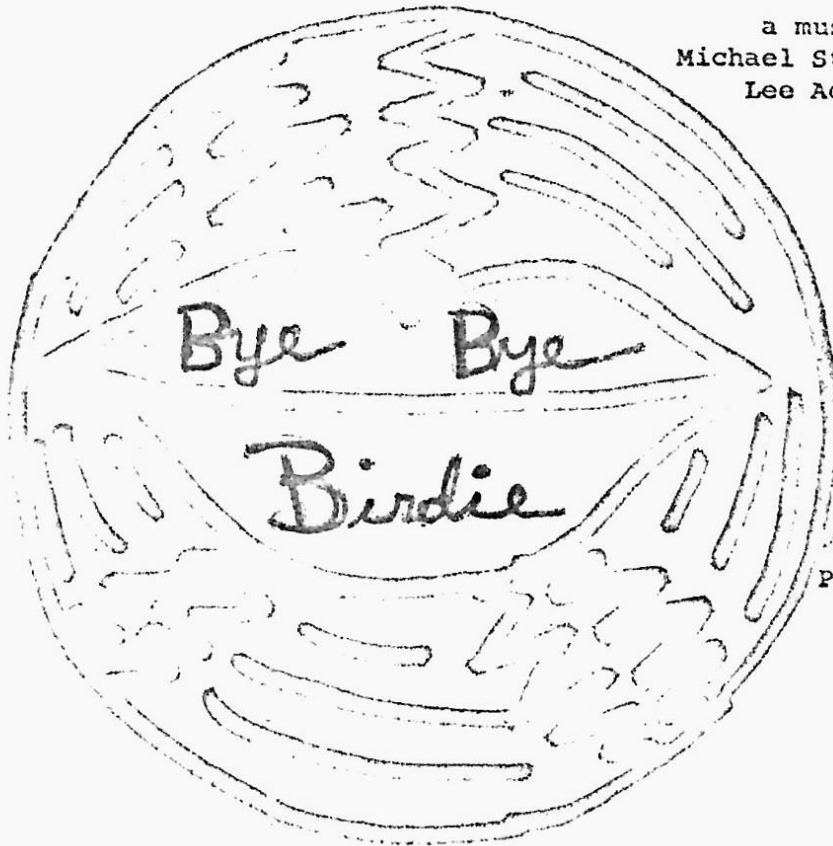


PLAY SCOPE OF FORT WASHINGTON
in cooperation with
The John Philip Sousa Memorial Band Shell Committee
The American Legion Post # 509 and
The Legion Auxiliary
and
The Port Washington Sewer Commission
presents

a musical comedy by
Michael Stewart, Charles Strouse,
Lee Adams



Directed By Pamela Meadows
Musical Direction by Dave Barnett
Produced by Ronald Meadows

Produced in arrangement with, and musical and dialogue material furnished
by Tams-Witmark Music Library Inc., 757 Third Avenue, New York, New York
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 Walter Varenka
 Mr. and Mrs. Henry Vesley
 Mr. and Mrs. I. Wiener
 A. H. Wofford

The Play

Time : 1958

Act One

SCENE 1- Office ALMAELOU Music Corp., N.Y.C.
SCENE 2- Sweetapple, Ohio
SCENE 3- MacAfee House, Sweetapple, Ohio
SCENE 4- Penn Station, N.Y.C.
SCENE 5- Sweetapple Train Station
SCENE 6- Courthouse Steps, Sweetapple
SCENE 7- MacAfee House
SCENE 8- Backstage, Central Movie Theatre, Sweetapple
SCENE 9- Onstage, Central Movie Theatre

INTERMISSION

Act Two

SCENE 1- Kim's Bedroom
SCENE 2- MacAfee House
SCENE 3- Streets of Sweetapple
SCENE 4- Maude's Roadside Retreat
SCENE 5- Alley behind Maude's
SCENE 6- The Icehouse
SCENE 7- Sweetapple Train Station

THE MUSICAL NUMBERS

Act One

SCENE 1- "English Teacher" - Rosie
SCENE 2- "Telephone Hour" - Sweetapple Kids
Telephones courtesy N.Y. Telephone Co.
SCENE 3- "How Lovely To Be A Woman" - Kim
SCENE 4- "Put On A Happy Face" - Albert and N.Y. Kids
Choreography by: Donna Blankman
Dance Manager: Debbie Rosenthal
"Healthy Normal American Boy" - Albert, Rosie
Reporters: Michele Britton and
Alan Michalak, N.Y. Birdie Fan
Club and Adults
SCENE 5- "One Boy" - Kim, Debra Sue, Ursula, Tara Fitzpatrick, Michele
Britton, Mary Ellen Macina
"One Guy" - Rosie
SCENE 6- "Honestly Sincere" - Conrad
SCENE 7- "Hymn For A Sunday Evening" - Mr. and Mrs. MacAfee, Randolph,
Kim, Citizens of Sweetapple
Staging by Debbie Rosenthal
SCENE 8- "Swanee River" - Mrs. Peterson
SCENE 9- "One Last Kiss" - Conrad and Sweetapple Fan Club

Act Two

SCENE 1- "What Did I Ever See In Him?" - Rosie, Kim
SCENE 2- "A Lot Of Livin' To Do" - Conrad, Kim
SCENE 3- "A Lot Of Livin' To Do" - Conrad, Sweetapple Kids
Solo Dancers- Debbie Vesley, Ward
Eames, Rosemary Pierce, Alan Michalak
"Kids" - Mr. and Mrs. MacAfee
SCENE 4- "Baby, Talk To Me" - Albert, Barmaid: Lynn Groskinsky, Patrons:
Brian Kent, Alan Michalak
SCENE 5- "Kids" (Reprise) - Randolph, Mr. and Mrs. MacAfee, Sweetapple
Parents
SCENE 6- "Spanish Rose" - Rosie
Choreography by Debbie Rosenthal
SCENE 7- "Rosie" - Albert and Rosie

CAST OF CHARACTERS

Posie - Karen Ritchie	Albert - Robert Fieldsteel
Mrs. Peterson - Anita Camerik	Conrad - Ron Mayers
Nim - Alice Freyer	Hugo - Michael Pierce
Mrs. MacAfee - Florence Werner	Mr. MacAfee - Robert Ghent
Paula - Jeanne Morris	Randolph - Jeremy Mann
Gloria Rasputin - Francine Di Stephano	Maude - Norman Cohen
Mayor's Wife - Beth Dubey	Mayor - Hank Senft
Debra Sue - Rosemary Pierce	Stage Manager - Gene Camerik
	Harvey Johnson - Joe Caparella

Kids - Cindy Bartlett, Cassandra Britton, Michole Britton, Laura Brunola, Faith Calenda, Cari Colesia, Mary Coleman, Amy Devere, Debby de Winter, Ester Di Stefano, Lauren Doll, Ward Eames, Holly Falken, Tara Fitzpatrick, Beth Guilfoyle, Brian Hiller, Brian Kent, Sharon Kent, Iva Kravitz, Stephanie Kravitz, Walter Lapinske, Elizabeth Laudenschlager, Mary Ellen Macina, Greg Malanga, Mark Mastro, Nancy McCoy, Debbie McGuigan, Alan Michalak, Karen Newman, Kathy O'Connor, Carol Pustarino, Debbie Rice, Debbie Rosenberg, Debbie Rosenthal, Pam Smith, Tom Spitz, Susan Stocker, Debbie Vesley, Tannis Wheeler

Adults - Cindy Cohen, Norman Cohen, Beth Dubey, Lynn Groskinsky, Arline Senft, Hank Senft, Evelyn Varenka

PRODUCTION.. Stage Manager--Jeannie Clarke
Audio--Bob Raymond
Lighting--Pat Brown, John Lange
Set Construction--Barry Loeb
Set Design--Fran^{co} Daniel
Stage Crew--Ken Bridges, Greg Daniel, John Lange, Gordon Lubbers, Gene Camerik
Scene Painting--Lynn Groskinsky
Keith Calenda, Robert Fieldsteel, Brian Hiller, Brian Kent, Sharon Kent, Greg Malanga, Jeremy Mann, Mark Mastro, Debbie McGuigan, Michael Pierce, Rosemary Pierce, Kathy O'Connor
Costume Consultant--Jay Stewart Stone
Choreographical Consultant--Donna Blankman
Moseys by "Mr. Barry"
Assistant Director--Michele Britton
Producer--Ronald Meadows

We wish to acknowledge the special help given us by Mr. Carter and St. Stephen's Episcopal Church, Joe Mastro, Mrs. Josie Matero, Joseph Fitzgerald Plumbing, Walter J. Clarke, Frank Lubin, and to thank Gay Pearsall, June and Floyd Mackey and the Band Shell Committee for their enthusiastic support.