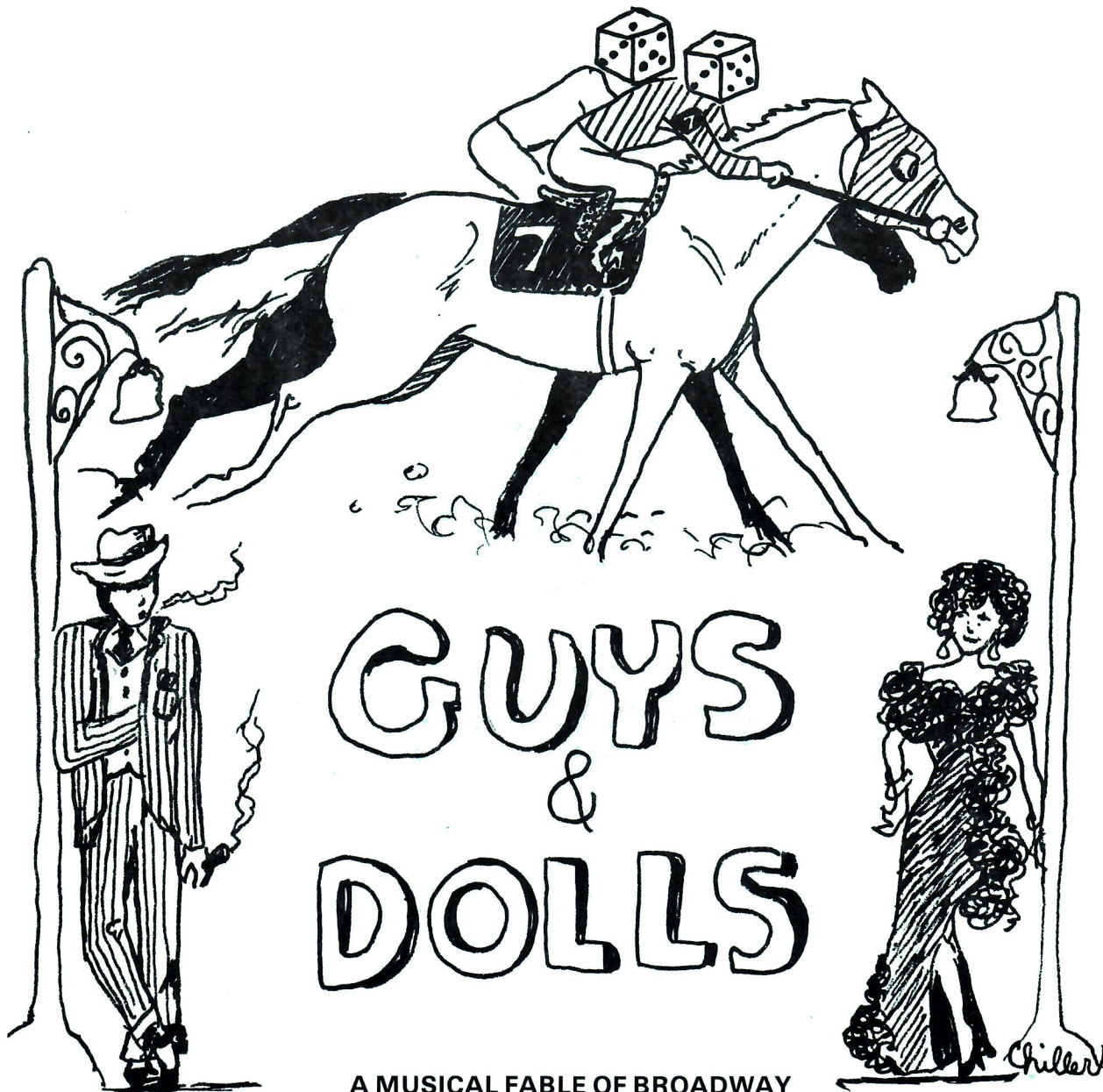


THE PLAY TROUPE OF PORT WASHINGTON
AND
THE ADULT CONTINUING AND COMMUNITY EDUCATION PROGRAM
OF THE
PORT WASHINGTON SCHOOL BOARD
PRESENT



A MUSICAL FABLE OF BROADWAY
Based on a Story and Characters
of
DAMON RUNYON

Music and Lyrics By
FRANK LOESSER

Book By
JO SWERLING and ABE BURROWS

DIRECTED BY PAMELA MEADOWS
MUSICAL DIRECTION BY DAVID BARNETT *PRODUCED BY RONALD MEADOWS*

AUGUST 15, 16, 17, 18 • 8:30 P.M. • P.D. SCHREBER H.S. AUDITORIUM

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THE PLAY

TIME — The Early 1950's — New York City

ACT I

ACT II

- SCENE 1: Times Square
- SCENE 2: Interior of the Save-A-Soul Mission
- SCENE 3: Phone Booth/Biltmore Garage
- SCENE 4: The Hot Box
- SCENE 5: Times Square
- SCENE 6: Exterior of the Save-A-Soul Mission
- SCENE 7: Times Square
- SCENE 8: Havana, Cuba — El Cafe Cubano
- SCENE 9: Outside El Cafe Cubano
- SCENE 10: Street Outside Save-A-Soul Mission

- SCENE 1: The Hot Box
- SCENE 2: Times Square
- SCENE 3: A Sewer — The Crap Game
- SCENE 4: Times Square
- SCENE 5: Interior of the Save-A-Soul Mission
- SCENE 6: Times Square
- SCENE 7: Times Square

MUSICAL NUMBERS

ACT I

- OPENING Ensemble
- FUGUE FOR TINHORNS Nicely-Nicely,
Benny, Rusty Charlie
- FOLLOW THE FOLD Sarah, Arvide, Agatha,
Calvin, the Save-A-Soul Missionaries
- THE OLDEST ESTABLISHED Nathan, Nicely-Nicely, Benny,
Crap Shooters, Dolls
- I'LL KNOW Sarah, Sky
- A BUSHEL AND A PECK Adelaide, Hot Box Girls
- ADELAIDE'S LAMENT Adelaide
- GUYS AND DOLLS Nicely-Nicely, Benny,
Rusty Charlie, Ensemble
- HAVANA Sarah, Sky, Waiter,
Dancers: Lauren Doll, Brian Hiller,
Sharon Kent, Stephanie Kravitz
- IF I WERE A BELL Sarah
- MY TIME OF DAY Sky
- I'VE NEVER BEEN IN LOVE BEFORE Sarah, Sky

ACT II

- TAKE BACK YOUR MINK Adelaide, Hot Box Girls
- REPRISE: ADELAIDE'S LAMENT Adelaide
- MORE I CANNOT WISH YOU Arvide
- LUCK BE A LADY Sky, Crap Shooters, Dolls
Choreography: Bob Fieldsteel
- SUE ME Nathan, Adelaide
- SIT DOWN, YOU'RE ROCKING' THE BOAT Nicely, Nicely, Ensemble
- MARRY THE MAN TODAY Adelaide, Sarah
- FINALE: GUYS AND DOLLS Entire Company

*This is the 4th Annual Teen Summer Theater, originated in cooperation with
June Mackey and the Sousa Band Shell Committee*

PREVIOUS SHOWS WERE . . .

1972 — *Anything Goes*

1973 — *Bye, Bye Birdie*

1974 — *Red, Hot and Blue*

GUYS & DOLLS IS PRESENTED THROUGH SPECIAL
ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL,
119 WEST 57TH STREET, NEW YORK, N.Y. 10019.

CAST OF CHARACTERS

TIM NISSEN	DEBBIE LEWANDOWSKI	MARY ELLEN MACINA	MARK MASTROCINQUE
as	as	as	as
Nathan Detroit	Adelaide	Sarah Brown	Sky Masterson

Nicely-Nicely Johnson — Jeremy Mann
Benny Southstreet — Mark Davies
Rusty Charlie — Brian Hiller
Harry the Horse — Jeffrey Schreiber
Big Jule — Bill Dawson
Brannigan — Peter Coffee
Joey Biltmore — Brian Kent
Mimi — Holly Falken

Arvide Abernathy — Bob Ghent
Gen. Cartwright — Anita Camerik
Calvin/M.C. — Craig Tadken
Agatha — Kathi O'Connor
Patience — Linda Doll
Prudence — Heidi Dembski
Isiah — George McGuigan
Drunk/Waiter — Bob Klein

Hot Box Girls — Liza Barnett, Cindy Bartlett, Eve Coffee, Lauren Doll, Holly Falken, Nancy Haar, Sharon Kent, Stefanie Kravitz, Liz Laudenschlager, Karen Lorence, Debbie McGuigan, Judy Rice, Pamela Smith, Debbie Vesley, Barbara Villani.

Crap Shooters — Jonathan Hall, Brian Kent, Bob Klein, Greg Malanga, Steve Miller, Craig Tadken, Tom Walsh.

Save-A-Soul Missionaries — Sarah Bartlett, Cassie Britton, Beth Guilfoyle, Cathy Hiller, Jenny Joyce, Liddy Loree, Jennifer Mayers, George McGuigan, Connie Pierce, Susan Stocker.

New Yorkers — Laura Brunola, Donna DeNicola, Jessica Dubey, Dena Falken, Kathy Fitzgerald, Donna Groskinsky, Stacey Jurick, Valerie Keppler, Addie Kustin, Gay Loudon, Christopher Meadows, Cheryl Potts, Debbie Rice, Debbie Rosenberg, Jodi Steig.

ORCHESTRA

REEDS

Arthur Falkowitz
Ellen Glickstein
Phyllis Hegeman
Doris Parker
Steve Margolin
David Reinhardt
Jessica Cohn
Danny Dorff

PIANO

Lisa Bain

DRUMS

Barbara Merjan

BRASS

Sue Coffee
Gary Ochenkoski
David Spann
Ron Wasser

VIOLINS

Andrea Lopinto
Pia Haselbach
Liv Haselbach
Eve Coffee
Beth Guilfoyle

BASS

Lisa Barnett

PRODUCTION

Stage Manager — Jeannie Clarke

Stage Crew — Robert Fieldsteel, Jim Papisidero, Carole Shure, Kathy Kent, Kathy Gavin.

Loft — Bob Klein, John Lange

Lighting — Norman Cohen, Clay Kuegler

Set Design — Frank Daniel, Lynn Groskinsky.

Set Construction & Painting — David Barnett, Jeannie Clarke, Robert Fieldsteel, Lynn Groskinsky, Mark Mastrocinque, Debbie Rosenberg, Susan Stocker, Mark Davies, Carole Shure, Carol Parker, Cathy Hiller, Brian Hiller, Jeremy Mann.

Program Design — Cathy Hiller

Program — Courtesy of Mr. Richard Doll

Special Props — Mr. W. J. Clarke

Box Office — Manu Klein

Refreshments — Beth Duby

Ushers — Susan Barnett, Lynn Groskinsky, April Rubinstein.

We wish to acknowledge the special help given to us by The Luthern Church of Our Savior, Bill Fish and, particularly, Agnes Drummond and the Adult Continuing and Community Education Program of the Port Washington School Board for rescuing us from our gypsy existence.
