

Robert L. Harding Jr. Agency
(Real Estate)
in cooperation with
The Play Troupe of Port Washington
and the
Adult Continuing and Community Education Program
present:

HOW TO SUCCEED IN BUSINESS



Without Really Trying

book by

Abe Burrows, Jack Weinstock
and Willie Gilbert

based on "How To Succeed in Bus-
iness Without Really Trying"

by Shepherd Mead

Music & Lyrics by

Frank Loesser

Directed by
Pamela Meadows

Produced by

Ronald Meadows

Musical Direction by
Philip Glover

Administrative Producer

Dede Blankman

August 15, 16, 17, 18 * 8:30 p.m.* P.D. Schreiber H. S.

Auditorium

1980 SPECIAL FUND-RAISING CAMPAIGN

Teen Summer Theater policy requires each student participant to raise money for the show through the sale of sponsorships and tickets. During the early years of the program, funds raised by the performers, musicians and the production staff defrayed the cost of the show.

In 1975, the productions were moved into the Schreiber High School Auditorium. The larger facilities available there permitted Pam and Ron Meadows more flexibility in presenting the show and, more importantly, allowed a greater number of Teens to take part in the production. Unfortunately, the new facilities resulted in a large-scale increase in operating expenses. As a result, the Summer Show, which had operated on a break-even basis in the early years, began to run a deficit.

In 1977, a group of Friends, Parents and Alumni conducted a Fund-Raising Campaign to help sustain the production. These funds made up the operating deficit for a while. Unfortunately, costs continued to mount and the losses widened. By the spring of 1980, it became apparent that the Teen Summer Theater would have to be discontinued due to large debts and further projected increases in costs. When this prospect became known, a second and more ambitious Campaign was organized to provide financial support to the Group.

Due to his belief in the importance of the show to the youth of the Community, Mr. Robert L. Harding, Jr. and the Harding Agency agreed to join the Play Troupe and the Adult Continuing and Community Education Program as a major sponsor of the show. Mr. Harding's contribution enabled this year's show to go on. When the production was assured, the 1980 Fund Drive proceeded to raise additional funds for debt retirement and working capital. We are pleased to acknowledge the generous support of many individuals and public-spirited businesses who contributed to this worthwhile theatrical project for teenagers, especially the Patrons whose contributions insured the success of the Drive.

PATRONS

The Roy G. Nester Foundation
Bert Brodsky

International Business Machines Corporation
Port Singers

DONORS

Mr. & Mrs. Edwin H. Bostick**
Mr. & Mrs. Donn Coffee
Mr. & Mrs. C. Malcolm Dowsey**
Franklin Stainless Corporation
Mr. & Mrs. Joseph Guilfoyle**
Mr. & Mrs. Hugh E. McGuigan*
Mr. & Mrs. Robert Salaway*

College Point Savings Bank
Mr. & Mrs. Richard R. Doll**
Dr. & Mrs. Steven Falken*
Mr. & Mrs. Ralph L. Godfrey**
Mr. & Mrs. Bruce L. Mayers**
Nassau Trust Company

SPONSORS

Mr. & Mrs. Elliot C. Barnett*
Mr. & Mrs. Jack Closner**
Mr. & Mrs. Arnold Goldstein
Mr. & Mrs. Gregory Malanga**
Mr. & Mrs. Jack C. Marshall
Mr. & Mrs. William F. O'Connor**
Mr. & Mrs. Henry A. Schmitt*
Mr. & Mrs. G.C. Waters*

Mr. & Mrs. Al Brackman*
Mr. & Mrs. Robert J. Fieldsteel**
Miss Mary Ellen Macina*
Mr. & Mrs. Jerold F. Mann*
National Bank of North America
Salon Two Ninety, Inc.*
Mr. & Mrs. William M. Stocker, Jr.*

FRIENDS

Mr. & Mrs. Richard W. Bandfield
Mr. & Mrs. Ethan Deinard
Mr. & Mrs. Henry J. Groskinsky
Mr. & Mrs. Donald P. Parker
Miss Amy Pett
Mr. & Mrs. Robert M. Schanzer

Mr. & Mrs. John J. Celesia
Mr. & Mrs. Robert Fitzpatrick
Mr. & Mrs. Robert Nesbit
Mr. & Mrs. Edward Pecan
Mr. & Mrs. Harold Richman

*Contributed to the 1977 Fund Drive.

**Contributed to the 1980 and 1977 Fund Drives.

THE PARENTS AND FRIENDS COMMITTEE
1980 FUND-RAISING CAMPAIGN

Frank Loesser and Abe Burrows'
 "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"
 Book by Abe Burrows, Jack Weinstock and Willie Gilbert Music and Lyrics by Frank Loesser
 Based upon the book by Shepherd Mead
 Originally Presented by Cy Feuer and Ernest H. Martin in Association with Frank Productions

THE PLAY
 Time - 1961 - New York City

ACT I

SCENE 1. EXTERIOR OF THE WORLDWIDE
 WICKET COMPANY BUILDING
 SCENE 2. MAIN OFFICE - 7TH FLOOR
 SCENE 3. BEGINNING OF THE BUSINESS DAY -
 ONE WEEK LATER
 SCENE 4. THE MAIL ROOM
 SCENE 5. J. B. BIGGLEY'S OFFICE
 SCENE 6. THE MAIL ROOM
 SCENE 7. MAIN OFFICE
 SCENE 8. J. B. BIGGLEY'S OFFICE
 SCENE 9. MAIN OFFICE
 SCENE 10. END OF THE BUSINESS WEEK
 SCENE 11. SATURDAY MORNING
 SCENE 12. FINCH'S FIRST OFFICE
 SCENE 13. PLANS AND SYSTEMS' MANAGER'S OFFICE
 SCENE 14. A CORRIDOR
 SCENE 15. THE ROOFTOP EXECUTIVE CLUB
 SCENE 16. J. B. BIGGLEY'S OFFICE

ACT II

SCENE 1. MAIN OFFICE
 SCENE 2. ADVERTISING VICE PRESIDENT'S OFFICE
 SCENE 3. J. B. BIGGLEY'S OFFICE
 SCENE 4. THE EXECUTIVE WASHROOMS
 SCENE 5. EXECUTIVE STAFF MEETING -
 J. B. BIGGLEY'S OFFICE
 SCENE 6. THE ROOFTOP EXECUTIVE CLUB
 SCENE 7. EXTERIOR OF THE WORLDWIDE
 WICKET COMPANY BUILDING
 SCENE 8. MAIN OFFICE
 SCENE 9. EXECUTIVE STAFF MEETING -
 J. B. BIGGLEY'S OFFICE
 SCENE 10. EXTERIOR OF THE WORLDWIDE
 WICKET COMPANY BUILDING
 SCENE 11. MAIN OFFICE
 FINALE

MUSICAL NUMBERS

ACT I

"HOW TO"
 "HAPPY TO KEEP HIS DINNER WARM"
 "COFFEE BREAK"
 "THE COMPANY WAY"
 "A SECRETARY IS NOT A TOY"
 "BEEN A LONG DAY"
 "OLD IVY"
 "PARIS ORIGINAL"
 "ROSEMARY"

J. Pierrepont Finch
 Rosemary, Pilkington
 Smitty, Bud Frump, Office Workers
 Twimble, Finch and Ensemble
 Bert Bratt, Secretaries, Executives
 Smitty, Rosemary, Finch, Ensemble
 and Biggley, Bud, Hedy LaRue
 Biggley, Finch, Ensemble
 Rosemary and Miss Krumholtz, Smitty, Miss Jones
 Finch, Rosemary and Bud

ACT II

"CINDERELLA DARLING"
 "HAPPY TO KEEP HIS DINNER WARM"
 "HEART OF GOLD"
 "I BELIEVE IN YOU"
 "TELEVISION SHOW"
 "THE YO HO HO"
 "I BELIEVE IN YOU"
 "BROTHERHOOD OF MAN"
 "FINALE"

Miss Krumholtz, Select Ensemble, and Rosemary, Smitty
 Reprise - Rosemary
 J. B. Biggley, Hedy
 Bratt, Bud, Men Executives, Women Executives, Finch
 Featuring Cas Patrick and Edie King
 Hedy, Dance Ensemble
 Reprise - Rosemary
 Finch, Wally Womper, Miss Jones, Executives, Ensemble
 Steven Scher - Assistant Choreographer
 Entire Ensemble

* * * * *

This summer we have had the pleasure of working with Maryanne Fimognari, a graduate student at NYU. Sent to us through the good offices of Nellie McCaslin, Miss Fimognari's cheerful and attentive assistance to our director has been a positive factor in our production. Her help and encouragement is appreciated by the entire cast.

"How to Succeed in Business Without Really Trying" is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y. 10019.

This is the 9th Annual Teen Summer Theater, originated in cooperation with June Mackey and the Sousa Band Shell Committee. Previous shows were.....

1972 - ANYTHING GOES
 1973 - BYE, BYE BIRDIE

1974 - RED, HOT & BLUE
 1975 - GUYS & DOLLS
 1976 - OLIVER!

1977 - ON THE TOWN
 1978 - THE GOLDEN APPLE
 1979 - ONCE UPON A MATTRESS

DONORS

Charles & Barbara Bollerman
Mr. & Mrs. Bernard Gegan
Ellen E. Glickstein
Mr. & Mrs. Michael Goldfarb
Mr. & Mrs. Healey
Kitt Associates
LaFiandra Family
LaMoitte-Teunissen - Photographer

Patricia Ledda
Main Street Deli
Mr. & Mrs. E.K. Miller
Tulia Pereyra
Pippin-Sousa Cast
Barbara Robinson
Mr. & Mrs. Joseph Rosen

Sadie & the Doctor
Irving Sapirstein Co., Inc.
Mr. & Mrs. David Scher
Mr. & Mrs. Robert A. Scher
Frank Scobbo Contractors, Inc.
Mr. & Mrs. Roger Shope
Mr. & Mrs. Rib Smith
Standard Brands Corp.

BUSINESS SPONSORS - PORT WASHINGTON

Alper's Hardware
Anne Louise (Needle Pointers)
Baer Antiques at the Red Door
Bahnhof Delicatessen
Bayles Garden Center
Beechtree Communications
Howard Blankman, Inc.
Boulevard Liquor Shop
Butterfour Bakery
Card & Gift Gallery
Carlo's Pizzeria
Dr. Hiram Chirel - Podiatrist
Cyclecentric Corp.
Dance Arts Centre
Dime Savings Bank
Doctor's Pharmacy

Dolphin Book Shop
Elmer Electric, Inc.
Frank's Pizza
Hunold Pharmacy
I & J Speed Equipment
J & A Records
J.P. Bradley Associates
J.T. Bullitt
Jack's Stationery
Lewis Oil Company-Gulf Oil Corp.
Main Street Market
Mr. Jack Cleaner
Music House
Ohio State Liquors
Port Chemists
Port Floor Covering, Inc.

Port Photo Supplies
Port Plaza Dept. Store
Port Washington Cat Hospital
Port Washington Federal Credit Union
Rainbow Travel Service
Reco International Corp.
Rohan's Liquors
Salem Drugs, Inc.
Seaman-Needham, Inc.
Shields Hardware
StaVia Ristorante
Sude Jewelers
Tee Cee Imports
The Rose Shop
Witney Auto Rebuild & Refinish
Zeidel's

BUSINESS SPONSORS - SOUNDVIEW - MANORHAVEN

Basile's Carvel
Braga Travel Service, Inc.
Chez Valet Drapery Service
La Prima Bakery

Manorhaven Hardware Store
Manorhaven Pharmacy, Inc.
Port Beer & Soda

Red Apple, Frank Mazzilli, Prop.
Soundview Delicatessen
Teezers, Inc.
Village Flower Shop

BUSINESS SPONSORS - MANHASSET

Carmel A. Barry Realty, Inc.
Gold Star Fruit Exchange
Mayfair Shop - Gifts & Cards
North Shore Health Club

Park Avenue Cleaners
Pied Piper Toys
Plandome Caterers, Inc.
The Annex Shoppe

The Wine Cellar
Tony M. Salon
Town & Country Flowers
Village Coffee Shoppe

BUSINESS SPONSORS

Continental Produce

Eastern Overseas
Greenvale Chemists & Surgical Supply Co.

Olympic Windsurfing

SPONSORS

Oet Aduazzo
Loring W. Batten, III
Rozamond Blakeslee
Mr. & Mrs. Barry Boxer
Mr. & Mrs. Tom Carr
Tim Chanaud
Mr. & Mrs. Robert Cleva
Beauregard H. Crawfish, Georgia State Trooper
Mr. & Mrs. Harry Davis
Ann R. DiCandia
Angelina & Salvatore DiFrancesco
Mr. & Mrs. Harold Doliner
Mrs. Domiani
Caroline Engelman
Michael Ford
Jeanette M. Glover
Mr. & Mrs. Alex Grella
Mr. & Mrs. Steve Griffin
Mr. & Mrs. Jay Haeussler
Barth & Lee Healey
Brian J. Hiller
Mr. & Mrs. George A. Huntington
Donald & Lea Jones
Eric & Adrienne Karp
Mr. & Mrs. David Keegan
Lester Kent
Mr. & Mrs. Jerry Kirschenbaum
Barry & Lynda Lifton
Mr. & Mrs. William Martin
Mr. & Mrs. Sal Mazzeo
Mr. Michael Merrigan
Mr. & Mrs. Robert Moores
Mr. & Mrs. Frank Nastasi

Mr. & Mrs. Robert C. Anderson
Mr. & Mrs. John Benfield
Donna & Howard Blankman
Mr. & Mrs. Charles S. Caffrey
Helen Centrella
Kathleen L. Chen
Mr. & Mrs. Robert Coen
Mr. & Mrs. D'Alanzo
Betty & Harry J. DeMeo
Paul Diczok
Betty & Joe DiFrancesco
Mr. & Mrs. Richard R. Doll
Mary & Malcolm Dowsey
Tegwen & Edmund Epstein
Mr. & Mrs. Kenneth Freyer
Leon Goldstein
Mr. & Mrs. Jay Green
Mr. & Mrs. Leo Grunwald
Mrs. Carolyn K. Hall
Mr. & Mrs. Ralph Hermann
Mr. & Mrs. William Holland
Elizabeth Ilijic
Linda & David Kahn
Mr. & Mrs. Victor A. Kaufman
J. Kelly
Mrs. Suzanne M. Kent
Mr. & Mrs. H. Koldewey
Mr. & Mrs. Peter Maguire
Miriam Maxwell
Mr. & Mrs. William B. McFadden
Mr. & Mrs. Stanky Merjan
Carol Mulvey
Mr. & Mrs. Robert W.A. Nesbit

Irmgard Bagienski
Howard & Rona Blakeslee
Rose Borofsky
Mr. & Mrs. Brendan "Tex" Carmody
Scotty Centrella
Mr. & Mrs. Val Cherni
Mr. & Mrs. Hersh Cohen
Elizabeth Davidson
Mae DeMeo
Paul & Marianne Diczok
Mr. & Mrs. James Doherty
Don & Dave
Mr. & Mrs. Alan Dver
Marie Ferrante
Mr. & Mrs. John R. Galvin
Mr. Joel Greeley
Mary Pat & Tom Greene
Eileen & Joe Gullo
Mr. & Mrs. Thomas L. Harris
Sandra Lee Hill
Mr. Chin Huang
Beverly Jatsko & Vincente Mignone
Mr. & Mrs. G. Kalinsky
Mr. & Mrs. Alfred P. Kay
Mr. & Mrs. Harry Kennedy
Mr. & Mrs. Howard S. Keppler
Leonard Lamb
Mr. & Mrs. Jerold Mann
Mr. & Mrs. Nat Mazzeo
Eileen McMorrow
James B. Moore
Mr. & Mrs. Peter Murray
Cinde Nissen

Jordan and Chocolate Almonds at the Refreshment Table courtesy of Banner Candy.

CAST OF CHARACTERS

Brian J. McCormick
as
J. Pierrepont Finch

Andrew C. Batten
as
J. B. Biggley

Valerie Ann Keppler
as
Smitty

Laurie Ann Scher
as
Miss Krumholtz

Marilyn Carmody
as
Rosemary Pilkington

Peter J. Royston
as
Bud Frump

Sandra Ann Vigliotti
as
Miss Jones

Jeni Roantree
as
Hedy LaRue

Dieter Schapfel
as
Bert Bratt

Chris Koldewey
as
Mr. Twimble

C. Malcolm Dowsey
as
The Book Voice

Robert P. J. Raduazzo
as
Wally Womper

Mr. Gatch - Steven Scher

Benjamin B.D. Ovington - Tom Gullo
Bob Parker - Casimir F. Patrick
Scrubwomen - Linda Doll, Sheila Dowsey
Security Guards - Jordan Kitt, David Masci
Elevator Operator - Dyann Mazzo

Mrs. Muffet Ovington - Kathleen Walsh
Alisha Kink - Edie King

Tour Guide - Casimir F. Patrick

Scout Leader - Margie Sung

Coffee Attendants - Denise DiCandia, Jordan Kitt
Football Heroes - Christopher M. Bollerman, Christopher J. Meadows, Todd Saccoccia, Daniel Walsh
Cheerleaders - Caroline Gegan, Jenny Graf, Valerie Mazzilli, Robert Moores, Peter Nissen, Lisa Power,
Robert P. J. Raduazzo, Steven Scher, Karen Sullivan, Susan Sullivan
Cocktail Waitresses - Jyll Blakeslee, Hillary Kahn, Melanie Kent, Jennifer Spielman, Laura Vigliotti,
Jolly Wickets & Wickettes - Pamela Chen, Denise DiCandia, Jean DiFrancesco, Jackie Doherty, Linda Doll,
Sheila Dowsey, Alyssa Dver, Melanie Freas, Glen Freyer, Tom Gullo,
Markene Miller, Robert Moores, Peter Nissen, James Pereyra, Lisa Power,
Robert P. J. Raduazzo, Judy Renfrew, Janet Rice, Ted Riordan, Elizabeth D. Rosen,
Steven Scher, Susan Sullivan, Susan Switzer
Women Executives - Jane M. Anderson, Alyssa Dver, Janet Grunwald, Edie King, Judy Renfrew, Margie Sung
Men Executives - Glen Freyer, Tom Gullo, Matthew Healey, Jordan Kitt, David Masci, Christopher J. Meadows,
Robert Moores, Peter Nissen, Casimir F. Patrick, Michael Patrick, Jaimie Pereyra,
Ted Riordan, William A. Ross, Michael A. Royston, Steven Scher
Steno Pool - Debbie DeMeo, Jackie Doherty, Michele Guyer, Susan LaFiandra, Kathy Loda, Valerie Mazzilli,
Candy McFadden, Tina O'Connell, Suzanne Robinson, Margaret Saccoccia, Monica Sapirstein,
Vicky Schall, Faith Anne Scobbo, Jill Steinmann, Christine Van Dusen
Executive Secretaries - Diana Bandfield, Jyll Blakeslee, Pamela Chen, Denise DiCandia, Jean DiFrancesco,
Linda Doll, Sheila Dowsey, Melanie Freas, Caroline Gegan, Hillary Kahn,
Rachelle Kalinsky, Melanie Kent, Anne Martin, Markene Miller, Lisa Power,
Janet Rice, Theresa Rice, Elizabeth DiRosen, Jennifer Spielman, Susan Sullivan,
Susan Switzer, Laura Vigliotti, Kathleen Walsh
Brownie Scouts - Kathy Bradley, Susie Cohen, Jessica Diczok, Mary Doherty, Bronwen Epstein, Susan Gegan,
Jenny Graf, Alise Ledda, Anne Martin, Danielle Regan, Theresa Rice, Karen Shnek, Karen Sullivan
Office Boys - Christopher M. Bollerman, James Duhig, Timothy Hall, Chris Lauricella, Todd Saccoccia, Daniel Walsh

* * * * *

SPONSORS (continued)

Mr. & Mrs. John D. O'Connell
Mr. & Mrs. James M. Papisidero
Mrs. Dodie Pennington
Mr. & Mrs. Charles H. Power
Marion Regan
Mr. & Mrs. Dennis Riordan
Mr. & Mrs. Stanley Royston
Susan & Joel Sacher
R. Denny Schmidt
Marilyn Slater
Mr. & Mrs. Ted Steadman
Mr. & Mrs. John N. Sullivan
Mr. & Mrs. Peter A. Van Dusen
Sadye Wexelblatt
Karen Zimmermann

Mr. & Mrs. John J. O'Connell
Casimir J. F. Patrick
Jon Pickow
Lorri & Keith Power
Michael & Dorothy Rice
Mr. & Mrs. John H. Riordan
The Royston Family
Paula Schall
Lt. Michael Scott, USAF
Mr. & Mrs. Stanley Spielman
Mr. & Mrs. Robert W. Steinmann, Sr.
Mr. & Mrs. Steven Switzer
Jennie & Dominick Visceglie
Mr. & Mrs. David A. Williams

Jerry & Valerie Oleksiw
Pedersen Family
Mrs. Poulos
Jose Ramirez
Charlotte & Doug Riordan
Max Ross
Chris & Norma Saccoccia
Mr. & Mrs. Frank Schapfel
Deborah & Zachary Shnek
Mr. & Mrs. M. Spitalny
Mr. & Mrs. John A. Sullivan
Mr. & Mrs. Carl Van Dusen
Mr. & Mrs. Martin Walsh & Family
Mr. Edward Wisniewski

If you have enjoyed this year's production and would like to participate as a Teen Summer Theater Sponsor or Donor, an Alumni Representative is in the lobby, who will be glad to receive your contribution toward next year's program. A donation of \$10 or more makes you a Sponsor (to be listed in next year's program) and reserves you two seats in our Sponsor's Section. (A committee member will contact you for your ticket reservations prior to next summer's show.)

PRODUCTION

Stage Manager	Bob Klein
Stage Crew	Frank Dietz, Michael Klein, Keith Miller, Richard Murray, John Royston, Martin Sapirstein
Props	Patti Roantree
Lighting	Tom Thomas, assisted by Mickey Moores
Lighting Set-up	Ray Liotti
Set Design	Cathy Hiller, Ron Meadows
Set Construction and Decoration	Diana Bandfield, Andrew Batten, Chris Bollerman, Marilyn Carmody, Marc Cote, Robert Eaton, Glen Freyer, Janet Grunwald, Matthew Healy, Hillary Kahn, Edie King, Chris Koldewey, Chris Lauricella, Wendie Mackler, Brian McCormick, Dyann Mazzeo, Chris Meadows, Peter Nissen, Lisa Power, Robert Raduazzo, Judy Renfrew, Jeni Roantree, Patti Roantree, Liz Rosen, Margaret Saccoccia, Helen Salzhauer, Ray Sapirstein, Dieter Schapfel, Steven Scher, Jennifer Spielman, Susan Sullivan, Margie Sung, Laura Vigliotti
Costumes	Marilyn Carmody
Make-up Supervision	Laurie Ann Scher, assisted by Liane Abel, Alice Merjan, Liz Goutevenier
Program and Flyer Design	Cathy Hiller
Program	Courtesy of Mr. Richard R. Doll
Refreshments	Manu Klein, assisted by Tegwin Epstein, Zia Jackson, Fran Zimbardi. Special thanks to Leo Grunwald.
Box Office	Melissa Bowne, Maura Fitzpatrick
Security	
Inside	Liz Royston, assisted by Parents
Outside	Port Washington Auxiliary Police
Ushers	Sylvia Martin, assisted by Cast
1981 Sponsor Solicitation	Jeff Stevens

ORCHESTRA

Jonathan Hall - Keyboards and Rehearsal Pianist

Violins	- Peter Nissen	Woodwinds	- Karen Newman	- Flute
	- Pamela Chen		- Lisa Kain	- Flute
	- Judy Renfrew		- Wendy Mackler	- Oboe/Clarinet
Brass	- Gary Schreiber	- Trumpet	- Jeff Edelstein	- Clarinet
	- Debbie DeMeo	- Trumpet	- Janet Rice	- Clarinet
	- Robert Eaton	- Trumpet	- Ken Sawka	- Alto Sax
	- Susan Barnett	- Trombone	- Greg Thymius	- Tenor Sax
			- Karen Rice	- Baritone Sax
Percussion	- Pam Scobbo	- Piano	- Joe DeMeo	- Guitar
	- Margie Sung	- Bass	- Paul Gillin, Chris Koldewey	- Drums

We wish to thank the Lutheran Church of Our Savior for their kind hospitality and our friend, Agnes Drummond, for many special considerations.

A special thanks to Betty Bingham of Beechtree Communications for her assistance in bringing about our coverage by Bill Neugebauer and Bill Stahl of the New York Daily News.

Lastly, we express our deep appreciation to the Parents Committee for their heroic efforts which brought us back from the brink of doom.

Long Island NL

Daily News, Sunday, July 20, 1980

It's musical teen-work

By WILLIAM NEUGEBAUER



ONE MIGHT HARDLY THINK that a mountain of heavy-duty cardboard, wooden planks, old clothes, grease paint, and other theatrical artifacts could be used to instill such lofty qualities as self-discipline and a spirit of cooperation among teenagers, but in Port Washington it becomes virtually a community project this time of year.

The mass endeavor in this generally affluent North Shore village of 40,000, with its gentle hills, tree-shaded roads, and utilitarian main street, visibly comes to bear next month in a production of Frank Loesser's Broadway hit musical, "How to Succeed in Business Without Really Trying," the ninth annual offering of the Port Washington Teen Summer Theatre program.

For the 100 youngsters — who are 12 to 18 years old and over — involved and the legion of local residents, merchants, businessmen, and civic and religious groups helping to sponsor it, the staging effort serves as a sort of subplot perhaps more revealing of human interchange than the play itself.

"There's a warm feeling among the participating youngsters that seems to come to full bloom as the opening nears," says Pamela (Pam) Meadows, the ebullient, 30-year-old director who, with her husband, Ronald, 40, have guided the fortunes of the vibrant young troupe

since it staged its initial production of the Cole Porter musical, "Anything Goes," in 1972.

The Meadows, whose only child, Christopher, 13, will be running the lights in this year's show, have strong roots in the community and are board members of the Play Troupe of Port Washington, a vintage theatrical group that co-sponsors the teen summer theater.

"There's a special dynamism among these youngsters, way beyond just tolerance, that seems to be knitting into the local folklore, and the way they pitch in has got to put them in good stead for later life," Pam said.

Her husband Ron, who produces the shows, said the teens' dedication is an offshoot of their own resolve to stage musicals as a constructive summer pastime.

"Some of the children, like the ninth graders, are old enough to shoulder some responsibility but still too young to get summer jobs, so they get involved in the teen summer theater as a way of venting their energies, and whether they be on-stage, in the orchestra or behind the scenes, they develop a spirit of cooperation and mutual regard that is truly refreshing in our days," Ron said.

The Meadows said casting calls went out last May through correspondence, flyers, word-of-mouth and notices in the local newspaper, and that rehearsals for the musical which will be presented Aug.

(Continued on page 3)

Bill Stahl/Daily News
Stage Director Pam Meadows gives actors suggestions from her notebook during rehearsal.



Ron and Pam Meadows look over stage model for the production of "How to Succeed in Business Without Really Trying"

Two help keep act together

RON MEADOWS SLEPT fitfully under an August moon, a cool summer breeze caressing his face while the unnerving drone of motorcycles along the town's main drag intruded upon his slumber. No, he knew, they weren't the "Hell's Angels" variety, but the local high school and college-age kids camped out and held parties in the vicinity, creating what cops and homeowners charged was an intolerable noise level.

But Meadows had other thoughts on his mind as he lay in his campsite beneath the stars down by the town dock.

He was a self-appointed watchdog, keeping a nocturnal guard on the wood and cardboard sets at the John Phillip Sousa bandshell that would soon reverberate to the wistful tunes of the Cole Porter musical, "Anything Goes." It was 1972, and the infant Port Washington Teen Summer Theater program was about to launch its initial production outdoors.

Ron Meadows was not about to let anyone monkey with the sets.

"Yes," he recalled yesterday, "it wasn't the best of situations and I would've preferred being in bed at home, but it was a beginning. As it happened, the actors had to learn to project their voices above the roar of the motorcycles."

Troupe moves indoors

That was eight years ago, and the thriving troupe of talented teenagers and college-age youths have moved indoors to the auditorium of Schreiber High School

on Campus Drive, off Port Washington Blvd., where they will stage the musical "How to Succeed in Business Without Really Trying" for four performances next month.

Ron, director of systems and programming at Publishers Clearing House in Port Washington, and his wife, Pam, a playwright and certified teacher in speech and theater, are living legends in local theatrical circles. For the past eight winters, they have produced a yearly show for and by grade-school children at the Main St. School in their community. They also have been active down the years in the Play Troupe of Port Washington, founded in 1927, which blends adults with younger children in productions designed for family audiences.

Do hit musical every summer

"The Teen Summer Theater was launched in response to children involved in the winter productions who wanted something to do in the summer," Pam explained. "To date, more than 1,000 youngsters 12 through 18, and some alumni of college age, have participated in the shows. We do a hit Broadway musical each summer, and each production has had the support of parents and the entire community."

She said the summer operation is self-sustaining in that the youngsters raise the costs of sets, royalties and

(Continued on page 3)

Article which appeared in the July 20, 1980
New York Daily News

'How to Succeed' Is in the wings

The Port Washington Teen Summer Theater program will present a production of the Broadway hit musical, "How to Succeed in Business Without Really Trying," as its ninth annual offering Friday through Monday, Aug. 15 through 18, in the auditorium at Schreiber High School on Campus Drive, off Port Washington Blvd. Curtain time is 8:30 p.m. Tickets at \$1 each are on sale from cast members or at the door. For more information, call (516) 883-7260.



Violinist Peter Missen, 16, with saxophone players Greg Thymius, 15, Ken Sawka, 15, Wendy Wackler, 16, and Pam Scobbo, 21 on piano practice for the musical.



Actors (l.to r.) Dieter Schapel, 17, Peter Royston, 16, Jeni Roantree, 16, and Chris Koldewey, 17, enjoy trying on their costumes.

The plays's their thing

(Continued from page 1)

rentals through local sponsors and ticket sales.

Pam's family has lived in Port Washington for three generations. As the former Pamela Papisidero, she attended St. Peter's School, Weber Junior High and Schreiber High School. She was graduated with honors from Queens College and earned a master's degree in educational theater at Adelphi University in Garden City. Her husband has lived in Port Washington since 1953 and was graduated from Schreiber High and Hofstra University in Hempstead.

"I work in town, and that makes it possible for me to keep in touch with all phases of the productions," Ron advised. "I take part of my vacation in mornings off, supervising construction of the sets."

Other theatrical interests

In their spare time, Ron runs the lights for the Port Singers' productions and serves on the Bandshell Committee while his wife helps produce shows presented by the Congregational Church and chairs the drama department of the Creative Arts Workshop, a nonprofit community group.

The Meadows' were cited two years ago as citizens of the year for their contributions to community life by the Port Washington Community Chest.

In presenting the award, Chest president Albert Lingelbach noted that the couple's efforts permitted young people

Musical teen-work a hit

(Continued from page 1)

15 through 18 at Port's Schreiber High School on Campus Drive began July 10 at the Lutheran Church of Our Savior, Franklin and Evergreen Aves.

"Our young people have a genuine respect for one another and of others' rights and property," Pam said. "For instance, they invented a rather rugged game with a half-inflated beach ball that they played in the church basement between their theatrical chores, and they worked up a big sweat by the time they surfaced. Yet they were so quiet playing you could hear a pin drop. And there's no mess lying around from the snacks they pick up at the deli."

The theatrical learning experience also delights audiences that have packed the 600-seat school hall during past shows that have included "Bye Bye Birdie" (1973), "Red Hot and Blue" (1974), "Guys and Dolls" (1975), "Oliver" (1976), "On the Town" (1978) and last summer's offering, "Once Upon a Mattress."

Low production costs

Production costs average about \$3,000, and usually are defrayed through \$10 public sponsorships, the Meadows said, although they singled out and lauded Port Washington real estate broker Robert Harding for underwriting some hefty custodial and maintenance costs resulting from a school austerity cut two years ago.

"These youngsters spare nothing going out and drumming up the needed money," Ron said. "You'll even see them at the railroad station with sandwich signs advertising the show. Those who do better soliciting sponsors—like neighbors,

friends and store owners—will help those less successful, showing them a few of their own selling tactics. And parents themselves go out getting sponsors."

At first, Ron said, the shows were given free, then a 50-cent admission was charged as a means of "crowd control," but rose to the present \$1 cost four years ago to cope with the inflationary spiral.

Pam said the youngsters "insist" on preparing costumes, set and scenery on their own, in some cases under adult supervision, and that the diversity in ages helps to widen friendships with older youths, in contrast to associating just with children their own ages at school.

"They're getting out of their grade-school environment and are becoming more competitive, more grownup and goal-oriented with new dimensions," Pam said. "Right now, the youngsters are working on a giant art-deco set, using heavy cardboard and canvas, and they'll be borrowing some old clothes for costumes or picking them up in a thrift shop. They'll help one another out with costuming and makeup or propping up stage planks on two-by-fours. No one's confined to a special task, and don't be surprised to see one of the performers ducking from the stage into the orchestra to play some musical passage. It's all part of the togetherness."

Pam said the youngsters are not permitted to participate in the summer program beyond the first year of high school graduation, but a gaggle of college-age people return yearly to play in the 18-piece orchestra under musical director Philip Glover, serve as assistant producers and directors, help construct sets, dole out tickets and refreshments and act as door watchers.

"One of the older girls working with me is probably one of the finest carpenters you'll ever meet," Ron said. "There's a great esprit de corps among these youngsters, and they keep in touch, like holding a reunion. Fact is, you never know how many of them will be ringing our front bell during the holidays."

Some of the alumni, he said, have gone on to major in music and theater in college and others, like Robert Fieldsteel, now working with John Cassavetes in Hollywood, have turned professional. Alumni are restlessly inventive and also have staged musical revue fund-raisers to demonstrate their enthusiasm and support of the program.

"It's a unique experience for everyone, without any outside compulsion, and we work as hard as we want to," said Andrew Batten, 18, who next month plays the part of J. B. Biggley, a corporation president who steadies his nerves by knitting covers for his golf clubs. "Until curtain time, I'll help build the sets and round up some sponsors."

Peter Royston, 16, who will play employe Bud Frump, the role portrayed on Broadway by Charles Nelson Reilly, said the three years he has been involved in the program has deepened his understanding and appreciation of other people.

Chris Meadows said he has been around the troupe since his parents founded it but joined formally last year. An eighth-grade student at John Philip Sousa Junior High in Port Washington, he also helps build the sets.

"We all feel great enjoyment helping one another, so you might consider us as one big family. Yeah, I guess that's it. One big family."

Peer-group pressure works on a very positive level...

in Port Washington to assume a high level of responsibility, guiding and inspiring them to make it all work.

Lingelbach continued his appraisal of the Meadows in this fashion:

"We often hear about the unfortunate aspects of 'peer group pressure' these days, but in the Meadows' Teen Summer Theater peer group pressure works on a very positive level.

"No participant wants to be accused of letting down the others, and the results are a very high level of self-discipline and productions of exceptionally high quality."

For Pam and Ron Meadows, a standing ovation from Port Washington.

—Bill Neugebauer