

★ ★ ROBERT L. HARDING JR. ★ ★  
REAL ESTATE

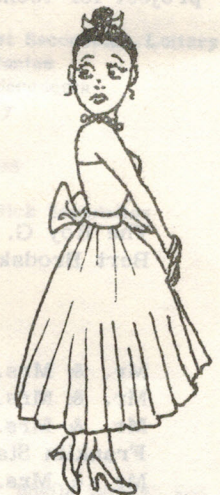
IN COOPERATION WITH:  
THE PLAY TROUPE of PORT WASHINGTON AND THE  
ADULT CONTINUING AND COMMUNITY EDUCATION PROGRAM OF  
THE PORT WASHINGTON SCHOOL BOARD  
PRESENT

# RED, HOT & BLUE

Music by  
COLE PORTER

Book by  
HOWARD LINDSAY  
& RUSSEL CROUSE

adapted for the modern  
stage by  
PAMELA & RONALD MEADOWS



Directed by  
PAMELA MEADOWS

Produced by  
RONALD MEADOWS

Musical Direction by  
PHILIP GLOVER

Arrangements by  
DAVID BARNETT

Administrative Producer  
TRACEY GAHN

AUGUST 14, 15, 16, 17 • 8:00 pm • P.D. SCHREIBER AUDITORIUM

1980 SPECIAL FUND-RAISING CAMPAIGN

Teen Summer Theater policy requires each student participant to raise money for the show through the sale of sponsorships and tickets. During the early years of the program, funds raised by the performers, musicians and the production staff defrayed the cost of the show.

In 1975, the productions were moved into the Schreiber High School Auditorium. The larger facilities available there permitted Pam and Ron Meadows more flexibility in presenting the show and, more importantly, allowed a greater number of Teens to take part in the production. Unfortunately, the new facilities resulted in a large-scale increase in operating expenses. As a result, the Summer Show, which had operated on a break-even basis in the early years, began to run a deficit.

In 1977, a group of Friends, Parents and Alumni conducted a Fund-Raising Campaign to help sustain the production. These funds made up the operating deficit for a while. Unfortunately, costs continued to mount and the losses widened. By the spring of 1980, it became apparent that the Teen Summer Theater would have to be discontinued due to large debts and further projected increases in costs. When this prospect became known, a second and more ambitious Campaign was organized to provide financial support to the Group.

Due to his belief in the importance of the show to the youth of the Community, Mr. Robert L. Harding, Jr. and the Harding Agency agreed to join the Play Troupe and the Adult Continuing and Community Education Program as a major sponsor of the show. Mr. Harding's contribution enabled that year's show to go on. When the production was assured, the 1980 Fund Drive proceeded to raise additional funds for debt retirement and working capital. We are pleased to acknowledge the generous support of many individuals and public-spirited businesses who contributed to this worthwhile theatrical project for teenagers, especially the Patrons whose contributions insured the success of the Drive.

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\* Contributed to the 1977 Fund Drive

\*\* Contributed to the 1980 and 1977 Fund Drives

THE PARENTS AND FRIENDS COMMITTEE  
1980 FUND-RAISING CAMPAIGN

"RED, HOT & BLUE"

a musical comedy of the 1930's

Music and Lyrics by COLE PORTER

based on the original book by HOWARD LINDSAY and RUSSEL CROUSE

adapted and revised for modern use by Pamela P. and Ronald T. Meadows

THE PLAY

NEW YORK CITY \*1937\* WASHINGTON D.C.

ACT I

- SCENE 1. CITY ROOM OF A NEW YORK NEWSPAPER
SCENE 2. LAVERNE DUQUESNE'S PENTHOUSE
SCENE 3. TWO HOURS LATER
SCENE 4. LOTTERY HEADQUARTERS, WASHINGTON D.C.
SCENE 5. A COMMITTEE ROOM IN THE SENATE
SCENE 6. NEW LOTTERY HEADQUARTERS - DOLLY MADISON HOUSE

ACT II

- SCENE 1. PINKLE'S ROOM - DOLLY MADISON HOUSE
SCENE 2. LIVING ROOM - DOLLY MADISON HOUSE
SCENE 3. THAT EVENING
SCENE 4. THE ROSE GARDEN OF THE WHITE HOUSE
SCENE 5. PINKLE'S ROOM
SCENE 6. THE ROSE GARDEN

MUSICAL NUMBERS

ACT I

- "THAT'S THE NEWS I'M WAITING TO HEAR" . . . . . Jeff, Reporters with Arnita
"I'M THROWING A BALL TONIGHT" . . . . . Laverne, Reporters
"PERENNIAL DEBUTANTES" . . . . . Anne, Debutante Chorus
"GOODBYE, LITTLE DREAM, GOODBYE" . . . . . Laverne
"CARRY ON" . . . . . Lottery Majorettes, featuring Margaret Saccoccia, Lottery Aviator Dancers, Anne, Sonny, Debutantes
Majorette Dance Captain: Margaret Saccoccia
Aviator Dance Captain: Sheila Dowsey
"A LITTLE SKIPPER FROM HEAVEN ABOVE" . . . . . Pinkle with Thugs
"500 MILLION" . . . . . Vivian, Cecile, Grace, with Debutantes
"EASY TO LOVE"/"OURS" . . . . . Bob, Sonny, Anne, Laverne, Ballroom Dancers: Sheila Dowsey, Nick Scandalios

ACT II

- "THAT'S THE NEWS I'M WAITING TO HEAR" . . . . . Reprise - Sonny, Anne
Softshoe Choreography: Steven Scher
"WHO, BUT YOU" . . . . . Bob with Laverne
FINAL COMPETITION . . . . . Showgirls
"I'VE GOT YOU UNDER MY SKIN" . . . . . Bob
"GOODBYE, LITTLE DREAM, GOODBYE" . . . . . Reprise - Laverne
"I'VE GOT YOU UNDER MY SKIN" . . . . . Reprise - Ballroom Dance Ensemble: Sheila Dowsey and Nick Scandalios; Janet Rise and Tom Gullo; Jean DiFrancesco and Robert Moores
Ballroom Dance Captain: Sheila Dowsey
"RED, HOT AND BLUE" . . . . . Peaches with Pinkle, Anne, Sonny, Thugs, Debutantes, Contestants, Tap Dance Chorus
Tap Choreographer and Dance Captain: Steven Scher
"YOU'RE A BAD INFLUENCE ON ME" . . . . . Laverne
"RIDIN' HIGH" . . . . . Laverne, Entire Ensemble

The director and producer wish to express their gratitude to Mr. Robert H. Montgomery, Jr., and Mr. Edward L. Rubin of Paul, Weiss, Rifkind, Wharton & Garrison. Their generous efforts have made this production of "Red, Hot & Blue" possible. The director and producer would also like to express their deep regard and appreciation for the late Mr. John F. Wharton and his administrator, Mrs. Florence Leeds. Mr. Wharton and Mrs. Leeds saw the possibilities in the original 1937 re-write of "Red, Hot & Blue" and provided the insights, encouragement and assistance necessary to restore Mr. Porter's original music and adapt Messrs. Lindsay and Crouse's book for modern audiences.

This is the 10th Annual Teen Summer Theater, originated in cooperation with June Mackey and the Sousa Bank Shell Committee. Previous shows were.....

- 1972 - ANYTHING GOES
1973 - BYE, BYE BIRDIE
1974 - RED, HOT & BLUE
1975 - GUYS & DOLLS
1976 - OLIVER!
1977 - ON THE TOWN
1978 - THE GOLDEN APPLE
1979 - ONCE UPON A MATTRESS
1980 - HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

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Digger "Dingo" Wallaby  
Ambrose Walsh  
Mr. & Mrs. Martin A. Walsh & Family  
Mr. Alan Warshow  
Ed Wisniewski

CAST OF CHARACTERS

Steven Scher as Bob Hale	Jennifer Spielman as Laverne Duquesne	Robert P.J. Radauzzo as "Policy" Pinkle	
Liane Abel as Anne Westcott	Denise DiCandia as Peaches La Fleur	Peter Nissen as Sonny Hadley	
Casimir F. Patrick as Fingers	Alice Merjan as Vivian	Peter J. Royston as Jeff	Lisa Power as Arnita
Janet LaFiandra as Senator Malvinski	Dave Dwyer as Senator Musilovitch	Chris Koldewey as Senator B.S. Del Grasso	Ralph Gaudio, Jr. as Senator O'Shaughnessy
Markene Miller as Cecile	Sheila Dowsey as Betty	Jyll Blakeslee as Grace	Susanne Saslaw as Kay
Francine Berk as Knuckles	David Masci as The Guard	Jean DiFrancesco as Ethelyn	Michael Patrick as The Minister

Reporters: Joe-Nick Scandalios; Photographer - Stein Carlsen; Dwight - Michael Patrick; Jimmy - Mickey Moores;  
Cub Reporter - Timothy Hall

Gun Moll Servant: Judy Diamond, Jean DiFrancesco

Debutantes: Jane Anderson, Diana Bandfield, Marilyn Carmody, Janet Grunwald, Susan LaFiandra, Dyann Mazzeo, Eva Osterberg,  
Judy Renfrew, Sue Sullivan, Christine Van Dusen, Kathleen Walsh

Thugs: Sure-Thing Simpson - Corey Berman; Ratface Dugan - Tom Gullo; Louis the Louse - David Masci; Metalli Bros. - Robert  
Moores; Slaughterhouse McCarty - Mike Royston; Metalli Bros. - Michael Scotto

Marine Guards: Matthew Healey, Danny Walsh

Sharpshooter: Christopher Bollerman

Lottery Majorettes: Margaret Saccoccia, Annene Guertin, Jennifer Hall, Kathy Loda, Monique Perricone, Allison Schutte, Ilyse Spertus,  
Darcy Stratton

Contestants: Kathy Bradley, Judy Diamond, Megan Mulvihill, Elizabeth Simmons

Showgirls: Betsy Copperwhite, Christine DeAcetis, Melanie Freas, Lisa Hehn, Melanie Kent, Jill Mephan, Liz Rosen, Laura Vigliotti

Delivery Boy: Jon Goldstein

Tap Dancers: Beth Blacher, Kathy Bradley, Kathy Dempsey, Bronwen Epstein, Annene Guertin, Megan Mulvihill, Margaret Saccoccia,  
Allison Schutte, Elizabeth Simmons

Aviator Dancers: Betsy Copperwhite, Christine DeAcetis, Colleen English, Bronwen Epstein, Melanie Freas, Caroline Gegan,  
Lisa Hehn, Zarina Jackson, Melanie Kent, Dorothy Krayeski, Jill Meehan, Laura Murphy, Tina O'Connell,  
Janet Rice, Liz Rosen, Karen Sullivan, Rachel Singer, Laura Vigliotti

We wish to thank the Lutheran Church of Our Savior for their kind hospitality.

A special thanks to Betty Bingham of Beech Tree Communications for arranging our appearance on the "Ray Heatherton Breakfast Club", WGBB, and for bringing about Bill Kaufman's feature article on the Teen Summer Theater which appeared in the June 24th issue of Newsday.

Our warmest appreciation to the Custodial Staff of Schreiber High School for their many kindnesses.

## PRODUCTION

Stage Manager	Bob Klein
Props	Patti Roantree, Wendy Mackler
Stage Crew	Frank Dietz, Linda Doll, Jonathan Goldstein, Michael Klein, Julie Mayer, John Royston, Martin Sapirstein
Lighting	Tony Guzzello, Daniel Salerno, Tom Thomas
Lighting Set-Up	Ray Liotti
Set Design	Cathy Hiller, assisted by Penny Candameres, Ron Meadows
Set Construction and Decoration	Diana Bandfield, Chris Bollerman, Penny Candameres, Judy Diamond, David Dwyer, Janet Grunwald, Matt Healey, Cathy Hiller, Melanie Kent, Charles Libby, Dyanne Mazzeo, Chris Meadows, Peter Nissen, Stacey Pisetzner, Judy Renfrew, Liz Rosen, Margaret Saccoccia, Jennifer Spielman, Greg Thymius, Christine Van Dusen, Kathleen Walsh
Costume Supervision	Marilyn Carmody, Manu Klein, Laurie Ann Scher
Costumes	Majorettes: Jane Anderson, Marilyn Carmody, Laura Vigliotti Aviators: Maura Carew, Janet Rice Tap Dancers: Marilyn Carmody, Hillary Kahn Showgirls: Diana Bandfield, Marilyn Carmody, Jean DiFrancesco, Jeni Roantree
Make-up Supervision	Laurie Ann Scher, assisted by Maggie Patrick, Susanne Saslaw
Choreography	Sheila Dowsey, Pam Meadows, Steven Scher
Program and Flyer Design	Cathy Hiller
Program	Courtesy of Mr. Richard R. Doll
Publicity Photography	Laurie Warner
Video Recorder	Courtesy of Mr. John Royston
Video Operator	Christopher Meadows
Refreshments	Manu Klein, assisted by Stacy Kitt, Jeni Roantree, Elizabeth Royston
Box Office	Brian McCormick, assisted by Andrew Batten, Joseph Marged
Security	John Fasano, Larry Green, Carolyn Hall, Cynthia Marged, Jeff Stevens
Ushers	Susanne Hall, Dieter Schapfel
Alumni Committee Co-ordination	Tracey Cahn, Karen Ritchie

## ORCHESTRA

Director: Phillip Glover

### Woodwinds:

Maggie Christ  
Ken Sawka  
Corey Berman  
Greg Thymius  
David Barnett

### Drums:

Joe Raduazzo

### Piano:

Jonathan Hall

### Arrangements by:

David Barnett

### Music Preparation:

Sue Barnett, Sandra Vigliotti

### Trumpets:

Ray Sapirstein  
Joe Gulitti

### Trombone:

Joel Greenblatt

### Bass:

Jerry Orgell  
Steven Cahn (Aug. 14)

### Tuba:

Stein Carlsen