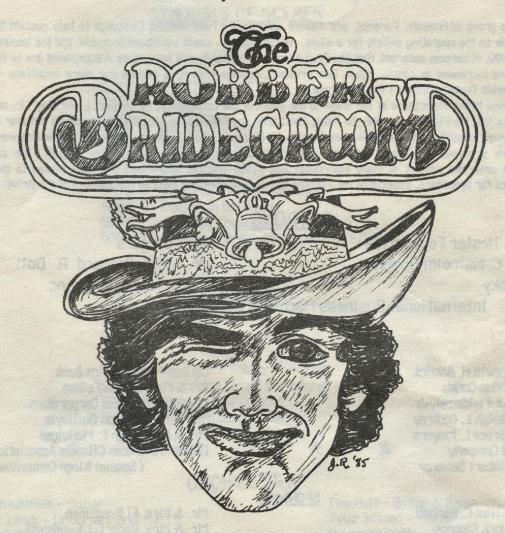
ROBERT L. HARDING, JR.

(REAL ESTATE)

and the Play Troupe of Port Washington
under the auspices of
The Adult Continuing and Community Education Program

present



Book & Lyrics by Alfred Uhry Music by Robert Waldman

Adapted from the novella by Eudora Welty

Directed by: PAMELA MEADOWS Produced by: RONALD MEADOWS

Musical Director: SANDRA A. VIGLIOTTI Assistant Producer: JANET GRUNWALD

August 16, 17, 18 & 19 at 8:30 p.m. Paul D. Schreiber High School Auditorium

1980 SPECIAL FUND-RAISING CAMPAIGN

Teen Summer Theater policy requires each student participant to raise money for the show through the sale of sponsorships and tickets. During the early years of the program, funds raised by the performers and the production staff defrayed the cost of the show.

In 1975, the productions were moved into the Schreiber High School Auditorium. The larger facilities available there permitted Pam and Ron Meadows more flexibility in presenting the show and, more importantly, allowed a greater number of teens to take part in the productions. Unfortunately, the new facilities resulted in a large scale increase in operating expenses. As a result, the Summer Show, which had operated on a break-even basis in the early years, began to run a deficit.

In 1977, a group of Friends, Parents, and Alumni conducted a Fund-Raising Campaign to help sustain the production. These funds made up the operating deficit for a while. Unfortunately, costs continued to mount and the losses widened. By the spring of 1980, it became apparent that the Teen Summer Theater would have to be discontinued due to large debts and further projected increases in costs. When this prospect became known, a second and more ambitious Campaign was organized to provide financial support for the Group

Due to his belief in the importance of the show to the youth of the community, Mr. Robert L. Harding, Jr. and the Harding Agency agreed to join the Play Troupe and the Adult Continuing and Community Education Program as a major sponsor of the show. Mr. Harding's contribution has, once again, enabled this year's show to go on. When the production was assured, the 1980 Fund Drive proceeded to raise additional funds for debt retirement and working capital. We are pleased to acknowledge the generous support of many individuals and public-spirited businesses who contributed to this worthwhile theatrical project for teenagers, especially the Patrons whose contributions insured the success of the Drive.

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THE PARENTS AND FRIENDS COMMITTEE 1980 FUND-RAISING CAMPAIGN

"The Robber Bridegroom"

Book & Lyrics by Alfred Uhry

Music by Robert Waldman

Adapted from the novella by Eudora Welty

* * * * * * * * *

ACT I

SCENE 1: At a Country Dance

SCENE 2: Back in Time to Rodney Town

SCENE 3: At the Inn

SCENE 4: The Next Morning

SCENE 5: At the Musgrove Plantation

SCENE 6: Salome Goes to Town
SCENE 7: Meanwhile, in the Woods
SCENE 8: Back Home at the Plantation

SCENE 9: Deeper in the Woods

SCENE 10: Company Comes to the Plantation

SCENE 11: Through the Wood to the Robber's Hideout

ACT II

SCENE 1: At the Robber's Hideout SCENE 2: Meeting with Musgrove

SCENE 3: 'Round About in Rodney Town

SCENE 4: At the Robber's Hideout

SCENE 5: To the Ravine

SCENE 6: Back at the Robber's Hideout

SCENE 7: Searching Round the Natchez Trace

SCENE 8: Down in New Orleans
SCENE 9: Back at a Country Dance

ORCHESTRA

Jyll Blakeslee - Guitar Cindy Lauda - Guitar & Mandolin Judy Renfrew - Violin Tim Hall - Guitar & Banjo Peter Nissen - Violin Sandra Vigliotti - String Bass

This is the 14th Annual Teen Summer Theater, originated in cooperation with June Mackey and the Sousa Band Shell Committee

Previous shows were.....

1972-ANYTHING GOES 1973-BYE BYE BIRDIE 1974-RED, HOT, & BLUE 1975-GUYS & DOLLS

1976-0LIVER! 1977-ON THE TOWN

1978-THE GOLDEN APPLE

1979-ONCE UPON A MATTRESS

1980-HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

1981-RED, HOT, & BLUE

1982-KISMET

1983-GREASE 1984-ANNIE

"The Robber Bridegroom" is presented through special arrangement with Music Theater International, 119 West 57th Street, New York, N.Y. 10019.

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A NOTE FROM THE PRODUCER----

This is the sixth year that The Robert L. Harding Agency has provided major support for the Teen Summer Theater. I take this opportunity to thank Bob Harding and Sallie Seiler for their continuing belief in the worth of our program to the Port Washington Community.

MUSICAL NUMBERS

ACT

"BONAPARTE'S RETREAT"	Orchestra
"SETTLERS' FIDDLE TUNE"	Jamie Lockhart
"SHOOT THE OWL" - SQUARE DANCE	Caller: Jennifer Hall
"ONCE UPON THE NATCHEZ TRACE"	Jamie Lockhart, Rosamund, Salome.
	Clemment Musgrove, Goat, Little Harp,
	Big Harp, & Ensemble
"WESTPHALIA WALTZ"	
"TWO HEADS"	Little Harp, Big Harp, & Ensemble
"STEAL WITH STYLE"	Jamie Lockhart & Ensemble
"ROSAMUND'S DREAM"	
"THE PRICKLE PEAR AND LILY BUD"	Salome & Ensemble
"VIRGINIA REEL"	Salome, Goat, Goat's Mother,
	Airie & Ensemble
"AIN'T NOTHIN' UP"	Rosamund & Ensemble
"LET'S SEARCH OUT THE DAUGHTER"	Ensemble - Call Leader: Sari Makofsky
"DEEPER IN THE WOOD"	Ensemble - Soloists: Jennifer Baer,
	Phyllis Newby, & Tina O'Connell
"COMPANY'S COMIN"	Ensemble
"MARRIAGE IS RICHES"	Clemment Musgrove, Jamie Lockhart,
	Salome & Rosamund
"LITTLE PIECE OF SUGARCANE"	
"YOUR LOVER'S COMIN"	Ensemble
"LOVE STOLEN"	Jamie Lockhart & Ensemble

ACT II

"SHOOT THE OWL"	Orchestra
"LOVE STOLEN" - REPRISE	
"POOR TIED UP DARLIN"	
"MEAN AS A SNAKE"	
"GOODBYE, SALOME"	
"SLEEPY MAN"	
"WHERE, OH WHERE"	Jamie Lockhart, Clemment Musgrove,
	Rosamund, & Ensemble
"PASS HER ALONG"	
"FIND A PARTNER, SWING FOR YOUR LIFE"	Preacher
"FINALE"	Jamie Lockhart, Rosamund, Salome,
	Clemment Musgrove, Goat, Little Harp,
	Big Harp, & Ensemble

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We wish to thank the Lutheran Church of Our Saviour for their 12th year of continuing hospitality.



Our warmest appreciation to the Custodial Staff of Schreiber High School for their many kindnesses.

CAST OF CHARACTERS

CHRISTOPHER J. LAURICELLA

as

Jamie Lockhart

DONNA RAGUSA

25

Rosamund

MICHAEL AVRUT

as

Little Harp

CAROLE M. McDONALD

as

Salome

BARRY G. BERKOWITZ

as

Clemment Musgrove

MATT EPSTEIN

as

Big Harp

ROBERT HALLOCK

as

Goat

SUE BAER

as

The Raven

ELENA SMITH

as

Airie

JOSEPH DIFRANCESCO

as

The Innkeeper

KAREN BLUMLEIN

as

Goat's Mother

JENNIFER HALL

as

The Innkeeper's Wife

SUZANNE HEALY

as

The Woman Storyteller

TINA O'CONNELL

as

The Door

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ALISON BREW

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GINA FARASCIANO

MEREDITH GOLDBLATT

FLORA HUANG

KAREN KONATICH

SARI MAKOFSKY

CeeCee MURPHY HOLLY OREHEK

DEBBIE RAGUSA

MIKE SAPIRSTEIN

SUSAN BLUMLEIN

ANNE DEACETIS

BRONWEN EPSTEIN

SHERYL FARBER

TANYA GRANT

YASMEEN JACKSON

KRISTIN KUTSCHER

LISA McCULLOUGH

TARA MURPHY

HEATHER OSTERMAN

DANIELLE REGAN

MARLO VIGLIOTTI

Stage Manager - John Royston

<u>Stage Crew</u> - Susan Barnett, Caroline Gegan, Gene Horan, Pauline Loggia, Michael Royston, Peter Royston, Marty Sapirstein

Lighting - Christopher Meadows, assisted by James Jankowski, David Dempsey & Megan Mulvihill

Set Construction - Christopher Meadows, assisted by Jennifer Hall

Set Construction Crew - Jennie Baer, Sue Baer, Anne Bergen, Barry Berkowitz, Karen Blumlein, Alison Brew, Anne DeAcetis, David Dempsey, Bronwen Epstein, Lucy Epstein, Matt Epstein, Gina Farasciano, Meredith Goldblatt, Suzanne Healy, Francine Hornberger, Yasmeen Jackson, Nichole Lau, Cindy Lauda, Chris Lauricella, Kristin Kutscher, Megan Mulvihill, CeeCee Murphy, Phyllis Newby, Holly Orehek, Patricia Rafinski, Sandra Vigliotti

Costumes - Debbie McGuigan, assisted by Jana Borriello & Zia Jackson

Program Cover - Judy Renfrew

Program - Janet Grunwald

Banner Design - Cathy Hiller

Banner - Karen Blumlein, Matt Epstein, Jenny Hall, CeeCee Murphy, Sandra Vigliotti

Assistant to the Director - Nick Scandalios

Vocal Coach - Philip Glover

Square Dance Consultant - Naomi Nissen

Swashbuckling Coach - Frank Dietz

Barrels - Marty Sapirstein

Bushes - Kristin Kutscher

Photography - Andrew Berkowitz

Refreshments - El Neato Concessions & Arbitrations

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