

Pt. Sanjoy Banerjee - bio

Pt. Sanjoy Banerjee is a world class musician from India and a distinguished exponent of the Kirana Gharana of North Indian Vocal Classical Music. With his sonorous and unwavering voice, he has enthralled audiences at home in India and abroad, performing in UK, Germany, Bangladesh and USA. Living Legend Pt. Venkatesh Kumar considers him as one of the torchbearers of Kirana Gharana and that his gayaki is reminiscent of Late Padma Vibhushan Pt. Bhimsen Joshi.

Born in a musical family, Pt. Sanjoy Banerjee started showing signs of exceptional talent from a very tender age. He was initiated into music by his aunt, Smt. Basanti Chatterjee, then Smt. Manjulika Dasgupta and later by Sri Ramanuj Dasgupta. For advanced training he studied with the late Pt. Narayan Rao Joshi of Kirana Gharana (a Hindu musical style and lineage particularly concerned with individual notes and intonation) and soon became his favorite disciple.

While in high school Sanjoy Banerjee started his training with Late Pt. A. Kanan and subsequently became a scholar at the prestigious ITC Sangeet Research Academy under the able guidance of Late Pt. A. Kanan and Late Sangeet Vidushi Malabika Kanan who considered him their worthy successor to their musical heritage. He is recipient of several awards and honors including the prestigious 2023 Jadubhatta Award from Salt Lake Cultural Association, "Surmani" award from Sur Singar Samsad (Mumbai), National Scholarship from the Government of India in 1993, and Junior Fellowship from the Government of India in 1996.

Sanjoy Banerjee has performed in many concerts all over India and abroad including at the ITC Music Conference (Kolkata), West Bengal State Music Academy Festival, Swara Samrat Festival and G-20 Summit in Kolkata, Bishnupur Music Festival, Swai Gandharva Music Conference (Hubli, Karnataka), State Music Academy (Kolkata), Sangeet Piyasi, Sur Singar Samsad (Mumbai), Bangiya Sangeet Parishad Sammelan, Salt Lake Music Festival, Parampara, and Sapthak (Karnataka) to name a few. He has also performed at several concerts for prestigious organizations and venues in Canada, Germany, the UK and USA including Chhandayan All Night Concert, The Rubin Museum and India Consulate in New York City, LearnQuest Music Conference in Massachusetts, Maverick Concerts in Woodstock, India Center of Westchester, New York, Shruti Foundation in Florida, and BloomBars in Washington DC, among others. With his ideas of vistaar (elaboration of notes), following the paths of Merukhand (improvisational style involving permutation of a fixed set of notes) and melodic development with meditative approach has impressed connoisseurs of Indian classical music.

Regarded as one of the finest educated musician, Sanjoy Banerjee has successfully produced students who have already established themselves as future performers of classical music. He currently teaches at his own institution -Suromurchhana in Kolkata and in USA, and is also a faculty member at Chhandayan Center in USA. He was a visiting examiner at Visva Bharati University, Shantiniketan, West Bengal, and is in the expert committee at Centre for Cultural Resources and Training (CCRT), Department of Culture, Government of India.

For further details you can also visit his website [www.sanjoybanerjee.com](http://www.sanjoybanerjee.com).