

# Curriculum Vitae

**Wayne Mansell**

**Film and Television Lighting Gaffer**

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## Qualifications

|      |                                                                                             |                                |                                                |
|------|---------------------------------------------------------------------------------------------|--------------------------------|------------------------------------------------|
| 1990 | BA Degree                                                                                   | Music (Electronics Speciality) | Pass                                           |
| 2000 | City and Guilds Level 2 Certificate in Electrical Installation Theory                       |                                | Pass with Distinction                          |
|      | Associated Electronics Technology Basic Installation Practices and Technology               |                                | Pass with Distinction<br>Pass with Distinction |
| 2001 | NVQ Level 3 in Lighting Operations                                                          |                                | Pass with Distinction                          |
| 2007 | City and Guilds Higher Level 3 Certificate Electrical Installation 16 <sup>th</sup> Edition |                                | Pass with Distinction                          |
|      | City and Guilds Higher Level 4 Electrical Inspection and Testing                            |                                | Pass with Distinction                          |
| 2016 | BS7909 Certificate in Temporary Power Systems                                               |                                | Pass                                           |

## Employment Experience

24 Years Lighting Electrician, Best Boy and Gaffer.

## Relevant Information

I am a hardworking and conscientious person. Planning, organising and encouraging good team work are key skills. Working closely with DoP's and coordination with production is paramount and helps to ensure a rewarding and successful filming process, exemplary results being the ultimate goal. I take great care in choosing my team, real and properly qualified electricians ensure we can undertake all tasks required of the electrical lighting department.

I am based in the UK, but am happy to travel overseas if required.  
I have a full UK driving license including LGV C+E.

## Referees

Available On Request

## Selected Credits

|          |                                                |                       |                                                      |
|----------|------------------------------------------------|-----------------------|------------------------------------------------------|
| Nov 17   | Katy (Gaffer)                                  | CBBC                  | DoP Esther Vardy                                     |
| May 17   | The A Word (Gaffer)                            | Fifty Fathoms         | DoP Ruari O'Brien ISC<br>Ollie Downie                |
| March 17 | Ratburger (Gaffer)                             | King Bert Productions | DoP John Sorapure                                    |
| Dec 16   | Lego Commercial (Gaffer)                       | Mob Film Company      | DoP Fabian Wagner BSC                                |
| Sept 16  | Little Boy Blue (Gaffer)                       | ITV                   | DoP Adam Gillham Ass. BSC                            |
| July 16  | The Moonstone (Gaffer)                         | King Bert Productions | DoP Stephen Murphy                                   |
| June 16  | RBS 'Notes' Commercial (Gaffer)                | MTP / Made in Leith   | DoP Stuart Bentley                                   |
| March 16 | DCI Banks Series 5 (Gaffer)                    | Leftbank Pictures     | DoP David Higgs BSC<br>Joel Devlin<br>Andy McDonnell |
| Sept 15  | Lies We Tell – Feature (Gaffer)                | BiFA Productions      | DoP Santosh Sivan ISC ASC                            |
| July 15  | The Girl with All the Gifts – Feature (Gaffer) | Altitude Films        | DoP Simon Dennis                                     |
| Nov 14   | Black Work (Gaffer)                            | Mammoth Screen        | DoP Gavin Finney BSC                                 |
| Sept 14  | All at Sea (Gaffer)                            | CBBC                  | DoP Ed Clark                                         |
| Mar 14   | Remember Me (Rigging Gaffer)                   | Mammoth Screen        | DoP Tony Miller BSC                                  |
| Nov 13   | Johnny and Inel Show (Gaffer)                  | Princess Productions  | DoP Fergal O'Hanlon                                  |
| Aug 13   | Hebburn Series 2 (Best Boy)                    | Baby Cow              | DoP Ian Liggett                                      |
| July 13  | Warburton's Comm. (Gaffer)                     | Irresistible Films    | DoP Jonathan Bloom                                   |
| July 13  | Innocent Comm. (Gaffer)                        | Feel Films            | DoP Dirk Nel                                         |
| June 13  | Common (Gaffer)                                | LA Productions        | DoP Dirk Nel                                         |
| April 13 | Catch Me Daddy - Feature (Rigging Gaffer)      | Tiber Films / Emu     | DoP Robbie Ryan BSC                                  |
| Jan 13   | Aldi Commercials (Gaffer)                      | Bare Films            | DoP Mark Wolf                                        |
| Dec 12   | Prisoners Wives Series 2 (Gaffer)              | BBC / Tiger Aspect    | DoP David Marsh                                      |
| Jan 12   | The Syndicate (Gaffer)                         | BBC / Rollem Prods.   | DoP David Odd BSC                                    |
| Oct 11   | Prisoners Wives (Gaffer)                       | BBC / Tiger Aspect    | DoP David Odd BSC                                    |
| Feb 11   | The Last Ferry (Gaffer)                        | Mira Productions      | DoP Ian Lysacht                                      |
| Nov 10   | Wuthering Heights - Feature                    | Wuthering Prods.      | DoP Robbie Ryan BSC                                  |
| Aug 10   | Zen (Italy)                                    | Left Bank Pictures    | DoP Tony Miller BSC<br>DoP Julian Court BSC          |
| Feb 10   | Bishash Bangladesh (Gaffer)                    | BBC World             | DoP Roger Bonnici                                    |

|        |                                                         |                    |                                |
|--------|---------------------------------------------------------|--------------------|--------------------------------|
| Jan 09 | Luftslottet Som Sprängdes- Feature<br>(Second Electric) | Yellow Bird Sweden | DoP Peter Mokrosinski          |
| Sep 08 | Red Riding 1974                                         | Red Riding         | DoP Rob Hardy BSC              |
| Sep 07 | Miss Austen Regrets (Best Boy)                          | BBC                | DoP David Katznelson BSC DFF   |
| Jul 07 | Broken Lines – Feature (Gaffer)                         | Axiom Films        | DoP Jean Louis Bompont         |
| May 07 | Boy A                                                   | Cuba Pictures      | DoP Rob Hardy BSC              |
| Feb 07 | Marie Lloyd Star<br>(Rigging Gaffer)                    | Hatrick            | DoP David Katznelson BSC DFF   |
| Nov 05 | Shoot the Messenger<br>(Rigging Gaffer)                 | BBC                | DoP David Katznelson BSC DFF   |
| Jul 04 | Friends and Crocodiles<br>(Rigging Gaffer)              | BBC                | DoP Barry Ackroyd BSC          |
| Nov 03 | Ladies in Lavender – Feature                            | Scala Films        | DoP Peter Biziou BSC           |
| Jul 03 | Millions - Feature                                      | Mission Pictures   | DoP Anthony Dod Mantle BSC ASC |
| Oct 01 | 28 Days Later – Feature                                 | DNA Prods.         | DoP Anthony Dod Mantle BSC ASC |
| Jul 01 | Crime and Punishment (Russia)                           | BBC                | DoP Eigle Bryld                |

N.B. Credit is Electrician unless otherwise specified  
Full credit list on request