

Visual Ideas for choreography

85 counts of 8

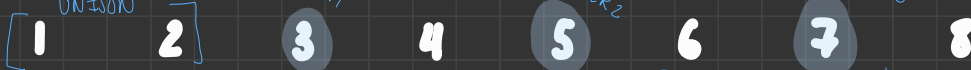
UNISON

DANCER 1

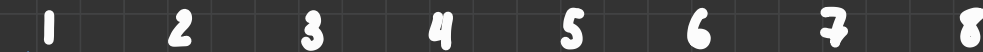
DANCER 2

DANCER 3

Piano crowd



to enter stage, canon of Balancé's on every other count, have quick 2 count introduction before movement starts. Balancé starts on 3 / 5 / 7 all moving in the same direction - these are FAST because the time signature is $\frac{4}{4}$ *



1 step right
2 step left
both feet flat on ground with bent knees - almost as if stuck in glue.

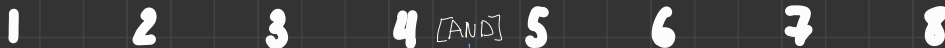
3 insert left knee sharply without picking up feet

4 sweep arms in opposition diagonal in same direction as knee and upper body following motion

5 continue line of rotation with arms and head torso - smoother quality of movement

6 sharp movement of left arm to side with right rotation backwards of shoulder into a band position + twist torso to the right

7 twist torso to the left to have body facing forward, with both arms band to sides



1 - both hands lift from sides of body at elb. elbow with palms facing sky; head looks up simultaneously

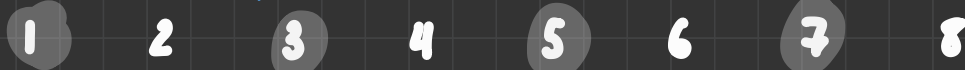
2 allow release from body, but hands start to reach away towards other dancers, arms still have band quality, EXTREME tension in both arms as they reach

3 [AND] head arms quickly

4 look in diagonal SL, turning head quickly

5 slashy turn heads to start to look at each other as if looking for solidarity

6 look forward sharply



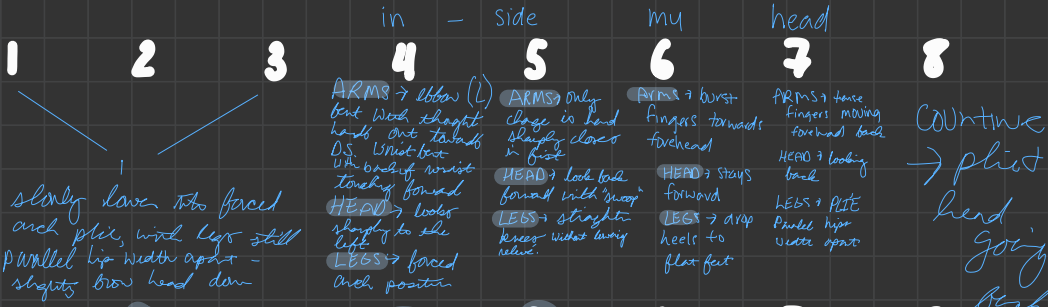
1 look down sharply

2 put all weight on parallel left foot - plié left leg and lean upper body towards it, while head looking down to left → right leg released from ground and flex! with straight leg - arms at side

3 just when about to fall cross into foot behind + plié as you do [pas de boucree entrance] * like you fall before falling asleep

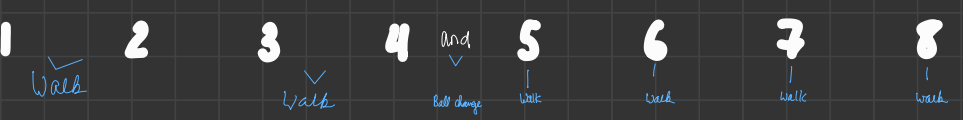
4 R L R to face forward

5 - when finishing turn around myself, end in relieve with feet parallel hip width apart with hands at side

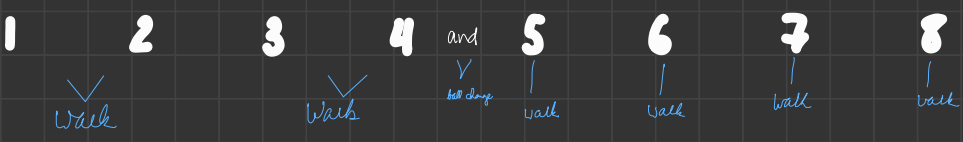


1 2 3 4 5 6 7 8

reach in every which direction at different
 times during the 8 count, looks around + touch down
 body to highlighted counts when the dancers are
 reaching. different levels too.



first set of walks is small, doesn't really use the space



second set of walks move through the space more
 expressively + with bigger kinesphere.

Walks

"lost with no direction" . . .

1

2

3

4

5

6

7

8

upper body lean over leading with shoulder

SHARP POSE

SHARP POSE

"my faith is shaking"

1

2

3

4

5

6

7

8

SHARP POSE

on wado, shake shake.

on wabesque

on relevé

and teta on

2016/10/10 NOT DOING THE STEPS
BUT LEARN TO LEAN
STEP WALKS

R jump

L

add - in with head held high!!!

add - in with head held high!!!

add - in with head held high!!!

1

2

3

4

5

6

7

8

Dancer

BREATH UP DOWN

HEAD SWERVE CLOCKWISE AROUND BACK DOWN.

1

2

3

4

5

6

7

8

Dancer

1
2

1

2

3

4

5

6

7

8

ALL

HEAD LOOKS UP

1

2

3

4

5

6

7

8

head low looks up forward as arch dancers pie der

3/25 HRS 8:30-11:00

1 2 3 4
R L R L

5 6 7 8
en de dans
turn on
left foot

rainbow and
jump to face
back

"make it move"

1 2 3 4
R L

sweep back, up
and up to face
SR with right
foot popped forward
and

pas de basque
left to face DSL

5 6 7 8
jump
push slide
back on
diagonal
with L foot
back

1 2 3 4

turn on DSR
diagonal

catch step

5 6 7 8
sefit →
swoppy
and heel
follows

swoppy
and head
move

cho bottle
and
SHARP die
head + arms
to left facing
forward

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8