

# PALM SUNDAY

Sunday, March 24, 2024  
9:30 AM

## INTRODUCTION

*This week, the center of the church's year, is one of striking contrasts: Jesus rides into Jerusalem surrounded by shouts of glory, only to be left alone to die on the cross, abandoned by even his closest friends. Mark's gospel presents Jesus in his complete human vulnerability: agitated, grieved, scared, forsaken. Though we lament Christ's suffering and all human suffering, we also expect God's salvation: in the wine and bread, Jesus promises that his death will mark a new covenant with all people. We enter this holy week thirsty for the completion of God's astonishing work.*

## + Gathering +

## PROCESSIONAL GOSPEL

*The congregation gathers in the Fellowship Hall with palms and processional streamers, sitting or standing as each is comfortable. Those who prefer not to participate in the palm procession are invited to join us in Fellowship Hall and then return to the sanctuary through the side door by the organ while the rest of the congregation processes outdoors.*

The Lord be with you.

**And also with you.**

A reading from the Gospel of Mark.

<sup>1</sup>When they were approaching Jerusalem, at Bethpage and Bethany, near the Mount of Olives, [Jesus] sent two of his disciples <sup>2</sup>and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. <sup>3</sup>If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.' " <sup>4</sup>They went away and found a colt tied near a door, outside in the street. As they were untying it, <sup>5</sup>some of the bystanders said to them, "What are you doing, untying the colt?" <sup>6</sup>They told them what Jesus had said; and they allowed them to take it. <sup>7</sup>Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. <sup>8</sup>Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. <sup>9</sup>Then those who went ahead and those who followed were shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord!

<sup>10</sup>Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!"

<sup>11</sup>Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

PROCESSIONAL HYMN

All Glory, Laud, and Honor (ELW 344)

The congregation joins in the procession. The marching order is as follows: Cross, assembly members who wish to join, assistant minister, preaching minister, and presiding minister. The route flows from the Fellowship Hall and out to the front of church, then turns toward sanctuary doors for final procession into the nave.

*Refrain*

All glo - ry, laud, and hon - or to you, re - deem - er, king,

to whom the lips of chil - dren made sweet ho - san - nas ring.

- 1 You are the king of Is - rael and Da - vid's roy - al Son,
- 2 The com - pa - ny of an - gels are prais - ing you on high;
- 3 The mul - ti - tude of pil - grims with palms be - fore you went;
- 4 To you, be - fore your pas - sion, they sang their hymns of praise.
- 5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

*Refrain*

now in the Lord's name com - ing, our King and Bless - ed One.  
 cre - a - tion and all mor - tals in cho - rus make re - ply.  
 our praise and prayer and an - thems be - fore you we pre - sent.  
 To you, now high ex - alt - ed, our mel - o - dy we raise.  
 great au - thor of all good - ness, O good and gra - cious King.

Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt.  
 Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

GREETING

The grace of our Lord Jesus Christ, the love of God,  
 and the communion of the Holy Spirit be with you all.  
**And also with you.**

# GLORIA

Assisting minister



Glo - ry to God in the high - est, and peace to God's peo-ple on earth.

All



Lord God, heav'n-ly King, al-might-y God and Fa - ther, we wor -



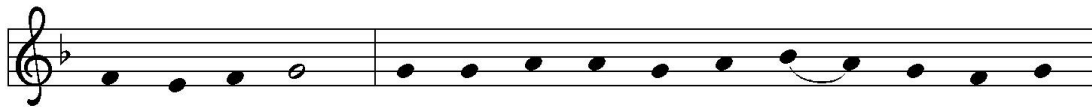
ship you, we give you thanks, we praise you for your glo - ry.



Lord Je - sus Christ, on - ly Son of the Fa - ther, O Lord God,



Lamb of God, you take a - way the sin of the world: have



mer-cy on us; you are seat - ed at the right hand of the



Fa - ther: re - ceive our prayer. For you a - lone are the



Ho - ly One, you a - lone are the Lord, you a - lone



are the Most High, Je - sus Christ, with the Ho - ly Spir - it,



in the glo - ry of God the Fa - ther. A - men.

## PRAYER OF THE DAY

Let us pray together,

**Sovereign God, you have established your rule in the human heart through the servanthood of Jesus Christ. By your Spirit, keep us in the joyful procession of those who with their tongues confess Jesus as Lord and with their lives praise him as Savior, who lives and reigns with you and the Holy Spirit, one God, now and forever.**

**Amen.**

*The congregation may be seated.*

## + Word +

### READING I

Isaiah 50:4-9a

A reading from Isaiah.

<sup>4</sup>The Lord GOD has given me  
the tongue of a teacher,  
that I may know how to sustain  
the weary with a word.

Morning by morning he wakens—  
wakens my ear  
to listen as those who are taught.

<sup>5</sup>The Lord GOD has opened my ear,  
and I was not rebellious,  
I did not turn backward.

<sup>6</sup>I gave my back to those who struck me,  
and my cheeks to those who pulled out the beard;  
I did not hide my face  
from insult and spitting.

<sup>7</sup>The Lord GOD helps me;  
therefore I have not been disgraced;  
therefore I have set my face like flint,  
and I know that I shall not be put to shame;  
<sup>8</sup>he who vindicates me is near.

Who will contend with me?  
Let us stand up together.

Who are my adversaries?  
Let them confront me.

<sup>9a</sup>It is the Lord GOD who helps me;  
who will declare me guilty?

Word of God, word of life.

**Thanks be to God.**

PSALM

Psalm 31:9-16

*The congregation sings the refrain and the verses in bold.*

*Psalm Refrain*



Psalm 31:15

Psalm refrain reproduced from *Psalter for Worship Year B* © 2008 Augsburg Fortress.  
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*Psalm Tone*



Psalm tone reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress.  
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<sup>9</sup>Have mercy on me, O LORD, for I<sup>1</sup> am in trouble;

my eye is consumed with sorrow, and also my throat<sup>1</sup> and my belly.

<sup>10</sup>**For my life is wasted with grief, and my<sup>1</sup> years with sighing;**

**my strength fails me because of affliction, and my bones<sup>1</sup> are consumed.**

<sup>11</sup>I am the scorn of all my enemies, a disgrace to my neighbors, a dismay to<sup>1</sup> my acquaintances;  
when they see me in the street<sup>1</sup> they avoid me.

<sup>12</sup>**Like the dead I am forgotten,<sup>1</sup> out of mind;**

**I am as useless as a<sup>1</sup> broken pot.**

*Refrain*

<sup>13</sup>For I have heard the whispering of the crowd; fear is<sup>1</sup> all around;

they put their heads together against me; they plot to<sup>1</sup> take my life.

<sup>14</sup>**But as for me, I have trusted in<sup>1</sup> you, O LORD.**

**I have said, “You<sup>1</sup> are my God.**

<sup>15</sup>My times are<sup>1</sup> in your hand;

rescue me from the hand of my enemies, and from those who<sup>1</sup> persecute me.

<sup>16</sup>**Let your face shine up-<sup>1</sup> on your servant;**

**save me in your<sup>1</sup> steadfast love.”**

*Refrain*

## READING 2

Philippians 2:5-11

A reading from Philippians.

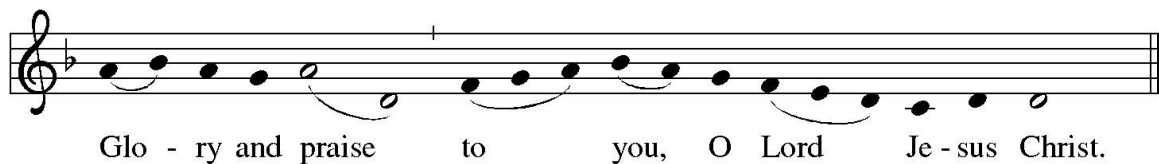
<sup>5</sup>Let the same mind be in you that was in Christ Jesus,  
<sup>6</sup>who, though he was in the form of God,  
did not regard equality with God  
as something to be exploited,  
<sup>7</sup>but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
<sup>8</sup>he humbled himself  
and became obedient to the point of death—  
even death on a cross.  
<sup>9</sup>Therefore God also highly exalted him  
and gave him the name  
that is above every name,  
<sup>10</sup>so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
<sup>11</sup>and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

Word of God, word of life.

**Thanks be to God.**

## GOSPEL ACCLAMATION

*The congregation may stand.*



## GOSPEL

Mark 15:1-47

*The congregation may be seated.*

The gospel according to Mark.

**Glory to you, O Lord.**

<sup>1</sup>As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. <sup>2</sup>Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." <sup>3</sup>Then the chief priests accused him of many things. <sup>4</sup>Pilate asked him again, "Have you no answer? See how many charges they bring against you." <sup>5</sup>But Jesus made no further reply, so that Pilate was amazed.

<sup>6</sup>Now at the festival he used to release a prisoner for them, anyone for whom they asked. <sup>7</sup>Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. <sup>8</sup>So the crowd came and began to ask Pilate to do for them according to his custom. <sup>9</sup>Then he answered them, "Do you want me to release for you the King of the Jews?" <sup>10</sup>For he

realized that it was out of jealousy that the chief priests had handed him over. <sup>11</sup>But the chief priests stirred up the crowd to have him release Barabbas for them instead. <sup>12</sup>Pilate spoke to them again, “Then what do you wish me to do with the man you call the King of the Jews?” <sup>13</sup>They shouted back, “Crucify him!” <sup>14</sup>Pilate asked them, “Why, what evil has he done?” But they shouted all the more, “Crucify him!” <sup>15</sup>So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

<sup>16</sup>Then the soldiers led him into the courtyard of the palace (that is, the governor’s headquarters); and they called together the whole cohort. <sup>17</sup>And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. <sup>18</sup>And they began saluting him, “Hail, King of the Jews!” <sup>19</sup>They struck his head with a reed, spat upon him, and knelt down in homage to him. <sup>20</sup>After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

<sup>21</sup>They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. <sup>22</sup>Then they brought Jesus to the place called Golgotha (which means the place of a skull). <sup>23</sup>And they offered him wine mixed with myrrh; but he did not take it. <sup>24</sup>And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

<sup>25</sup>It was nine o’clock in the morning when they crucified him. <sup>26</sup>The inscription of the charge against him read, “The King of the Jews.” <sup>27</sup>And with him they crucified two bandits, one on his right and one on his left. <sup>29</sup>Those who passed by derided him, shaking their heads and saying, “Aha! You who would destroy the temple and build it in three days, <sup>30</sup>save yourself, and come down from the cross!” <sup>31</sup>In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, “He saved others; he cannot save himself. <sup>32</sup>Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.” Those who were crucified with him also taunted him.

<sup>33</sup>When it was noon, darkness came over the whole land until three in the afternoon. <sup>34</sup>At three o’clock Jesus cried out with a loud voice, “Eloi, Eloi, lema sabachthani?” which means, “My God, my God, why have you forsaken me?” <sup>35</sup>When some of the bystanders heard it, they said, “Listen, he is calling for Elijah.” <sup>36</sup>And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, “Wait, let us see whether Elijah will come to take him down.” <sup>37</sup>Then Jesus gave a loud cry and breathed his last. <sup>38</sup>And the curtain of the temple was torn in two, from top to bottom. <sup>39</sup>Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, “Truly this man was God’s Son!”

<sup>40</sup>There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. <sup>41</sup>These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

<sup>42</sup>When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, <sup>43</sup>Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. <sup>44</sup>Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. <sup>45</sup>When he learned from the centurion that he was dead, he granted the body to Joseph. <sup>46</sup>Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. <sup>47</sup>Mary Magdalene and Mary the mother of Joses saw where the body was laid.

The gospel of the Lord.

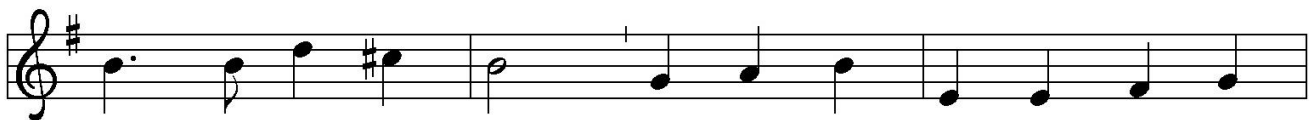
**Praise to you, O Christ.**

HYMN OF THE DAY

*The congregation may be stand.*  
Ride On, Ride On in Majesty (ELW 346)



1 Ride on, ride on in maj - es - ty! Hear all the  
 2 Ride on, ride on in maj - es - ty! In low - ly  
 3 Ride on, ride on in maj - es - ty! The hosts of  
 4 Ride on, ride on in maj - es - ty! In low - ly



tribes ho - san - na cry; O Sav - ior meek, your road pur -  
 pomp ride on to die. O Christ, your tri - umphs now be -  
 an - gels in the sky look down with sad and won - d'ring  
 pomp ride on to die, bow your meek head to mor - tal



sue, with palms and scat - tered gar - ments strewed.  
 gin o'er cap - tive death and con - quered sin.  
 eyes to see the ap - proach - ing sac - ri - fice.  
 pain, then take, O Christ, your pow'r and reign!

Text: Henry H. Milman, 1791-1868, alt.  
 Music: THE KING'S MAJESTY, Graham George, 1912-1993  
 Music © 1941 by The H.W. Gray Co. Inc. Copyright renewed. All rights reserved.



## THE NICENE CREED

Let us confess our faith in the words of the Nicene Creed:

**We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God, begotten, not made,  
of one Being with the Father; through him all things were made.**

**For us and for our salvation  
he came down from heaven,  
was incarnate of the Holy Spirit and the virgin Mary  
and became truly human.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the scriptures; he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is worshiped and glorified,  
who has spoken through the prophets.  
We believe in one holy catholic and apostolic church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.**

## PRAYERS OF INTERCESSION

Trusting in God's promise to reconcile all things, let us pray for the church, the well-being of creation, and a world in need. You are invited to pray through standing, kneeling, or sitting.

*A brief silence.*

Blessed One, today the church sings glad hosannas as we enter Holy Week. Prepare us to bear witness to Christ's suffering and death endured for our sake. Gather your people around the cross and comfort us with resurrection hope. Hear us, O God.

**Your mercy is great.**

Renew your good creation and protect the balance of life on earth. Encourage the work of foresters, scientists, arborists, gardeners, and river keepers. We pray for the health of pollinating insects, songbirds, and native plants. Hear us, O God.

**Your mercy is great.**

Establish peace and justice among the nations especially the people of Palestine and Israel, Jordan, and all the Near East. Hold to account any with authority to judge others. Grant that courts, legislatures, and local governments will serve with integrity and compassion. Hear us, O God.  
**Your mercy is great.**

Bring hope to any who feel forsaken or forgotten. Make a way for refugees and asylum seekers. Reunite families enduring separation. We pray for any who are incarcerated, institutionalized, or in foster care, that they may know your love. Hear us, O God.  
**Your mercy is great.**

Give energy and joy to our pastor/s, deacons, worship leaders, and musicians. Bless baptismal candidates, their sponsors, confirmands, and teachers (*individuals preparing for baptism and confirmation may be named*). Watch over those who travel. Hear us, O God.  
**Your mercy is great.**

People of God, for what else shall we pray this day? Your prayers are invited now, either silently or aloud. (*Pause for prayers.*) Hear us, O God.  
**Your mercy is great.**

Blessed One, our times are in your hand. Sustain us in discipleship throughout our lives and receive us into everlasting life.  
**Your mercy is great.**

Accompany us on our journey, God of grace, and receive the prayers of our hearts, through Jesus Christ, our Savior.  
**Amen.**

## THE PEACE

The peace of Christ be with you all.  
**And also with you.**

*You are invited to share a sign of peace with one another (wave, handshake, hug, etc.), honoring the personal boundaries of all. Those online may unmute and verbally share the peace.*

*The congregation may be seated.*

**+ Meal +**

## OFFERTORY

*We give thanks for your ongoing support of the ministry of St. John's! Gifts may be placed in the offering plate, made in the Vanco Mobile app, or given online by scanning the QR code. Thank you for your generosity!*



## OFFERTORY ANTHEM

Hymn of Trust

by Amy Beach

Love Divine, that stoop'd to share  
Our sharpest pang, our bitt' rest tear,  
O Love Divine, we smile at pain while Thou art near.  
Though long the weary way we tread,  
And sorrow crown each ling'ring year,  
No path we shun no darkness dread,  
Our hearts still whisp'ring,  
Thou art near!

Love Divine, that stoop'd to share  
Our sharpest pang, our bitt' rest tear,  
O Love Divine, on thee we cast each earthborn care.  
When drooping pleasure turns to grief,  
And trembling faith is turn'd to fear,  
The murmuring wind, the quiv'ring leaf  
Shall tell us softly,  
Thou art near!

O Thee we fling our burd'ning woe,  
O Love Divine, forever dear,  
Content to suffer, while we know,  
Living and dying,  
Thou art near!

## OFFERTORY VERSE

*The congregation may stand.*

Now Is the Time of Grace

Now is the time of grace, now is the day of sal - va - tion.  
Turn now, and seek God's face, now be-hold God's in-vi - ta - tion.

Text: Marty Haugen, b. 1950, based on 2 Corinthians 6:2 and Isaiah 58:6-9

Music: TIME OF GRACE, Marty Haugen

Text and music © 2009 Augsburg Fortress

## OFFERTORY PRAYER

Let us pray together.

**Jesus, you are the bread of life  
and the host of this meal.**

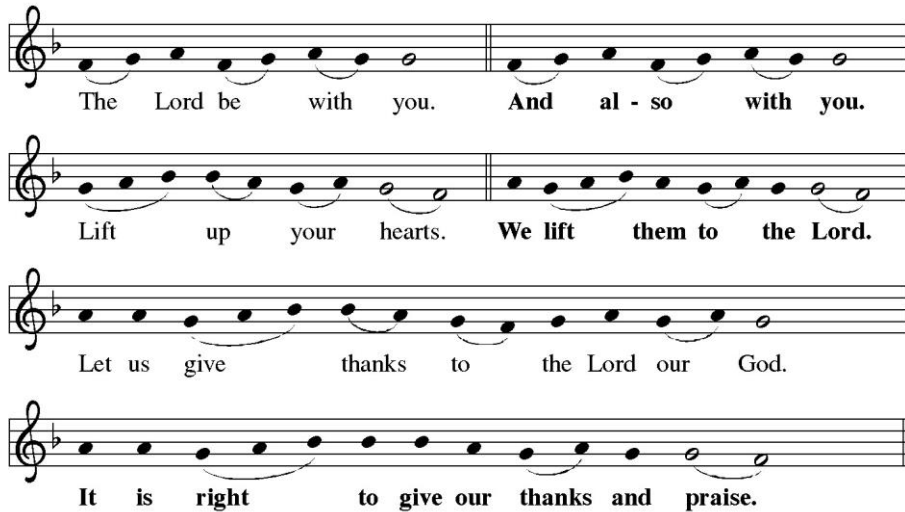
**Bless these gifts that we have gathered  
that all people may know your goodness.**

**Feed us not only with this holy food  
but with hunger for justice and peace.**

**We pray this in your name.**

**Amen.**

## DIALOGUE

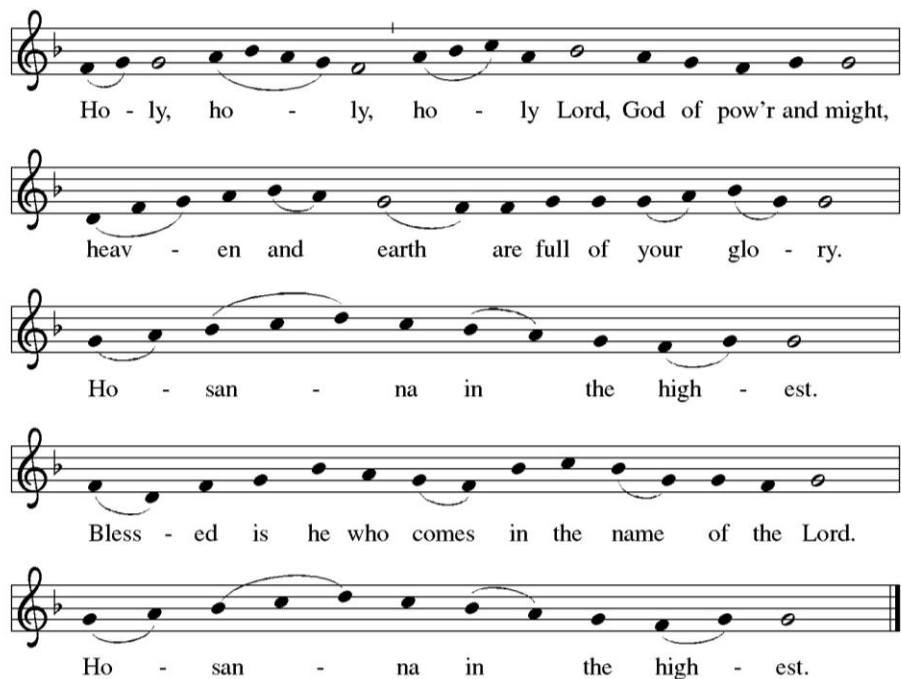


The Lord be with you. And al - so with you.  
Lift up your hearts. We lift them to the Lord.  
Let us give thanks to the Lord our God.  
It is right to give our thanks and praise.

## PREFACE

“... we praise your name and join their un-ending hymn:”

## HOLY, HOLY, HOLY



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,  
heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est.

## WORDS OF INSTITUTION

You are indeed holy, almighty and merciful God.  
You are most holy,  
and great is the majesty of your glory.

You so loved the world that you gave your only Son,  
so that everyone who believes in him may not perish  
but have eternal life.

We give you thanks for his coming into the world  
to fulfill for us your holy will  
and to accomplish all things for our salvation.

In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:

This cup is the new covenant in my blood,  
shed for you and for all people for the forgiveness of sin.  
Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup,  
we proclaim the Lord's death until he comes.



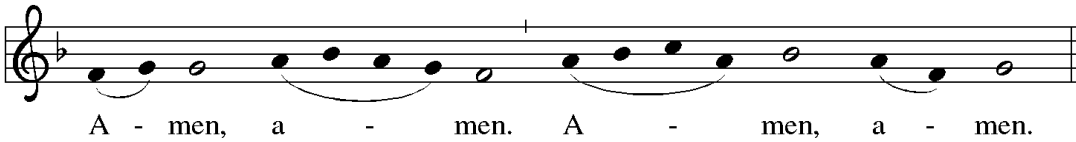
Christ has died. Christ is ris - en. Christ will come a - gain.

Remembering, therefore, his salutary command,  
his life-giving passion and death, his glorious resurrection and ascension,  
and the promise of his coming again,

we give thanks to you, O Lord God Almighty,  
not as we ought but as we are able;

we ask you mercifully to accept our praise and thanksgiving  
and with your Word and Holy Spirit to bless us, your servants,  
and these your own gifts of bread and wine,  
so that we and all who share in the body and blood of Christ  
may be filled with heavenly blessing and grace,  
and, receiving the forgiveness of sin,  
may be formed to live as your holy people  
and be given our inheritance with all your saints.

To you, O God, Creator, Redeemer, and Sustainer  
be all honor and glory in your holy church, now and forever.



## LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us in the many and varied languages we hold dear...

**Our God in heaven, hallowed be your name,  
your kingdom come, your will be done, on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial and deliver us from evil.  
For the kingdom, the power, and the glory are yours,  
now and forever. Amen.**

## INVITATION

Taste and see that the Lord is good. Come, for Christ first welcomed us.

## COMMUNION

*The congregation may be seated.*

*All are welcome to commune at Christ's table without exception! If you are online, serve yourself or those worshipping with you by saying, "The body of Christ, given for you," and, "The blood of Christ, shed for you." If you are communing in person, please proceed down the center aisle at the direction of an usher. You may receive bread or request a gluten-free wafer. A glass of wine (dark colored) will be placed on the table for you, or you may request grape juice (light colored). After drinking, please place your empty glass in the basket before returning to your seat via the side aisle. If you would prefer to receive only a blessing, you may cross your arms across your chest to indicate this preference. If you would like to receive communion in your seat, please inform an usher, and the sacrament will be brought to you.*

## LAMB OF GOD

Musical notation for the Lamb of God prayer. It consists of five staves in G major (one sharp) and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: Lamb of God, you take a - way the sin of the world; have mer - cy on us. Lamb of God, you take a - way the sin of the world; have mer - cy on us. Lamb of God, you take a - way the sin of the world; grant us peace. A - men.

COMMUNION HYMN

A Lamb Goes Uncomplaining Forth (ELW 340)



1 A lamb goes un - com - plain - ing forth to save a world of sin - ners.  
 2 This lamb is Christ, our great - est friend, the Lamb of God, our Sav - ior,  
 3 Our Sav - ior an - swered from his heart that he would take the bur - den:  
 4 Of death I am no more a - fraid; your dy - ing is my liv - ing.



He bears the bur - den all a - lone, dies shorn of all his hon - ors.  
 whom God in mer - cy chose to send to win us reb - els o - ver.  
 "My Fa - ther's will is my com - mand; I'll do as I am bid - den."  
 You clothe me in your roy - al robes that you are al - ways giv - ing.



He goes to slaugh - ter, weak and faint, is led to die with -  
 "Go down, my child," the Fa - ther said, "and free my chil - dren  
 Oh, won - drous love! Oh, lov - ing might! To right what mor - tals  
 Your love is dress e - nough for me to wear through all e -



out com - plaint; his spot - less life he of - fers. He bears the shame,  
 from their dread of death and con - dem - na - tion. The pain - ful stripes  
 can - not right the Son was sent from heav - en. What love, O Love,  
 ter - ni - ty be - fore the throne of heav - en, where we shall stand



the stripes, the wrath; his an - guish, mock - er - y,  
 are hard to bear, but by your death they all  
 who came to save by lov - ing e - ven to  
 close by your side, your church, the well - ap - point -



and death for us he glad - ly suf - fers.  
 can share the joy of your sal - va - tion."  
 the grave un - til the stone was riv - en.  
 ed bride, when all the faith - ful gath - er.

Text: Paul Gerhardt, 1607–1676; tr. *Lutheran Book of Worship*, alt.  
 Music: AN WASSERFLÜSSEN BABYLON, Wolfgang Dachstein, c. 1487–1553  
 Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

PRAYER AFTER COMMUNION

*The congregation may stand.*

Let us pray together.

**Generous God,**

**At this table we have tasted your immeasurable grace.**

**As grains of wheat are gathered into one bread,**

**now make us one loaf to feed the world;**

**in the name of Jesus, Bread of Life.**

**Amen.**

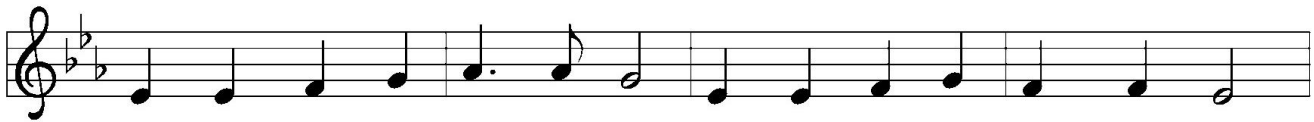
+ Sending +

BENEDICTION

Beloved,  
we are God's own people,  
holy, washed, renewed.  
God bless you and keep you,  
shower you with mercy,  
fill you with courage,  
and ✠ give you peace.  
**Amen.**

SENDING HYMN

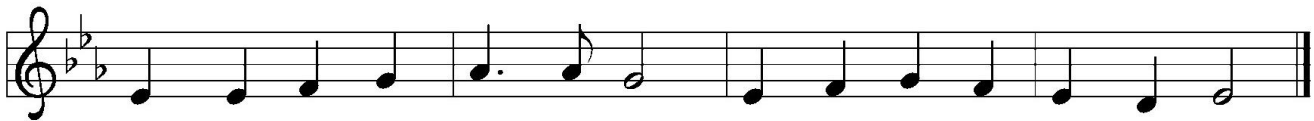
Go to Dark Gethsemane (ELW 347)



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;  
3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;



your Re - deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771–1854

Music: GETHSEMANE, Richard Redhead, 1820–1901



## DISMISSAL

Go in peace to love and serve the Lord.  
**Thanks be to God.**

## POSTLUDE

O Filii

by Jeanne Demessieux

Worship materials adapted this day from multiple ecumenical partners and The Evangelical Lutheran Church in America (2023).

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- Scripture readings from the NRS

## SERVING TODAY

*Interim Presiding Minister:*  
*Preaching Minister:*  
*Director of Youth & Families*  
*Director of Music:*  
*Cantor:*  
*Assisting Minister:*  
*Reader:*  
*Usher:*  
*Livestream Camera:*  
*Altar Guild:*

Vicar Alex Linn  
Seminarian Erik Boss  
Evergreen Edwards  
Luke Duroc-Danner  
Audrey Neace  
Evergreen Edwards  
Jan Wendel  
Jason Shutters  
Luke Rasmussen  
Cindi Rachowicz

## ANNOUNCEMENTS

### **Come, walk with Christ on His final journey.**

Palm/Passion Sunday, with procession, Sunday 3/24 @ 9:30AM

Maundy Thursday, Thursday 3/28 @ 7:00PM

Good Friday, Friday 3/29 @ 7:00PM

The Great Vigil of Easter, 3/30 @ 7:00PM

### **Call Committee Update**

Thank you for your continued support as we search for a new pastor. As part of the process, we are asking some additional questions that will help us discern where the heart and energy of St. John's is to help with Congregational Engagement and our Call Papers.

The survey takes about two minutes to complete. Please ask all members in your household to complete the survey. You can complete the survey using the link in your e-news. There are also paper copies available in the gathering area for those who would prefer a hard copy. We will accept survey responses until Monday, April 1. Results will be shared with the Council during the April meeting. After the Council has reviewed the survey, we will share results with the congregation.

### **Take Care Packages for Migrant Families:**

We are now a drop-off spot for donations! The Village is now partnering with SaLT to create "Take Care Packages" which are designed to assist migrants arriving via bus from Texas to our area while they await transfer to the Chicago Processing Center. These packages are a tangible expression of our community's care for others. Learn more about what you can donate and about SaLT: Service and Learning Together using the links in your e-news.

## IN OUR PRAYERS

- † Family & friends of Lorraine Beutelspacher, who died 3/6/24
- † Buckley Crist
- † Family & friends of Peter Knobel, who died 1/13/24
- † Dottye Wolf, sister of Margye Smith
- † Rena Leinberger, cancer diagnosis 11/12/23
- † Family and Friends of Hing You Tam Siu, mother-in-law of Jim Dossa, who passed away
- † Family & friends of Viola Gonder, mother of Craig Gonder, who died 8/7/23
- † Congratulations to Dano Johnson & Emily Mock, who were married June 17, 2023
- † Family & friends of Richard Rusz, who died 6/6/23
- † Family & friends of Karen Daugherty, aunt of Erin Rasmussen, who died 5/8/23
- † Family & friends of Joan Schinler, who died 5/5/23
- † Sarah Rink, hospitalized after a fall 3/8/23
- † Family & friends of Ruby Winter, who died 1/10/23
- † Steve Morrison, son of Tom & Judy Morrison, recovering from back surgery 1/1/23
- † Margaux Tauszig, granddaughter of Wolf Peddinghaus
- † Natalie Domchenko & Hilaire Sainson, sister of Olga Domchenko and sister's husband, in need of healing
- † Karen Brunn, daughter of Dave & Lyn Brunn, recovering from spinal cord injury

## NOTES ON TODAY'S MUSIC

Amy Beach (1867-1944) was an American composer and pianist. Born in Henniker, New Hampshire Amy Beach showed musical talent from an early age; as a child, she began memorizing songs by one and improvising counter-melodies to well-known tunes by two. Initially taught by her mother, she began taking formal piano lessons at age 6, and it was discovered that she had both perfect-pitch as well as synesthesia, the experience of hearing musical sounds and also instantly seeing particular colors or shapes. She would go on to study harmony, counterpoint, and fugue after the family moved to a suburb of Boston, but even at this stage she was predominantly self-taught - including personally translating Gevaert's and Berlioz's French treatises on orchestration. She played her first recital at 16, but devoted herself more to composition after she married in 1885. Her first major piece was her Mass in E-flat major, and her "Gaelic" Symphony was the first symphony composed and published by an American woman. After her husband's death in 1910, she began performing more widely as well as spending several years at a time working and performing in Europe.

Jeanne Demessieux (1921-1968) was a widely acclaimed French organist, composer, and teacher. Born in Montpellier, she first studied with her older sister before attending the local conservatory at age 7. She went on to move to Paris in order to study with Marcel Dupré, and she served for 19 years at Saint-Esprit in Paris as well as La Madeleine from 1962 until her death. She performed internationally as a concert organist, and she always performed from memory. She had an active repertoire of over 2,500 compositions memorized including the complete works of J.S. Bach and César Franck as well as the major works of Franz Liszt and Felix Mendelssohn. Jeanne Demessieux was also the first female organist to sign a record contract, and she was awarded several awards for her recordings. Her teacher, Marcel Dupré, said in 1944 that "Jeanne Demessieux is the greatest organist of all generations." Along with her concert touring, church duties, and teaching at the Conservatoire Royal in Liège, Demessieux also composed more than 30 original works including organ works, chamber and choral music, and an oratorio, *Le Chanson de Roland*.