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UPCOMING PERFORMANCES

CHAMBER MUSIC BY GUILD COMPOSERS

CLEVELAND STATE UNIVERSITY, OCTOBER 2017

MUSIC INSPIRED BY SCIENCE AND NATURE

CLEVELAND MUSEUM OF NATURAL HISTORY, NOVEMBER 2017

{N.O.W.} FESTIVAL: CLEVELAND OPERA THEATER

BALDWIN WALLACE UNIVERSITY, JANUARY 2018

LOCAL WORDS WITH LOCAL MUSIC

COLLABORATION WITH LIT CLEVELAND, FEBRUARY 2018

CHAMBER MUSIC BY GUILD COMPOSERS

KENDAL AT OBERLIN, MARCH 2018

CREATIVITY: LEARNING THROUGH EXPERIENCE XXVI

MUSIC SETTLEMENT, MAY 2018

CHECK OUR WEBSITE FOR MORE DETAILS!

ACKNOWLEDGEMENTS

The Cleveland Composers Guild's *Creativity: Learning Through Experience* is supported in part by the residents of Cuyahoga County through a public grant from **CUYAHOGA ARTS & CULTURE**.

Special thanks to:

JENNIFER CONNER Junior Concert Chair

ERIC CHARNOFSKY CWRU

LINDA ALLEN, COREN MINO, PATRICIA EVANS Music Settlement

MARGI GRIEBLING-HAIGH Outgoing CCG Chairman

Please listen to **INNOVATIONS! ON WCLV 104.9FM** with host Mark Satola, featuring music by Northeast Ohio composers, Sunday evenings at 9:00. Supported by the Bascom Little Fund.

CLEVELAND COMPOSERS GUILD

2016-2017 SEASON

CREATIVITY LEARNING THROUGH EXPERIENCE

25TH ANNIVERSARY CELEBRATION

SUNDAY MAY 7, 3:00PM

HARKNESS CHAPEL

11200 BELLFLOWER ROAD

CLEVELAND OHIO

The Cleveland Composers Guild's **CREATIVITY: LEARNING THROUGH EXPERIENCE** is supported in part by the residents of Cuyahoga County through a public grant from **CUYAHOGA ARTS & CULTURE**.



CLEVELAND COMPOSERS GUILD
2016-2017 SEASON: CONCERT 5

SUNDAY, MAY 7, 3:00PM
HARKNESS CHAPEL
CLEVELAND, OHIO

PROGRAM

The Cry of Beltane

Leo Sherwood (age 13), oboe
Cindy Watson, teacher

Joseph Hollings

Fantasia on Themes from Meister Raro

Joyce Liang (age 15), piano
Esther Chu, teacher

Robert Rollin

Cello Duet

Andris Koh and Lauren Denseth, cellos
Jennifer Conner, composition teacher

Liam Cummins (age 13)

Earth Under Attack

Earth Sizzling
Glacier Melting
Our Heritage

Farah Sayed (age 16), piano
Corin Mino, teacher

Mary Ann Griebing

Rompecabezas

Thomas Coble (age 13) and Dylan Coble (age 16), guitars
Chris Ellicot, teacher

Margi Griebing-Haigh

夕陽/黃昏 日暮 暮色 紅霞 日落西山 飛鴻 飛雁 雁行
(The Colors of the Sky from Twilight to Dawn with Flying Birds)

Thalia Lisowski (age 14) and Abra Lisowski (age 15), piano
Tatyana Tolmacheva, teacher

Ryan Charles Ramer

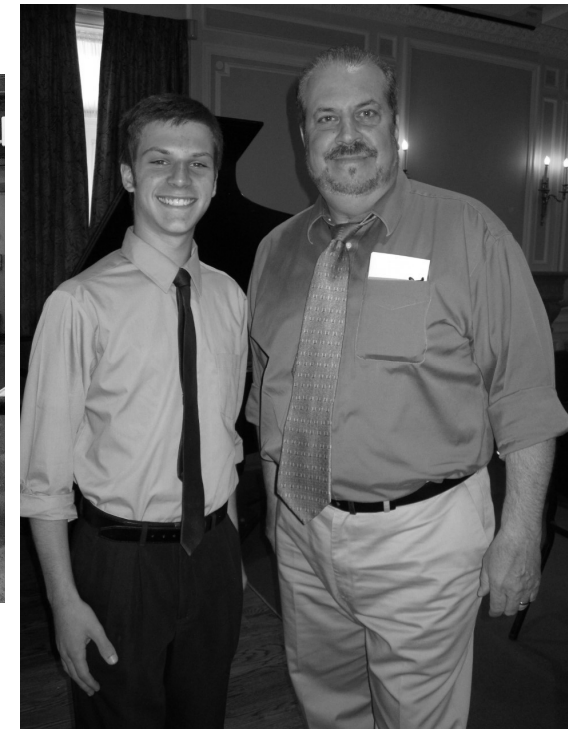
My Thoughts Like Haunting Music

Caprice Trifiro (age 17), voice Olga Druzhninina, piano
Olga Druzhninina, teacher

Olga Druzhninina

ABOUT THE CLEVELAND COMPOSERS GUILD

The **Cleveland Composers Guild** is one of the oldest continuously operating composers' groups in the United States. It evolved from the activities of the **Manuscript Section of the Fortnightly Musical Club**. The club had been recognizing the importance of the work of Cleveland composers as early as 1912, when compositions by James Rogers, Wilson Smith, Johann Beck, and Charles Rychlik were performed. Later other composers, such as Arthur Shepherd, Herbert Elwell, F. Karl Grossman, Patty Stair, and Harriet Ware were included on programs. This interest led to the creation of the Manuscript Section in 1928, which became the **Cleveland Composers Guild** in 1959. Consisting of professional composers resident in northeastern Ohio whose works have been performed locally, nationally, and internationally, the Guild presents concerts, produces recordings, and does educational programming throughout the musical season. Support by the **Kulas Foundation** allowed for early recordings of music by the Guild membership with Composers' Recordings, Inc. Later recordings on the Century Advent, Crystal, and Capstone labels followed. Publication projects with Galaxy and Ludwig Music Co., have been undertaken, and there have been special concerts in New York City, Pittsburgh, Cincinnati, and elsewhere. Generous support each year from the **Bascom Little Fund** as well as the **Cleveland, Kulas and Gund Foundations** over the years has allowed the Guild to engage numerous notable musicians and chamber groups from the area to perform on Guild concerts. A particularly special Guild Project, ***Creativity: Learning Through Experience*** pairs young performers and composers in a wonderful musical collaboration, which has been funded for many years by the Bascom Little Fund and in recent years has also received special funding from the **Cuyahoga Arts and Culture (CAC)**.



IN THEIR OWN WORDS PARTICIPANTS REFLECT

The impact of *Creativity: Learning through Experience* is perhaps best expressed in the words of the composers, students, teachers, and parents who have participated in years past:

Composer:

“I was looking forward to the opportunity to create a new work specifically for a young musician and having the pleasure of working with that musician to realize my ideas, watching them grow in the process. Beyond having another piece of music to love in my works list, I enjoyed working with the young player and her teacher, helping her to move beyond playing notes to bringing some of her own musicality to the project.”

Students:

“I really enjoyed working with the composer. After weeks and months of working hard on the piece it was very rewarding to see him satisfied with all the work I put into the way I played it.”

“The most positive aspect about participating in this project was getting to play a piece where I could hear the composer’s feedback, and also that I got to play with my friend.”

“There were supportive parents, coaches, and teachers helping me to accomplish and finish this piece. They were a big part of this project. I also appreciated the other pieces that the composers made especially for us.”

“I was really happy that there was a place to try out my music. I enjoyed working with the musicians. It was really helpful to see what musicians thought my music should sound like when they just saw it on the page.”

Teacher:

“It is always gratifying to see a young person be completely undaunted by “modern” sounds and techniques. I was pleased with the piece that was written for my student since it was challenging, interesting, but not beyond his level.”

Parents:

“I think the whole process of getting to the premier of a brand new work was a HUGE learning experience for our daughter. From learning the pieces to working with the composers to shape their work to being on stage to actually present the work—the loving labor of producing a new piece of music—made a tremendous impact on her and broadened her appreciation of compositions.”

“As a parent, I appreciated watching my children grow musically. They played music new to them as well as challenging and bringing them to a new level. Having a coaching with the composers to find out their interpretation of the music was educational.”

The **Cleveland Composer’s Guild** thanks the innumerable persons who have made *Creativity: Learning through Experience* such a resounding success over the past twenty-five years! Here’s to twenty-five more!

Brief Remarks and Recognitions

Margi Griebling-Haigh, Chairman, Cleveland Composers Guild

Jennifer Conner, Junior Concert Chair

Penta Party

Ryan Bolotova (age 12), piano
Svetlata Ivanova, teacher

William F. Rayer

Curiosity

Kaden Runge (age 12), violin Kai Berner (age 14), cello
Liesl Langmack and Andris Koh, teachers

Stephen Stanziano

Jazzy Dream

Randall Fusco, piano
Mary Ann Griebling, composition teacher

Margaret Chen (age 11)

Gravity Waves

Myles Macke (age 12), clarinet Brenna Lisowski, piano
Victoria Marra, teacher

Matthew Saunders

Three Deadlines

Victoria Zemskov (age 16), piano
Svetlana Ivanova, teacher

Nicholas Puin

Etude for Kevin

Kevin Williams (age 15), cello Randall Fusco, piano
Andris Koh, teacher

Stephen T. Griebling

Tom

Safe Jassani (age 16), piano
Greg Upton, teacher

Jennifer Conner

Ghost Interlude

Beth Woodside, violin Lauren Denseath, cello Eric Charnofsky, piano
Matthew Saunders, composition teacher

Cooper Wood (age 18)

Please join us immediately following today’s concert for a reception and 25th anniversary celebration in Guilford Hall, across the courtyard.

CREATIVITY LEARNING THROUGH EXPERIENCE

The year 2017 marks the 25th anniversary of *Creativity: Learning through Experience*, which originally occurred in another guise chaired by longtime Cleveland Composers Guild member Katherine Warne. In the early days, young students from the Junior Fortnightly Clubs played existing compositions by Guild members. Twenty-five years ago, Cleveland area composer and pianist, Marshall Griffith took the lead in a re-imagined form of the project, and *Creativity: Learning through Experience* was born. As Marshall states,

The [former] project had lost any momentum it had and it needed a fresh approach. The project was [run on a] volunteer [basis], and getting young students from many different teachers and matching them with composers was becoming more difficult. I decided two things: first, it should be a professional activity. Composers and students would be paid. At that time fifty dollars for a student could buy a decent pair of tennis shoes and the composers would be paid an honorarium of one-hundred dollars. Second, the Composers Guild would work with an institution to organize students. We did this program at first with The Cleveland Music School Settlement, and later plans included CIM [the Cleveland Institute of Music] and the Rainey School. To this end, I hired a professional grant writer [Susan Goldman] to help get a proper proposal to The Cleveland Foundation. The proposal was successful and the first of these concerts took place twenty-five years ago. It was and is still fun to see and hear this program and I hope it continues another twenty-five years at least!!

Since the first *Creativity: Learning through Experience* concert in 1993, the **Cleveland Composers Guild** has collaborated with the **Music Settlement**, **Junior Fortnightly Clubs**, **Cleveland School of the Arts**, **Cleveland Institute of Music**, and **Baldwin Wallace Conservatory** on this project. Professional composers are paired with talented musicians aged 6 to 18 from the other organizations to write pieces specifically for the students, coaching them with their teachers before the new works are premiered. More recently, the project expanded to include young composers selected to work with professional musicians, who offer advice before performing these student pieces publicly.

Over twenty-four annual installments, *Creativity: Learning through Experience* has been the venue for world premieres of nearly three-hundred pieces of music written for young student performers. Student participants have gone on to conservatories and music programs that include **CIM**, **Eastman School of Music**, **Juilliard**, **University of Michigan**, **Oberlin**, **Baldwin Wallace**, and others. Student composers whose works were performed at one of these concerts have won awards from **BMI**, **ASCAP**, **the National Federation of Music Clubs (NFMC)**, and the **Music Teachers National Association (MTNA)**, at the state, regional, and national levels. Numerous works premiered on these concerts are now on the required lists for the NFMC Festivals, reaching hundreds of clubs and thousands of students across the United States. Many of these works are now published and have been performed by professional musicians around the Northeastern Ohio area and beyond. In collaboration with fifteen student performers and their teachers, today's concert adds premieres of twelve Cleveland Composers Guild members' works, and works by three student composers to that growing legacy.



PHOTO GALLERY

