

ART/history:

A retrospective exhibit on the career of costume designer Paul Foltz

“Welcome to chaos” – a photo exhibit on the creative process

Life after the footlights go out

When the footlights have been extinguished on another show, the costumes come back to be catalogued and stored in the archives. And what an archives it is. With Paul now beginning his 35th year with Theatre Harrisburg, and the theater company itself 80 years old, there are literally thousands of costumes that wait to be called upon to make another appearance. Theatre Harrisburg sometimes rents its costumes to high school and college productions, and some costumes are re-used for other shows set in the same period or new productions of the same show. With the costumes safely tucked away, it's on to the next show!



Volunteers

Paul has been supported in his work throughout his career at Theatre Harrisburg by several dedicated long-time volunteers and he extends his sincere appreciation for all their excellent work.



Volunteers Katie Helm, (left) and Karen Switzer, (right) with Paul Foltz. Photo by John Powl, Under The Bridge Productions.



Volunteer Bob Fellman (deceased). Photographer unknown.