



THE DEAF READER

Ohio Library Council Conference, Cincinnati, OH Sept 27 “Becoming a Friend of the Deaf Community”



First picture (from left): Paul Wernsing, OCLC #4 Region Representative, Shaun Wright, Dayton Library, Dawn Watts, and Trinity Lescallett, Adult Services Manager/OLC Program. Second picture (right): a Library attendee in conversation with Dawn Watts.

The Ohio Library Council is the statewide professional association which represents the interests of Ohio’s public libraries, their trustees, Friends and staffs. The membership of the OLC is composed of public library systems, library trustees, Friends of the Library groups, library staff members, other library institutions, and library-related commercial vendors.

Ohio Citizens for Deaf Cultures (OCDC) shared first-hand knowledge and strategies to help public library staff provide deaf-friendly services and accessible spaces and behaviors. Learn some basics of Deaf culture and what Deaf adults and children need in order to successfully use your library. You’ll gain ideas on how to improve access and services for the Deaf community. OCDC engages in grass-roots activities through fundraising and networking in order to provide resources, laws, enrichment, statistics and historical data about Ohio’s Deaf Cultures to the general public, with the ultimate goal of bridging the gap between hearing cultures and deaf cultures.

5 Years Strategic Planning Committee Meeting with Chairperson Susan Bugard



From left: Donna Williams, Susan Bungard, Chairperson, John Moore of NY (visitor), Paul Wernsing. Seated: Dawn Watts and Phyllis Adams.

On August 9, 2019, I was honored to present a 2 hour mini workshop on strategic planning to OCDC at the main library in Columbus, Ohio. Since this is a new endeavor for OCDC, training on definitions, processes in appropriate order and how to achieve success within professional boundaries were discussed.

We discussed appropriate development of Strategic Planning using the new positive Strengths, Opportunities, Aspirations and Results “SOAR” approach. This approach permits everyone in the group to be involved and develops a sense of ownership of the groups objectives. However, before developing a SOAR-plan, a mission statement, bylaws and 501c3 documents should be in place. Discussing Leadership and trust issues were covered. Definitions of terms, development of areas to be addressed, such as D/deaf individuals, persons with cochlear implants and educational opportunities within the state of all 88 counties were also covered.

I believe the group will follow through, and work together to develop a productive and positive program for libraries in the state of Ohio.

Susan Bungard, Case Western Reserve University, Mandel School of Applied Social Sciences, 1989, Degree in social work and social administration; Ohio Licensed social worker, current.

OCDC Board approved Marsha Moore as Deaf Mentor Chairperson



Marsha E. Moore was born and raised in Central Ohio. After completing at Upper Arlington High school, she went to Muskingum College where she earned a BA Degree in Business in 1991 and a Master's in Public Administration at The Ohio State University in 1997.

Between schooling, in 1990, Moore interned with the Governor's Office of Advocacy for People with Disabilities and learned a lot that summer about advocacy and witnessed President George W.H. Bush, signing of the Americans with Disabilities Act into law. In 1991, after she graduated from Muskingum, she became the Public Information Specialist for the same office where she interned the summer before. Educating people with disabilities about their vocational rehabilitation services and rights became her mission for the next 6 years and also was an ADA trainer who traveled extensively around the state of Ohio to educate people about their rights under the ADA.

In 1996, Moore became the first Director of Funding Initiatives of Ohio TRAIN where she implemented the first loan program for people with disabilities to purchase assistive equipment to enable them to remain independent in the workplace and home. She also did many presentations on funding mechanisms to help people with disabilities become eligible for services to become gainfully employed over time with the aids of technology.

In 2001, Moore was asked to establish the Ohio Alliance of Community Centers for the Deaf (Alliance) and implemented financial, legal and by laws for the new organization to operate under and worked with the board on innovative projects to generate revenues for the centers including Video Remote Interpreting and Video Relay Service. She served as the spokesperson for all legislative and organizational issues.

After 7 years with the Alliance, Moore accepted Deaf Services Center's (DSC) call to establish their first ever Public Relations/Marketing/Development Department to help increase awareness and coordinate fundraiser events to help raise funds for programs offered through the Center. Marsha also helped found the KODA (Kids of Deaf Adults) Program where she works closely with the KODA Committee to host KODA events throughout the year to develop network for both the parents and children with school, home, and work issues. Moore also coordinates and trains trainers for Relay Ohio 711/CapTel to market Relay Ohio 711 and CapTel to provide accessibility phone services to Ohioans with disabilities. Moore also coordinates their social media platforms and does the monthly DSC E-News for the community.

Moore has been involved in many community activities including chairing the Deaf Women of Ohio's 15th Anniversary Gala for October 19, 2019; Columbus State Community College's "It's Good Enough Conference," April 2019;... (See next page for a continuance of her biography.)

(from previous page) Deaf Women of Ohio's Regional Conference in 2017; Ohio DEAFair in 2003 and 2005; Concessions Volunteer Coordinator for the Dublin Coffman Marching Band; the Ohio Department of Mental Health's Mental Health Task Force; Ohio Rehabilitation Services Commission's Core Services for Deaf Community Centers and also chaired the Solidarity 1995 and 1997 Conferences.

Moore is currently an adjunct professor at Columbus State Community College teaching several ASL classes, resides in Dublin, OH with her husband, John, and their 4 children, Jason, Sara, Megan, and Jack, and 2 dogs, Popcorn and Salsa.

Cornhole Tournament - OCDC Raises \$70



Thanks to Patrick Collins, Chairperson of Cornhole Tournament, for fundraising event at Harry Buffalo's, Aug 14th.

Columbus Metropolitan Library will have Book Sale on Oct 11th to 14th, 96 S. Grant Ave., Columbus. Dawn Watts, volunteer, will be there. Check your local library for book sale.

If you are interested in becoming a Committee member for:

- Deaf Ohio History
- Newsletter
- Audit

Contact: ohiocdc@gmail.com

“The Silent Natural” at Victory International Film Festival 2019 and National Baseball Hall of Fame Film Festival, reports by Steve Sandy

First, our film, “The Silent Natural” was shown at the Encounter Church in Evansville, Indiana, nice crowd but not full house on Friday, September 20th in the evening.

Then Saturday evening the 21st was the [Victory International Film Festival] award ceremony and the crowd was just sizable.

Keep in mind, there were 120 films, from 30 countries and only one winner (is what they said) that was accepted majority are short films and few had film that is longer than 90 minutes.



To shorten the story there were number of nominations and to the total of nomination that “The Silent Natural” received was 4! Our nominations were:

Best Screen Play, Best Director, Best Actor (Miles Barbee) and Best Feature Film.

Guess what we won? Best Feature Film! And that is like “equal” to Oscar winning, the “best picture.” It’s my first experience in attending the film festival, and is that all? Nope!

Next is National Baseball Hall of Fame Film Festival. Our documentary “Dummy Hoy: A Deaf Hero” was selected and shown there back in 2009 and now 10 years later “The Silent Natural” has now been selected then will show. Will go on Sept 19th to 20th in Cooperstown!

(Below is his follow-up report from Cooperstown, NY)

Driving to Cooperstown brings us back of memories that my wife and I went back in 2016 for the book gathering “The William Hoy Story” by Nancy Churnin and I went 10 years ago for the National Baseball Hall of Fame Film Festival. Our film, “Dummy Hoy: A Deaf Hero” was one of the top 10 film must watch in the baseball community.

Saturday evening, our film, “The Silent Natural” as I was told hours ago was sold out. (Its free but must have tickets to attend) 2.20 hours later, there were Q/A and then afterward we were giving a miniature bat from the festival. No awards were giving out for the “Best” film in sort. But we gotten big recognitions by the upper level of National Baseball Hall of Fame.

Dummy Hoy’s chances will hopefully happen in 2021.

Heights Libraries and The HeArd are excited to announce!

Nationally acclaimed deaf performer Dack Virnig will present a live stage performance at the Cleveland Heights High School Auditorium on Monday, Oct. 7 at 7 p.m. in a special free appearance sponsored by Heights Libraries and The HeArd.

Dack Virnig is a popular, high energy Deaf entertainer. He performs for crowds using American Sign Language to tell wonderful stories that entertain and engage audiences of all ages.

Born and raised in Minnesota, Dack Virnig is the fourth-generation Deaf family. While growing up, he attended Minnesota State Academy for the Deaf (MSAD) and later California School for the Deaf at Fremont (CSDF) and graduated in 2007. He attended Rochester Institute of Technology (RIT) and obtained his degree in 2011.

He credits his Mom for his storytelling passion with her numerous of fairy tales and her beautiful signs. This passion lead to his first ASL contest, where he placed first. That is when his imagination suddenly emerged and lead to his involvement with High School dramas, five performances for Rochester Institute of Technology and eventually a deaf movie.

DackCube Entertainment was an outgrowth of his YouTube fan base who encouraged him to inspire the world with how awesome and beautiful ASL can be. Since then Dack has performed at universities, deaf schools and numerous deaf events where he shares his rich experience in ASL.

Cleveland Heights High School is located at 13263 Cedar Rd, Cleveland Hts., OH 44118

The event is free to the public and will be ASL-interpreted.



Dack Virnig's 

DEAF BOY'S LIFE

MONDAY • OCTOBER 7 • 7 PM
Cleveland Heights High School Auditorium, 13263 Cedar Rd

Nationally popular, high-energy Deaf entertainer and storyteller Dack Virnig brings his stage show to Cleveland Heights. Dack performs for crowds using American Sign Language to tell wonderful stories that entertain and engage audiences of all ages.

If you need special accommodation,
 please contact Shery Banks:
sbanks@heightslibrary.org

Co-sponsored by:
The HeArd

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POETRY WITH WILLY CONLEY

Tuesday, October 7, 2019
7:00 PM - 8:00 PM

Baltimore County Public Libraries - Perry Hall Branch
9685 Honeygro Boulevard, Perry Hall, MD 21128



Poetry with Willy Conley

Author of *Listening Through the Bone*

Monday, October 7
7:00 p.m - 8:00 p.m.
Adult

Perry Hall Branch
9685 Honeygro Blvd
Perry Hall, Maryland 21128
410-887-5195

Presented in
American Sign Language
with spoken English
interpretation.

Co-Sponsored by the
Maryland Deaf Culture Digital Library



Willy Conley, professor of Theatre and Dance in the Department of Art, Communication and Theatre at Gallaudet University in Washington, D.C., as well as an award-winning playwright and photographer, discusses and reads from his work of poetry. His poetry examines life cycles, the natural world and his experiences as a deaf individual. In his collection of poems, *Listening Through the Bone*, Willy Conley bears witness to life's moments and renders them into poems that are at once irreverent and tender.

MARYLAND DEAF CULTURE DIGITAL LIBRARY

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