

Creating Atmospheric Watercolour Supply List

Any colors that can be separated to cools and warmes are welcome! What I try to teach is, regardless of the subject, how to obtain a light and dramatic mood with whatever color we pick. My goal is to give students more confidence in color picking.

- I prefer having a good paper such as Fabriano/Winsor Newton or Arches 300gr cold/rough paper.
- It's good to have a variation round 0 2 4 8 14 18 brushes. Any size would work.
- A mop brush.
- A rigger or liner. Can be a very tiny brush too.
- A big brush to wet paper.
- For my palette, I love to pick cools and warmes. Burnt Sienna, Yellow Ochre, Transparent Pyrrole Red, Ultramarine Blue, Cobalt Blue, Viridian, Alizarin Crimson, Payne's Gray, Lavender, Chinese White.
- Spray Bottle
- Masking Fluid (Optional, I will have one)

I do not rely on anything specific. I really recommend a good paper. Other than that, any color, any brush would work.