

# Josenhans: Suggested Supplies, FCA Bamfield, 2024

## **PleinAir painting set-up. (be as compact and light as possible)**

Good brands are: Strada, AllaPrima Pochade.

Also a french easel works well but can be heavy.

## **Suggested Colors:**

\*Cadmium Yellow Light

Yellow Ochre

Cadmium Red Light

\*Permanent Alizarin

\*Ultramarine Blue

Cobalt Blue

Viridian Green

\*Titanium White

Ivory Black

(\*These colours are essential for painting with a limited palette)

**Painting surfaces** primed with gesso: (please add at least a couple of coats of gesso even if the product says it is ready to use!)

Primed Canvas, linen, or birch panels, (Birch panel must be primed with gesso). Choose a comfortable size that can be finished in the field (I generally use everything from 6x8 to 12x16). Also, Canva PleinAir boards by Canson (available at Opus) are great for doing quick paint sketches and do NOT require priming!

## **Painting medium for painting with oils:**

**Odorless** Mineral Spirits 8oz (Gamsol is best!). Cup for solvent. Gamblin Galkyd Gel or Solvent Free Gel (optional)

## **Painting medium for acrylic:**

Highly recommend a retarder to slow the drying of the paint.

Also, for acrylic, a spray bottle to keep the paint moist on your palette.

## **Brushes: All long handle**

Natural bristle brushes for oil painting.

Synthetic bristle for acrylic.

Flats and filberts in a variety of shapes.

\*Black fine point Sharpie pen

\*Viewcatcher

Roll of quality paper towel & Cotton rag

Bag for used garbage

Pencil (4B or 6B) and eraser

Notebook/Sketchbook

Latex or nitrile gloves (optional)

Stool (optional)

Hat and sunscreen