



## AUDITIONS

Play: **GREASE - IN CONCERT** Audition Date: \_\_\_\_\_

Name \_\_\_\_\_ Prounouns \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State/ZIP: \_\_\_\_\_

Phone - Days: \_\_\_\_\_ Evenings: \_\_\_\_\_

Email Address: \_\_\_\_\_

**Formal Training** (acting, voice, dance, technical, other)

\_\_\_\_\_

**Selected Past Experience** (name of show, part played, when, where, *continue on separate page if needed; just list highlights*)

\_\_\_\_\_

\_\_\_\_\_

**Height:** \_\_\_\_\_

**Age** (including age range able to play): \_\_\_\_\_ **Vocal Range:** \_\_\_\_\_

**Role(s) Desired?** \_\_\_\_\_

**Are you interested in a dance-only ensemble role?** Yes No (Circle one)

Will you accept any role in the production or are you only interested in a specific role(s)? ***Please be honest; wanting only a specific role does not limit your chances of being cast*** \_\_\_\_\_



Rehearsal conflict dates (please be as accurate as possible. Put TBD if conflict date is a possibility): \_\_\_\_\_

**MUSICAL INSTRUMENTS PLAYED** (Please only indicate an instrument if you have the ability to sight-read music for that instrument or can learn quickly by ear and play in a live production scenario)

Instrument(s) played: \_\_\_\_\_

### **Auditions**

Auditions for this production will be held on the following dates and locations:

***PLEASE NOTE THAT THERE ARE TWO DIFFERENT LOCATIONS FOR THESE AUDITIONS AND CALLBACKS***

#### **AUDITIONS**

**Monday, June 3<sup>rd</sup> 6:30-9:30pm**

(St. Paul's Parish Hall, 76 Main St, North Kingstown, RI 02852)

**Tuesday, June 4<sup>th</sup> 6:30-9:30pm**

(Cold Spring Community Center, 30 Beach St, North Kingstown, RI 02852)

#### **CALLBACKS**

**Monday, June 10<sup>th</sup> 6:30-9:30pm**

(St. Paul's Parish Hall, 76 Main St, North Kingstown, RI 02852)

**Tuesday, June 11<sup>th</sup> 6:30-9:30pm**

(Cold Spring Community Center, 30 Beach St, North Kingstown, RI 02852)

**All those auditioning should wear comfortable clothes for movement.**

**Arrive to auditions prepared to sing 32 bars of a song from the show, or in the style of the show.**

**You may also be asked to read cold from the script.**

### **Roles & Casting Decisions**

Though the audition panel may ask auditioners if they have a preferred role in the show that they'd like to play, please note that auditioners are auditioning for a part in the production, not for a specific role.

All auditioners will be notified via email and/or phone on whether they have received a part or not within 1-3 days following callbacks.



Please note that not all who audition are guaranteed a part in the show, and that getting into the show can be a competitive process.

All auditions who get cast will be asked to sign a contract, committing to the rehearsal process, the Production timeline, and the Code of Conduct. Breaches of this contract may result in termination from the production.

Actor/Singers for WBCT productions do not receive a stipend or other payment, due to budgetary constraints, consistent with the practice of most Community theaters where we volunteer our time for our craft.

Actors cast in a role are strongly encouraged to commit to the entire process, as leaving a production during the rehearsal process causes undue hardships for the production staff, fellow actors, and your reputation in the theater community. Please be upfront with any and all conflicts, even if only a possibility, as crafting a rehearsal schedule is difficult in the best of circumstances.

## **Rehearsals**

Rehearsals will take place throughout June, July and August based on availability. No Sundays.

### MANDATORY REH DATES:

- **Aug 12th-14th (evening, after 6:30) TECH WEEK**  
Any conflicts for these days need to be discussed at auditions
- **Thursday - Aug 15th (5:30-6:30 - preview appearance in Wickford || 6:30 - 10:00) Sitzprobe**
  - **Friday, August 16<sup>th</sup> – Final Dress/Tech (6-10)**
  - **Sat - Aug 17th (Noon – 10pm) Tech and Performance**
    - **Sun - Aug 18th – RAIN DATE**

Rehearsals for *GREASE-IN CONCERT* will take place in a variety of locations, including Wickford, RI at either the Lafayette Mill Complex at 650 Ten Rod Rd, Parish Hall at 76 Main Street or at the Cold Spring Community Center at 30 Beach Street (adjacent to production location at Wickford Town Beach Bandshell). Other locations may also be utilized.

WBCT is committed to making the best use of everyone's time, especially as we recognize the volunteer nature of this undertaking. All rehearsals will involve only those individuals needed for that particular day's schedule and actors will be dismissed if/when not required.

The Production timeline will be posted and sent to all via Email and Facebook



## Reservation of Date

Some key dates to be available for (“Blackout Dates”) that are non-negotiable:

**August 12<sup>th</sup>, 13<sup>th</sup> & 14<sup>th</sup>, 15<sup>th</sup> & 16<sup>th</sup> (final rehearsals) and August 17<sup>th</sup> (Performance)** starting at given call times on the 12<sup>th</sup>-16<sup>th</sup> and *Actors call time* on June 17<sup>th</sup> (TBD between Noon-2pm, with a dinner break before the show. Production staff and orchestra will be called earlier.)

**August 18<sup>th</sup>** (Rain date for performance)

All performers cast in *GREASE-IN CONCERT* agree not to accept any other engagement for a performance or similar conflicting activity for the “blackout dates” above without prior acceptance by the Director/Musical Director and Producer.

## Conduct

Performer agrees to comport themselves in a professional and courteous manner in any and all interaction with Event cast, staff, production team, volunteers and venue staff. All rehearsal spaces shall be respected and performer agrees to self-police in regards to cleanliness (***no leaving of trash, personal items, or anything that was not in the space upon arrival***). Late arrival for rehearsals is frowned upon and performer agrees to notify Director and Stage Management in advance, by telephone, if they will be late for any call time.

While in a production cycle for West Bay Community Theater, **all** individuals have the right to expect an environment free from assault (physical, psychological, verbal, or otherwise), harassment, bullying, discrimination, intimidation, abuse of power/privilege, or forced ostracization. All members of cast and crew shall be treated with respect and dignity at all times.

Any and all adverse incidents are to be immediately reported to the Event Stage Manager, the event Director, and/or any serving Officer of the WBCT Board of Directors (the Board President, in this instance, is also part of the Production team, so any other serving Board member should be notified should a conflict of interest arise). All incident reporters shall expect to be heard and their reports duly investigated, without prejudice.

***Any breaches of this code of conduct shall be grounds for termination from the production. Adverse incidents, where warranted, may be brought to the attention of external authorities.***

In order to protect the health of our cast members, families, and staff, the following precautions will be taken during the rehearsal and performance process for *GREASE -IN CONCERT*.

This show’s rehearsals will be in-person where we adhere to the following guidelines:

- Cast members and staff shall IMMEDIATELY self-test whenever known to be exposed to COVID-19 or similar infectious disease, or if any relevant (even if mild) symptoms arise. When in doubt DO NOT attend a rehearsal until Negative status is fully confirmed. All individuals should continue to be monitored and tested throughout the rehearsal process.
- Masks may be required during rehearsals if there is ANY doubt as to the COVID-19 status of ANY individual in the rehearsal process. Please have an appropriate mask with you at ALL times, ready to use, if needed.

