



Staley
aktionerraum 1 münchen
1970

Sieh fern
im **AKTIONSRaum 1.**
23.6.'70.
20.15 - 21.15h.

Hooche
BY FAX



1970
**13. MAI
FREITAG.
PROZESS.**

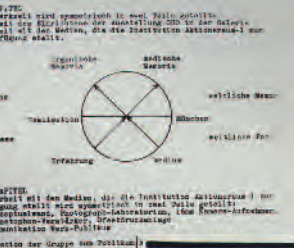
1 Stock
str. 126

Programm: **12.00 Uhr**
Saal 126.

10.30 Uhr
Aktionerraum 1

20.00 Uhr
Aktionerraum 1

SITUATION SCHACKSTR.
Das geht Sie an. Kommen Sie Sie
Ins Amtsgericht München



The Longest Most Meaningless Movie



AKTIONSRaum

NITSCH
7. ABREAKTIONSSPIEL (nur für Erwachsene)
27. Februar 1970 20 Uhr Eintritt 5DM



FOR ADULTS ONLY / NUR FÜR ERWACHSENE.

SA 18. APRIL 1970
SO 26. APRIL 1970

TONELLO

KREUZWORTFELDER

VOM PUBLIKUM FREI AUSZUFÜLLEN

IM AKTIONSRaum 1
WALTHERSTR. 25
AM GOETHEPLATZ



AKTIONSRaum 1 Tel. 53 61 44
München 15 Waltherstr. 25 (am Goetheplatz)



I U S E P P E
P E R S O N E

AKTION 20.000
Kilometer

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DIBBETS

Freitag, 21. August 1970 15-21 Uhr
Kunsthalle Bern, Bern, Ob- u. N. August 1970 15-21 Uhr

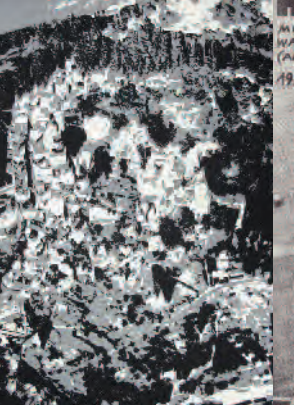
München 15 Waltherstr. 25 Rgb. (am Goetheplatz)
9.11. - 11.12.1969 täglich 15 - 22 Uhr

PLANE UND PROJEKTE ALS KUNST
PLANS AND PROJECTS AS ART

Von der Kunsthalle Bern zusammengestellt (copyright Kunsthalle Bern). Auf Initiative von AKTIONSRaum 1 fotokopiert übernommen. Eröffnung in Bern: 8.11.69
Im AKTIONSRaum 1 vom 19.



GRUSS ATTERSEE
ein Film in Farbe von H.Ch. Stenzel
im Studienprogramm des BR
und im **AKTIONSRaum 1**
Waltherstr. 25 München
Montag 19. Okt. 70 21.20 Uhr



BRUS
zerreiBprobe



FOR ADULTS ONLY/ NUR FÜR ERWACHSENE.

SILKSCREEN POSTERS, TWO FLYERS AND A BOOK FROM AKTIONSRaum, MUNICH 1969-1970.

A WINDOW AND BASEMENT SHOW PRESENTED BY
CARL WILLIAMS RARE BOOKS AND TAMSIN CLARK
AT TENDERBOOKS, 6 CECIL COURT, TILL 20 MAY 2017.
OPENING NIGHT 6-8PM, TUESDAY 9 MAY.
AKTIONSRaum CONTINUES DOWNSTAIRS TILL JUNE.

HERMANN NITSCH - GÜNTER BRUS, STANLEY BROUWN, GIUSEPPE PENONE, PETER NEMTESCHEK,
LUCIANO FABRO, FERNANDO TONELLO, HA SCHULT, HANS HAACKE, ANTHONY SCOTT,
CHRISTIAN ATTERSEE, GRUPPE OHO, JAN DIBBETS, ULRICH HERZOG AND GÜNTER SAREE.



In 1969, art patron Eva Madelung, Peter Nemetschek (artist photographer) and Alfred Gulden (theatre studies) established Aktionsraum 1 as an avant-garde collective in Munich. They created a space for young artists in which conventional works and presentational forms from the art-world were to be avoided in favour of providing an effective public platform for the new performative art.

Over the next year, 50 projects concerned with actionism, performance, and Arte Povera took place in a rented, empty factory on Waltherstrasse. Artists such as Klaus Rinke, HA Schult, Jochen Gerz, Christian Attersee, Günther Brus, Hermann Nitsch, Giuseppe Penone, Braco Dimitrijevic, Ben Vautier, Günther Saree, Luciano Fabro, Stanley Brouwn, Gruppe OHO and others tried out alternative and innovative art forms in this off-space precursor. The list of artists also reveals the international standing and avant-garde orientation of the enterprise. The opening on the 18th and 19th October 1969 featured Klaus Rinke, Lindow-Borlat and Tony Morgan. Amongst the most legendary of the action were the Zerreißprobe [Endurance Test] by Günther Brus and Hermann Nitsch's 7. Abreaktionsspiel [7th Reaction Game].

All but perhaps three of the posters were most probably printed in Munich and all for Aktionsraum and are very largely original, silkscreened works (though one or two have an offset section) printed on white paper with most printed in black on white (in portrait or landscape format expressed as vertical x horizontal axes in this list) and two others in black and grey and another in blue and red and another in red and black. All have the light patina of nearly half a century of existence, some have slight wear and tear and the odd nick, a few corners are turned, they are all crisp and white. I have only ever handled offset printed versions of some of these posters before, they range from rare to scarce and uncommon. Some are cropped oddly and have printing faults and at least one is misspelt. They are mostly in German or, on occasion, somewhere in-between English and German.





1. [NITSCH (Hermann)]. Nitsch. 7. Abreaktionsspiel. 27. Februar 1970 20 Uhr. Eintritt 5DM (nur für Erwachsene). Aktionsraum 1 Tel. 53 61 44. München 15 Waltherstrasse (am Goetheplatz). Nitsch 7. [Abreaction Game. Entrance 5 Deutschmarks (for Adults only)].

86 x 61 cm., n.d. c. 1970. £750.00

Depicts the Vienna Actionist in mid-Action covered in blood with animal parts scattered all around and a carcass hanging behind.



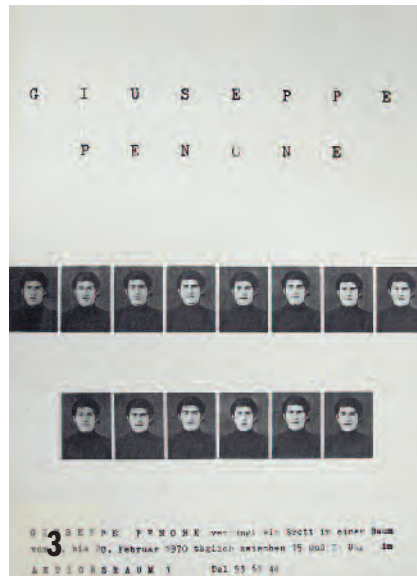
2. [BRUS (Günter)]. Brus. Zerreißprobe. Aktionsraum 1, 19. Juni 1970, 20 Uhr

86 x 61 cm., n.d. c. 1970. £750.00

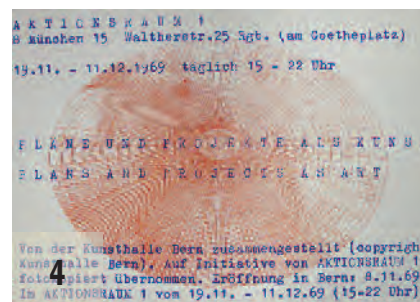
3. PENONE (Giuseppe). Giuseppe Penone verjüngt ein Brett in einer Baum vom 5. bis 20. Februar 1970, täglich zwischen 15 und 21 Uhr im Aktionsraum 1, tel 53 61 44, München 15, Waltherstr.25 (am Goetheplatz).

86 x 61 cm., c. February 1970. £500.00

Poster for Penone's "Baum" or "tree", roughly translates as Giuseppe Penone rejuvenates a plank in/from a tree".



3. GIUSEPPE PENONE verjüngt ein Brett in einer Baum vom 5. bis 20. Februar 1970 täglich zwischen 15 und 21 Uhr im Aktionsraum 1 Tel. 53 61 44



4. [AKTIONSRaum 1] (An initiative from/by). Pläne und Projekte als Kunst. Von der Kunsthalle Bern zusammengestellt (Copyright Kunsthalle Bern). Auf Initiative von Aktionsraum 1 fotokopiert übernommen. Eröffnung in Bern, 8.11.69. Im Aktionsraum 1 vom 19.11.

61 x 86 cm., red offset lithography for the graphic and text in blue silkscreen. N.p. [Berne and/or Munich], n.d., c. November 1969. £450.00



5. NEMETSCHKEK (Peter). [Bewohner (Resident)].

86.3 x 60.8 cm., n.d., c. 14 March 1970. £450.00

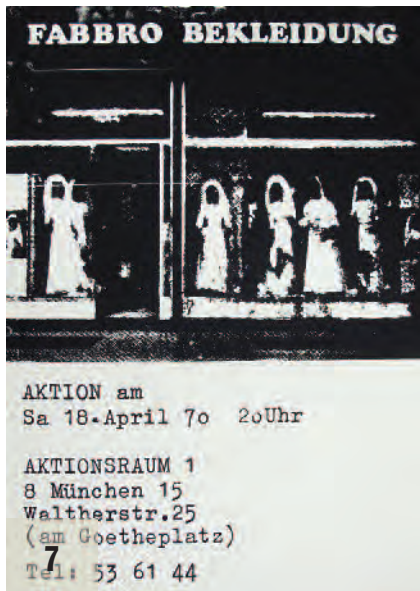
Text free poster depicting a photograph of an apartment building with a portrait of a person in each window and portraits of several people on each balcony.

6. " " [Bewohner (Resident)].

86.3 x 60.8 cm., n.d., c. 14 March 1970. £450.00

A second poster for Bewohner, also textless, depicting a supersized photograph of a young girl and one of the portrait 'heads' that appeared in the windows of the apartment building.





7. [FABRO (Luciano)]. Fabbro [sic] Bekleidung. Aktion am Sa 18. April 70 20 Uhr. Aktionsraum 1 8 München 15 Waltherstr. 25 (am Geitheplatz) Tel: 53 61 44.

86 x 61 cm., n.d., c. 18 April 1970. £450.00

The artist's name is incorrectly spelt "Fabbro", the action translates as "Clothing".



8. [TONELLO (Fernando)]. Sa 18. April Bis So 26. April 1970. Tonello Kreuzwortfelder vom Publikum Frei Auszufüllen Im Aktionsraum 1 Waltherstr 25 am Goetheplatz Tel 536144.

86 x 61cm., n.d., c. 18 1970. £350.00

In the format of a crossword box, roughly printed with faults.



9. [SCHULT (HA)]. Erschossen Jeffrey G. Miller (20) : Erschossen Sandy Scheuer (20) : Erschossen...

86.4 x 61.5 cm., in black and grey, n.p. [Monschau], n.d., c. May 9, 1970. £450.00

Blown up from a found photographic magazine or newspaper layout on the Kent State shootings in 1970, with photos of three of the four students who were killed and the names of two of them. A sentence commencing "Blutige Unruhen" ["Bloody unrest"] is cropped off the lower edge. The poster is connected to a 1970 happening in Monschau, Germany, created by HA Schult, and entitled: "2 Umfragen, Lautsprecher-Aktion bei 'Umwelt-Akzente'". The first of two posters produced for this action.

10. "Luftaufnahme von Monschau."

86.4 x 61.5 cm., in black and grey, n.p. [Monschau], n.d., c. 9 May 1970. £450.00

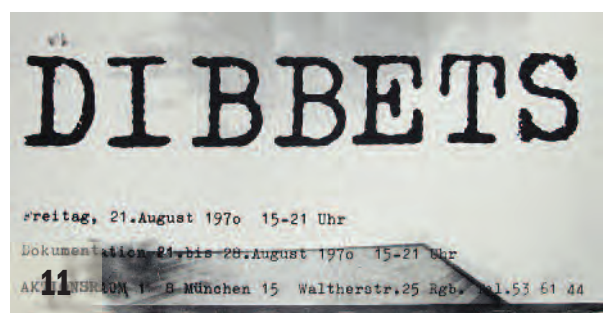
Aerial photograph of the medieval town of Monschau in Germany, referring to a 1970 happening there by HA Schult, entitled: "2 Umfragen, Lautsprecher-Aktion bei 'Umwelt-Akzente'".

The second of two posters produced for this action.

11. [DIBBETS (Jan)]. Dibbets. Freitag, 21. August 1970 15-21 Uhr. Dokumentation 21. bis 28. August 1970.

44.5 x 86.5 cm., n.d., c. 21 August 1970. £400.00

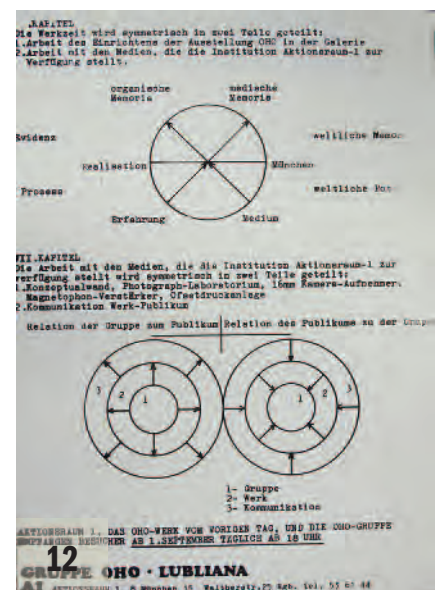
Promoting the action entitled "Das Licht".



12. [GRUPPE OHO]. Aktionsraum 1, das OHO-Werk von vorigen Tag, und die OHO-Gruppe empfangen besucher: ab 1. September täglich ab 18 Uhr : Gruppe OHO, Lubliana, A1 Aktionsraum 1.

86 x 61 cm., c. 10 October 1970. £450.00

Promoting the happening "Das OHO-Werk vom gestrigen Tag", held 10-16 October 1970, at Aktionsraum 1.





13. [ATTERSEE (Christian)]. Gruss Attersee, ein Film in Farbe von H. Ch. Stenzel: im Studienprogramm des BR und im Aktionsraum 1, Waltherstr. 25, München, Montag 19. Okt. 70, 21.20 Uhr.

61 x 86 cm., n.d., c. 19 October 1970. £475.00



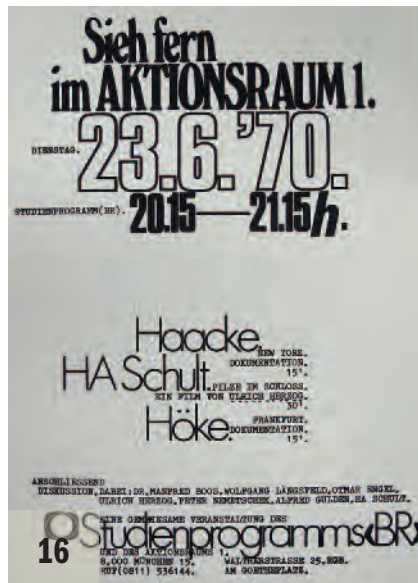
14. SCOTT (Anthony). Aktionsraum 1 presents Live im Prot Isabellastr. 40. The Longest Most Meaningless Movie in the World.

61 x 86 cm., n.d., 22 October 1970. £475.00
A 48 hour long film of found bits and pieces, depicts a head and an egg being cracked overhead.



15. SCHULT (HA). Aktion 20.000 Km. : Film und Live [graphic] 5. November 20.15 Uhr im Studienprogramm :eine Aktion von HA Schult : koordiniert von Reiner Kallhardt & dem Aktionsraum 1, München : ein Film von Eberhard Hauff & Wolf Fischer. Im Studienprogramm des BR. ... Schlafen wird HA Schult im Aktionsraum 1, München, & im Kunsthau, Hamburg.

86.5 x 61.5 cm., printed in black with a red paper box onlaid, n.d., 5 November 1970. £475.00



16. [HAACKE (Hans), HOKE (Bernhard), SCHULT (HA)]. Sieh fern im Aktionsraum 1: Dienstag. 23.6. '70 :Studienprogramm (Br.) 20.15-21.15 H.: Haacke, New York Dokumentation, 15' : HA Schult, Pilzeim Schloss, ein Film von Ulrich Herzog, 30': Höke, Frankfurt Dokumentation, 15' : Anschließend. Diskussion, dabei Dr. Manfred Boos, Wolfgang Längsfeld, Otmar Engel, Ulrich Herzog, Peter Nemetschek, Alfred Gulden, HA Schult : seine Gemeinsame veranstaltung des Studiensprogramms (Br.) und des Aktionsraums 1. ...

86 x 61 cm., n.d., 23 June 1970. £450.00

17. [HERZOG (Ulrich), SAREE (Günter) & SCHULT (HA)]. '70 13.März. Freitag. Prozess. 1. Stockstrasse, Pacelli :Programm, 12.00 Uhr. Saal 126 ... 10.30 Uhr. Aktionsraum 1 ... Situation Schackstr. : Das geht Sie an. Kommen Sie Sie. Ins Amtsgericht München und in den Aktionsraum 1. In die Waltherstrasse. Am Goetheplatz.

86 x 61 cm., N.D., 13 March 1970. £400.00

A poster for the happening, "Prozess Schackstrasse".



18. [BROUWN (Stanley)]. Stanley brouwn tatvan aktionsraum 1 munchen 1970.

61.2 x 84.7 cm., n.d., c. 28 June, 1970. £1,000.00

Tatvan is a location in Turkey where a railway line ends abruptly, the artist travelled there and took photographs in the direction of the imagined railway extension. However these are not featured in the artist book Brouwn produced (also published by Aktionsraum); the publication gives only a number of "conceived" distances (one on each page): x - Tatvan 1 Km; x Tatvan 1000 Km ... etc. Only with this poster do we get a visualization of Brouwn's thinking.



19. BRUS (Günter) et al. Aktionsraum 1 oder 57 Blindenhunde. 1 Jahr AKTIONSRaum kostet 150 000 DM - 1 Blindenhund kostet 2600 DM.

Profusely illustrated. First edition. 4to., 240pp., perfect bound in the original stiff card wrapper and the original publishers' shrinkwrap. Munich, A 1 Informationen Verlagsgesellschaft GmbH, 1971. £200.00

An unopened copy.



21. " ". Aktionsraum 1. Günter Brus ZerreiSSprobe. Information 33. Munchen. 1970.

A4, 1l., B&W photoportrait of Brus on the recto with roneoed text on verso. N.d. c. 1970. £100.00

Invitation to an Aktionsraum performance on June 19th 1970.



20. BRUS (Günter). ZerreiSSprobe. Aktion . Munchen. 1970. Aktionsraum 1. Munchen.

A4., photomontage and titles in purple. N.p., Edition Hundertmark, 1970. £100.00

Near fine.

A puff for the photographs from the performance.

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