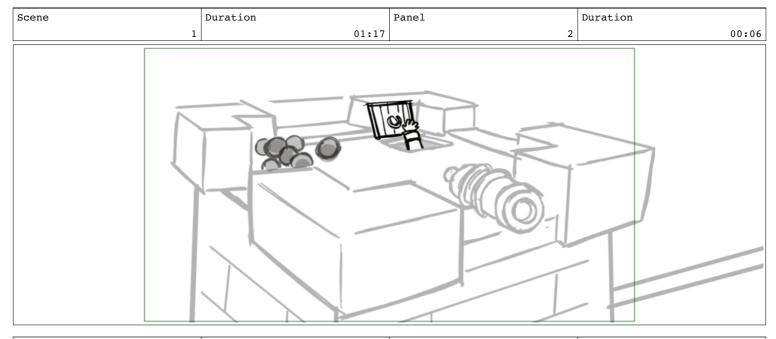
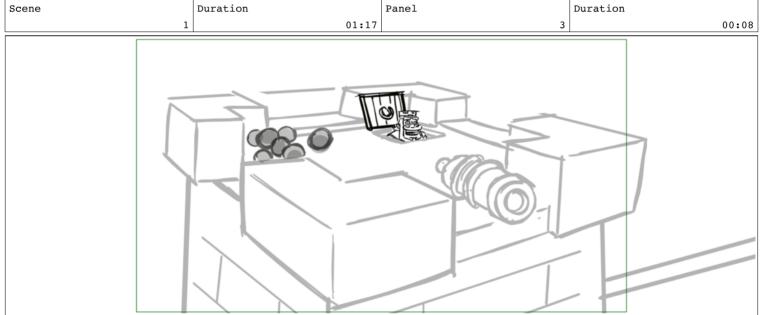


#### Action Notes

INT. CLASH ROYALE TOWER - ROOF





Scene	Duration	Panel	Duration
2	02:19	1	01:01

RED KING

\*14 Fifty more cannonballs, Leroy!

Notes

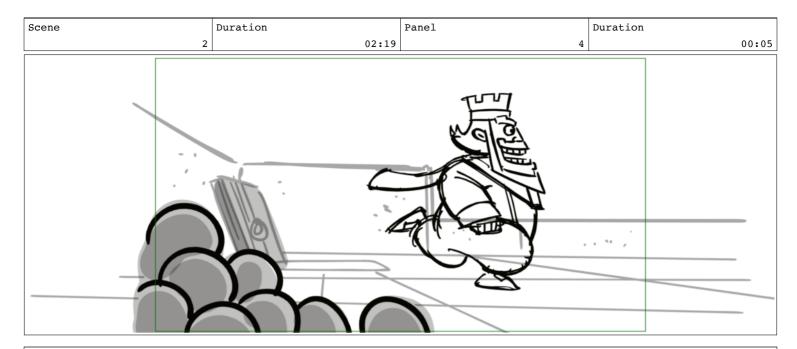
START POSE ONLY

Scene	Duration	Panel	Duration
2	02:19	2	00:05

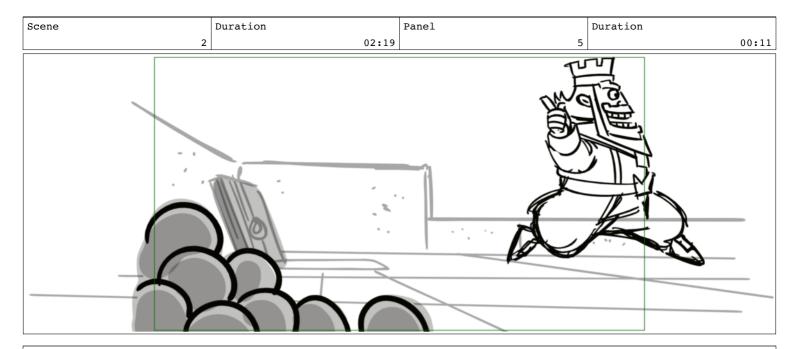
RED KING



RED KING



RED KING



RED KING

Scene	Duration	Panel	Duration
	2 02:19	6	00:04

RED KING

Scene	Duration	Panel	Duration
2	02:19	7	00:04

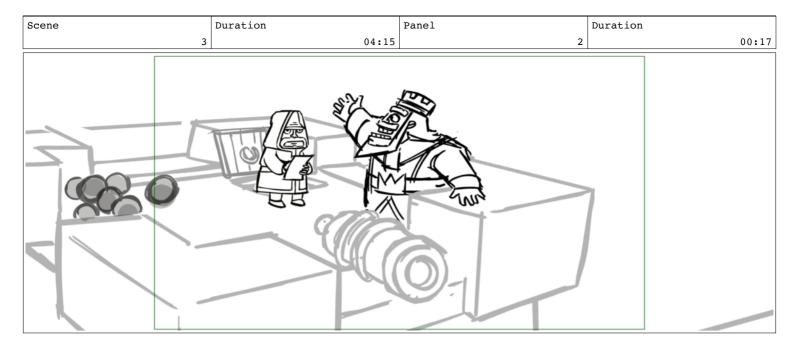
RED KING

Scene	Duration	Panel	Duration
2	02:19	8	00:08

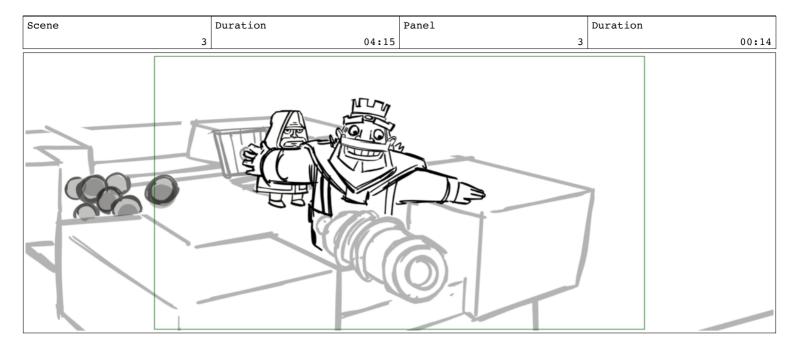
RED KING

Scene 3	Panel 1	Duration 01:01
	 <u>1                                    </u>	
IN		
OUT		

We're preparing for a



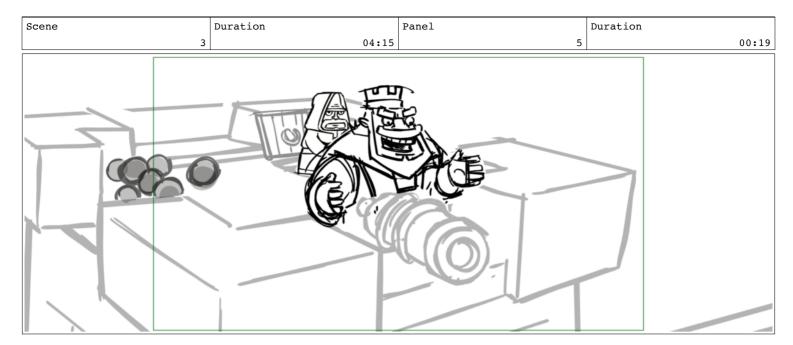
battle,



not a

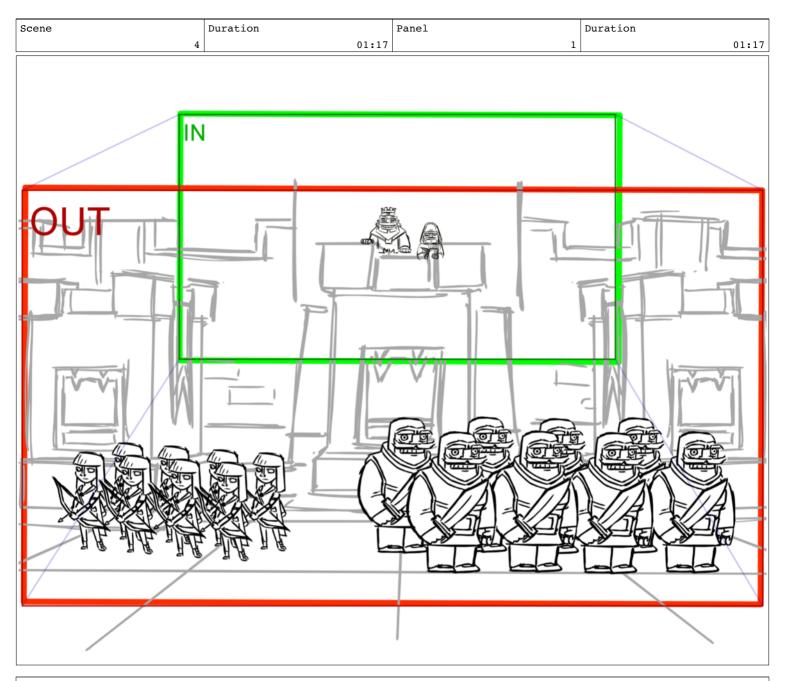
Scene	Duration	Panel	Duration
	3 04:1		
80			
		0-1	

cheese tasting!

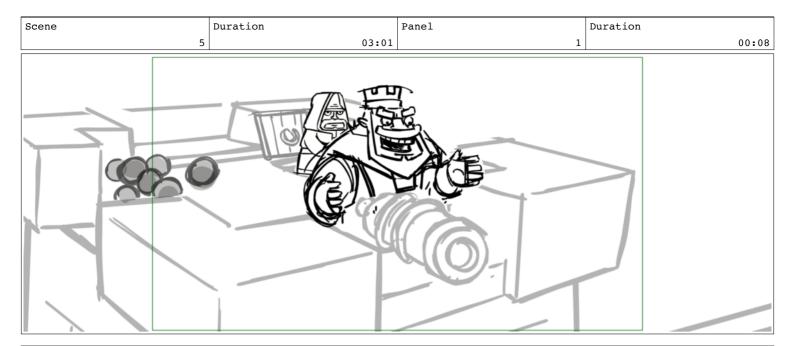


RED KING (CONT'D)

15 UPGRADE



THE KNIGHT AND ARCHERS,



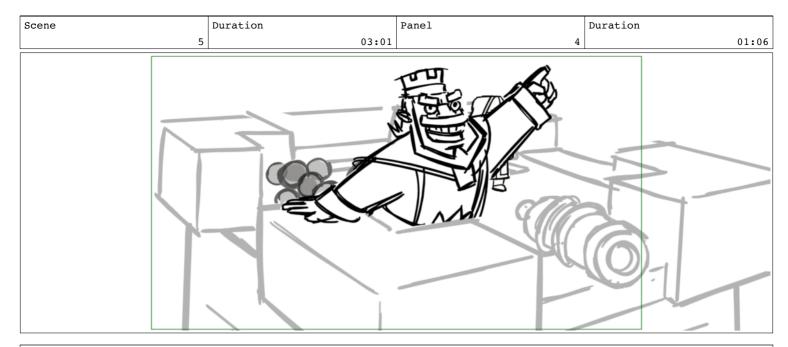
RED KING (CONT'D)

Scene 5	Panel 2	Duration 00:06
	2	

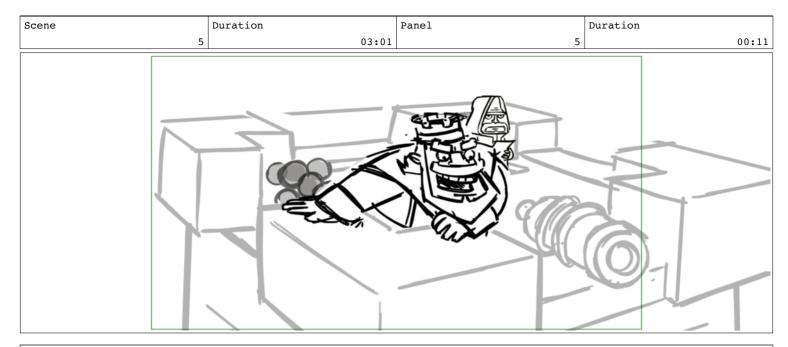
RED KING (CONT'D)

Scene	Duration	Panel	Duration
5	03:01	3	00:18
OUT IN			
			0

RED KING (CONT'D)



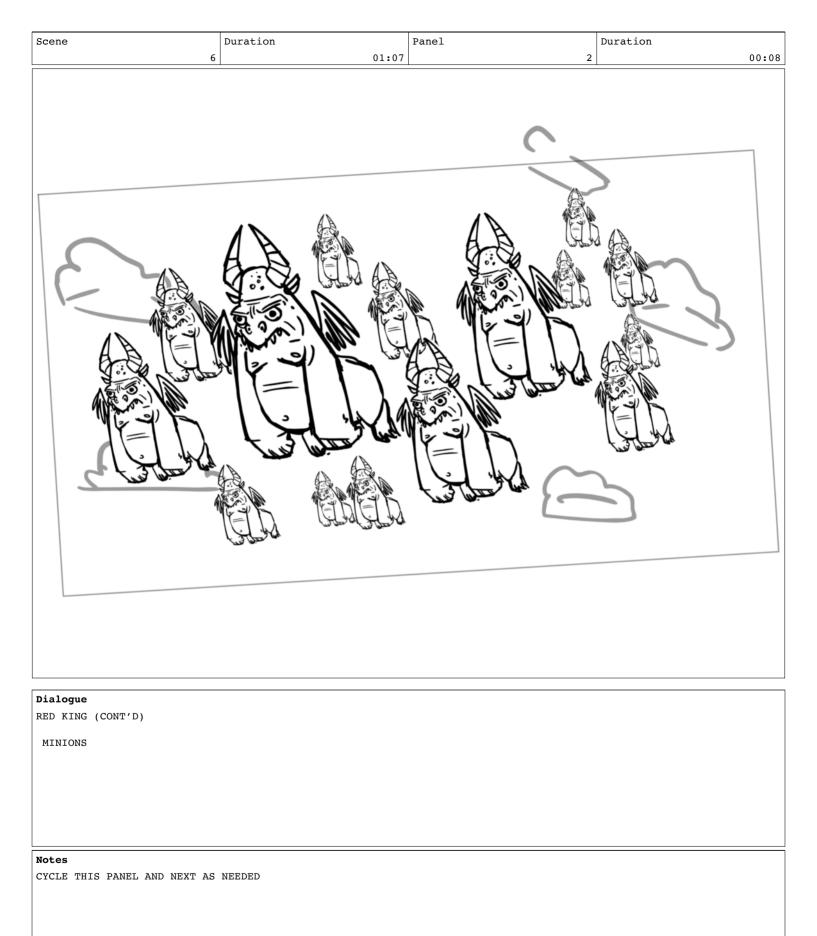
RED KING (CONT'D)

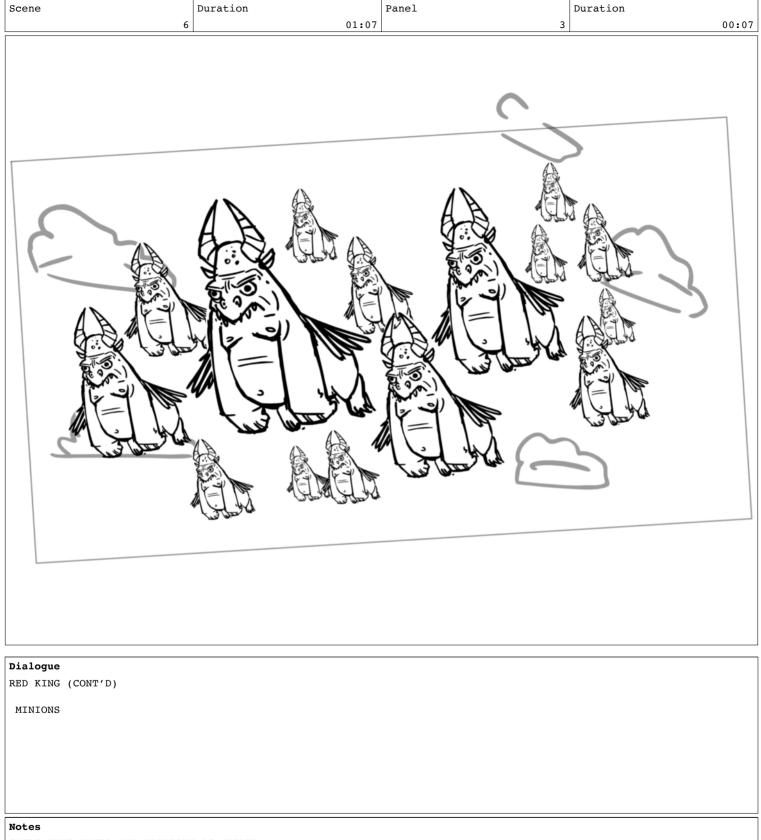


RED KING (CONT'D)

TESLAS,

Scene	Duration	Panel	Duration
6	01:07	1	00:16
Dialogue RED KING (CONT'D)			
MINIONS			
Notes CYCLE THIS PANEL AND NEXT AS	NEEDED		
CICLE INTO FAMEL AND MEAT AS	עבעבנא		





CYCLE THIS PANEL AND PREVIOUS AS NEEDED

Scene		Duration	Panel	Duration
	7	01:01	1	00:14
	29			

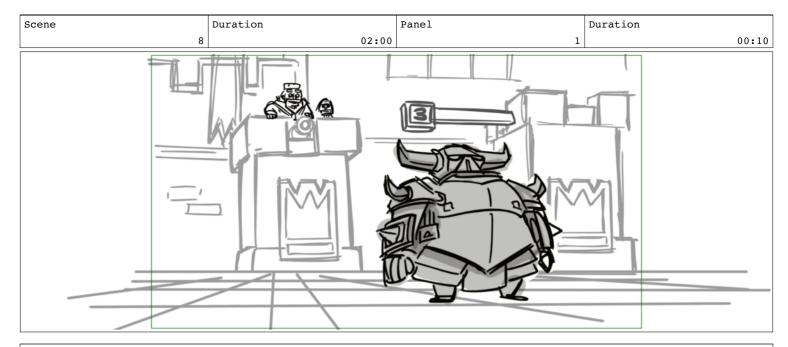
RED KING (CONT'D)

FIREBALLS

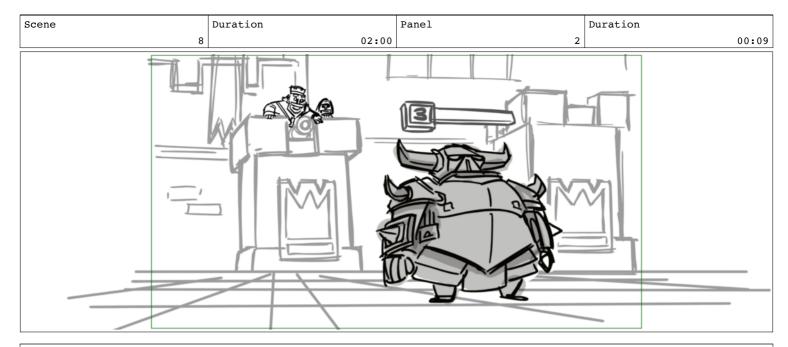
Scene		Duration	Panel	Duration
	7	01:01	2	00:11
	<b>B</b>			

RED KING (CONT'D)

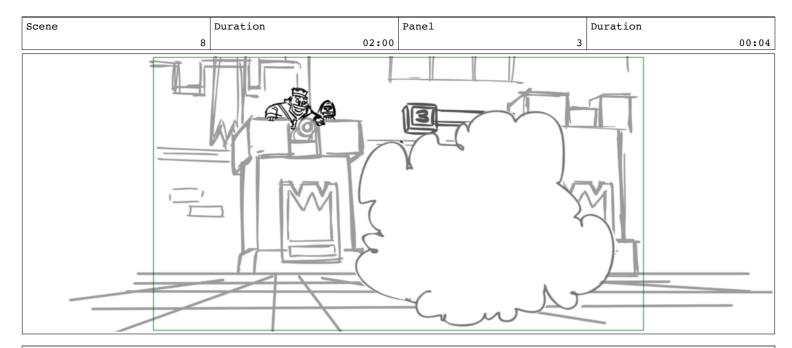
FIREBALLS



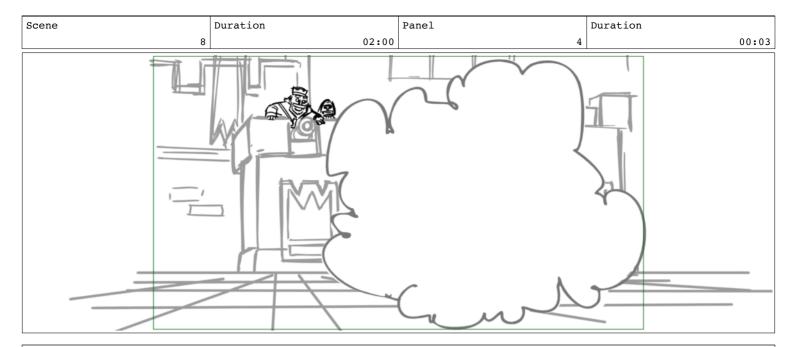
RED KING (CONT'D)



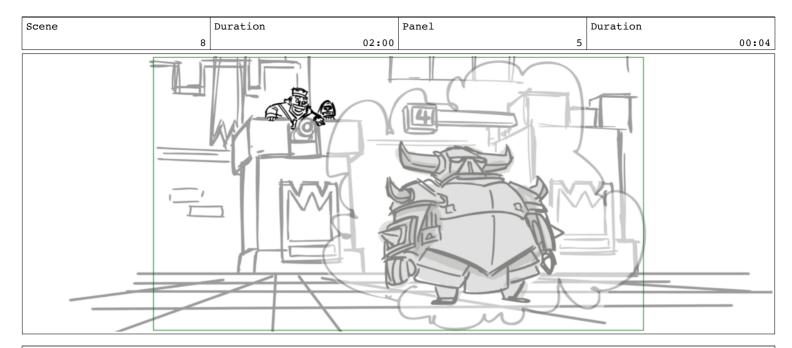
RED KING (CONT'D)



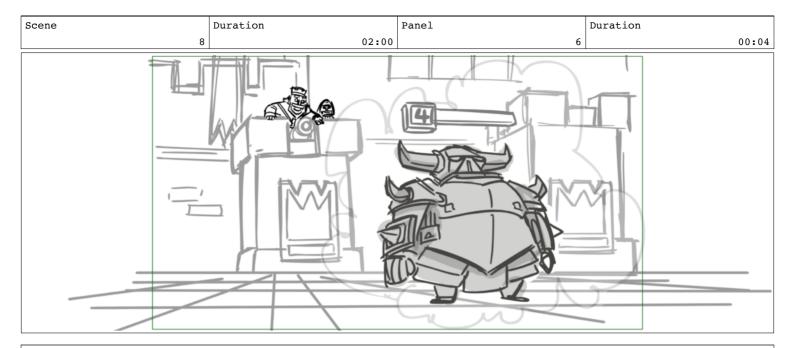
RED KING (CONT'D)



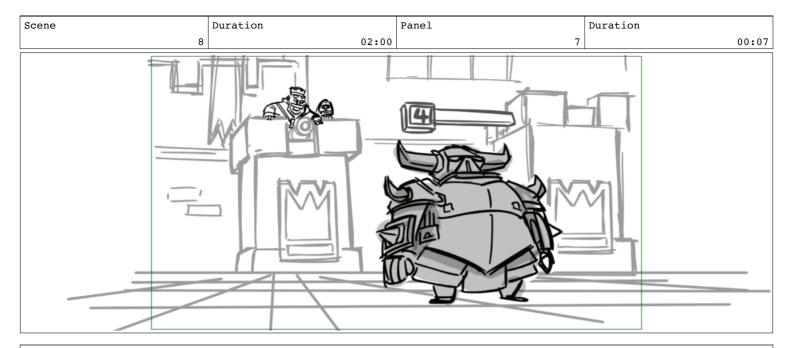
RED KING (CONT'D)



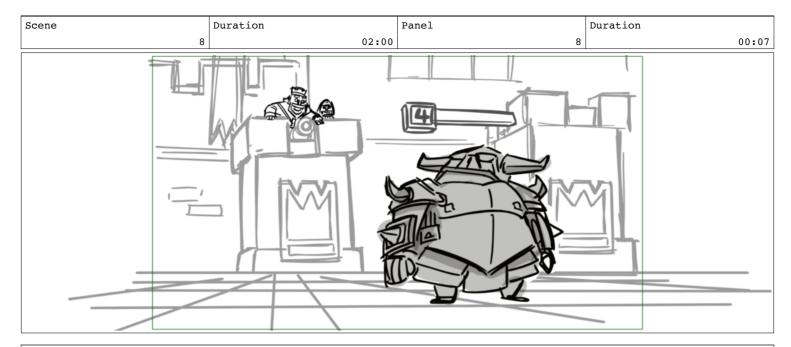
RED KING (CONT'D)



RED KING (CONT'D)

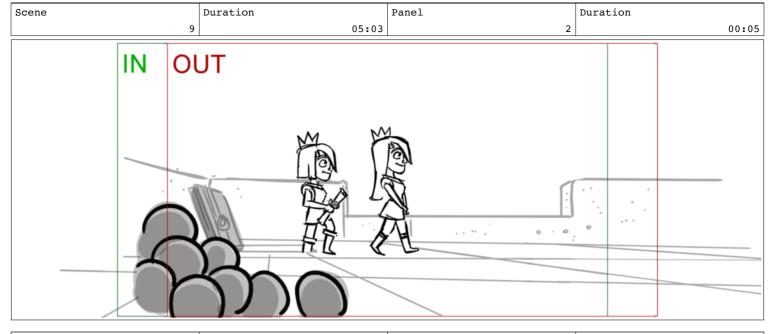


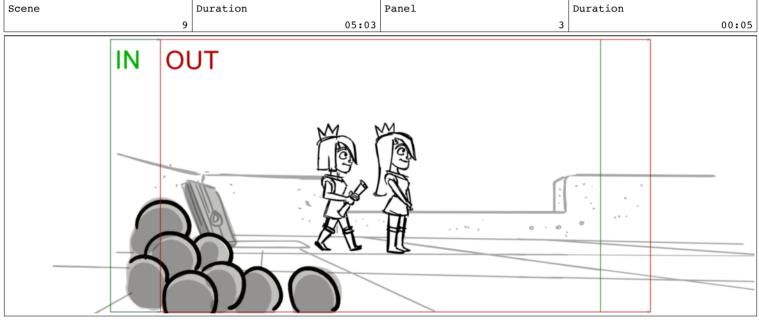
RED KING (CONT'D)

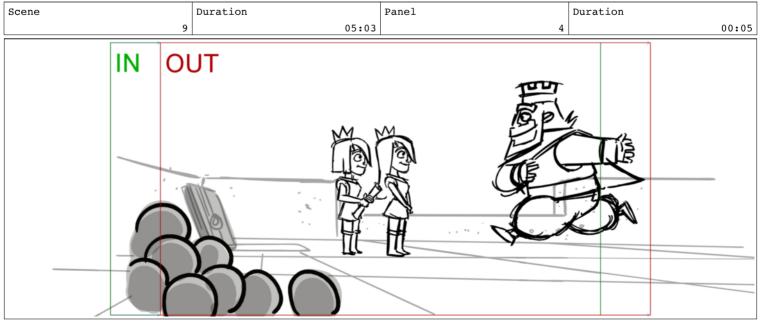


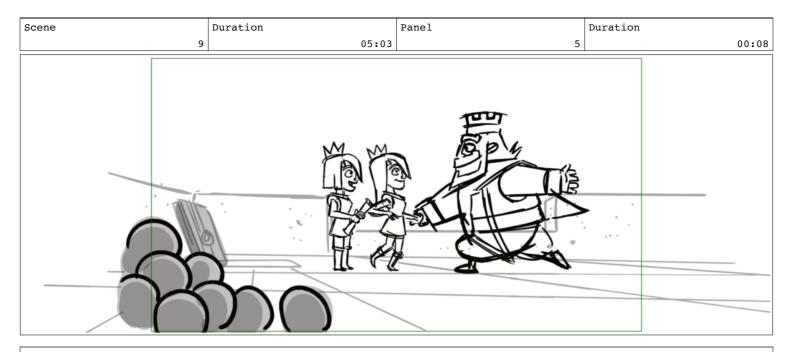
RED KING (CONT'D)

Scene		Duration	Panel		Duration	
	9		05:03	1		00:05
					Ø Ø	

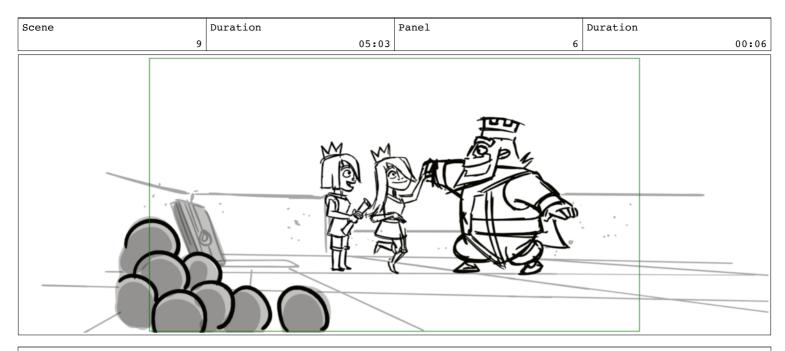




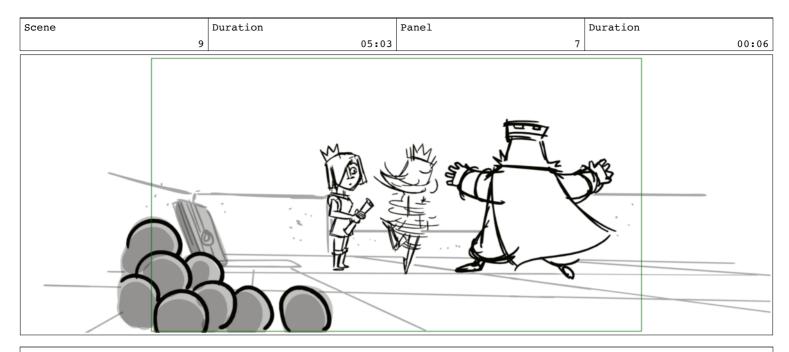




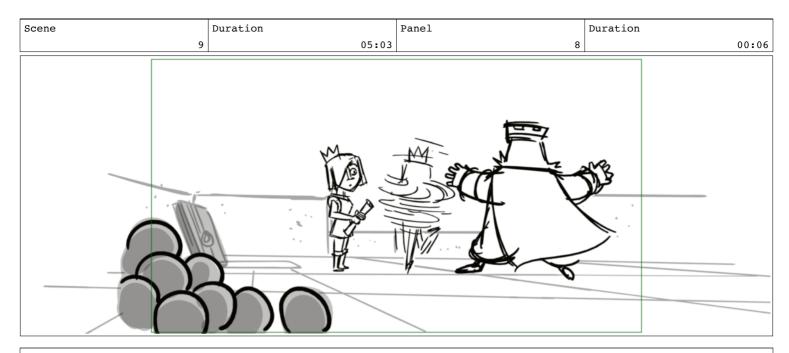
ANNIE



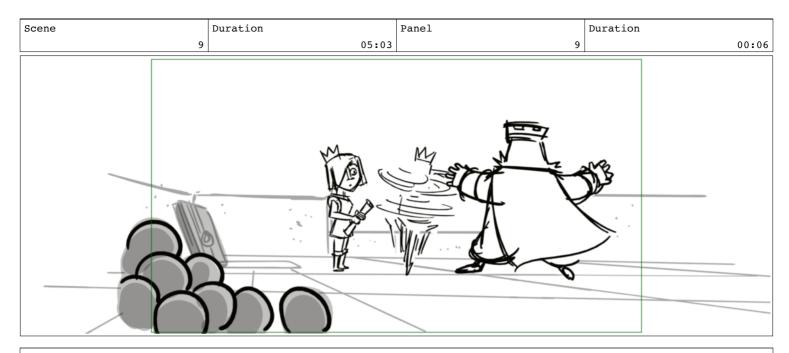
ANNIE



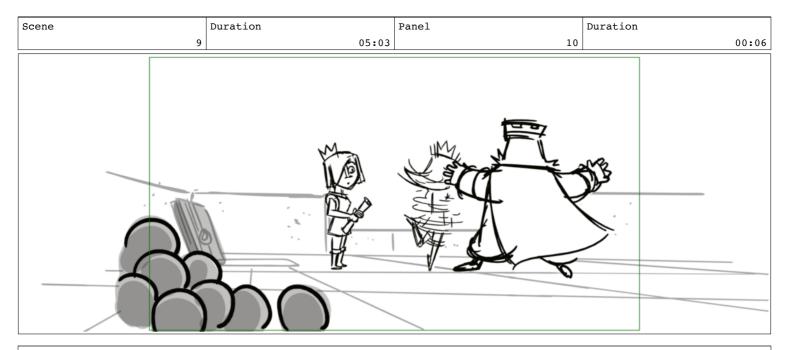
ANNIE



ANNIE



ANNIE



ANNIE

Scene		Duration	Panel	Duration
	9	05:0	3 11	00:06

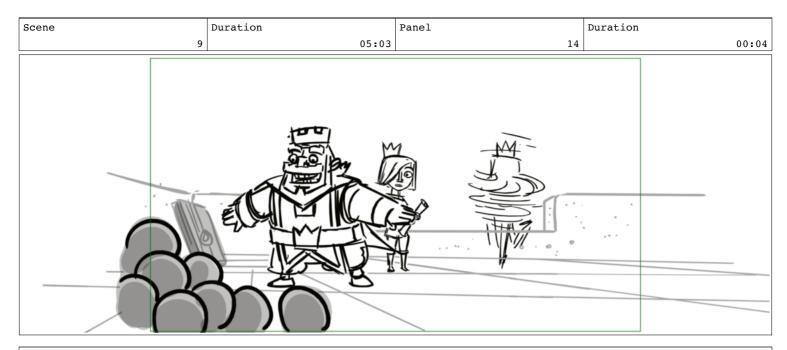
ANNIE

Scene		Duration	Panel	Duration
	9	05:0	3 12	00:06

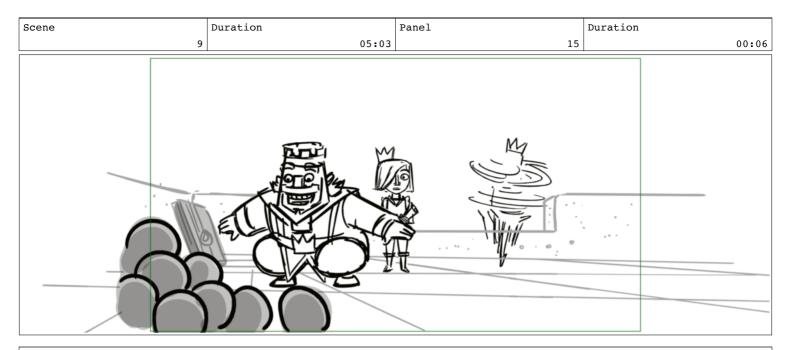
ANNIE

Scene		Duration		Panel		Duration		
	9		05:03		13		0	0:06
	Ş							

ANNIE



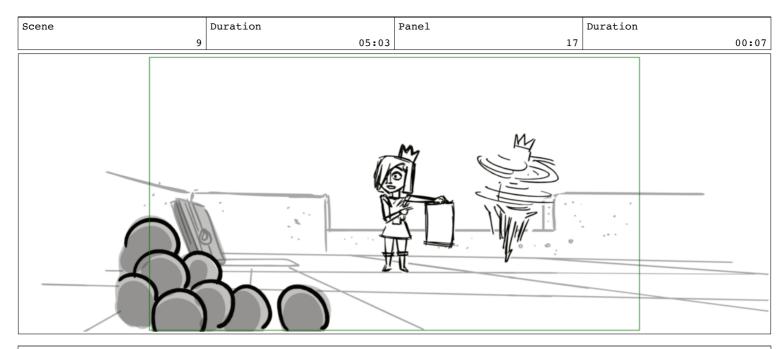
ANNIE



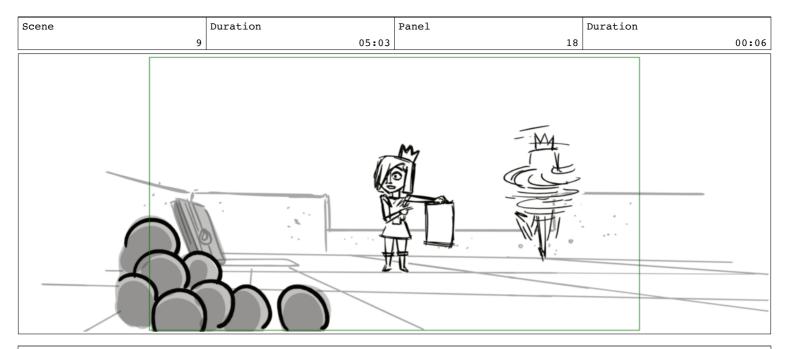
ANNIE

Scene		Duration	Panel		Duration	
	9		05:03	16		00:06

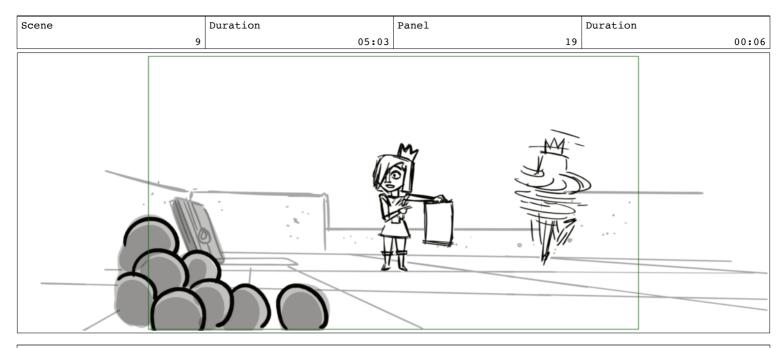
ANNIE



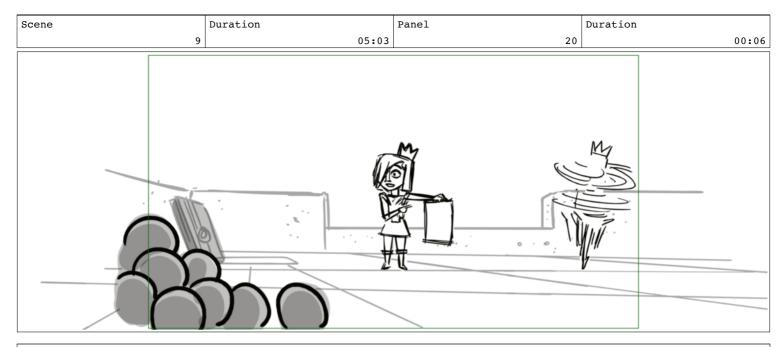
ANNIE



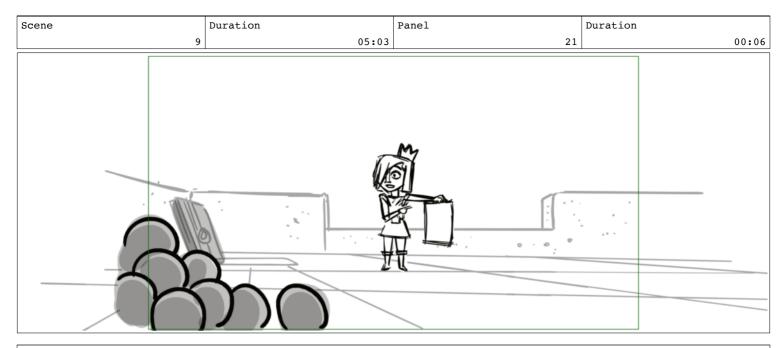
ANNIE



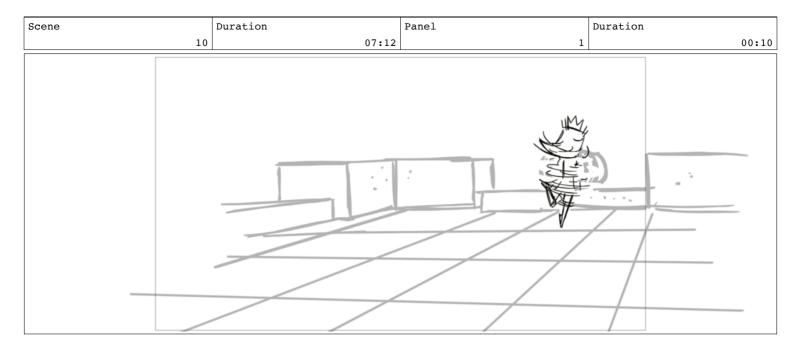
ANNIE



ANNIE



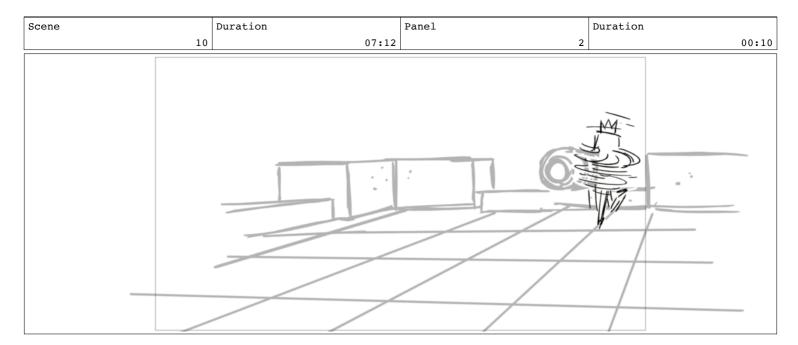
ANNIE



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

### Dialogue

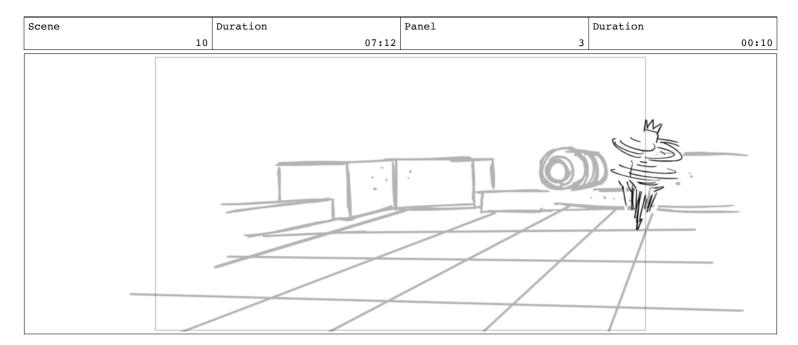
ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

### Dialogue

ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

### Dialogue

ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

#### Dialogue

ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

#### Dialogue

ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

#### Dialogue

ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

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ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

#### Dialogue

ANNIE (CONT'D)



19A Annie stops him. She unrolls a battle plan schematic as Chloe continues spinning around the room, occasionally BANGING into things.

#### Dialogue

ANNIE (CONT'D)

Scene	Duration	Panel	Duration	
	.0	07:12	10	00:19

RED KING

\*\*21 (ROLLS UP HER PLAN) Annie, let's stick to my plan, 'kay? Because...

Scene	Duration	Panel	Duration
	10 0	7:12	.1 01:18

RED KING

\*\*21 (ROLLS UP HER PLAN) Annie, let's stick to my plan, 'kay? Because...

Scene		Duration	Panel	Duration
	10	07:12	12	00:14

RED KING

\*\*21 (ROLLS UP HER PLAN) Annie, let's stick to my plan, 'kay? Because...

Scene	Duration	Panel	Duration
12	08:16	1	00:14
		Pri l	
		-1=>	

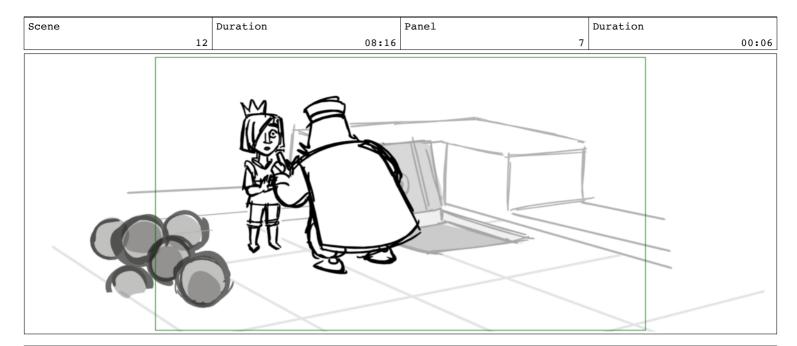
Scene	Duration	Panel	Duration
1	2 08:1	6 2	00:10
		Ma	

Scene	Duration	Panel	Duration
	2 08:16	3	00:14
		M,	
		Se la companya de la	
		THE AND	
		$\times$ (	

Scene		Duration	Panel	Duration	
	12	08:16	4		00:10
			Valle		
			X.r.		
				•	
			$\leq$	>	
				-	
			E-	<b>~</b>	
			V		
			Y		

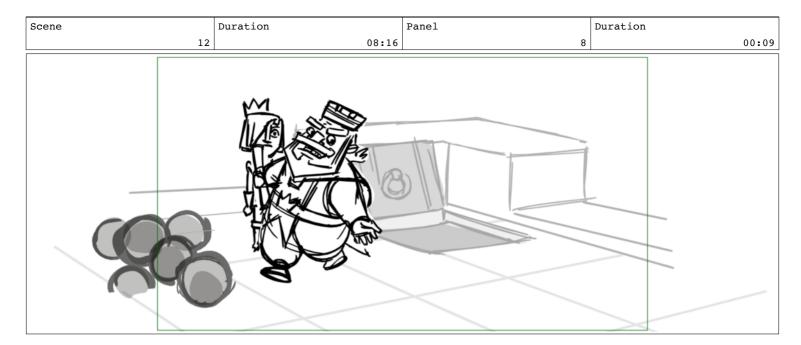
Scene		Duration	Panel		Duration	
	12		08:16	5		00:12
				A B B		

Scene				Duration	
	12	08:16	6		00:12



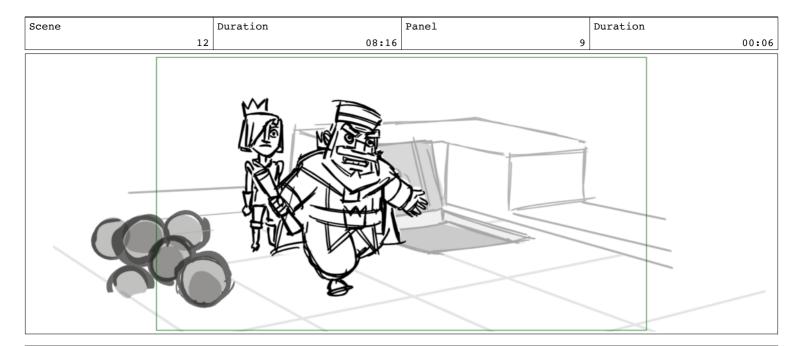
RED KING

(SINGING) IT'S A TOURNAMENT!



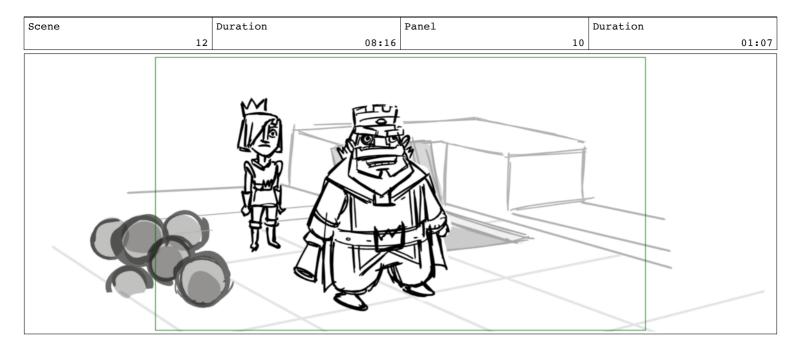
RED KING

(SINGING) IT'S A TOURNAMENT!



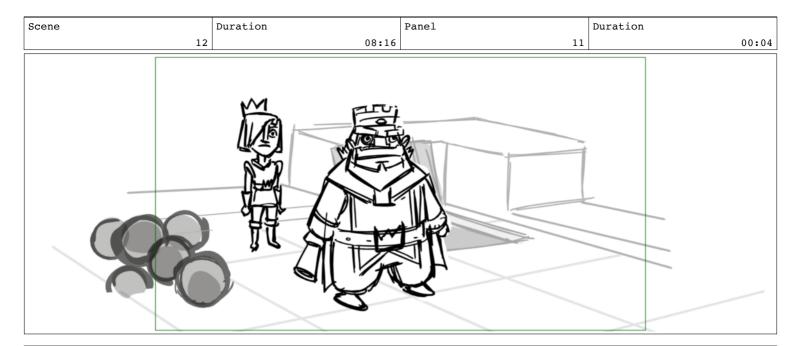
RED KING

(SINGING) IT'S A TOURNAMENT!



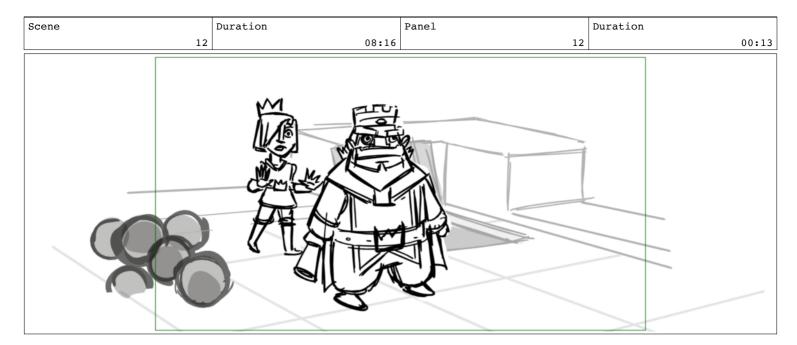
ANNIE

\*\*24 FATHER, NO BOTHER BUT I GOTTA DISSENT.



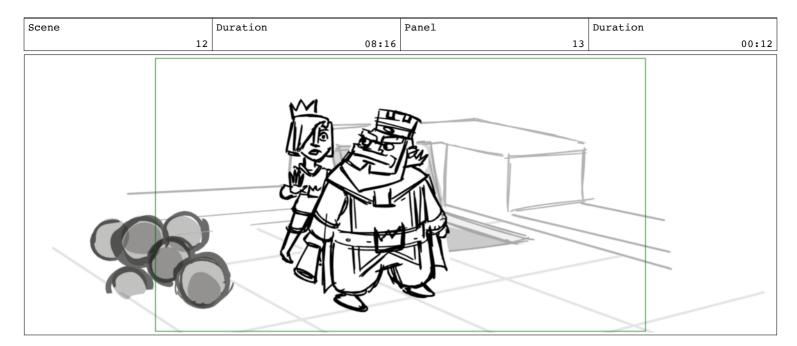
ANNIE

\*\*24 FATHER, NO BOTHER BUT I GOTTA DISSENT.



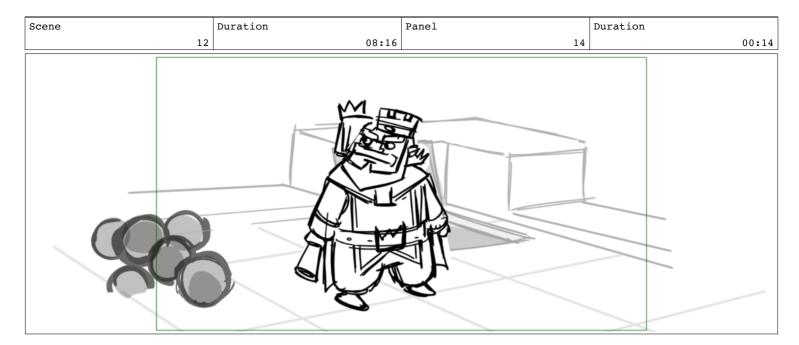
ANNIE

\*\*24 FATHER, NO BOTHER BUT I GOTTA DISSENT.



ANNIE

\*\*24 FATHER, NO BOTHER BUT I GOTTA DISSENT.



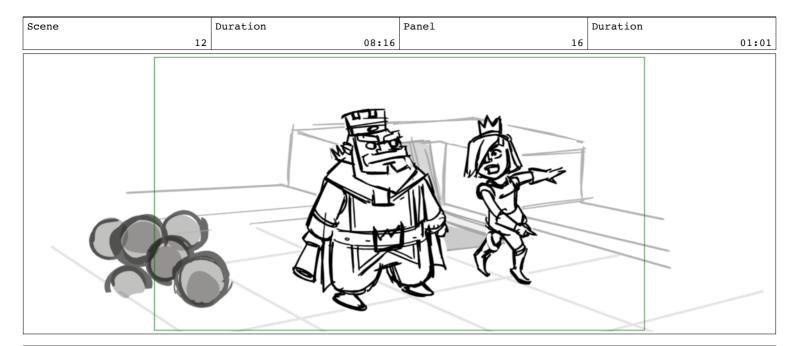
ANNIE

\*\*24 FATHER, NO BOTHER BUT I GOTTA DISSENT.

Scene	Duration	Panel		Duration	
1	2	08:16	15		00:16

### ANNIE

I'VE BEEN DOWN SINCE DAY ONE FOR THIS TOURNAMENT.



#### ANNIE

I'VE BEEN DOWN SINCE DAY ONE FOR THIS TOURNAMENT.

Scene	13	Duration 08:22	Panel 1	Duration 00:04
		A		

ANNIE

I DON'T WANT TO BE CONTRADICTORY

Notes

H/U START POSE ONLY

Scene	Duration	Panel	Duration
	3 08:22	2	00:04

ANNIE

I DON'T WANT TO BE CONTRADICTORY

Notes

H/U START POSE ONLY

Scene	Duration	Panel	Duration
1	3 08:22	3	00:04
· · · · · · · · · · · · · · · · · · ·			

ANNIE

Scene	1 0	Duration	Panel	Duration
	13	08:22	4	00:05

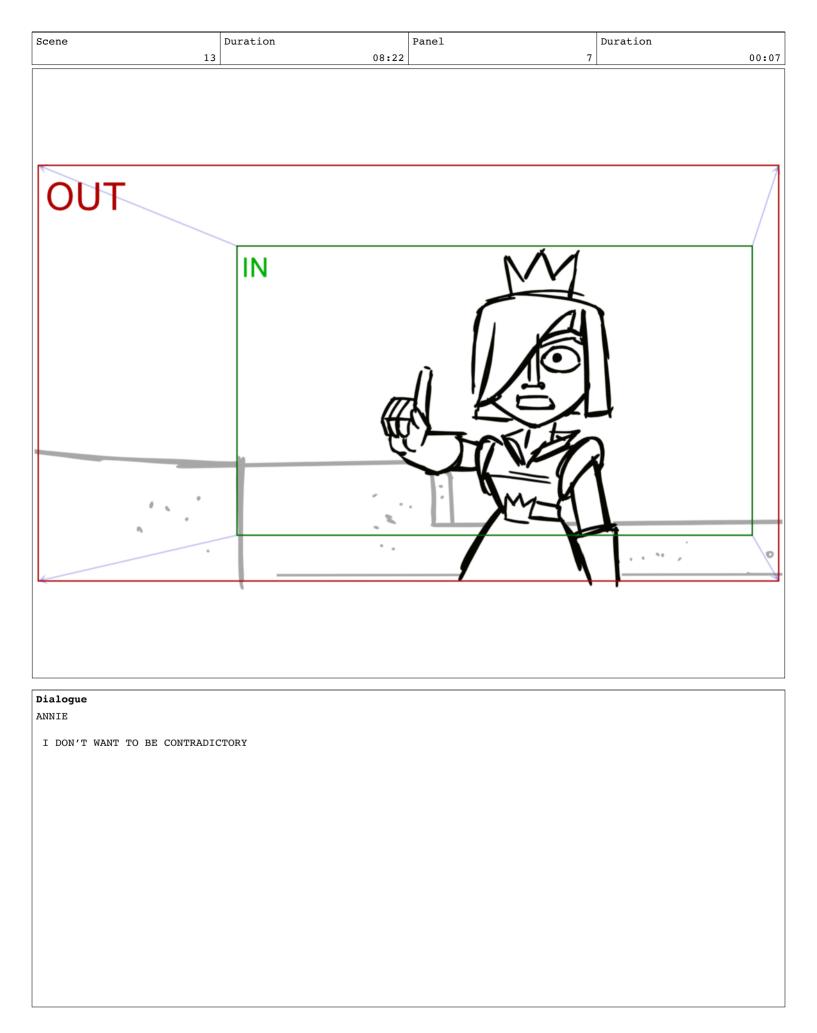
ANNIE

Scene		Duration	Panel	Durati	on
	13		08:22	5	00:05

ANNIE

Scene		Panel	Duration
	3 08:22	6	00:05
		M	

ANNIE





ANNIE

Scene		Duration		Panel	Duration	
	13	C	)8 <b>:</b> 22	9		00:18
	NE	15-17			0	

ANNIE

Scene		Duration	Panel	Duration
	13	08:22	10	00:07

ANNIE



ANNIE



ANNIE

Scene		Duration	Panel	Duration
	13	08:22	13	00:06
	1			

ANNIE

Scene		Duration	Panel	Duration
	13	08:22	14	02:02

RED KING

25 YOU'RE NOT A STRATEGIST,



YOU'RE MY DAUGHTER,

Scene	Duration	Panel	Duration
13	08:22	16	00:23
OUTIN			o .

A FLOWER!/



A FLOWER!/

Scene		Duration	Panel		Duration	
	14	07:	1	1		00:06
						s 

RED KING (CONT'D)

Scene		Duration		Panel		Duration	
	14		07 <b>:</b> 11		2		00:05
							· · · · · · · · · · · · · · · · · · ·

RED KING (CONT'D)

Scene		Duration	Panel	Duration
	14	07:11	3	00:06

RED KING (CONT'D)

Scene		Duration	Panel		Duration	
	14	07:11		4		00:18
	-					· · · ·

RED KING (CONT'D)

Scene		Duration	Panel	Duration
	14	07:11	5	00:05

RED KING (CONT'D)

Scene		Duration	Panel		Duration	
	14		07:11	6		00:14
						· · · ·

RED KING (CONT'D)

Scene		Duration	Panel	Duration
	14	07:11	7	00:09

RED KING (CONT'D)

Scene		Duration	Panel		Duration	
	14		07:11	8		00:05
						· • •

RED KING (CONT'D)

Scene	Duration	Panel	L	Duration
	14	07:11	9	00:10

RED KING (CONT'D)

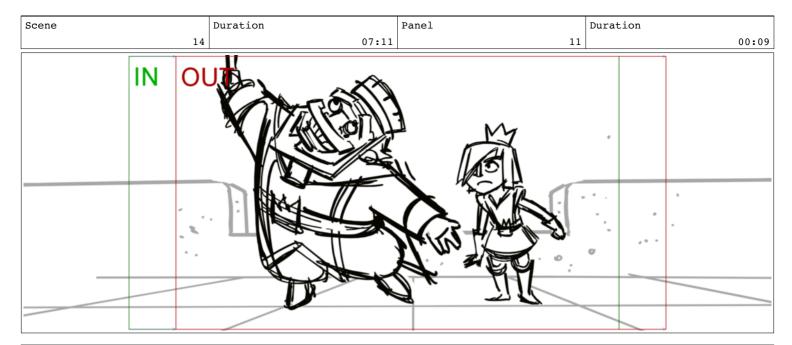
Scene	Duration	Panel	Duration
14	07:11	10	00:14

RED KING (CONT'D)

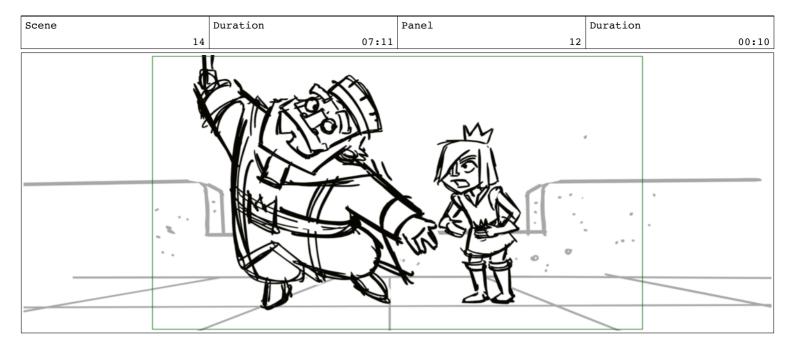
TOWER

Notes

a

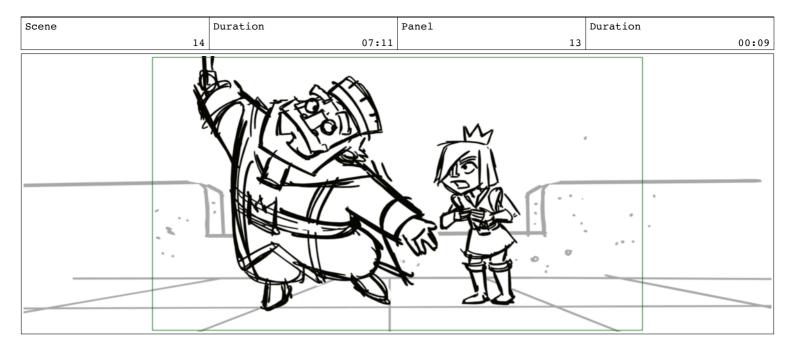


(cont)



ANNIE

\*\*29 DAD YOU GOTTA HEAR ME / MY ATTACK WILL CAN MAKE SOME HISTORY!



ANNIE

\*\*29 DAD YOU GOTTA HEAR ME / MY ATTACK WILL CAN MAKE SOME HISTORY!

Scene		Duration	Panel	Duration
	14	07:11	14	00:16

ANNIE

\*\*29 DAD YOU GOTTA HEAR ME / MY ATTACK WILL CAN MAKE SOME HISTORY!

Scene	Duration		Panel	Duration
	14	07:11	15	00:13

ANNIE

\*\*29 DAD YOU GOTTA HEAR ME / MY ATTACK WILL CAN MAKE SOME HISTORY!

Scene	Duration		Panel	Duration
	14	07:11	16	01:06

ANNIE

\*\*29 DAD YOU GOTTA HEAR ME / MY ATTACK CAN MAKE SOME HISTORY!



Annie and the King face off. The song builds to a finish...

### Dialogue

RED KING

30 LISTEN TO MY ORDERS,



Annie and the King face off. The song builds to a finish...

### Dialogue

Scene	Duration	Panel	Duration
15	07:13	3	00:06
		TO A	

Annie and the King face off. The song builds to a finish...

## Dialogue

Scene	Duration	Panel	Duration
15	07:13	4	00:06
		M	

Annie and the King face off. The song builds to a finish...

## Dialogue

Scene	Duration	Panel	Duration
15	07:13	5	00:15

Annie and the King face off. The song builds to a finish...

## Dialogue

Scene	Duration	Panel	Duration
15	07:13	6	01:02
		R	

Annie and the King face off. The song builds to a finish...

### Dialogue

AND I'LL GUARANTEE YOU...

Scene	Duration	Panel 07:13	Duration 7	00:10
	E	THOM I HAVE		M
Action Notes Annie and the King face of				
Dialogue RED KING YOU (cont) ANNIE 31 BUT, DAD, I SWEAR, MY	PLAN IS THE KEY TO.			
Scene	Duration	Panel 07:13	Duration 8	00:21
	E O		M	

Scene	Duration	Panel	Duration
15	07:13	9	00:12

ANNIE

31 BUT, DAD, I SWEAR, MY PLAN IS THE KEY TO...

Scene		Duration		Panel	Duration	
	15	0	7 <b>:</b> 13	10		00:12
				S III	5	

RED KING/ANNIE

\*\*32 VICTORY!



RED KING/ANNIE

\*\*32 VICTORY!

Scene		Duration	Panel	Duration
	15	07:1	3 12	01:06
			SA	

RED KING/ANNIE

\*\*32 VICTORY!

Scene	Duration		Panel	Duration	
	15	07:13	13		01:00
	M	A LEASE	M		

ANNIE

31 BUT, DAD, I SWEAR, MY PLAN IS THE KEY TO...

Scene		Duration	Panel	Duration
	16	03:18	1	00:06

