

Protege Ballet Audition/Recommitment 2024

Dancer Name: _____

Auditions for the 2024-25 Proteges will be held on **Wednesday, May 8th from 7:00-7:45pm.**

Fill out this form (sign the back) and RETURN to our office by Thursday, April 11th.

Students who will be in 7th or 8th grade for the 2024-25 school year and completed one year of Intermediate Ballet are eligible to audition. Students should wear black leotard, pink tights, pink ballet shoes and hair secured in a bun. If you are auditioning for both Tap and Ballet Proteges, don't worry about changing tights. Dancers auditioning must be enrolled in Intermediate Ballet II for the 2024-25 dance season. Protege Class will be an additional class that meets Thursdays at 7:30. If chosen as a Protege, the student will be responsible for:

EXPECTATIONS FOR PROTEGES

- Cost Commitment
 - Two Classes: Ballet II Intermediate, Thursday at 6:15 and Protege class, Thursday at 7:30.
 - Additional Attire for members (if you don't already have them)
 - Protege Leotard, CDA ballet skirt, Protege t-shirt, CDA sweatshirt, and black Capezio pant
 - Event Fee - \$125
 - Open House Workshop
 - Cannon Ballers (tickets will be sold separately)
 - Concord Christmas Parade
 - Recital Costume/Maintenance Fee

If you become a member of Tap Proteges and Ballet Proteges, you will **not** pay \$125 under "Event Fees" twice; it will be \$15 to add the 2nd performing group.
 - Christmas Ballet Participation Fee \$65 (Includes video of performance)
- Time Commitment
 - No more than six absences allowed for the dance year.
 - Summer workshop & Classes (July 13th/14th; July 16th, July 18th)
 - Participate in the CDA Annual Christmas Ballet as a Ballet Protege (December 14, 2024)
 - Help Recital Week by working in the cafeteria for Dress Rehearsals & Recital Day
 - Possibly attending extra rehearsals as deemed necessary by the directors.
 - Participation performing in the community which can include, but not limited to...
 - Open House July 20th, Cannon Ballers Aug 17th, Concord Christmas Parade Nov 23rd, Southern Christmas Show TBA, Cannon School TBA, Spring Recital TBA
- Character
 - A Role Model for other dancers, both inside and outside the studio.
 - Maintains a positive attitude and willingness to work diligently each week to become a better dancer.
 - Responsible to be at places on time, dressed and ready!
 - Dancers who exceed 6 absences or do not comply with Protege expectations will have to re-audition the following year. Proteges with excessive absences may be pulled from performances as deemed necessary.

THE AUDITION WILL CONSIST OF:

Ballet Barre
Adagio
Allegro
Across Floor
Small Combination

DANCERS WILL BE JUDGED ON THE FOLLOWING:

Technical Skill and Ability
Musicality and Rhythm
Flexibility
Ability to remember combination & pick up choreography
Projection (enthusiasm, expression, confidence)
Attendance records from this dance year

Proteges will be chosen by a panel of judges who may be members of the CDA Faculty, former students, or instructors from other schools. Dancers must receive a score of 75%. The top scorers (based on the number who audition) will be selected. We are not looking for a specific number of students. The decision of the judges will be final. Results will be posted as soon as they are tabulated.

I am in the _____ grade and auditioning to be a Ballet Protege for the 2024-25 season.

I am currently a Ballet Protege recommitting for the 2024-2025 season.

I am currently a Ballet Protege re-auditioning due to absences.

Signature of Dancer _____

Signature of Parent _____

Date: _____