

Resume

Rena Small, Artist

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Education

- 1977 M.F.A. School of Art and Design, California Institute of the Arts, Valencia, CA
- 1975 B.F.A. School of Art, California Institute of the Arts (Cal Arts)
- 1973-1971 California State University Northridge, CA Undergraduate

Solo Exhibitions

- 2014 Angles Gallery "Artists' Hands Grid Continuum," Culver City, CA
James Beach Venice, CA Jan12-March 1 "Excerpts Artists' Hands"
- 2013 Venice Institute of Contemporary Art <http://veniceica.org> "Show of Hands."
- 2010 Jancar Gallery, Los Angeles, CA "Rena Small Early Work 1975-1982" July 10-July 31
- 2006 Jewish Federation of America, Terry Bell Gallery, Los Angeles, CA "Artists' Hands:
- 2000 Robert Berman Gallery, Santa Monica, CA "Artists' Hands Grid Continuum"
Brentwood Restaurant and Lounge, Pacific Palisades, CA "20 Artists' Hands"
- 1999 Cypress College, CA "Artists' Hands Grid Continuum"
- 1997 University of Judaism, Beverly Hills, CA "Images of the Art World"
Artists' Hands Grid Continuum sixty-four 20 x 16-inch silver gelatin prints
- 1996 Palos Verdes Art Center, Rancho Palos Verdes, CA "A Small Retrospective"
- 1994 Craig Krull Gallery, Santa Monica, CA "Artists' Hands 1"
- 1990 Biota Gallery, Los Angeles, CA "Bodies of Work, Parental Guidance Suggested"
- 1989 Art Center/Downtown Gallery, Pasadena "Artists' Hands", CA June-July
- 1988 Gensler & Assoc. Architects LA, CA "Artists' Hands"
- 1987 West Beach Cafe, Venice, CA "28 Artists' Hands" 28-16 x 20-inch silver gelatin
- 1984 Young & Rubicam Ad Agency, New York, NY "Photographed Vignettes"
- 1982 Orange Coast College, Costa Mesa, CA "Captured Performances – Early SX-70's"
- 1981 University of Alabama in Huntsville "Self-Portraiture"
Creatis, Uffizi dell art, Paris, France "20 x 24-inch Performances"
- 1980 Daniel Wolf, Inc. New York, NY "American Slang: Sets and Photographs"
Popular Photography Gallery, One Park Avenue, New York, NY "Self-Portraiture"
- 1978 George Eastman House, International Museum of Photography, Rochester, NY

Awards and Honors

- 2017-2014 Los Angeles Metropolitan Transit Art Commission Artists' Pool Selection
- 2015-2014 Center for the Art of Performance UCLA Artist in Residence pictured artists' hands.
- 2012 Exposure Portraiture "Artists' Hands-Rackstraw Downes 1996" New York, NY
- 2010 Coagula Art Journal Los Angeles, CA "Artist of the Day"
- 2000 Fisher Art Museum, University of Southern California Purchase Award "Artists' Hands"
- 1991 California Magazine Bronze Award
- 1988 Art Quest '88 California Photography Finalist "in the pink" Color C print American slang
- 1989 20 x 24-inch Polaroid Camera Materials Grant, New York, NY "The Moon-12 Colors."
- 1988 University of Calif., Irvine Faculty Career Development Grant, Studio Art
- 1987 Fellows of Contemporary Art, 1 of 13 Best Emerging Artists in Southern California
- 1983 Private Collector-Travel Research Grant for Flag Series, behind the Iron Curtain
- 1983-1979 20 x 24-inch Polaroid Camera Studio Grant, "American Slang Self Portraits" New York,
- 1981-1977 **SX-70** Polaroid film supply for self-portraits performances Art Production

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Permanent Art Museum Collections

Boca Raton Museum of Art, Florida
Bates Art Museum, Lewiston, Maine
Brown University David Winton Bell Gallery, Providence, Rhode Island
California State Art Collection, San Francisco Civic Center Hiram Johnson Courthouse
California Museum of Photography at the University of Riverside
Cedar Rapids Museum of Art, Iowa
Cedars/Sinai Art Collection, Los Angeles, CA
Center of Creative Photography, Tucson, Arizona
University of Colorado's, Gregory Allicar Museum of Art, Fort Collins, Colorado
Crocker Museum of Art, Sacramento, CA
Daum Museum of Contemporary Art, Sedalia, Montana
Eli Broad Family Home Collection, Los Angeles, CA
Eli Broad and Sun America Corporation, Century City, CA
Fisher Art Museum, University of Southern California, Los Angeles, California
Harn Museum of Art, Gainesville, Florida
Contemporary Art Museum, Houston Texas
Iowa Museum of Art, Iowa City, Iowa University
International Museum of Photography George Eastman House, Rochester, NY
J. Paul Getty Permanent Art Collection, Los Angeles, CA
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
Norton Simon Art Museum, Pasadena, California
Palm Springs Contemporary Art Museum, California
Peabody Essex Museum, Salem, Massachusetts
Princeton University Art Museum, Princeton, New Jersey
Art Museum at the Rhode Island School of Art & Design Providence
Houston Contemporary Museum of Art, Texas
San Antonio Museum of Art, Texas
Seattle Art Museum, Washington
Scripps College Ruth Chandler Williamson Gallery, Claremont, CA
Southern Illinois University Art Museum, Carbondale, Illinois
State of California Art Collection Hiram Johnston Courthouse, San Francisco Civic Center
Syracuse Art Galleries at the University of Syracuse, NY
University of Iowa Museum of Art, Iowa City
University of Colorado, Boulder Special Collections
University of Maryland, Baltimore County, Special Collections
Westlicht Schauplatz für Fotografie, Vienna, Austria "The Polaroid Collection"

Archives and Libraries

J. Paul Getty Research Institute Library, Los Angeles, CA
Smithsonian Museum of American Art, Washington D.C.
International Center of Photography Slide Library New York, NY
University of California, Irvine, Fine Arts Department
California Institute of the Arts, Valencia, CA

Web Links: <https://www.artforum.com/picks/rena-small-45818>
<https://eastofborneo.org/archives/rena-small-experimental-impulse-interview-2011/>
<https://www.getty.edu/art/collection/person/1059CX>

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Teaching Summary

- 2023 Chadwick School, Rancho Palos Verdes, CA Substitute Teacher, and Proctor
- 2023 Laguna Art Museum Guest Exhibiting Artist Panelist
- 2020 USC Guest Artist Lecture: Permanent Art collected-Fisher Museum of Art, "Artists' Hands."
- 2014 UCLA World Arts and Culture, Kaufman Hall, "Photographing Hands Workshop"
Holly grove, Hollywood, CA Artists' Student hands drawing and painting project.
- 2013 Loyola Marymount University, El Segundo, CA, Guest artist lecture "Early Feminism 1974"
- 2011 Skirball Museum of Art, Los Angeles, CA "Windows onto the World "Warhol & Basquiat"
- 2010 High School for the Performing Arts, Los Angeles, CA, Mastery of Self Expression Coaching
- 2009 Marymount College Palos Verdes, CA Art History Survey and Appreciation Prerequisite
Marymount College, Rancho Palos Verdes, CA Photography I: 35mm Single Lens Reflex
Analogue and digital, darkroom film/print development of silver gelatin
- 2008 California State University Dominguez Hills, Carson, (CSUDH) 2-D Composition
CSUDH Art 100 Survey Art History-Neolithic to Contemporary Western Civilization
CSUDH Photojournalism 206 Communications Dept. Elective
- 2007 Renaissance School of Arts, Rolling Hills Prep School, San Pedro, CA 8th grade.
Analogue and digital, developing your personal vision with photography.
Jewish Federation of Los Angeles; Terry Bell Family Gallery "Artists Hands Guest Lecture"
- 2006 CSUDH Fine Arts Photojournalism COM 206 How to communicate visual truths.
- 2005 Fisher Art Museum, University of Southern Calif. Los Angeles "Artists' Hands"
CSUDH Carson, CA. Communications Dept. Special Topics: "The Photographic Essay"
- 2004 Renaissance School for Arts, Rolling Hills Prep, Palos Verdes Estates, CA Photography
CSUDH Photojournalism: Concentration on how to tell a truthful story with captions.
- 2003 Palos Verdes Art Center, Rancho Palos Verdes, CA Photography and Darkroom-all ages.
- 2002 El Camino Community College, Torrance, CA Basic photography, and darkroom
- 2001 CSUDH Communications and Fine Arts, Carson, CA "Photojournalism Analogue"
- 1999 Cypress College, CA "Guest Exhibiting Artist Lecture-Artists' Hands Grid Continuum"
Cerritos Community College, Norwalk, CA 35mm photography+ darkroom
Palos Verde's Art Center, CA How to Photography your art and design color slides"
- 1998 Golden West College, Huntington Beach, CA Fine Arts Basic 35mm darkroom photography
- 1997 Marymount College, Rancho Palos Verdes, CA Basic photography, darkroom skills
- 1996 Harbor College at Marymount College, Rancho Palos Verdes, CA Basic 35mm Photo
Polaroid Corp., Cambridge, MA Taught High School District teachers how to make visual
assignments with the SX-70 Polaroid Camera
- 1995 Palos Verde's Art Center, CA "Exhibiting Artist lecture A Small Retrospective."
- 1991 California Institute of the Arts (Cal Arts) "Promoting Art" Critical Studies Dept.
California State University, Long Beach, 499B Portfolio Senior Art Majors
- 1990 Cal Arts Alumni Panel "Survival in the Arts" Critical Studies
- 1989 California State University, Long Beach. "Basic Photo #101"
- 1988 Art Center College of Design, Pasadena, CA "How to Survive in NYC": "Personal Vision"
- 1987 California State University, Northridge "Basic Photo 101" 35mm photography and darkroom
University of California, Irvine, (UCI) Studio Arts, Visual Fundamentals. Intro to art
Art Center College of Art & Design, Pasadena, CA "Fine Art Photo Artist Guest Lecturer"
- 1985-1978 School of Visual Arts 23rd St. New York, NY Photography & Art Seminar Advanced
- 1982 University of Alabama in Huntsville. Artist in Residence; Graduates in Painting
SCVA Photographing "Seeing color" on location 35mm color slides, + working with Labs.
- 1981 ARTS AMERICA Wash. D.C. Budapest, Hungary "Polaroid Art in the USA" Photo Union
- 1980 University of Alabama, Birmingham 2 hr. telephone NYC Studio Visit
International Center of Photography, NY, NY. "SX-70 Happenings" Polaroid Corp., MA

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Group Exhibition History 2023-2009

- 2023 Bates Museum, Lewiston, Maine Who Are They? Who Am I? June 9-Oct. 7, 2023
Laguna Art Museum, CA, "Southern California Contemporary Art in the Collection"
- 2022 Athenaeum Music & Arts Library, La Jolla, CA "Mysterious Objects: Quinn Collection"
Museum of Armenian Arts, Boston, MA "Mysterious Objects: Quinn Collection"
- 2019 Paula Cooper Gallery, New York, NY The Amazing Bow Wow 3/4-inch 1976
- 2018 Syracuse University Art Gallery "Photography Study Room Oct-May Artists' Hands"
Beyond Baroque, Mike Kelley Gallery: Venice Institute, "Venice Now and Then"
- 2017 Venice Art Walk, Google Headquarters, Venice, CA
Los Angeles County Art Museum "TV on Film" Oct 8--March 12 Johnny Carson Curtain
Robert Berman Gallery, Santa Monica, CA "Andy Warhol's' Artists' Hands."
- 2016 Torrance Art Museum "South Bay Focus" best artists working in area Curator: Peter Frank
Syracuse University Art Galleries, NY: "Reframed: An Object's Journey into the Collection"
Venice Art Walk Fundraiser for Community Health Clinic "Ed Ruscha-Artists' Hands"
- 2015 DNJ Gallery "The Museum Project" Bergamot Arts Center, Santa Monica, CA
Venice Art Walk and Paddle 8 "Roy Lichtenstein's' Hands-Artists Hands Grid Continuum"
Santa Monica Museum of Art, Bergamot Arts Center "Incognito"
Seattle Art Museum "Pop Departures" Andy Warhol's Hands from the Permanent Collection
- 2014 Fisher Museum at University of Southern CA, LA. "Selections from Permanent Collection"
Calif. State University Northridge "Valley Vista: Artists from San Fernando Valley 1970-1990"
Scripps College, Ruth Chandler Williamson Gallery at Claremont, CA "Recent Acquisitions"
Hinge Modern, Culver City, CA "Gallery Artists" American slang diptychs and Artists' Hands
Norton Simon Museum of Art, Pasadena, CA "Face It: Portraits from Permanent Collection"
Santa Monica Museum of Art, Incognito
The New Museum of Art, Benefit Auction Detroit, Michigan
LAX Virgin Airlines Terminal "Blowing a Kiss" cameo-Installation film by Eileen Cowin
- 2013 Museum of Contemporary Art, Los Angeles "Mike Kelley's' Hands 1989"
Santa Ana College, CA Art Gallery: "Mysterious Objects: Jack and Joan Quinn Collection"
Pritzer's Home, Beverly Hills, CA "Anti-Defamation League: World Without Hate Art Auction"
Hinge Modern, Culver City, CA Preview ADL Auction Jean-Michel Basquiat 16 x 20."
John Wayne Airport Fine Art corridor, Costa Mesa, CA "Mysterious Objects" Quinn Collection
Museum of Contemporary Art, Los Angeles "Mike Kelley's' Hands" 1989 "Age Spot" 16 x 20"
Jancar Gallery, Chinatown, Los Angeles "Narratives of the Perverse"
- 2012 Photo LA, Santa Monica Civic Center, CA "SX-70, 20 x 24" Polaroids, Artists' Hands I
Albright Knox Museum of Art, Buffalo, NY: "Wish you were here: Art Park."
Museum of Contemporary Art, Los Angeles "FRESH" Bob Rauschenberg, Artists' hands
- 1997 Cheim/Read, New York, NY "Visual Aids: Postcards from the Edge."
Skirball Museum of Art, Beverly Hills, CA "Windows onto the World"
Santa Ana College Fine Art Gallery "Mysterious Objects: Quinn Collection"
- 2011 New Museum, New York, NY: "Lynda Benglis Retrospective": Small in "Amazing Bow Wow"
Australian Museum of Art John Baldessari's YOUR NAME IN LIGHTS William St. facade
01/28 Sidney Festival 6:18:20 my name streamed-15 sec. and my son Miles Wilson
Santa Monica Museum of Art, "Incognito" Artists' Hands Mike Kelly 1989
CRG Gallery, New York, NY Visual Aids "Postcards from the edge" January 7-9
Museum of Contemporary Art Los Angeles; Benglis Retrospective incl. Bow Wow -3/4" Video
- 2010 Art Museum at the Rhode Island School of Design, Providence
New Museum of Art, Detroit, Michigan "The Facebook I Show" Basic Black W/
Exit Art Gallery, ECO ART, New York, NY "Roger Camps w/ Butterflies" Artists' Hands."
Lichtenstein Foundation, New York, NY "90's Decades Notebook" silver gelatin hands Pearls
University of Buffalo Anderson Art Galleries New York, "Artpark 1974-1984" Photographs
Santa Monica Museum of Art "Incognito" "Sam Francis Hands" 2 x 3 "silver gelatin on 8 x

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Group Exhibition History 2009-1985

- 2009 Jancar Gallery, LA, CA "July "14 of White spades" Painting
- 2008 Domestic Setting "The Tree Show" Venice, CA "David Lamelas Artists' Hands"
- 2007 California Institute of the Arts, Valencia "Exquisite Acts and Everyday Rebellions"
- 2006 Toth/Radewac Projects, Cleveland, OH "Warhol + Basquiat 1985 Artists' Hands"
Beaker Gallery of Contemporary Art, Tampa, FL "Artists' Hands"
- 2005 Museum of Contemporary Art Los Angeles) Johnny Carson Curtains 3/10 six 5 x 5-inch C prints
California Institute of the Arts, Valencia, CA Alumni Online Fundraiser "Andy Warhol's Hands"
Craig Krull Gallery, Santa Monica, CA "Johnny Carson's Curtain" "Monologue Light"
Fisher Art Museum at the University of Southern Calif. Los Angeles "Insatiable Desires"
- 2004 El Camino College Art Gallery, Torrance, CA "Lead into Gold" "Moon is 12 Colors" Polaroids
Robert Berman Gallery, Santa Monica, CA "Anniversary Exhibition"
Craig Krull Gallery, Santa Monica, CA "Johnny Carson's Curtain Suite of 6 Photographs" Ed.7/10
- 2003 Robert Berman Gallery, and Diane Keaton, Santa Monica, CA "A Thousand Clowns Give A Few"
- 2002 World Trade Towers Memorial Competition among 5000 artist entries worldwide online
- 2001 Santa Monica Museum of Art, "Incognito" "Nauman's Hands"
Chase Foundation Art Benefit, Four Seasons Hotel, Bev. Hills, CA "Robert Williams, Artists' Hands"
- 2000 Museum of Contemporary Art, Los Angeles, CA "12 Artists' Hands" with Paul Schimmel, Curator
El Camino College Gallery, Torrance, CA Faculty Exhibition
- 1999 Works on Paper, Los Angeles, CA "Johnny Carson Curtains"
Laguna Beach Art Museum, "Life Lessons: How Art Can Change Your Life" Spence Collection
- 1998 Brandies Art Gallery, Simi Valley, CA "Shelter" "Green Moon" 17" round painting resin on plywood
Cerritos College, Norwalk, CA "Small moments, photographs from the early seventies"
- 1997 Museum of Contemporary Art Los Angeles-Barker Hangar, Santa Monica "1/2 hearted" 77 x 12."
Gallery 25, Fresno, CA "Dreams of Life and Death" Black Moon" acrylic, resin 17-inch plywood
The Living Room, Santa Monica, CA Special Projects in Contemporary Art
Huntington Beach Art Center, CA "Documenta" "20 x 24" Polaroid Live / Die I, II 1980
- 1995 Santa Monica Museum of Art, CA "The Great Art Spree Warhol's Hands" 16 x 20-inch silver gelatin
Track 16, Santa Monica, CA "Fool's Paradise" "untitled 4 1/2 x 4 ft. acrylic resin on mahogany skin
Diane Nelson Gallery, Laguna Beach, CA "Nudes & Food "Moon is 12 Colors-Blue"
- 1994 Craig Krull Gallery Bergamot Arts Ctr Santa Monica, CA "Johnny Carson's Curtains" prints
Griffin Fine Arts, Costa Mesa, CA "Photo" Moon is Blue 20 x 24-inch Polaroid.
Eli Broad Sun America, Century City, CA "3/10 of clubs" acrylic, resin on canvas 77 x 11 inches
- 1993 Domestic setting Venice, CA "Tree House" Artists' Hands
1529 Wellesley Santa Monica, CA "One-nail & P.O.P Warhol's hands" Susan Landau, Bill Radawec
Jan Turner Gallery, LA, CA "Art Structure Magic" Tony Delaps' Hands 11x 14 in. silver gelatin
- 1992 Museum of Contemporary Art, Los Angeles "Run nylon-new pair" playing cards maple boxed set.
Randall Scott Gallery, Santa Monica, CA "Johnny Carson's Curtain" 1984 print.
1529 Wellesley, Santa Monica, CA "small show" Nauman's Hands' 3 x 3 "on 8 x 10" silver gelatin
- 1991 Bess Cutler Gallery, S. Monica, CA "...Humor in art." "3/10 of clubs 77 x 14 in acrylic canvas
University of California, Irvine Fine Arts Gallery, "Faculty Show "14 of white spades"
California State University, Long Beach, CA "Fine Art Faculty" "Live/die 2" 20 x 24" Polaroid.
Turner/Krull, Beverly Hills, CA "Salon" silver gelatin moments from 1974, 1981, 1972,
- 1990 Ruth Bachhofner Gallery, Santa Monica, CA "Cal Arts Variations I"
- 1989 Cal Arts 10th Anniversary Alumni Valencia, CA "Lily White 1980, Douglas Huebler, Helene Weiner,
Kreiger/Landau Gallery, Santa Monica, CA LACPS Fundraiser "Warhol's Hands" 1985, 14 x 11 inch
Los Angeles Municipal Art Gallery Barnsdall Park, Hollywood, CA "Seriality One of a Kind"
- 1988 Art Center College of Art and Design, Pasadena, CA "Pasadena Collects"
University of California Fine Arts Gallery, Irvine, CA "Studio Art Faculty"
- 1987 LACE-Los Angeles Contemporary Exhibitions "Variations III: 13 Emerging Artists of So. California"
University of California, Fine Arts Gallery, Irvine, Variations III: Flag Series, Artists' Hands
California State University Art Gallery, Northridge, Variations III

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Group Exhibition History 1985-1974

- 1985 Federal Reserve Bldg., Washington D.C. "Artists' Who Teach" U.C. Irvine" Studio Arts Night Gallery, Tribeca, NY Courtesy Daniel Wolf, Inc & "With Pink Satin 1979"
- 1984 Whitney Museum of Art Biennial New York, NY: "Psycho Mien Amour" Director, Douglas Davis Clarence Kennedy Gallery, Cambridge, MA "Art from New York Galleries" Courtesy Daniel Wolf
- 1983 White Columns, NY, NY "Video Night" "Flag Series 1982" Tom Solomon, Curator Creative Center of Photography, Tucson, AZ "In the blink of an eye" 20 x 24-inch Polaroid "Live Die"
- 1982 G. Ray Hawkins Gallery, LA, CA "SX-70 Polaroid's Gardens for Matisse, Renoir and Samaras 1977" Franklin Furnace Benefit, "The Amazing Bow Wow Poster 1976 photo silk screen." Daniel Wolf, Inc. Anniversary Exhibition, New York, NY American Slang Diptych C prints with Text
- 1981 Créatis, Paris, France NUDE SX-70 Polaroids "Garden for Matisse, Renoir, Samaras 1977" New York University Washington Square East Gallery at, "Heresies" Curator: Lucy Lippard William Penn Memorial Museum, Harrisburg, Penn. "Me Decade: Woman in Photography" January
- 1980 Center George Pompidou Museum of Art Paris "Exploration of a Medium: Polaroid Collection" Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark "Mid-Decade: Women in Photography" Frankfurter Kunstverein, Frankfurt: "Exploration of a Medium: Polaroid Collection" Rheinische's Landesmuseum Bonn Germany De Sofortbildfotografie Creatis/Uffizi dell art, Paris, France
- 1979 Venezia'79 la Fotografia Italy June-Sept Curator's Choice: Contemporary American Photography Courtesy of The International Center of Photography, NY, NY" Commune di Venezia all Cultura 30124 Fenezia-S. Marco 1221/B UNESCO. Bureau de Venice Piazza San Marco 63 Soiree American" Arles, France "Frontiers in American Color" Peggy Sealfon, Editor Petersen's CEPA Gallery and Workshop, Buffalo, NY "SX-70 Art" Leo Castelli Tapes and Films, New York, NY Uptown Gallery "The Amazing Bow-Wow" Screening
- 1978 Light Gallery, NY, NY "Gardens for Matisse, Renoir and Samaras" 12 SX-70 Polaroid's Sotheby Parke Bernet Preview Auction WNET Channel 13, NY, NY 05/13-16; broadcast 2-SX-70 National Organization of Women, SF, CA "Martha Ray" 4 x 3ft. Polaroid painting replica
- 1977 Leo Castelli Tapes and Films, Paula Cooper Gallery, The Kitchen NY, NY The Amazing Bow Wow video and Performance appearance with Benglis
- 1976 New Orleans Museum of Art, Performance with Lynda Benglis Screening room at Producer's Tony Bill's Venice, CA Performance with Benglis
- 1975 Los Angeles Institute of Contemporary Art, Century City, CA The Kipper Kids crash. ArtPark, Lewiston, NY Performance and camera set design Benglis Kaye Productions
- 1974 The Woman's Building, Los Angeles, CA Gloved Performance Art Opening Night 1974

Selected Bibliography 2023-1999

SEEING LOUD: Basquiat and Music: The Montreal Museum of Fine Arts 2022 and cite de la Musique-Philharmonic Paris April 2023 Curators: Vincent Bessieres, Dieter Buchhart, Mary-Dailey Desmarais: Included on the Acknowledgements; ref Jean-Michel Basquiat's' hands.

CHRISTO Cahiers d'Art Paris France "149 Howard Street" Lorenza Giovanelli Portrait Christo & Jeanne-Claude Silver gelatin illustrated poetic essay in this boxed Monograph 2020 Christie's Magazine, 2018 London "A Touch of Genius" Baldessari, Basquiat 1985, Close 1996 for Artists' Hands Grid Continuum ©Rena Small included in the feature article American Art Journal Washington, D.C Smithsonian Museum of American Art January 2018 "Lynda Benglis Reframes Abstract Expression" by Bibi Obler publisher, University of Chicago Press; included Smalls' "Artists' Hands portrait of Lynda Benglis 1992" Taos, New Mexico Mount Holyoke College Art Museum 40th Anniversary Special Ed. Donor thanks-Rena Small Syracuse Art Galleries Exhibit 2016 "Selections from Permanent Collection:" Artists' Hands KCET Artbound Cultural Journalism 11/05/14 Valley Vista: Artists in San Fernando Valley Pg. 9 Los Angeles Magazine Slide Show: San Fernando Valley is a Strange & Beautiful Place" 11/24/14.

Selected Bibliography 2014-1995

Valley Vista: Artists in the San Fernando Valley, CA 1970-1990 Damon Willick Art History Catalogue
Los Angeles Daily News 08/24/2014 Published by Bartholomew
Art Unlimited Feb. 2014 full-page ad Rena Small Artists' Hands Grid Continuum Angles Gallery LA
Glendale News Press Kirk Silsbee April 14, 2014, Portraits of Intimacy at Norton Simon
The Los Angeles Times Leah Ollman "An Absorbing Look at Hands" 3/20/2014 incl. photo
Art Forum Magazine Critic's Pick Los Angeles Annie Buckley, Angles Gallery 3/27/14 incl. grid
Artweek Los Angeles March 24, 2014, Rena Small: Artists' Hands Grid Continuum" Cover Story
Art Scene Magazine Jody Zellen, Los Angeles, CA March/April 2014 Gallery Reviews
The Manual Guide Permanent Collection 2013 Art Museum at Rhode Island School of Art,
Providence, Artists' Hands portrait of Richard Misrach pictured Sept. 1, 2013, edition of 2000
Wall Street Journal "Wish You Were Here Buffalo Avant-Garde 70's" 4/25/2012 Richard Woodward
New York Times.com Harvey, Doug "Enliven Like a Magic Candle, Los Angeles's Chinatown Relights – "
Flash Art Magazine Alma Ruiz interviews Lynda Benglis answers 'Small is important artist' Dec. 2011
Wish You Were Here Artpark, catalogue book published by Albright Knox Gallery, Buffalo, NY 2010
Princeton Architectural Press Sandra Firmin Artpark:1974-1984, University Buffalo Art Galleries 2010
Los Angeles Times, Leah Ollman "Art Review:" 7/ 22/2010" D13 Fri. Ph: "In the black" 20 x 24 inch
Polaroid in Print: *Internet posted "self-censorship five- SX-70's Polaroid's along and "In the Black."
Metro Times Detroit, Michigan "Wall Post Its: 600 Face book artists" Wright, Travis R. Nov. 2009
Lynda Benglis published by Les Presses Du Reel Dijon; France 710291-sold MOCA April 2009
Roy Lichtenstein Estate and Foundation "Books of the Decades 1990's-- "Artists' Hands 2007"
Museum of Contemporary Art Los Angeles Auction Catalogues, 2005, 2004, 2000, 1998, 1994, 1992
Cambridge Who's Who Among Executive & Professional Women NY, NY; Jennifer Gonzalez 2006
Guggenheim Museum of Art, Speaking with Hands: Photographs from the Buhl Collection
Jennifer Blessing Kirsten Hoving, Ralph Rugoff NY, NY 2005 Warhol's hands, page 20:
Taschen, The Polaroid Book 2005 "Emotions Censored 1979" 6 SX-70 self-Polaroid's.
University of Southern California, Fisher Art Museum, "Insatiable Desires" Los Angeles 2005 March
San Pedro Magazine, Harmon, Joanie "Rena Small featured local artist profile story July 2004"
The Informer, Calif. State Dominquez Hills News" Cynthia Sorrell, "Artist/Teacher Profile 2003"
Mario Testino, Visionaire 35 MAN New York, NY 2001 "Roy Lichtenstein's Hands"
Art & Architecture San Francisco Civic Center Complex Catalogue 2001 "20 Artists' Hands"
USC Trojan Family Magazine Winter 2001 "Educated Acquisitions" Fisher Museum Small, Huerta...
Henry Buhl, Soho Photo Auction Catalogue, New York, NY "Jackie Winsor-Artists' Hands, May 2001
UCLA Alumni Magazine, March 2001; Smalls' Pet Scan/Brain Scan diptych background
Emerging Bodies: Nudes Polaroid Collection Stemmle, Zurich, Switzerland, Grundberg, Hitchcock
2000 Page 80, 20 x 24-inch Polaroid "Sit-Upon"
Art Scene Magazine, Eleanor Welles "Artists' Hands", Los Angeles, CA 2000 Cover and Review.
The Messenger, Los Angeles, CA April 2000 A Lives of Our Hands by Ray Zone
Steve Allen's Songs 100 Lyrics by Gene Lees 2000 back cover "Artists Hands-Steve Allen 1996"
Artifacts, Spring 1999 Palos Verdes Art Center "Finding what you love Rena Small Faculty."
Chronicle News, Cypress College, Orange, CA "Portraits Artists' Hands Exhibit" 2/3/99 Pg.5
Art Papers, Sue Spaid "Artists Explore Ritual" summer 1998 Shelter exhibition review.
Los Angeles Times, Wilson, William "Images' Focuses on the Artist as Subject" Feb. 11, 1997
Los Angeles Times, Woodard, Josef "Platt Gallery Show a Personal Touch" 1/30/1997, F-17
Artists' Hands
Simi Valley Daily News. Anon. "Shelters" "The Final Step" Simi Valley Star, Oct. 16, 1997
The Beach Reporter, Hermosa, Steve Coultier "verdict is out..." 1997, Photo: "Kostabi's hands."
Orange County Weekly, Doree Dunlap "A Vision of Our Times Documenta Then & Now" 3/17/1996,
Palos Verde's Art Center Quarterly, RPV, CA Morris, Ann "A Small Retrospective 1996"
The Easy Reader, "Small name, Small show Palos Verde's Art Ctr." Hermosa Beach, CA Pg. 34; 1996
LIFE Magazine, New York, NY. Feb. 1996, Hands Speaks Volumes, 15 images Artists' Hands
Cal Arts Alumni Current Summer 1995, Meeks, Christopher, "Profile: Rena Small"
Coagula Art Journal, New York and Los Angeles, Gleason, Mat 2/2/95 Artists' Hands at Craig Krull

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Selected Bibliography 2014-1995

- Daily Pilot, Newport Beach, CA "Art Stops-Summer Solstice, Laurie Mendenhall" 06/6/94
Los Angeles Magazine Feature, Mark Ebner "Palm Court" incl. 8 artists' hands Dec. 1994
LA Weekly, Frank, Peter, "Art Picks of the Week, Sept. 17-23, 1993, Domestic Setting-Artists hands."
Crossing the Line Word & Image in Art 1960-1990: Professor Mary McNaughton, Scripps College, Claremont, CA "Warhol 1985, Star Gazer 20 x 24-inch Self-Polaroid 1981" catalogue
LA Reader, Frick, Thomas, Hollywood, CA Aug. 9, 1991 "Artists Hands"
Howard Fox, Reflections & Comments Carnation Co. Catalogue 1990 Glendale, CA
John Coplans, Ed Leffingwell: One of a Kind: Seriality Los Angeles Municipal Art Gallery 1988
"The Moon is 12 Colors by Rena Small" 12, 20 x 24-inch Polaroids, Barnsdall Park, Hollywood.
Los Angeles Times Magazine Feature, Joyce Miller, "Show of Hands" Vol.5 #26" Dec.1989
Los Angeles Times, Cathy Curtis "Assessing the Current Vitality of Repetition", 12/30/1988.
Southern California Home & Gardens, Peter Frank. May 1988. "Local Artists Make Good" page 22.
Melinda Wertz, "13 Emerging Artists of Southern California Fellows of Contemporary Art, Los Angeles 1987"
Los Angeles Times, Suzanne Muchnic "Variations III Charts Gallery's Growth" 05/ 5/1987 Calendar
L.A. Weekly Newspaper Magazine, Frank, Peter, "Art Scenarios Jan.28,1987, Small's Flag Series II
ARTWEEK, Cooper, Bernard, Oakland, CA. May 23, 1987 "Emerging from the South's Ferment"
INTERVIEW Magazine Andy Warhol, Marc Balet, New York, NY "Modern Masters" June 1985
Double-page 4 artists' hands Carl Andre and Valerie Jaudon
Photo Japan April 1985 "New Women Nudes" Pg. 53 "With red chair 10 x 8 inch "Self SX-70 "
Art in America, Gerrit Henry Nov.1984 "Psycho Mien Amour" B&W film Doug Davis w/Diane Keaton
Starring Rena Small includes Photo of Small as Janet Leigh
New Observations Magazine, 1983 Shaw, John NY, NY, "Flag Series self-portrait sketch-Turkey"
Encyclopedia of Photographic Artists & Innovators 1983 Browne/Partnow NYC, London Macmillan
The Magic of Instant Photography Peggy Sealfon Pgs.91,118-119 CBI Publishing Co. Boston, MA 1983
Verlag Cologne, Germany Photokena 1982 "In the red" 20 x 24-inch Polaroid
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