

Blessed Assurance

1. Bless - ed as - sur - ance, Je - sus is mine!
 2. Per - fect sub - mis - sion, per - fect de - light,
 3. Per - fect sub - mis - sion, all is at rest;

O what a fore - taste of glo - ry di - vine!
 vi - sions of rap - ture now burst on my sight;
 I in my Sav - ior am hap - py and blest,

Heir of sal - va - tion, pur - chase of God,
 an - gels de - scend - ing bring from a - bove
 watch - ing and wait - ing, look - ing a - bove,

born of his Spir - it, washed in his blood.
 ech - oes of mer - cy, whis - pers of love.
 filled with his good - ness, lost in his love.

WARRPs, Lamon, J. & Goble, 1871
MICH. Theists, P. Knapp, 1871

WALTER
9-10-99 with Fisham

Refrain

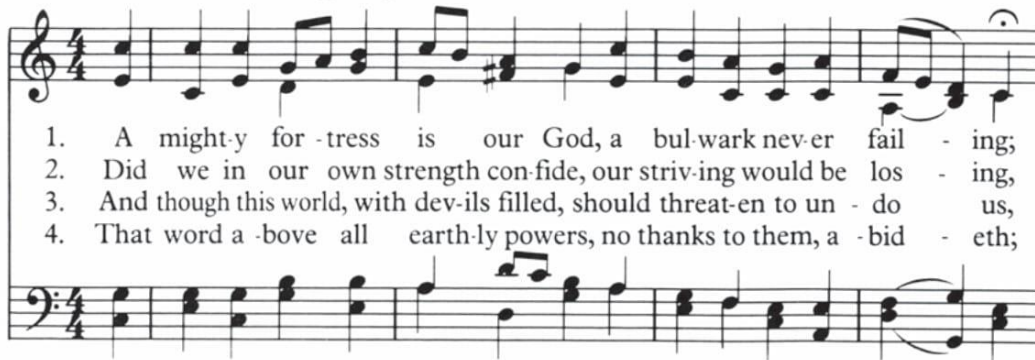
This is my sto - ry, this is my song,

prais - ing my Sav - ior all the day long;

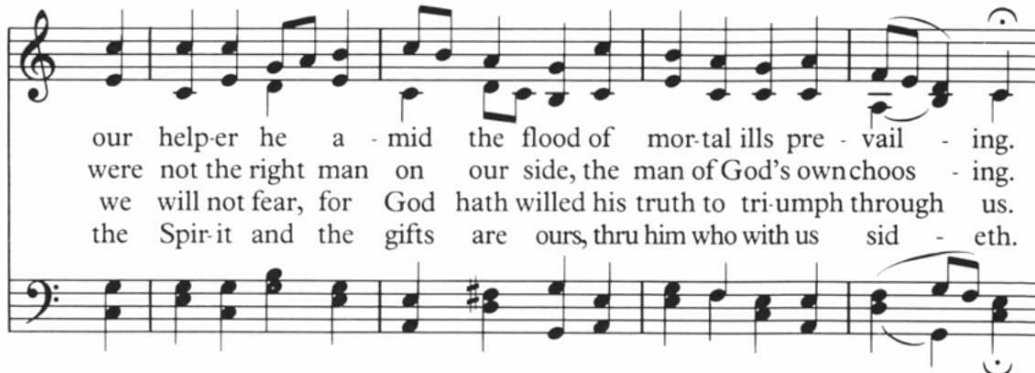
this is my sto - ry, this is my song,

prais - ing my Sav - ior all the day long.

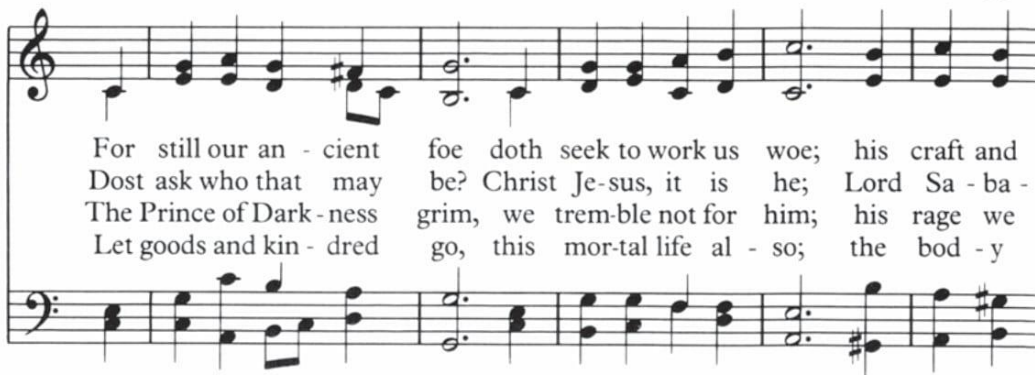
A Mighty Fortress Is Our God



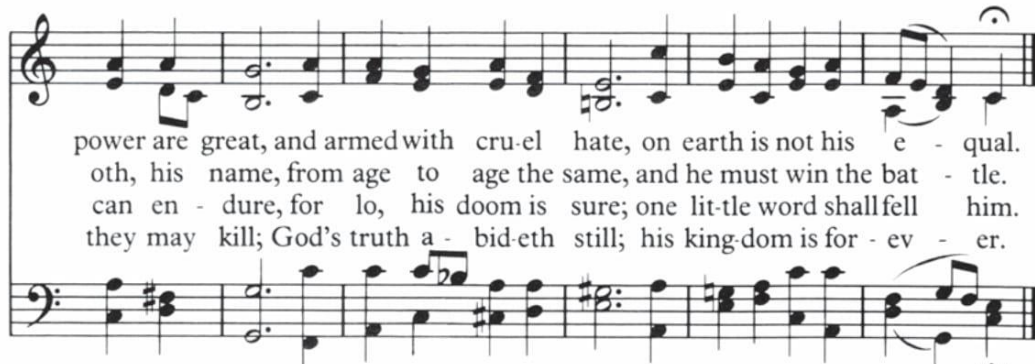
1. A might-y for-tress is our God, a bul-wark nev-er fail-ing;
 2. Did we in our own strength con-fide, our striv-ing would be los-ing,
 3. And though this world, with dev-ils filled, should threat-en to un-do us,
 4. That word a-bove all earth-ly powers, no thanks to them, a-bid-eth;



our help-er he a-mid the flood of mor-tal ills pre-vail-ing.
 were not the right man on our side, the man of God's own choos-ing.
 we will not fear, for God hath willed his truth to tri-umph through us.
 the Spir-it and the gifts are ours, thru him who with us sid-eth.



For still our an-cient foe doth seek to work us woe; his craft and
 Dost ask who that may be? Christ Je-sus, it is he; Lord Sa-ba-
 The Prince of Dark-ness grim, we trem-ble not for him; his rage we
 Let goods and kin-dred go, this mor-tal life al-so; the bod-y



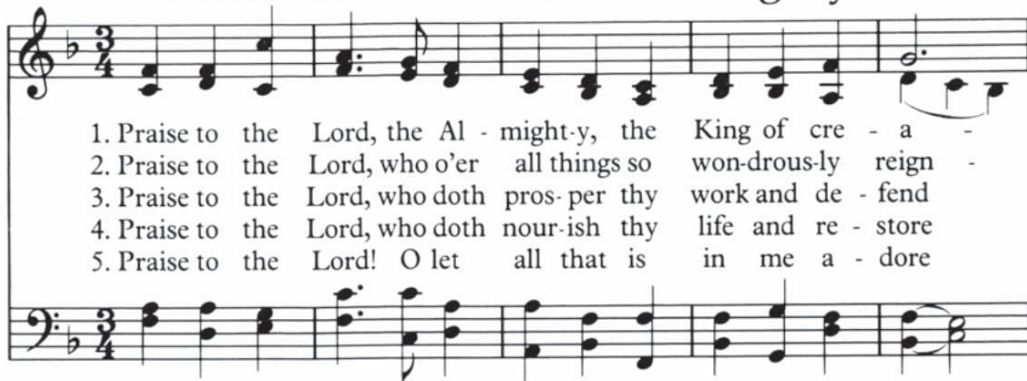
power are great, and armed with cru-el hate, on earth is not his e-qual.
 oth, his name, from age to age the same, and he must win the bat-tle.
 can en-dure, for lo, his doom is sure; one lit-tle word shall fell him.
 they may kill; God's truth a-bid-eth still; his king-dom is for-ev-er.

WORDS: Martin Luther, ca. 1529; trans. by Frederick H. Hedge, 1853 (Ps. 46)

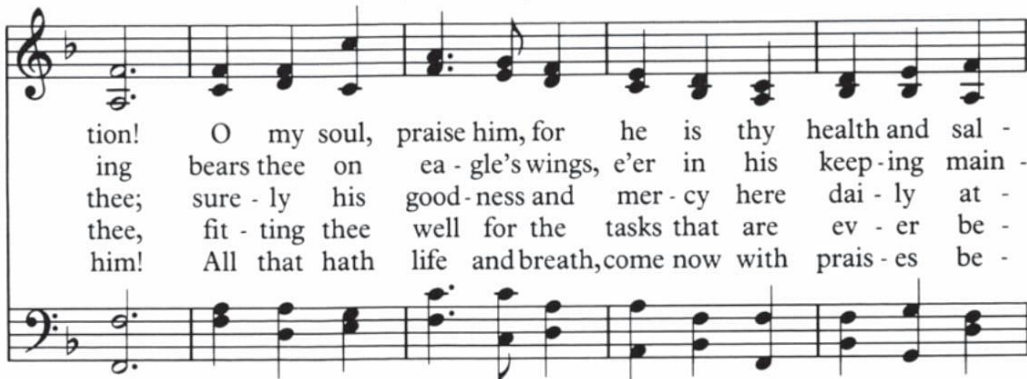
MUSIC: Martin Luther, ca. 1529; harm. from *The New Hymnal for American Youth*, 1930

EIN' FESTE BURG
 87.87.66.667

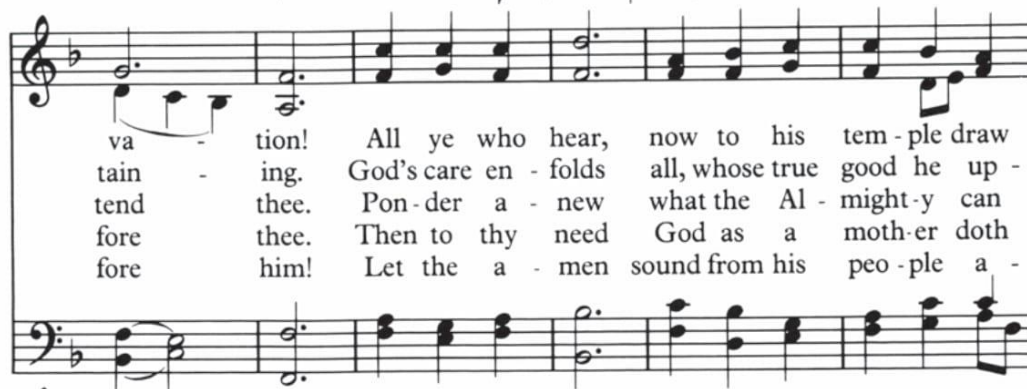
Praise to the Lord, the Almighty 139



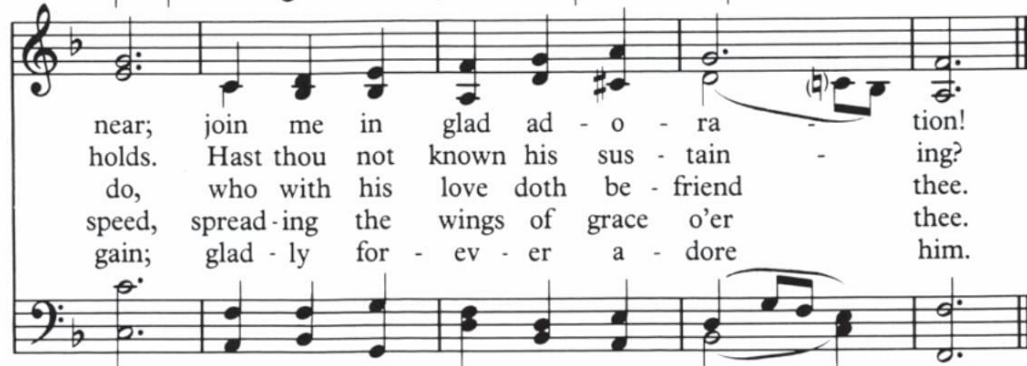
1. Praise to the Lord, the Al - might-y, the King of cre - a -
 2. Praise to the Lord, who o'er all things so won-drous-ly reign -
 3. Praise to the Lord, who doth pros-per thy work and de - fend
 4. Praise to the Lord, who doth nour-ish thy life and re - store
 5. Praise to the Lord! O let all that is in me a - dore



tion! O my soul, praise him, for he is thy health and sal -
 ing bears thee on ea - gle's wings, e'er in his keep-ing main -
 thee; sure - ly his good-ness and mer - cy here dai - ly at -
 thee, fit - ting thee well for the tasks that are ev - er be -
 him! All that hath life and breath, come now with prais - es be -



va - tion! All ye who hear, now to his tem - ple draw
 tain - ing. God's care en - folds all, whose true good he up -
 tend thee. Pon - der a - new what the Al - might-y can
 fore thee. Then to thy need God as a moth - er doth
 fore him! Let the a - men sound from his peo - ple a -



near; join me in glad ad - o - ra - tion!
 holds. Hast thou not known his sus - tain - ing?
 do, who with his love doth be - friend thee.
 speed, spread - ing the wings of grace o'er thee.
 gain; glad - ly for - ev - er a - dore him.

WORDS: Joachim Neander, 1680; sts. 1, 3, 5 trans. by Catherine Winkworth, 1863
 st. 2 by S. Paul Schilling, 1986; st. 4 by Rupert E. Davies, 1983 (Ps. 103:1-6; 150)
 MUSIC: *Erneuerten Gesangbuch*, 1665; harm. by William Sterndale Bennett, 1864

LOBE DEN HERREN
 14 14.478

64 Holy, Holy, Holy! Lord God Almighty

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,

God in three per - sons, bless - ed Trin - i - ty!
 which wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pur - i - ty.
 God in three per - sons, bless - ed Trin - i - ty.

Praise God, from Whom All Blessings Flow 95

Praise God, from whom all bless-ings flow; praise him, all crea-tures

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

here be - low; praise him a - bove, ye heaven - ly

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, E2, F2, and G2.

host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The third system of music consists of two staves. The upper staff continues the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes G2, A2, B2, and C3. The system concludes with a double bar line.

WORDS Thomas Ken, 1674
MUSIC Attr. to Louis Bourgeois, 1551

OLD 100th
LM