

Gary Lloyd Noland

# ACCESS OF OIL

for French Horn, Violin, Cello, Piano & Percussion

Op. 114

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Music by Gary Lloyd Noland, Op. 114

## Adagio ma non troppo

The musical score is arranged in a vertical stack of staves. The top three staves are for Horn in F, Violin, and Violoncello. The Horn in F staff is mostly silent, with a few notes in the final measure. The Violin staff begins with a long note marked 'with gravitas' and 'molto espressivo', followed by a short melodic phrase marked 'f' and 'Mocking, playful, frivolous'. The Violoncello staff has a long note marked 'p' and a few notes in the final measure. Below these are six percussion staves: Police Whistle, Triangle, Ratchet, Wood Blocks, Gong, and Marimba. The Marimba staff has a 'Mar' marking. Below these are four more percussion staves: Tambourine, Cymbals, Snare Drum, and Bass Drum. The bottom two staves are for the Piano, which is mostly silent throughout the piece. The score is divided into four measures by vertical bar lines, with a double bar line at the end of each measure. The time signature is 4/2.

## Adagio ma non troppo

6

Vln.

Vc.



13

**A**

Vln.

Vc.

Whist.

Tri.

Tamb.

**A with gravitas**

Pno.



19

**with gravitas**  
*espr.*

Hn.

Vln.

Vc.

Tamb.

Pno.

Musical score for measures 25-27. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Whistle (Whist.), Triangle (Tri.), Tambourine (Tamb.), and Piano (Pno.).

- Hn.:** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 have a half note chord with a dynamic marking of *mf*.
- Vln.:** Measures 25-27. Measure 25 has a quarter rest. Measures 26-27 have a sixteenth-note pattern with dynamics *dim.*, *mp*, and *f*.
- Vc.:** Measures 25-27. Measure 25 has a quarter rest. Measures 26-27 have a quarter-note pattern with dynamics *mp* and *f*.
- Whist.:** Measures 25-27. Measure 25 has a quarter note with dynamic *f*. Measures 26-27 have rests.
- Tri.:** Measures 25-27. Measure 25 has a quarter note with dynamic *f*. Measures 26-27 have rests.
- Tamb.:** Measures 25-27. Measure 25 has a quarter note with dynamic *ff*. Measures 26-27 have rests.
- Pno.:** Measures 25-27. Measure 25 has a whole note chord. Measures 26-27 have a whole note chord with dynamic *mf*.



Musical score for measures 28-30. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Triangle (Tri.), and Piano (Pno.).

- Hn.:** Measures 28-30. Measure 28 has a whole note chord. Measures 29-30 have a half note chord with a dynamic marking of *mf*.
- Vln.:** Measures 28-30. Measure 28 has a quarter rest. Measures 29-30 have a sixteenth-note pattern with dynamics *mp*, *f*, and *mf*.
- Vc.:** Measures 28-30. Measure 28 has a quarter rest. Measures 29-30 have a quarter-note pattern with dynamic *mf*.
- Tri.:** Measures 28-30. Measure 28 has a quarter rest. Measure 29 has a quarter note with dynamic *mf*. Measure 30 has a quarter rest.
- Pno.:** Measures 28-30. Measure 28 has a whole note chord with dynamic *sfz*. Measures 29-30 have a whole note chord with dynamic *sfz*.

31

Hn. *mf*

Vln. *poco dim.* *mp* *cresc.* *sul pont. arco* *mf*

Vc.

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



34

Hn. *espr.* **B**

Vln. *f* *mf* *f espr.* *mf* *f* *3* *3* *3* *3* **Frolicsome**

Vc. *ord.* *f* *mf* *f* *3* *3* *3* *3* **Frolicsome**

Cym. *mf* *p* **Frolicsome**

S. D. *pp* *mf* *p* **Frolicsome**

Pno. *sfz* *sfz* *mf* *f* **B**

With tongue-in-cheek sentimentality

Musical score for measures 38-41. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Trumpet (Tri.), Maracas (Mar.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The Horn part begins with a measure rest followed by a melodic line starting on a sharp note, marked *mf*. The Violin and Viola parts have a measure rest followed by a melodic line starting on a flat note, marked *mp*. The Trumpet part has a measure rest followed by a melodic line starting on a sharp note, marked *ff*. The Maracas part has a measure rest followed by a melodic line starting on a sharp note, marked *f*. The Cymbal, Snare Drum, and Bass Drum parts have a measure rest followed by a melodic line starting on a sharp note, marked *mf*. The Maracas part has a box labeled "Mar" in the first measure.

With tongue-in-cheek sentimentality

Piano (Pno.) part for measures 38-41. The score is in treble and bass clefs. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, marked *f*. The left hand has a melodic line starting on a sharp note, marked *p*.



Musical score for measures 42-45. The score includes parts for Horn (Hn.), Viola (Vc.), Maracas (Mar.), and Piano (Pno.). The Horn part begins with a melodic line starting on a sharp note, marked *f*. The Viola part has a melodic line starting on a flat note, marked *f*. The Maracas part has a melodic line starting on a sharp note. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes in both hands.



52

Hn. *mf*

Vln. *mf*

Cym.

S. D. *pp* *mp* *mf* *f*

Pno. *f*



55

Hn. *mp* *mf*

Vln.

Cym.

S. D.

B. D. *f*

Pno. *p* *f* *p* *f*



57

Hn.

Vc.

Gong

S. D.

B. D.

Pno.

*mf*

*f*

*pp*

*f*

*mp*



60

Vc.

Gong

Pno.

**D**

*f*

*mf*

*mf*



67

Vc.

Pno.

*f*

*mf*

*f*

Musical score for measures 72-76. The score is for Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The Horn part is in the upper staff, Violoncello in the middle, and Piano in the lower two staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns with many slurs and accents. Dynamics include *f* (forte) and *fz* (forzando).



Musical score for measures 77-81. The score is for Horn (Hn.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Horn part is in the upper staff, Violin in the middle, Violoncello in the lower middle, and Piano in the lower two staves. The key signature has two flats. The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music is highly rhythmic with many slurs and accents.



Musical score for measures 82-86. The score is for Horn (Hn.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Horn part is in the upper staff, Violin in the middle, Violoncello in the lower middle, and Piano in the lower two staves. The key signature has two flats. The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is highly rhythmic with many slurs and accents.

87

Musical score for measures 87-90. The score is for Horn (Hn.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Horn part starts with a half note G2, followed by quarter notes G2, A2, B2, and a half note C3. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with slurs and accents. Dynamics include *f*, *mf*, and *f*.

91

Musical score for measures 91-95. The score is for Horn (Hn.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats. The time signature is 4/4. The Horn part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with slurs and accents, including triplets. Dynamics include *mf*, *ff*, *f*, and *mf*.

96

Musical score for measures 96-100. The score is for Horn (Hn.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats. The time signature is 4/4. The Horn part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with slurs and accents, including triplets. Dynamics include *f*, *mf*, and *ff*.

100

Hn. *f* *mp*

Vln. *f* *ff* *mf* *f*

Vc. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

104

Hn. *f* *mf* *f* 3 3

Vln. *mf* *ff* pizz.

Vc. *mp* *f* *mf* *f*

S. D. *pp* *f*

B. D. *f*

Pno. *mp* *f* *mf* 3 3 *ff* *f*

**E**

109

Hn.

Vln. *poco dim.* 3 3 3

Vc.

Pno.

114

Hn. *mf*

Vln. *mf arco cresc. poco a poco*

Vc. *mf cresc. poco a poco*

Cym. *p*

S. D. *pp f ppp < pp p < pp <*

B. D. *f f*

Pno. *mf f*

S.P.

119

Hn.

Vln.

Vc.

Cym. *mp (tr) mf f*

S. D. *mp pp < mf pp < f pp < f pp <*

B. D. *f*

Pno.

Musical score for measures 124-134. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Piano (Pno.). The key signature is B-flat major. The time signature changes from 3/4 to 2/4 and then to 4/4. A dynamic marking of **F** (Fortissimo) is present in measures 124 and 134. The piano part features complex chordal textures and arpeggiated figures.



Musical score for measures 129-134. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major. The time signature is 2/4. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piano part features complex chordal textures and arpeggiated figures.



Musical score for measures 135-140. The score includes parts for Horn (Hn.) and Piano (Pno.). The key signature is B-flat major. The time signature is 2/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures.

140

Hn. *mp* *mf*

Vln. *mf*

Pno. *ff* *mf cresc. poco a poco*



145

Hn. *f* *ff*

Vln. *f* *ff*

Pno. *ff* *mf* *f*



150

Hn. *mp* *cresc. poco a poco*

Vln. *mf* *f* *ff* *fff* *mf*

Vc. *mf* *f* *ff*

Pno. *ff*

155

Hn. *ff* *f* *mf*

Vln. *f* *mf* *f*

Vc. *mf* *f*

Pno. *mf* *ff* *f* *mf* *ff* *mf*



160

Hn. *mp* *mf* *f* *mf*

Vln. *ff* *mf* *ff* *fff* *f* *mf*

Vc. *ff* *mf* *f*

Pno. *f* *ff* *mf*



165

Hn. *f* *ff*

Vln. *f* *ff*

Vc. *mf* *f* *ff*

Pno. *f* *ff* *f* *mf*



170

Hn. *mf* *f* *mf* *f* *ff*

Vln. *mf* *f*

Vc. *mf* *f* *mf* *ff* *f*

Pno. *f* *ff* *mf*



**G**

175

Hn. *mf* *ff*

Vln. *ff* *mf* *fff* *ff* **Droll**

Vc. *ff* *mf* *fff* *ff*

Tri. *ff* *mf* *ff*

S. D. *pp* *ff*

B. D. *f*

**G**

Pno. *ff* *mf* *ff* *f*

179

Hn. *f*

Vln. *pizz.* *f* *poco dim.*

Vc. *f* *poco dim.*

Whist. *ff*

Tri. *ff*

Rt.

Tamb. *pp* *ff*

Pno. *f* *poco dim.*



183

Hn. *ff* *mf* *ff* *ff*

Vln. *mf* *arco* *ff* *f* *ff*

Vc. *mf* *ff* *f*

Tri. *ff*

S. D. *pp* *f*

B. D. *f*

Pno. *mp* *ff* *f*

H

187

Hn. *ff* *f* *mp* *f*

Vln. *f* *mp* *f* *mf*

Vc. *ff* *f* *mp* *f*

Tri. *ff*

S. D. *pp* *tr*

B. D. *f*

Pno. *ff* *f* *mp* *f* *mp* *8va*



192

Hn. *mf* *f* *mp*

Vln. *f*

Vc. *mf* *f* *mp*

Whist. *ff*

Cym. *mp* *tr* *mf* *f*

S. D. *mf* *mf* *pp* *f* *mf*

B. D. *mf* *f*

Pno. *f* *mf*

I

197

Hn. *f* *ff* *mf* *f* *mf*

Vln. *mf* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f* *mf*

Whist. *ff*

Tri.

Tamb. *pp* *f*

Cym. *f*

B. D. *mp* *mf* *f*

Pno. *ff* *mf* *ff* *mf*

I



201

Hn. *f* *mf* *3* *3* *3*

Vln. *ff* *f* *ff*

Vc. *f* *mf* *f* *ff*

Pno. *f*

206

Hn. *mp* *mf* *f*

Vln. *mf* *ff* *f*

Vc. *mf* *f* *ff* *dim. poco a poco*

Cym. *f*

S. D. *pp* *f* *pp* *mp* *p* *mp* *p*

Pno. *mf* *crescendo poco a poco*



211

Hn. *ff* *ff*

Vln. *ff* *ff* *ff*

Vc. *mf* *ff* *dim. poco a poco* *mf* *ff*

Cym. *f*

S. D. *mf* *mp* *mf* *p < f* *mf* *mp* *p < f* *mf*

Pno. *f*

216

Musical score for measures 216-218. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Cymbal (Cym.), Snare Drum (S. D.), and Piano (Pno.). The key signature is B-flat major and the time signature is 3/4. The Horn and Violin parts are marked *fff* and *diminuendo poco a poco*. The Viola part has dynamics *f*, *ff*, and *mf*. The Snare Drum part has dynamics *mp*, *p*, *f*, *mf*, *mp*, *p*, and *f*. The Piano part is marked *fff* and *diminuendo poco a poco*. There are trills in the Snare Drum and Piano parts.



219

Musical score for measures 219-221. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Trumpet (Rt.), Snare Drum (S. D.), Bass Drum (B. D.), and Piano (Pno.). The key signature changes to C major and the time signature changes to 2/4. The Horn and Violin parts have triplets. The Viola part is marked *ff*. The Trumpet part has dynamics *p* and *tr*. The Snare Drum part has dynamics *pp* and *tr*. The Bass Drum part has dynamics *ppp*. The Piano part has dynamics *mp* and triplets.

222 **J**

Hn. *mf*

Vln. *f*

Vc. *mf* *f* *ff*

Whist.

Tri. *ff* *mp*

Rt.

Gong *fff* (tr)

S. D. *ff* (tr)

B. D. *ff*

Pno. *mf* *crescendo poco* *a poco*

8va--



227

Vln. *f* *ff* *ff*

Vc. *ff* *ff*

Whist.

Gong *ff*

Pno. *ff* *dim.*





244

Musical score for measures 244-248. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Whist., Tri., S. D., B. D., and Piano (Pno.). The key signature has two flats. The tempo is marked *mf*. The dynamics for the strings are *fff*, *diminuendo poco a poco*, and *mp*. The Whist. part has a *ff* dynamic. The Pno. part has a *mp* dynamic. There are double bar lines on the left side of the page.

249

Musical score for measures 249-255. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Whist., and Piano (Pno.). The key signature has two flats. The tempo is marked *espr.*. The dynamics for the strings are *p*, *mp*, *espr.*, and *p*. The Whist. part has a *mf* dynamic. The Pno. part has a *p* dynamic. There are double bar lines on the left side of the page.

256

Musical score for measures 256-260. The score includes parts for Horn (Hn.), Violin (Vln.), and Viola (Vc.). The key signature has two flats. The tempo is marked *mf*. The dynamics for the strings are *mf*, *f*, and *mp*. The Vln. part has a *f* dynamic. The Vc. part has a *mp* dynamic. There are double bar lines on the left side of the page.

263

Musical score for measures 263-269. The score includes parts for Horn (Hn.), Violin (Vln.), Violoncello (Vc.), Whistle (Whist.), Triangle (Tri.), Tambourine (Tamb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Dynamics include *mp*, *f*, *mf*, *pp*, and *ff*. A trill (tr) is marked in the Tambourine part. A double bar line with repeat dots is at the end of the system.

270

Musical score for measures 270-276. The score includes parts for Horn (Hn.), Violin (Vln.), Violoncello (Vc.), Whistle (Whist.), Triangle (Tri.), Wood Block (W.B.), Tambourine (Tamb.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Dynamics include *mp*, *f*, *p*, *mf*, and *mf > mp*. A trill (tr) is marked in the Tambourine part. A section labeled "High" is marked in the Whistle part. A section labeled "Low" is marked in the Wood Block part. A section labeled "M" is marked in the Piano part. A double bar line with repeat dots is at the end of the system.

275 pizz.

Musical score for measures 275-280. The score includes parts for Violoncello (Vc.), Triangle (Tri.), Wood Bass (W.B.), Tambourine (Tamb.), and Piano (Pno.). The Vc. part starts with a pizzicato (pizz.) instruction and a forte (f) dynamic. The Tri. part has dynamics of f, mp, and mf. The W.B. part is divided into High and Low registers, both starting with f. The Tamb. part has dynamics of pp and mf. The Pno. part has dynamics of mp, f, and mp. The key signature has two flats, and the time signature is 2/4.



280

Musical score for measures 280-285. The score includes parts for Violin (Vln.), Violoncello (Vc.), Triangle (Tri.), Wood Bass (W.B.), Tambourine (Tamb.), and Piano (Pno.). The Vln. part has dynamics of f and mf. The Vc. part has a dynamic of f. The Tri. part has dynamics of f and mf. The W.B. part is divided into High and Low registers, both starting with f. The Tamb. part has dynamics of pp and mf. The Pno. part has dynamics of f, mf, and ff. The key signature has two flats, and the time signature is 2/4.

284

Hn. *p*

Vln. *ff* *dim.* *mp*

Vc. *mp*

Whist. *f*

Tri. *f* *mp*

Tamb. *f*

Cym. *mp* *f*

S. D. *mp* *mf* *pp* *mf*

B. D. *mf*

Pno. *ff* *poco dim.* *mp* *f*



288

Hn. *mf* *f* *mf*

Vc. *arco* *mf*

Mar. *ff*

Pno. *mf* *f* *mf* *f*

292

Hn. *f* *ff* *mf* **N**

Vln.

Vc. *f* *mp*

Mar. **Mar** *ff*

Pno. *ff* *mf* *mp* **N**



296

Vln. *f* *mf* *ff*

Vc. *f* *mf* *f*

Tamb. *p* *mf*

Cym. *mp* *mf* *f*

S. D. *mp* *mf* *f*

Pno. *f* *mf* *ff* *8va*

299

Hn. *mp* *f* *mf* *ff*

Vln. *mf* *f*

Vc. *mp*

Tamb. *mf* *ff*

Cym. *f*

S. D. *f*

B. D. *f*

Pno. *mp* *f* *mp* *f* *mf* *ff*



302

Hn. *mp* *f*

Vln. *mf* *f* *mp* *pizz.*

Vc. *f*

Cym. *mf*

S. D. *mf*

B. D. *mf*

Pno. *mp* *f* *mp* *ff*

304

Musical score for measures 304-305. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Horn part starts with a *dim.* dynamic and moves to *mp* and *f*. The Violin part has a *mf* dynamic. The Viola part starts with *dim.* and moves to *mp* and *f*. The Piano part features a complex texture with *dim.*, *mp*, and *f* dynamics. A double bar line is present at the end of measure 305.

306

Musical score for measures 306-307. The score includes parts for Horn (Hn.), Violin (Vln.), Viola (Vc.), Gong, B. D., and Piano (Pno.). The Horn part has a *mp* dynamic. The Violin part has dynamics of *ff*, *mf*, *ff*, *mf*, *f*, and *mp*. The Viola part has a *mp* dynamic. The Gong and B. D. parts have *ff* and *f* dynamics. The Piano part has *dim.*, *p*, and *mf* dynamics. There are circled 'O' symbols above the Horn and B. D. staves. A double bar line is present at the end of measure 307.

308

Musical score for measures 308-309. The score includes parts for Violin (Vln.), Gong, and Piano (Pno.). The Violin part has dynamics of *f* and *mp*. The Gong part has dynamics of *f* and *mp*. The Piano part features a complex texture with dynamics of *mp*, *f*, *mf*, *ff*, *mf*, *crescendo*, *poco*, and *a poco*. There are circled 'O' symbols above the Gong and B. D. staves. A double bar line is present at the end of measure 309.

310

Hn. *f mp mf*

Vln. *ff mf mp f mp mf*

Vc. *mf*

Gong

Pno. *fff p cresc.*



314

Hn. *crescendo poco a poco*

Vln. *f ff mf cresc. poco a poco*

Vc. *crescendo poco a poco*

Whist.

Tri.

Gong

Tamb. *p f*

Pno. *ff*

8va



318

Hn. *ff* *mp* *f* *mf*

Vln. *ff*

Vc. *ff* *mp*

Mar. *mf* *ff*

Pno. *mp* *f*



322

Hn. *f* *mf* *f* *mf* **P**

Vln. *mf* *ff* *sul pont.* *mp*

Vc. *f* *mf* *f* *mf* *mp < f > mp*

Mar. *poco diminuendo* *mp* *ff*

Pno. *mp* *mf* **P**

327

Hn. *mp* *f* *mp*

Vln. ord. *ff* *fff*

Vc. arco *f* *mp* *mf*

S. D. *pp* *p* *pp* *p*

B. D. *p*

Pno. *ff* *mf*

Q



331

Hn. *p* *mf* *p* *mf* *p*

Vln. arco *f* *mp* *mf* *mp* *mf* *f* *mp* *port.*

Vc. *f* *p* *f* *p* *f*

Tri. *f*

S. D. *pp* *mp* *pp* *mp* *p* *mf* *p* *f* *p*

B. D. *mp* *mf*

Pno.

336 **R**

Hn. *mf* *p* *mp* *f* *mp*

Vln. *f* *p* *f* *mf* *ff*

Vc. *mp* *mp*

Tri. *f*

Mar. *mf* *ff*

S. D. *mf* *p* *f*

B. D. *f*

Pno. *mp* *ff*

**R**

*Ped.* \* *Ped.*

342

Hn. *f > mp* *p < mf > p* *mp* *mf*

Vln. *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mp*

Vc. *pizz.* *ff*

Whist.

Tri. *sffz* *sffz* *sffz* *sffz*

Rt.

W.B. *High* *ff* *Low* *ff*

Tamb. *pp* *ff*

Pno.

*\* Red. \**

353

Hn. *mp < f > mp* *< f > p* *< mf > p*

Vln. *f* *ff* *arco*

Vc. *f* *p < mf > p*

Whist.

Tri. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Rt.

W.B. *ff* *ff*

Tamb. *pp* *ff* *pp* *ff*

Pno.

*\* Red. \**

364

This musical score page features the following instruments and parts:
 

- Hn. (Horn):** Bass clef, starting with a triplet of eighth notes marked *f*. Subsequent measures show dynamics of *p*, *mp*, *mf*, and *f*.
- Vln. (Violin):** Treble clef, mostly silent with a few notes in the final measure.
- Vc. (Viola):** Bass clef, includes a *pizz.* (pizzicato) marking with *ff* and a *sul pont.* (sul ponticello) marking with *p*.
- Whist. (Whistle):** Treble clef, marked *sfz*.
- Tri. (Triangle):** Treble clef, marked *ff > mp* and *sfz*.
- W.B. (Woodblock):** Treble clef, marked *ff*.
- Gong:** Treble clef, marked *ff*.
- Mar. (Maracas):** Treble clef, marked *mp*, *ff*, and *mp*.
- S. D. (Snare Drum):** Treble clef, marked *pp* and *mp*.
- Pno. (Piano):** Grand staff (treble and bass clefs), featuring a complex rhythmic accompaniment with triplets and a *Ped.* (pedal) marking.

Ped.

\*Ped.

\* -

375

Hn. *mp* *f* *pizz.* *mp* *f* *p* *f*

Vc. *f*

Tri. *sfz*

W.B. *ff*

Gong

Mar. *Mar* *ff*

S. D. *pp*

Pno.

*Ed.*



383

Hn. *p* *mf* *p* *mf*

Vln. *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *mf*

Tri. *sfz* *sfz* *sfz* *sfz*

Mar. *Mar* *mf*

S. D. *mf* *p* *pp*

Pno.

389

Hn. *ff* *mf* *mp* **T** *espr.*

Vc. *ff*

Whist. *sfz* *sfz* *sfz*

Tri. *sfz*

W.B.

Mar. *mp* *f*

S. D. *p* (tr)

B. D. *p*

Pno. **T**



399

Hn. *mf* *p*

Vln. *mf* *p*

Vc. *pp* *f* *sul pont.*

Whist. *sfz* *sfz* *sfz*

Tri. *ff* *mp*

S. D. *pp* *mp* *pp* *tr*

Pno.

407 **U**

Hn. *f* *mf*

Vln. *pizz.* *arco* *espr.*

Vc. *f*

Tri. *sfz* *ff* *mp*

W.B. *ff*

S. D. *mp* *p*

B. D. *p*

Pno.



416

Hn. *f* *mf*

Vln. *mf* *ff*

Vc.

Tri. *sfz* *sfz*

S. D. *mf* *pp* *mf*

B. D. *mf*

Pno.



425

Hn. *f*

Vln. *mf < ff* 3 3 3 3

Vc. *mf < ff* 3 3 3 3

Tri. *sfz* 3 3 3 3

Mar. *mf*

Pno.



431

Vln. **V**

Vc. *pizz.* *ff*

Tri. *sfz* *sfz*

Mar. *f* *mf*

S. D. *mp* *f* *pp* *f*

Pno. *fff* **V**

*Red.*

\*

440

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Tri. *sfz* *sfz* *sfz* *sfz*

Rt.

Gong *fff*

Mar. **Mar** *mp*

Tamb. *pp* < *ff*

B. D. *ppp* < *ff*

Pno.

447

Vln. *mf* < *ff* 3 3 *mf* < *ff* 3 3 *mf* < *ff* 3 3

Whist.

Tri. *sfz* *sfz* *sfz* *f* < *fff*

Gong

Mar. *f* *mp* *f*

Cym.

S. D. rim shot and/or pistol shot *ffff*

B. D. *ppp* < *fff*

Pno.