

Gary Noland

POCKET TRIO

*for violin, cello & piano*

Op. 79

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FP110

# Pocket Trio

for violin, cello & piano

Slow and severe

by Gary Noland, Op. 79

♩ = ca. 27

Musical score for Violin, Cello, and Piano, measures 1-4. The score is in 2/4, 3/4, 5/8, and 4/4 time signatures. The Violin part starts with a rest in 2/4, then enters in 3/4 with a *molto espr.* dynamic and a *p* (piano) dynamic. The Cello part also starts with a rest in 2/4, then enters in 3/4 with a *molto espr.* dynamic and a *p* dynamic. The Piano part has rests in 2/4 and 3/4, then enters in 5/8 with a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin, Cello, and Piano, measures 5-8. The score is in 2/4, 3/4, 5/8, and 4/4 time signatures. The Violin part starts with a rest in 2/4, then enters in 3/4 with a *mf* (mezzo-forte) dynamic. The Cello part starts with a rest in 2/4, then enters in 3/4 with a *mf* dynamic. The Piano part starts with a rest in 2/4, then enters in 3/4 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A and B are present above the Violin and Cello staves respectively.

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8

Vln.

Vc.

Pno.

**C**

*f* *mf* *modo ord.* *f* *mf*

12

Vln.

Vc.

Pno.

**D**

*mp* *mf* *f* *pochiss. rit. .... poco* *poco* *f*