

SAMPLE Entry Form. You must submit your entry electronically at [PoeFestInternational.com/young-sva](http://PoeFestInternational.com/young-sva)

## Young Saturday 'Visiter' Awards Entry Form

\*\*\*NOTE: this Young SVA is a category separate and apart from the Saturday 'Visiter' Awards open to adults. Please visit <http://SaturdayVisiterAwards.org> to be taken to the main page. Unless you are a High School Student in Maryland, do NOT use this form to submit an entry.\*\*\*

The Young Saturday 'Visiter' Awards (SVAs) are a new honor, presented by Poe Baltimore and the Baltimore National Heritage Area, recognizing High School students in Maryland who create artistic works inspired by Edgar Allan Poe. The prizes honor media, art, performance and writing that adapts or is inspired by Poe's life and works, created by a High School student (grade 9 - 12 or equivalent during the 2023-24 School Year) in the State of Maryland.

Works in any medium and genre (including digital or web-based works) are eligible. Entries are not limited to writing; graphical works, film, comics, music, live performance etc. may all be eligible. Only works created or performed by an individual who is a Maryland High School Student (grades 9-12 or equivalent during the 2023-24 School Year) are eligible to be entered. Works published or created in a language other than English are eligible, but at this time the work must provide English-language subtitles.

Entries may be submitted by any student artist, producer, publisher, author or any member of the creative team. Only works created by the student are eligible: ensemble teams may not include non-student members except in an advisory role; if the student contributed to a greater ensemble work, only the portion created/performed by the student will be considered. (Should you have questions about eligibility before submitting, please contact the Awards administrator [contact@poefestinternational.org](mailto:contact@poefestinternational.org))

Call for entries will close at 9:00 PM EST on Halloween, October 31. The contest is FREE, but you are required to provide parent/guardian contact information. Nominees for the Young Saturday 'Visiter' Awards will be announced in November, and the award presented on Edgar Allan Poe's birthday, January 19, 2024 at Westminster Hall & Burying Ground in Baltimore. One award will be presented in each of two categories: Adaptation of Poe's life and/or writing; Original works inspired by Poe's life or writing.

For a complete description of eligibility and requirements, please see the "Young SVA Guidelines for Entry" at <https://poefestinternational.com/young-sva>. We advise you to prepare your entry form in a separate document and paste responses into fields as you will NOT be able to save your progress.

\* Indicates required question

1. For which category are you submitting? Please see the "Young SVA Guidelines for Entry" for description of these categories. \*

Mark only one oval.

- Adaptation of Poe's life and/or writing.
- Original work inspired by Poe's life or writing.

2. Title of the work \*

\_\_\_\_\_

3. Please list author(s) or creator(s) names. Pseudonyms or anonymous works are permitted, but the rights-holder must be identified below. \*

\_\_\_\_\_

4. I understand that only High School Students in the State of Maryland (grades 9-12 or homeschool equivalent during the 2023-24 school year) are eligible to enter a work for consideration. Only works created by the student are eligible: ensemble teams may not include non-student members except in an advisory role; if the student contributed to a greater ensemble work, only the portion contributed by the student will be considered. (Should you have questions about eligibility before submitting, please contact the Awards administrator [contact@poefestinternational.org](mailto:contact@poefestinternational.org)) \*

Check all that apply.

- I agree.

Provide URL to the complete work. This is how judges will access the piece to review and evaluate it for consideration.

Do not provide social media or promotional links but rather a link to the work itself. Entrants of written works or images are strongly advised to send links to PDF files or formats easily accessible to the judges. Do not send URL that requires password to enter as this may impede the judges' access.

This link is for judges only and will not be shared with the public for any reason. At this time, works may only be submitted electronically for consideration. Should you feel your piece is best represented in physical format, please indicate so in your description of the work. In such cases, URL is still required.

5. URL \*

\_\_\_\_\_

6. Description or synopsis of the work, including medium and/or genre. Please also note size, dimensions, duration or any site-specific or process details that might not be readily apparent to the judges upon viewing your link. (Note that your entry should be an artistic work rather than critical analysis or academic treatise.) \*

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7. Is your entry a long-form work such as film, novel, script or series (over 10,000 words, over 20 minutes duration or multiple pieces/episodes?) \*

Mark only one oval.

- Yes Skip to question 8  
 No Skip to question 10

For long-form entries such as films, novels, scripts or series.

Please highlight a segment for the judges' consideration that best represents the work by indicating start and end page numbers (max. 5,000 words) or timestamp (max. 10-minute duration) below. The judges will evaluate this segment in the first round of scoring. If no segment is provided, judges will automatically default to the first 5,000 words or first 10 minutes of your entry.

If submitting an ensemble piece, your URL must include the segment created by the student for consideration and indicate the beginning and end below.

8. Segment start (page number or timestamp)

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9. Segment end (page number or timestamp)

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Statement and Rights-holder

character limit 10,000

10. Please describe how Edgar Allan Poe or his writing is the subject/inspiration for this work. This statement should help the judges understand how the work continues Poe's legacy by adapting his life/works or contributing to his continued presence in popular culture. Your statement should draw a direct line from Poe to the work. \*

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11. Who is the copyrights-holder for this work? \*

Mark only one oval.

- I am. Skip to question 15  
 Someone else. Skip to question 12

If you answered "someone else", please complete this section.

Please endeavor to provide complete and accurate contact information. Should this entry be selected as a nominee, the awards administrator will attempt to contact the rights-holder for permission to name them publicly. If we do not receive permission from the contact below, this entry will be deemed ineligible.

12. Rights-holder Name

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13. Rights-holder mailing address

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14. Rights-holder email

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Please provide both student and parent/guardian contact information.

Please complete your contact information below. Should your information change at any time in the next year, please contact the awards administrator. Anonymous entries are not permitted, though you may request we use a pseudonym for the public.

15. Student First and Last Name \*

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16. School and Grade (Homeschool equivalent 9-12 is permitted.)

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17. School City (Maryland ONLY)

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18. Parent/Guardian First and Last Name \*

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19. Parent/Guardian Mailing Address \*

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20. Parent/Guardian Phone Number \*

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21. Parent/Guardian E-mail \*

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22. Whether the student or parent/guardian is completing this form, a parent/guardian's contact information and CONSENT are required before nominees can be announced. By submitting this form, you understand that Parent/Guardian must be contacted and consent obtained by us on pain of forfeiture. \*

*Check all that apply.*

I understand

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