

DEREK MORLEY

TV/FILM EDITOR - DOCUMENTARY, NON-FICTION

Let's Tell Stories Together:

Contact me at:

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OR

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EDUCATION

Fitchburg State University

(Fitchburg, MA)

B.S. in Communications Media

Concentration in Film/Video (2012)

Cum Laude

B.S. in English

Concentration in Theatre (2012)

Cum Laude

*Two separate degrees earned in
conjunction with each other.

TECHNICAL SKILLS

Software:

Extremely proficient in Avid Media
Composer.

Knowledgeable in Adobe Creative Suite
(After Effects, Photoshop, Premiere)

DaVinci Resolve. Google Workspace,
Airtable, Sonix, and more.

Specialities:

Sound Design, Graphic
Conceptualization, Temp Music
Curation, Offline Audio Mixing, Basic
Color Correction, Media Management
workflows, and story-telling.

References and additional credits available
upon request .

PROFILE

Editor with roughly 8 years of editorial experience in television and documentary film, including several years of assisting prior and in between. Looking to tell interesting stories in new and exciting ways while maintaining a vast curiosity and constant desire to learn new skills to better create and collaborate with any team and every video tool available to make the best possible end product.

MISSION

To collaborate using my obsession of current cultural trends to modernize and energize your video content with deep thought regarding how we will think of media/brands in the future.

SELECTED EDITORIAL EXPERIENCE

Associate Editor, TBA Documentary (Netflix, Story Syndicate) 2023-2024

Edited various scenes/beats for film. Group/synced/organized field footage, archival and stringouts based on producer scripts and selects. Exported rough cuts internally and to network.

Associate Editor, UNKNOWN: Killer Robots (Netflix, Story Syndicate) 2022-2023

Edited various scenes/beats in film. Sound designed for the offline mix and created temp GFX for Graphics Designer to use as guide for final. Exported rough cuts internally and to network.

Junior Editor, 75th Annual Tony Awards (CBS/Paramount+, White Cherry Ent.) 2022

Edited "Win-Clips" for winner walkups. Prepared footage, window cards, stills, and graphics for every nominated Broadway show during and in preparation for live broadcast.

Associate Editor, The Barber of Little Rock (PayPal, Story Syndicate) 2021-2022

Co-Edited the fundraising tape. Cut various edits of scenes and built string-outs based on script created by Lead Editor.

Associate Editor, Fauci (Disney+/ Story Syndicate) 2021

Additional editing throughout film as well as other tasks including GFX mock-ups.

Editor, Unexpected Season 4 (TLC, Eastern TV) — Jan 2020 to Jan 2021

Crafted scenes out of string-outs and cut-downs created by story producer including editing teases and addressing notes.

Editor, Unexpected: Baby Bumps Season 4 (TLC, Eastern TV) — Mar 2020 - June 2020

Worked with story producers to craft five short form 5-10 minute intros to the cast.

Editor, Unexpected: What Now? (TLC, Eastern TV) — July 2020-Aug 2020

Edited packages and show body. Also assisted with creating media workflows for using Zoom footage with previous cast members.

Junior Editor, Unexpected: Season 3 — (TLC, Eastern TV) Feb - Sep 2019

Addressed internal and network notes, edited Snap Ins, series and teases.

Junior Editor, Unexpected Season 3: Tell All (TLC, Eastern TV) Aug - Oct 2019

Edited/crafted Packages, studio show body and teases. Addressed notes.

Junior Editor, Unexpected: Baby Bumps Season 3 (TLC, Eastern TV) Feb-July 2019

Worked with Story Producers to edit five short form 5-10 minute intros to the cast.

ADDITIONAL EDITORIAL EXPERIENCE AND CREDITS

Assistant Editor, *Children of the Underground* (FX, Story Syndicate) 2022

Assisted with various tasks both editorial and paperwork. Including media management, exports, archival, graphics, multi-grouping/syncing, animation mock-ups, Google Doc's trackers and more.

Additional Assistant Editor, *I'll Be Gone in the Dark Bonus Episode* (HBO, Story Syndicate) Feb 2021

Helped with AE coverage for a few weeks including exports, graphics, archival, and string outs of interview bites.

Assistant Editor, *All In: The Fight For Democracy* (Amazon, Story Syndicate) 2020

Assisted with various tasks including exports, sending GFX to graphics department. Duties and responsibilities focused mainly around and on the turnover process of the film and extensively with Archival team.

Lead Asst. Editor, *Love and Hip Hop Hollywood Reunion 4* (VH1, Big Fish) 2019

Managed project and media of stage shot footage. Ingested episodes of program footage for editors to cut packages for stage show. Up-rezzed and turned over all video and audio for finishing.

Lead Asst. Editor, *Love and Hip Hop: Atlanta 8* (VH1, Eastern TV) Sep 2018- Feb 2019

Editing Check Yourself web content, series, notes and teases. Multi-grouping/syncing/ organizing project including all media coming into projects, prepping for audio/video finishing. Exporting Cuts to Network.

Lead Asst. Editor, *Love and Hip Hop: NY 8* (VH1, Eastern TV)—July 2017 Feb 2018

Editing Check Yourself web content, series, notes and teases. Multi-grouping/syncing/ organizing project including all media coming into projects, prepping for audio/video finishing. Exporting Cuts to Network.

Lead Asst. Editor, *Unexpected 2* (TLC, Eastern TV) 2017

Editing web content, series, notes and teases. Multi-grouping/syncing/ organizing project including all media coming into projects (both SOT and Archival), prepping for audio/video finishing. Exporting Cuts to Network.

Lead Asst. Editor, *Love and Hip Hop: Atlanta 6* (VH1, Eastern TV)—Oct 2016 -July 2017

Editing Check Yourself web content, series, notes and teases. Multi-grouping/syncing/ organizing project including all media coming into projects, prepping for audio/video finishing. Exporting Cuts to Network.

Asst. Editor, *Love and Hip Hop: Hollywood 3* (VH1, Eastern TV)—June-Oct 2016

Editing web content, notes and teases. Multi-grouping/syncing/ organizing project including all media coming into projects, prepping for audio/video finishing. Exporting Cuts to Network.