



New Jersey
College English
Association

**41st Annual Spring
Conference**

March 24, 2018

Contemporary Humanities

Seton Hall University

South Orange, NJ

Today's Speakers

Welcome

Rachael Warmington, President, NJCEA

Mary Balkun, First Vice-President/Conference Organizer,
NJCEA

Dean Peter Shoemaker, Seton Hall University College of
Arts and Sciences

Keynote Introduction

Billy Tooma, Trustee, NJCEA

Keynote Speaker

John T. Shaw, author of *JFK in the Senate: Pathway to the Presidency* and the forthcoming *Rising Star, Setting Sun: Dwight D. Eisenhower, John F. Kennedy, and the Presidential Transition that Changed America*

Steven J. Rosen Award Presentation

Rachael Warmington, President, NJCEA

Graduate Student Paper Award

Christopher Rivera, Second Vice-President, NJCEA

Conference Schedule

8:00 – 8:45	Registration and Breakfast Jubilee Hall Atrium, 4 th Floor
8:45– 9:00	Welcome
9:00 – 10:00	Keynote Address: John T. Shaw Jubilee Hall Atrium
10:10 – 11:25	Session 1
11:35 – 12:35	Lunch, Business Meeting Jubilee Hall Atrium
12:45– 2:00	Session 2
2:10 – 3:25	Session 3
3:35 – 4:50	Session 4
5:00 – 6:00	Wine and Cheese Reception: Steven J. Rosen Mentor Award Graduate Student Paper Award Book Raffle Jubilee Hall Atrium

Coffee and tea will be available throughout the day in the Atrium.

Wifi access: Directions will be available at the Registration table

LCD projector access via Air Media: Directions will be available at the Registration table

Session 1: 10:10 am to 11:25 am

Workshop 1A: “STEM to STEAM in Practice: STEM Presentations Meet Dramatic Writing” (JH 214)

Maria Aladren, MCVTS Stage Program

Louis Wells, NJIT

Roundtable 1B: “How We Strive to Be Successful Humanities Majors at a Career-Focused School” (JH 218)

Chair: Sharon Decker, Centenary University

Erin Andersen, Centenary University

Pat Maley, Centenary University

Catherine Godlewsky, Centenary University

Jon Munoz, Centenary University

Panel 1C: “Labs in Writing Classes? Experiments in Teaching Grammar and Vocabulary” (JH 219)

Chair: Cathryn McCarthy, College of Mount Saint Vincent

Matthew Leporati, College of Mount Saint Vincent

Stephanie Pietros, College of Mount Saint Vincent

Jackie Zubeck, College of Mount Saint Vincent

Session I cont'd...

Session 1: 10:10 am to 11:25 am

Panel 1D: “Teaching and Humanism I” (JH 220)

Chair: Greg Iannarella, Seton Hall University

Stanley Blair, Monmouth University, “Contextualizing the Iliad: Textual (Dis)unity, Disciplinary (Anti)essentialism, and (General Education) Literature”

Lewis Livesay, St. Peter’s University, “Student and State Devaluation of the Humanities: Unexamined Lives in a Time of Postmodern Distortion”

Steve Florian, Indiana University of Pennsylvania, “Practicing Humanism as a Tool for Inclusive Pedagogy”

Dan Gover, Kean University, “Homer’s Been Benched; The Gods Must Be Crazy”

Panel 1E: “Women and Literature: New Approaches” (JH223)

Chair: Nira Gupta-Casale, Kean University

Elizabeth Redwine, Seton Hall University, “Finding Female Voices in Canonical Male Texts”

Kaitlyn Stellingwerf, Seton Hall University, “Adulteress or Angel: Reading Hester as the Transformative Protagonist in *The Scarlet Letter*”

Nicole Paluzzi, Seton Hall University, “How Women Perform Motherhood and Monstrous Action in ‘The Turn of Screw’”

Christine Hamm, Seton Hall University, “Do Women Write Alone?: Community and the Writing Practice of Plath, Bishop and Dickinson”

Session I cont’d...

Session 1: 10:10 am to 11:25 am

Panel 1F: “Laughter and/in Literature” (JH 132)

Chair: Billy Tooma, Essex County College

Gabriel Ertsgaard, Kean University, “Comedy and Nonviolence”

Calista McRae, NJIT, “Laughter and Silence in the Contemporary Literature Classroom”

Abha Sood, Monmouth University, “Aravind Adiga’s *The White Tiger* and the New Indian Liberal Economy”

11:35 am to 12:35 pm

Lunch & Business Meeting

Jubilee Hall Atrium

Session 2: 12:45 pm to 2:00 pm

Workshop 2A: “Easing into Multimedia: Incorporating Digital Texts and Producing Multimodal Projects” (JH 214)

Julie Malsbury, Rowan University
Meghan Mercier, Rowan University

Roundtable 2B: “Training Peer Tutors: Strategies, Experiences, Outcomes” (JH 218)

Chair: Arundhati Sanyal, Seton Hall University

Melinda Papaccio, Seton Hall University
Rachel Wagner, Seton Hall University
Rachel Bastian, Seton Hall University
Rebecca Girardin, Seton Hall University
Emily Parise, Seton Hall University
Rebecca Stokem, Seton Hall University

Panel 2C: “Globalizing the Humanities through Remembering the Sideliners of the Past and Present” (JH 219)

Chair: John Wargacki, Seton Hall University

Billy Tooma, Essex County College, “The Forgotten, Remembered: Hubert Julian, the Black Eagle”

Tony Calandrillo, Essex County College, “Baseball, ‘Soft Power,’ and 19th Century American Expansion”

K. Turner Zimmermann, Hunter College, “Modern Day Ruins: Words and Imagery to Heal”

Session II cont’d...

Session 2: 12:45 pm to 2:00 pm

Roundtable 2D: “Examining Medieval Humanities: Why the Middle Ages Matter” (JH 132)

Chair: William Arguelles, CUNY

Joey McMullen, Centenary University, “Medieval Literature in an Age of Environmental Crisis”

Miranda Hajduk, Seton Hall University, “Why We Study the Middle Ages Now”

Afrodesia McCannon, New York University, “An Image of the Corporate Medieval Self: Re-visiting Burkhardt with the *Vie de Saint Louis*”

Heide Estes, Monmouth University, “Teaching Race and Racism in Courses on Medieval Environmental Literature”

Dena Arguelles, Seton Hall University, “Take down that statue?: Wrongful Collective Memory and Ugolino della Gherardesca”

Angela Jane Weisl, Seton Hall University, “Why the Middle Ages Matter”

Panel 2E: “Teaching and Humanism II” (JH 220)

Chair: Jan Balakian, Kean University

Maria Plochocki, CUNY, “How Human?”

Dean Casale, Kean University, “Making the Student-Subject: Knowledge-Narratives, Capital and the University”

Andrew Rimby, Stony Brook University, “Trump’s Call for Religious Liberty: Why Revisiting Anti-Homophobic Pedagogy in *Billy-Budd Matters*”

Session II cont’d...

Session 2: 12:45 to 2:00

Panel 2F: Fiction Reading (JH 223)

Chair: Ed Jones, Seton Hall University

Cara Blue Adams, Seton Hall University

Camron Terwilliger, Seton Hall University

Ananda Lima, Rutgers University

Session 3: 2:10 pm to 3:25 pm

Roundtable 3A: “Why Do I Have to Take Freshman English Courses?” (JH 218)

Chair: Kelly Shea, Seton Hall University

Lisa Fisher, Seton Hall University

Jacqueline Joewono, Seton Hall University

Ed Jones, Seton Hall University

Robyn Lemanski, Seton Hall University

Panel 3B: “Representations of the Popular in Literature” (JH 219)

Chair: Elizabeth Redwine, Seton Hall University

Christopher Rivera, Essex County College, “Surveillance and Suspicion: Rhetorical and Legal Acts Against Latinx Queers”

Renatta Fordyce, Rutgers University, “Corporeality and Ambivalence: Keith Andre Subryan/Miss Lottie as Queer National Symbol and Social Text”

Maria Daniela Nicholls, Essex County College “Undocumenting Latinx Bodies in America: The Real and Imagined Impact of Post Trump Rhetoric”

Session III cont'd...

Session 3: 2:10 pm to 3:25 pm

Roundtable 3C: “The Impact(s) of Social Media” (JH 132)

Chair: Rachael Warmington, Indiana University of Pennsylvania

Deborah Krieger, Independent Scholar, “Unpacking Murad Osmani's #FollowMeTo Instagram Travel Series”

Shawn Hill, Fordham University, “Social Reading: The Pedagogical Outcomes of Annotating Class Readings with Lacuna Stories”

Panel 3D: “Forms of Commodification in British Literature” (JH 220)

Chair: Susannah Chewning, Union County College

Gabriella Wilson, Rutgers University, “Homosocial Desire and the Commodification of Women in Chaucer”

Diana Kim, Seton Hall University, “Coleridge and Ecocriticism”

Stephanie Santos, Seton Hall University, “The Commodification of Human Morality in *The Importance of Being Earnest*”

David Mudrak, Seton Hall University, “Progression of the Commodification of Marriage in Joyce's *Dubliners*”

Session III cont'd...

Session 3: 2:10 pm to 3:25 pm

Panel 3E: “The Competing ‘isms’ of 19th- Century America: Skepticism/Idealism/Racism” (JH 223)

Chair: Mary Balkun, Seton Hall University

John Gruesser, Kean University, “Uniting a Divided Country by Means of ‘Average Racism’: Neutrality on Slavery and Minstrel Caricature in Edgar Poe’s ‘The Gold-Bug’ and Emma Southworth’s *The Hidden Hand*”

John Wargacki, Seton Hall University, “‘He strained my faith’: Dialogues Between Dickinson’s New England Protestantism and Whitman’s Transcendentalism”

Russell Sbriglia, Seton Hall University, “‘The Apocalypse of the Mind’: Emerson, Skepticism, and Idealism.”

Session 4: 3:35 pm to 4:50 pm

Panel 4A: “Exploring Medieval Humanities” (JH 218)

Chair: Angela Jane Weisl, Seton Hall University

Leigh Smith, East Stroudsburg University, “Errand Into the Greenwood: Thomas Morton and the Development of the New World Robin Hood”

Rachael Warmington, Indiana University of Pennsylvania, “Covered Navels and Missing Scales: Redefining Medieval Women Warriors in Contemporary Film and Television”

Susannah M. Chewning, Union County College, “The Queer Diversions of *Sir Gawain and the Green Knight*”

Session IV cont’d...

Session 4: 3:35 pm to 4:50 pm

Panel 4B: “Considering Writers’ Needs in the Composition Classroom” (JH 132)

Chair: Kelly Shea, Seton Hall University

Sandra Young, Sacred Heart University, “Who I Am. Where I’m Going. Why I’m Coming Home. Students Edge Out of Nests by Writing their Worlds”

Jessica Marshall, Pace University, “Building an ‘Everything Assignment’ for Reluctant College Writers”

Mara Grayson, Pace University, “Racial literacy *is* Literacy: A Paradigm for Writing Instruction in First Year Composition”

Panel 4C: “Public Negotiations in Literature” (JH 219)

Chair: John Gruesser, Kean University

Sean McSpadden, Seton Hall University, “Present Company Excluded: Early Popular Representation in New Amsterdam”

Gabriella D’Angelo, Seton Hall University, “A Turn from Radicalism to Individualism in ‘Ode: Intimations of Immortality’”

Mary Evans, Seton Hall University, “The Necessity of Newspapers in Edgar Allan Poe’s Dupin Stories”

Sharon McGrady, Seton Hall University, “Wordsworth, Copyright Reform, and Lost Generations”

Session IV cont’d...

Session 4: 3:35 pm to 4:50 pm

Panel 4D: “Bodies and/in Texts” (JH 220)

Chair: Calista McRae, NJIT

Matthew Kochis, Mercer County College, “The Cure to Excess
Desire: Diagnosing Syphilis in Bronte’s *Jane Eyre*”

Nira Gupta-Casale, Kean University, “*Frankenstein* and the Humanities:
Teaching Mary Shelley’s Novel in the Age of Artificial Intelligence”

Miranda Hajduk, Seton Hall University, “This Over-Charged
Existence”: Margaret Fuller’s Magnetic Margins and the Mesmerized
Female Body in *Woman in the Nineteenth Century*”

Kai Alexander, Seton Hall University, “Reclaiming the Black Female
Body in Jamiaca Kincaid’s *The Autobiography of My Mother*”

Panel 4E: “Mythological Archetypes: The Hero’s Path in the Gawain Poet’s and Tolkien’s Works” (223)

Chair: Maria Plochocki, CUNY

Andrew Clapham, Seton Hall Preparatory School, “Visions of the
Afterlife in the Gawain Manuscript”

Willow DiPasquale, Arcadia University, “Vengeance and Redemption:
Greek Mythology and *The Silmarillion*”

Nancy Enright, Seton Hall University, “Sir Gawain and Tolkien’s
Heroes: An Awareness of the Need for Grace”

5:00 pm to 6:00 pm

Jubilee Hall Atrium

Wine and Cheese Reception
Steven J. Rosen Mentor Award
Graduate Student Paper Award
Book Raffle

**The conference reception is sponsored by
Drew University's Arts & Letters Graduate Program.**

**The NJCEA conference is supported by a generous donation from
the Seton Hall University College of Arts and Sciences**



Watchung Review is a peer reviewed journal that welcomes articles and reviews on literature and on pedagogical theory and practice in rhetoric and composition. Watchung Review also accepts non-fiction, fiction, poetry and digital pieces.

Watchung Review is supported by the New Jersey College English Association.

You can access the journal and call for papers at WatchungReview.omeka.net



New Jersey College English Association

www.njcea.org

The New Jersey College English Association Spring Conference is co-sponsored by the Seton Hall University Department of English and the College of Arts & Sciences