

Clare Kenny

* 1976 Manchester, UK

British/Swiss

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Education

2008-2010 MA Art in Public Spheres

Hochschule fuer Kunst und Gestaltung, Luzern, CH

1999-2002 BA Fine Art

Chelsea School of Art and design, London, UK

1997-1999 HND Photography and Contemporary Imaging

Stockport College, UK

1996 Foundaton course, Art and Design

Manchester University, UK

Solo Exhibitions

2022

Birthmark, Galerie Gisèle Linder, Basel, CH

2019

If I was a Rich Girl, Kunstraum Riehen, Basel, CH

2018

Shifting Perspectives (duo Manon Bellet) Galerie Gisèle Linder, Basel, CH

2017

Industrial Romantic, Rochdale Art Gallery, Manchester, UK

2016

enough rope to hang 'emselves, VITRINE Gallery, London, UK

Let them eat pies, Schwarzwaldallee, Basel, CH

2015

Scanning the Blueprint, Institute for Provocation, Beijing, CN

2014

Tales of the Authentic, Galerie Gisèle Linder, Basel, CH

2013

Yesterday's Labour is the future's folly, VITRINE, London, UK

Inside Edge Outside Space, Bureau, Manchester, UK

2012

The Frame, DOLL espace d'art contemporain, Lausanne, CH

2011

Odds and Ends, Galerie Gisèle Linder, Basel, CH

Something and Nothing, Zip, Basel, CH

Your truth is my Lie, ABBT PROJECTS, Zürich, CH

Group Exhibitions (Selection)

2023

ArtGeneve, Geneva, CH

Artbasel, Basel, CH

2022

Expanded.Art, Berlin, D

ArtBasel, CH

Stitches Home as composition, Krone Couronne, Biel, CH

ArtGeneve, Geneva, CH

2021

Put-to-bed, Last Tango, Zürich, CH

Kunst Kabinett, Kunstmuseum Olten, CH

ArtBasel. CH

2020

Kunst Kabinett, Kunstmuseum Olten, CH

K3 Studios, Zürich, CH

ArtBasel OVR, Gisèle Linder Galerie, Basel, CH

ArtGeneve, Geneva, CH

2019

ARTBASEL, CH

If it's not meant to last then it's performance, VITRINE, CH

ArtGeneve, Geneva, CH

2018

Le vent nous portera, Kunsthalle Basel, CH

Lucid Haze, Sketch London, UK

2017

ARTBASEL, CH

Arresting Fragments of the world, Kunsthau Langenthal, CH

Artgenève, Geneva, CH

2016

DingDing, Aargauer Kunsthau, Aarau, CH

ARTBASEL, Basel, CH

From a sweeping gesture, VITRINE, Basel, CH

Script, Ausstellungsraum Klingental, Basel, CH

Artgenève, Geneva, CH

2015

Diamonds always come in small packages, Kunstmuseum Luzern, CH

Jahresausstellung, Kunstmuseum Luzern, CH

ARTBASEL, CH

Wilde Kapriolen, AKKUKunstplattform, Emmenbrücke, CH

Artgenève, Geneva, CH

An evanescent fix, VITRINE Gallery, London, UK
2014

Monolithic Water, Kunsthau Zürich, CH
Artissima, Turin, I

Asymmetric Dance Class, London, UK
ARTBASEL, CH

Kunstkredit, Kunsthalle Basel, Basel, CH
2013

Fait et à Faire, La Kunsthalle Mulhouse, F
Pretty Vacant, Accélérateur de particules, Strasbourg, F

Jam Session, SAKS Gallery, Geneva, CH
ARTBASEL, Basel, CH

System, painting, construction, archive, Lion+Lamb Gallery, London, UK
Lapses, SAKS Gallery, Geneva, CH

Time, Oslo10, Basel, CH
2012

No man is an island, Kunsthau Baselland, CH
Splitting Metaphors (duo), Vitrine, Bermondsey SQ, London, UK

SWISS ART AWARDS, Basel, CH
Off The Beaten Track, VON BARTHA, Basel, CH
ARTBASEL, CH

The Thing itself, ABBT PROJECTS, Zürich, CH
2011

Ready to Print, White Space, Zürich, CH
Memory of a Hope, Ceri Hand Gallery, Liverpool, UK

Travelling Artist, Das Weiss haus, Vienna, O
Travelling Artist, Labor, Budapest, H

The forgotten bar project, Kustverein Heidelberg, D
We Are All In This Together, Bureau Gallery, Manchester, UK

Das wandernde bild, Coalmine Fotogalerie, Winterthur, CH
2010

ARTFORUM Berlin, Berlin, D
ARTBASEL, CH

SWISS ART AWARDS, Basel, CH
SUPERMARKET Art fair, Stockholm, S

AWARDS

2022 Nairs Residency, September-November, 2023, CH
2020 Arts Council Grant, UK
2019 A-N Artists Grant, UK

2018 Atelier Mondial 6 month artists Residency , Residency Unlimited, New York
2017 City of Basel Artist Grant, CH

2016 Public art Commission, City of Basel, CH

2015 Research Residency Beijing, ProHelvetia, CH

2014 Production Grant, Fachausschuss, Baselland, CH

2013 City of Basel Artist Grant, CH

2013 IAAB 6 months artist's residency, Cité des Arts, Paris, F

PUBLICATIONS / PRESS (Selection)

2022 Birthmark, Kunstbulletin, editorial

2019 If I was a Rich Girl, Artnews, June 2019

WING Artists, 2019, Catalogue

2017 Industrial Romantic, Rochdale Art Gallery. Catalogue

The Intertwining Threads of Fact, Fiction, Memory, Aftertyne Magazine. Editorial

2016 Super Edition#5, SWA. Catalogue

2015 Monolithic Water, Kunsthau Zürich. Catalogue

2014 Clare Kenny, KunstBulletin. Editorial

imitate, die authentisch werden wollen, Baseler Zeitung. Review

2013 Eine Meisterin der Täuschung, Artist's portrait, Tageswoche. Editorial

Time, ARTREVIEW Magazine. Review

Time, KunstBulletin. Review

Yearbook 2012, Von Bartha Galerie, Catalogue

HOTAVANTGARDEHOT, OSLO 10, Catalogue

2012 The Thing Itself, FRIEZE D/E Magazine. Review

Dingliches als die Form, Regioartline. Review

Nackt und Nebel, Lasso Magazine

2010 Gloss and Shine, Mister Motley. Editorial

Watchlist 2010, Regioartline. Editorial

VIDEO Editorials

Vernissage TV, If I was a Rich Girl @ Kunstraum Riehen, Riehen, 2019

<https://www.youtube.com/watch?v=yly7MYXHBSs>

The literoom, editorial piece and interview, 2017

<https://vimeo.com/258333845>

VernissageTV, Let them eat pies @ Schwarzwaldallee, Basel, 2016

<https://www.youtube.com/watch?v=XeRgYvDYsyw>

Vernissage TV, Tales of the Authentic @ Gisèle Linder Galerie, Basel 2014

<https://www.dailymotion.com/video/x2d3zl7>