

April, 2015

Volume 31, #4

Portfolio Visual Arts News



Pleasanton Art League

Livermore Art Association



General Meeting

Monday, April 13, 2015, 7:30 pm

Almond Avenue School, Livermore

Program by Suzanne D'Arcy, Oil Painting Techniques & Processes



Our Presenter/Demonstrator for the joint meeting on April 13 is Suzanne D'Arcy. Her presentation will be about techniques and processes using oil based paints.

Artist's Statement: "I knew early on in my life that painting and drawing were integral to myself. As a very little kid, the illustrations of Arthur Szyk in Grimm's Fairytales, struck me for their drama and clarity.

"I knew that the world of representational art would be my focus. There is such beauty in the ordinary city street, open field, sea edge, a person's face that I have never been without motivation or subject matter for painting. Diversity of subject matter reflects the wonderful complexity of our visual world. With plein air painting I am, like my fellow painters, often painting nature's scenery that will soon disappear under the wheels of land development. I feel

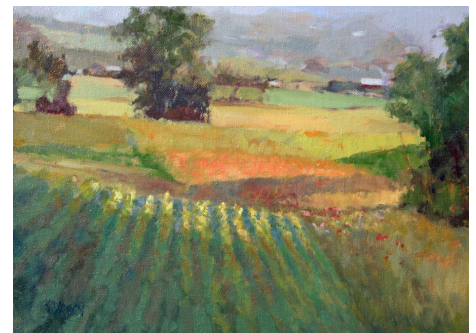
I am painting one page in the long story of our changing land. To be an artist and engage the imagination through creative process and build the technical knowledge is a wonderful path in life. I'm on this road and I love it."

Academic Influences: For guidance and pleasure, I have looked to painters like Winslow Homer and his tropics paintings, George Bellows and George Luks, Sergi Bongart, John Singer Sargent, A. Zorn and Joaquin Sorolla, Sam Harris, Carl Runguis, Mary Cassatt, Gustave Caillebotte, Edward Hopper, George Tooker, Nicholi Fechin, and especially William Wendt and Edgar Payne. My contemporary heroes are many and include my two respected teachers: Craig Nelson, and Van Waldron, who passed away two years ago.

Suzanne is a painting instructor at the Academy of Art University in the Fine Art Department. Her website is: www.suzannedarcy.com.

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Pleasanton Art League

PAL President's Message April 2015:

A big thank-you is in order for Pat Smith and the many volunteers who helped put on an admirable show at the Adobe Alviso this month! In addition, more thanks to Carole Hilton and her crew who took down the racks from the Adobe Alviso and moved them to the Museum on Main, along with those who set up this attractive show. The show runs through May 3rd, so please be sure to see it.

More kudos to Gina Kaiper, Beth Okurowski and Linda Jeffrey Sailors for taking on the responsibilities to coordinate our Scholarship Award at Las Positas Community College this year. With the passing of Bill Paskewitz, it was a bit of a challenge to get all of the contacts and paperwork set up so that the award could be decided upon and presented at the Las Positas Spring Art Festival in May and the winning artwork will be shown at the PAL member's Show at the Firehouse in September. All are invited to attend.

Many thanks to Christine McCall who transferred our website to GoDaddy. This gives us more flexibility in updating the website, and it is easier to maneuver. If you are a member of the web Gallery, be sure to send Christine updated images of your work, and check that your membership and web gallery dues are up-to-date so that we can keep your information current. We get a lot of hits to this page, and it's always refreshing to see the new work artists are doing.

Also, grateful recognition to Kim Moir (one of our new members), John Trimmingham and Beth Okurowski for their work on designing PAL's downtown banner. The final design has been approved by the Board, and the banner is now on order. You will see it hung on the arch in downtown Pleasanton for our Firehouse Member's Show this fall.

Sign-ups are now being taken for our annual Artist's Flea Market on Saturday, April 25th, which is chaired by Karen Fleschler. Following that is our 2-day drawing workshop at the Firehouse Arts Center. The Big Draw on May 9th and the 1st Wednesdays in downtown Pleasanton (starts on May 6th) are two non-sponsored PAL events we like to engage in. As our Belief Statement says: "The arts are an essential element of a rich and vibrant community." Let's continue to enrich ourselves and each other with these wonderful opportunities in our community!

Lisa

Alviso Adobe Show Report

PAL presented another beautiful show at the annual Alviso Adobe. There were 93 enteries. First, PAL wants to thank the City of Pleasanton for offering the Adobe to show our art. We always find everyone at the Adobe so easy to work with and very helpful. I would like to thank the crew that moved the panels from storage to the adobe and then to the Main Street Museum. Ron Rigge, John Trimmingham & John West, you are experts at panel moving. Dorothy Maestas, as always, presented a lovely reception. I also want to thank all the artists who came and worked at receiving and hanging the show. Yes, once again "many hands made a light load." I was delighted at all the help. Linda Jeffery Sailors was in charge of hanging and there were so many artists putting up the covers on the panels, hanging paintings and pinning on labels that we were ready for Bryan Mark Taylor to judge by 1:00 pm. You all did a marvelous job and should be proud of the work you do to promote the Arts in Pleasanton.

See photos of the show on page 7.

Pat Smith, Show Chair

Artblock: This year, the Pleasanton Downtown Association and Studio 7 are sponsoring Artblock on the first Wednesday night of the month. For each of the five nights, May 6, June 3, July 1, August 5, and September 2, PAL has a space with a table and racks, which are set up across from Studio 7. Usually, two artists share the space, and they can hang several pieces of their work on the racks, and can have cards or a bin on the table. However, the purpose of our table is to promote PAL by handing out brochures and membership forms, and for getting people interested in and talking about the arts. 1st Wednesdays coincide with Pleasanton's First Wednesday Street Party, so there's usually a lot of foot traffic. Contact Lisa Rigge if you are interested. lbrigs202@gmail.com.

New PAL Member: Welcome to Jennifer Huber and D'Anne Miller.



Livermore Art Association News

LAA President's Message:

"Call for Artists" LAA is more than 200 members strong! It should be thought of as a Cooperative Visual Arts organization. It serves as your portal to Shows, Exhibits, and Visual Arts events. It also provides information on the visual arts and artists. As a Coop, all members contribute to the existence and stability of the organization through their dues. However, there is another need required to sustain the organization. And that is active participation! In shows, in events, in governance, in communications, in the day-to-day nitty gritty of moving the association forward into a active and engaged future. Volunteers with their time, energy, work, and support are the foundation for LAA and all that it does. There are openings on your Board of Directors. There is need for help at upcoming major show events. And there are Chair positions that will open by year's end. And that is why your President is issuing a "Call for Artists". Please call me at 925 980-5417 or write to wdaviesster@gmail.com

Thank You, Walter

LAA Two Dimensional Artists Attention! The LAA Gallery, located at 2155 Third Street in Livermore, has space for a 2D artist. Learn about pricing and selling in the local art market and make new friends along the way. For more information, send Diana Carey an email at dianacarey44@gmail.com or call the LAA Gallery at 925 449-9927.

Seeking New LAA Webmaster! The www.livermoreartassociation.org site is being converted to a format that can be maintained by a non-programmer. Long time webmaster, Jennie McGregor, is leaving this position. If you would like to learn how to build a website and help LAA, please consider becoming the LAA webmaster. Jennie will help train. This position pays \$50/month. For questions, send email to Jennie at 4jennie@comcast.net

Refreshments for Spring Show: When you submit paintings for the SAS, and if you're planning to attend the reception Saturday night, please add your name to the sign up sheet at the submission table to bring a food item to the reception on April 11. The reception will only be as nice as everyone can contribute to it. Finger foods, fruit, small sandwiches, desserts, etc. Thank you all for your cooperation.

Karen Fleschler, Hospitality
925 426-0528
or karenkb@yahoo.com

LAA New Members: Isobel Green and Victoria McMaster.

LAA Gallery News

The LAA Gallery Features displays by local gallery members which are changed every few months so there is always fresh art for you to see and purchase. In addition, there are "Featured Artists" and "Guest Artists" as well.

LAA Gallery Guest Artist for March and April

Maclyn Pons is the LAA member who is the Gallery's current guest. "Watercolor, acrylic, and colored pencil are my media, with watercolor being my first love," she says. "Art has been in my blood since childhood, but, I didn't take it seriously until the year 2000." She is currently showing watercolor and colored pencil painting at the Gallery. Stop by to see Maclyn's beautiful paintings through the end of April.

LAA Gallery Featured Artists

Liz Messer has had a strong influence on the arts in Livermore since she moved here from Michigan in 2013, not only by the beauty of her work but also by her volunteerism to promote the arts in Livermore in general. Liz's mosaic art includes wall hangings, mirrors and picture frames, created with a variety of glass, pottery and other treasures. Her art is inspired by the world around her, from oil paintings and pieces of fabric to scenes in nature. Themes include anything from funky to floral and anything in between.

Carolyn Ramsey has been an incredibly active member of not just the Livermore Arts world, but the Livermore community in general, for many decades. Carolyn's watercolors let your imagination leap into some of the most beautiful landscapes and architecture of the Livermore Valley. Her unique style of realism exudes an impressionistic flair; creating scenes that are as alluring as they are captivating.

Shows to See

George Garbarino's work hangs on the Nancy Thompson Memorial Wall, upstairs at the Firehouse Art Center, Pleasanton. until April 9.

Lenore Kreit (work shown on the right), April 9 through May 5 upstairs at the Firehouse on the PAL Wall.



Joanna Crawshaw shows her paintings at Cuda Ridge Wines, 2400 Arroyo Road, Livermore. Artist Reception April 12, 1:00 to 4:00 pm. See <http://joannacrawshaw.blogspot.com>.

Honoring Our Firefighters, Special Exhibition showing now through April 4 at the Firehouse Art Center. This exhibition is an attempt to honor the generations of firefighters who served the community and hearkens back to the original purpose of this building which was home to Pleasanton's first firefighters. **Vincent Liu's** large format oil paintings depict firefighters in action. **Robin Purcell's** watercolors are a series of landscapes she has painted on location since the devastating 2014 Mt. Diablo fire. <http://robinpurcellpaints.blogspot.com> The artwork is on display in the lobby and hallways during the Firehouse Arts Center's open hours and prior to theater events. <http://www.firehousearts.org/harrington-gallery/>. Also on display, until April 11, is the abstract show "Order and Chaos."

The Sun Gallery, 1015 E Steet, Hayward, features their 26th Annual Children's Book Show of Illustrators and Authors through April 11. Gallery Hours 11:00 am to 5:00 pm, Information: 510 581-4050, sungallery@comcast.net or www.sungallery.org.

Lodi Art Center's 55th Annual Spring Show, April 10, 11 & 12. This is an open juried art show to be held at the "Woodbridge by Robert Mondavi" Winery, 5950 East Woodbridge Road, Acampo. Preview Benefit on April 10, at 7:00 pm. For information: www.lodiartcenter.org.

SWAN Day, Support Women Artists Now, Art Exhibition is on display through May 4 at the Bankhead Theater, 2400 First St, Livermore. The Bothwell Arts Center and the Silicon Valley Women's Caucus for Art announce the new exhibit with an Artists' Reception on Thursday, April 2 from 6:00-7:30 pm. The reception is free and open to the public. Dedicated to raising awareness of women artists, SWAN Day works towards developing opportunity and visibility for women artists. Art in the exhibition represents artists from coast to coast, with the majority submitted by Northern California artists. "I was very impressed with the quality of the work submitted and it has been a pleasure to see the range of images that tell a story of women's creativity", says Linda Ryan, manager of the Bothwell Arts Center and juror for the exhibit. Information: Anne Giancola, agiancola@livermoreperformingarts.org. 978 852-6333.

PAL Members Show, Museum on the Main, 603 Main Street, Pleasanton through May 3. <http://www.museumonmain.org/exhibits.html>.

LAA's Spring Art Show: April 11 & 12 at the Barn, Pacific Avenue, Livermore. Registration for the show is now closed, but please come to the show & see the varied talents of our area artists! Receiving is Tuesday, April 7 from 10:00 am to 2:00 pm. Reception is April 11, 7:00 to 9:00 pm & pick up of artwork on the 12th 5:00 to 6:00 pm. Diana Carey and Walter Davies are co-chairs. Diana would like to hear from you to volunteer for one of the many shifts during the show; dianacarey44@gmail.com or 925 518-3486. Walter can be contacted at wdaviesster@gmail.com or 925 447-9159.

LAA WOMEN'S ART SHOW 2015

April 11th & 12th:
10:00 am - 5:00 pm
at the barn
3131 Pacific Ave., Livermore
Reception: Sat., April 11th, 7:00 - 9:00 pm
www.livermoreartassociation.org

Shows to See - Continued

Clothing Optional Art Show in Livermore! No silly, not the guests, the art! Announcing the Seventh Annual Essential Nude Art Show and Sale, Friday, April 24 through Sunday, April 26: 11:00 am to 4:00 pm, with the Reception on April 23 from 7:00 to 9:00 pm, Bothwell Arts Center, located at 2466 Eight St. in Livermore. Receiving Saturday, April 18, 1:00 to 4:00 pm. *No preregistration required.* Featuring figurative works from local artists, many of whom were drawn from live models at the Bothwell figure drawing workshop, which is held every Friday morning on Eighth Street in Livermore. Many of the works will be for sale at an exceptional value! Sponsored by the Livermore Art Association (LAA) and the Bothwell Arts Center. Our judge this year is artist Jody Mattison. To learn more about Jody and her work, go to her website: <http://jodymattison.com/home/> For more information, contact Barbara Stanton, microangelo@earthlink.net

The 7th Annual Fine Art Figurative Show
The ESSENTIAL NUDE
The human form in all its glory!
Exhibit Hours:
April 24th - 26th
11:00AM - 4:00PM
Where:
The Bothwell Art Center
2466 Eighth St.
Livermore, Ca. 94550
Join us for the
Artists Reception:
Thurs., April 23rd,
7:00 - 9:00PM
Sponsored by:
LAA & The Bothwell Art Center
Artwork by Barbara Stanton

Call for Artists

Art Under the Oaks is one of the most successful arts and crafts shows in Livermore, attracting both collectors and casual shoppers. This show is sponsored by the Livermore Art Association and Alden Lane Nursery and will be held under the beautiful shade trees at Alden Lane Nursery on July 18 and 19. Applications will start to be accepted on April 1 with an application deadline of May 4. Applications can be obtained online at www.livermoreartassociation.org/enter/enter.html or picked up at the LAA Gallery, located at 2155 Third Street in Livermore. For more information, call the LAA Gallery at 925 449-9927.

The Big Draw 2015: Saturday, May 9 from 9:00 am to 5:00 pm. This walking event is located in picturesque downtown Pleasanton. Thousands of people will enjoy chalk artists, performances, poets and pianos, art exhibits, local dining and more. Rent a booth space in the prime shopping location by the Firehouse Art Center. Please contact Jill at JVellinger@comcast.net for more information. <http://www.the-big-draw.com/#!events-at-the-big-draw/cee5>. Proceeds Benefit the Arts in the Schools Grant Program.

Alamo Danville Artists' Society "Primavera", Spring Show, May 2 & 3, Blackhawk Plaza. April 18 is the deadline for applications. <http://adas4art.org/primavera/primavera-2015-call-for-artists/>

Brentwood Art Wine & Jazz Festival, Saturday & Sunday, August 29 & 30, 2565 Sand Creek Rd. Brentwood at The Streets of Brentwood. For an Artist Application Packet, Contact Committee Chair Rosalinda Grejsen at rgrejsen@pacbell.net. Deadline: postmarked by July 15, 2015. Brentwood Art Society, Brentwood Art, Wine & Jazz Festival, PO Box 1240, Brentwood CA 94513.

7th Annual SHOUT! For Women Veterans! June 11, 6:00 to 9:00 pm, Fort Mason Center, 2 Marina Boulevard, San Francisco. Swords to Plowshares is hosting the 7th annual show to celebrate women who served in the military. Previous events featured the artwork of many women veterans and hundreds of community supporters attended and shared in their artistic expression. SHOUT! raises awareness about the issues facing women veterans and explores the intersections of art, community, health and healing through photography, painting, mixed media, and the written word. All submissions will be online through: <http://www.swords-to-plowshares.org/shout/call-for-art/#wpcf7-f4579-p3915-o1>. Deadline to enter is April 15. More information: mariana.hamilton-atkins@stp-sf.org.

First Wednesdays 2015 in downtown Pleasanton: Individual artists can contact Dirk at Studio 7 and apply to have a space to show their art (although no tables are provided this year). 925 846-4322.

Classes & Workshops

PAL Workshop



Drawings: the Bedrock of Art Practice with Francesca Pastine

May 2-3, 9:30 am to 4:30 pm
Firehouse Arts Center
4444 Railroad Ave., Pleasanton

More information:

<http://www.pal-art.com/workshops.html>
or contact George or Linda Garbarino
925 462-8779 or macgarbz@comcast.net

Workshop fee: \$209

To register on line, go to
www.palworkshop5.eventbrite.com

To register by mail, please provide name,
address, phone, email and mail it with your
check payable to:

Pleasanton Art League,
c/o Workshops,
P.O. Box 23, Pleasanton, CA 94566

Change of Dates - Carol Maddox, teaches at La Romita, Umbria, Italy, June 18 to 28. www.laromita.org/art-workshops-italy-2015/maddox2015/
You can call Carol for further information at 925 462-8866 or email cmad4paint@pacbell.net.

Colored Pencil, Basics and Beyond for beginners and intermediates. Five week classes start Monday, March 30, 9:30 to noon and Tuesday, March 31, 6:30 to 9:00 pm. Instructor Maryann Kot. Location: Bothwell Art Center 2466 8th St., Livermore. Sign up at Way Up Art and Frame, 925 443-3388.

Maryann Kot, Pencil, March 30, 9:30 to noon, 5 sessions, and March 31, 6:30 to 9:00 pm. Sign up at Way Up Art & Frame.

Plein Air Workshop taught by award winning artist and popular instructor Eric Jacobsen, September 26 & 27, 2015. \$200 (or one day only \$100) Sycamore Grove, Livermore 10:00 am to 3:30 or 4:00 pm. This workshop is for students of all levels, beginner through advanced, for oil and acrylic painters. Focus on the fundamentals of good painting as it relates to landscape painting. Topics covered will be Composition, Value, Design, Choosing a Motif, Identifying and mixing accurate Warm and Cool Colors, Establishing a Focal Point as well as Tips and Do's and Don'ts for the Outdoor Painter to consider. Check out Eric Jacobsen, www.jacobsenstudio.com. Information on this workshop: Barbara Daggett barbara.daggett@comcast.net 925-462-9766.

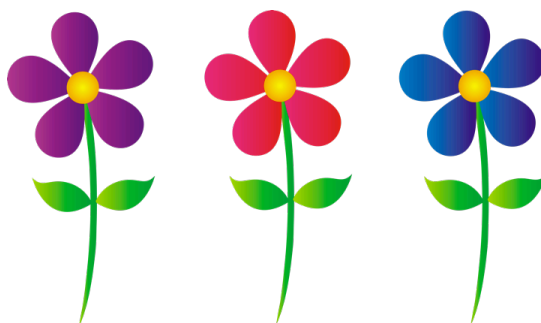


Photo Album

PAL Show at the Alviso Adobe, Pleasanton, March 6-8, 2015



Awards

Awards, Pleasanton Art League 2015 Annual Spring Show at the Alviso Adobe

Merit Awards

Annette Mack	A Place to Aspire
Jennie McGregor	Blue Hour Reflections
Diane Rodriguez	Rainey Day Crossing
Norma Webb	Apperson Ridge, Sunol
John West	Adobe Cactus

Honorable Mention

Jeanett Ahern	The Red Ribbon
Mahaesh Baishya	Farmers Market
Judy Caplan	Dairy Barn
Karen Berry	Collier Canyon Road
Rebecca Chou	Blink
Karen Fleschler	American Bandstand
Rekha Joshi	Orchids
Sheryl Klingenfuss	Fruit and Wine
Chuck McGregor	Almost Home
Georgia Quinlan	Spring Showers
Barbara Reynolds	Water Birds
Lisa Rigge	Autumn Solace
Ron Rigge	Flexible Flyer
Linda Jeffery Sailors	Positive Thought
Pat Smith	Aged to Perfection
John Trimmingham	Downtown L.A.

Bulletin Board



The Artists' Flea Market Saturday, April 25, 9 am to 2 pm

Adjacent to Farmers Market
Delucci Park, Pleasanton

Want to Buy:

Art Supplies, Equipment, Frames & Discounted Art?

Want to Sell:

Art Related Items
That you are No Longer Using?

Check Out the ARTISTS' FLEA MARKET!

You'll find all sorts of paint, canvas, frames, easels, pads of paper, instructional books, equipment, etc. It is a great place to find arts & crafts supplies to get kids started in art.

This is a no commission, cash & carry event.
Discount your art for one day only!

10 x 10 spaces \$25. No assigned spaces. First come, you choose.

Information: Karen Fleschler
925 487-3702 karenkb@yahoo.com

Note to PAL and LAA Members: I would like to thank all of the members who sent to me positive and kind notes with their membership renewal. Sincerely, Diane Rodriguez

13th Annual Bouquets to the Arts, the week of April 1st at the de Young Museum in San Francisco. It is a fabulous show of floral designs complementing works of art. I highly recommend it.

Karen Fleschler.



The LAA Gallery & History Center

Upstairs in the Carnegie Building
3rd & K Streets, Livermore
Hours: Wednesday-Sunday, 11:30 am to 4:00 pm

Information: 925 449-9927

Portfolio Staff

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Submission Guidelines

Deadline: the 10th of the Month
E-mail Text to
normawebb@comcast.net
(Attachments for Graphics)
or
Mail Printed Text to
Norma Webb, 67 Hazelnut Ct.
San Ramon, CA 94583
or
Phone Norma at
925 828-9170

Membership

January 1 to December 31

CHAIR FOR LAA:

Diane Rodriguez 925 462-1919
Livermore Art Association
Regular \$25 Married Couple \$30
Family \$35 H.S. Student \$15
Senior (65+) \$15
LAA Website Gallery Members
Add \$10 Annual Fee

CHAIR FOR PAL:

Diane Rodriguez 925 462-1919
Pleasanton Art League
Regular \$25 Married Couple \$30
Family \$35 Student Full Time \$15
Senior (65+) \$15
PAL Website Gallery Members
Add \$10 Annual Fee

www.LivermoreArtAssociation.org

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cwhiteharp@yahoo.com

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Yahoo Group

Pat Smith 925 846-4138
psmithrltr@comcast.net

Contact Us

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Livermore Art Association Gallery, 2155-3rd St., Livermore 94550
www.LivermoreArtAssociation.org LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com

April, 2015

www.PAL-ART.com

Livermore Art Association
P. O. Box 216
Livermore, CA 94551-0216

Portfolio

Pleasanton Art League & Livermore Art Association
April, 2015

Program April 13, 7:30 pm
Suzanne D'Arcy
Oil Painting



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