

March, 2014



PORTFOLIO

Volume 29, #3

News from the Pleasanton Art League & the Livermore Art Association



General Meeting Monday, March 10, 7:30 pm Cultural Arts Building, 4455 Black Avenue, Pleasanton Guest Artist: Lea DeCosta, Collage



Lea DeCosta cannot think of a time when she did not love art. Drawing constantly as a child, she dreamed of attending art school, and began building up her art resume in high school to better her chances of being accepted. She entered contests, served as art editor of the yearbook and newspaper committees, and designed and made costumes for school theatrical productions. She earned money for college by painting images on anything that wasn't moving, including cars (parked) and classmates' denim jackets (a staple in her native New Jersey)! Her efforts paid off, and she happily left home to attend the school of her choice. Everything was wonderful except for one thing...for reasons she could not explain at the time, she HATED it! Really hated it! Sticking it out just long enough to complete the school's year-long foundation program, she surprised her friends and teachers, (and herself more than anyone) by transferring her credits to Rutgers University, where she completed a Bachelors Degree in Art History, and a Masters Degree in Management and Labor Relations.

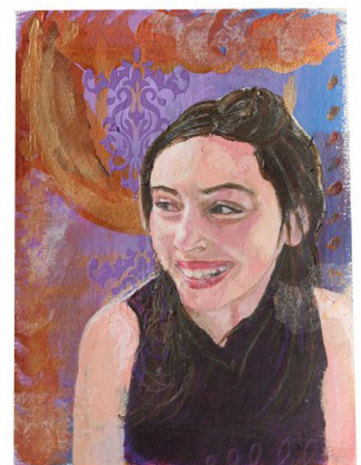
Over the next 25 years, she married and had children, had a successful career in international Human Resources, taught cooking classes, and received integrative health counseling certificates from Columbia University Teacher's College and The Institute for Integrative Nutrition. She worked as a counselor helping individuals with food choices, motivation, goal setting, etc., created wellness pod casts for a major biotech company of several hundred people, and oddly enough, did not draw or paint at all during this time. "I felt as though I had lost my skills in this area after taking a break from it for so long, and really didn't know where to start again, but the desire was back. I couldn't even walk past a blank piece of paper without stopping to touch it!"

Lea was able to reconnect with her art background about 2 1/2 years ago after joining a collage and mixed media group just south of New York City. She chose collage because of its "forgiving" nature, and lack of drawing skills required, and hasn't looked back since. Amazingly, not only did collage help her get back into art, but in a very short period of time, it allowed her to become a better, and freer artist, than she ever was before. In 2013 she moved from New Jersey to California, where she has enjoyed meeting many west coast artists. She will be teaching a local collage and mixed media class beginning in March at Bothwell, and just launched The Care and Feeding of Artists www.CareAndFeedingofArtists.com to help other creative people, connect, learn and support one another.

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No Inserts This Month



Pleasanton Art League

PAL President's Message:

This is the month that PAL gears up for its first two shows of the year, the Adobe Alviso and the Museum on Main. It's also a good time for you to pick up the phone and call a chairperson to offer to help with the show. It's a great way to meet and interact with other members, and to see how much goes on behind the scenes to make these shows successful!

For new artists, entering work in a show can be somewhat intimidating as well as invoking a sense of vulnerability. After all, it's as if we are placing a piece of our soul on the wall. However, that is exactly what is happening! I think that most artists go through an early phase of learning to separate their ego from their art. We put our piece of work on the wall and hope to get positive feedback and possibly even an award. But, when people pass by without looking at it, and we do not receive an award, our egos can feel quite deflated! Keep in mind that if someone doesn't like our work, that doesn't mean that they don't like us, nor does it mean our work has no merit. It does have merit, because you created it. You spent the time and energy to produce it. You took the risk of entering it where the public will see it. We hopefully learn to let go of the opinions of others, and learn to trust in our inner Muse. I call this a part of the journey towards being a mature artist! So, when you go to the receptions, go with the intent of discovering the spirit in someone else's art. Don't get attached to whether you like a piece or not; rather, really try to discover what the artist was trying to express when he or she created that piece. That is your important challenge both as a viewer and as a fellow artist. As ego diminishes, spirit increases. It is our art that will be left as ego diminishes, spirit increases. It is our art that will be left to carry that spirit into future generations.

Lisa

PAL Art Circuit is Currently Recruiting New Members: As a member of PAL, you are eligible to participate in PAL's **Art Circuit** and display your artwork in local businesses. The Pal Art Circuit is a wonderful opportunity for artists, businesses, and the public to come together and appreciate the artwork of the Pleasanton Art League members. Currently, the Art Circuit is in need of several new members. If you're interested in becoming an Art Circuit member, please contact Art Circuit Chairperson John Trimmingham. He can be reached at (510) 877-8154 or by e-mail at sfbayjt@rocketmail.com.

Imagination Expressed 2014, Museum on Main, Pleasanton, March 12 to May 4. PAL members have been invited to hang our sixth show, "Imagination Expressed", at the Museum on Main Street (MoM). The exhibit will run from March 12 to May 4. The Museum provides an excellent opportunity to gain exposure and potential to sell your work. We have a limited amount of space for large paintings (frame larger than 36").

Pre-registration by email required by midnight, Tuesday, March 4th. Receiving Monday, March 10th, 2:00 to 4:00 pm; Reception on Sunday, March 16th, 2:00 to 4:00 pm. Show ends Sunday, May 4th and pick up of art will be Monday, May 5th, 10:00 am to noon. The museum will charge 10% commission on any artwork sold during the show. You must be a member of PAL to participate. The PAL Membership form is available on the PAL site, http://www.pal-art.com/become_a_member.html. The cost is \$25 but it will be free if you are a member of the Museum with a membership that extends through the end of 2014 (<http://www.museumonmain.org/membership.html>).

The Museum has invited artists to demonstrate their work at various times during the show. Please let Carole Hilton know if you are interested in demonstrating. We will have a sign-up sheet at Receiving.

You should receive a separate e-mail with "Entry Form ~ PAL - Museum on Main 2014" as the subject line. Please **reply by e-mail to that message** no later than **Tuesday March 4th**, to carolehilton@comcast.net if you would like to participate in the show. That message asks for information about each piece of art you would like to exhibit: Title, Medium, Size - width x height and Price. It also asks if you are able to help with receiving, set-up, pick-up or take down. You may submit a numbered list if you are submitting small three-dimensional work.

You will be notified by return email of the number of pieces you may display. You will also be emailed a Museum Loan Agreement, show application and labels to be completed and delivered with your artwork. Cut and attach a label to the upper left corner on the back of each frame.

Please DO NOT mail anything to PAL or the Museum. Bring the show application, labels and Museum Loan Agreement to receiving on Monday, March 10th when you deliver your artwork to Receiving. Information: Carole Hilton carolehilton@comcast.net or phone 925-443-3849 or Linda Sailors reached at madammayor@comcast.net or 925-449-7274.

PAL New Members

Welcome to Marlene Van Vooren, Tejal Shah, Gene Gracey, Mark Shawver, Mary Ann Adamson, Judy Altamirano, and Brian & Ashley Walker.

Livermore Art Association

LAA President's Message:

The New Year is off to a great beginning. One of our colony's major events is fast approaching. LAA's Spring Art Show will be held on April 5 & 6 this year. **Pre-Registration is required and MUST be mailed with the appropriate fee by March 3. There will be NO late entries!** Application and fee are to be sent to Stephen Rodriguez, LAA Spring Show, 6491 Paseo Santa Cruz, Pleasanton, CA 94566. Entry form is on the LAA website or pick one up at the LAA Gallery. <http://www.livermoreartassociation.org/enter/enter.html>

One final nag - please send in your membership renewal form and fee. We are your organization - be engaged, be involved. Mounting the Spring Show is a very large undertaking requiring many hands and bodies. We will be calling and asking for your help. Thank You for responding and volunteering when we call.

More news: Maryann Kot was elected to the position of Vice President of the Board by its members. Thank you Maryann!

"Art is not a thing, it is a way." E. Hubbard

LAA On-Line Gallery Members: If you had a page in the Online Gallery of the LAA website last year, and have not paid your 2014 dues or online gallery fee of \$10, your gallery page will be removed at the end of March. If you had an online gallery page last year and have renewed your LAA membership and paid your \$10 gallery fee, you may update your page by sending email to the webmaster at jenniesphotos@gmail.com. If you are new to the LAA Online Gallery and have not received an email from the webmaster, please send her an email at jenniesphotos@gmail.com, so she can let you know what she needs to complete your page.

LAA New Members:

Angeline Muñoz, Gene Gracey, Mary Cram, Maya Madhaven, Joanne Spurr and Mark Shawver are new members of LAA.

LAA Gallery News

LAA Gallery News:

The Gallery Trunk Show on February 7th was a success considering that it turned out to be a rainy winter night. We had sales and new customers coming into the Gallery. All seven jewelry and textile members that participated had a chance to meet and greet customers. The Gallery glowed with night lighting and the sparkle of jewelry everywhere.

Liz Messer is our 3D Featured Artist for February, and also one of the new artists that joined the Gallery in January. Liz creates mosaics with pieces of stained glass, broken dishes, vintage jewelry, beads, and other objects she has found over the years at places like flea markets and estate sales. She also recently started making and painting polymer clay tiles for her mosaics. Liz likes to keep neat and clean lines in her work, and she has spent years learning about the best bases, adhesives, and materials to use in mosaics to ensure the structural integrity of each piece. Stop at the Gallery and see Liz's featured pieces in the entry hall and her full line of mosaics in our 3D gift area.

Many Gallery Members have signed up and are getting ready for the Spring Art Show. They are entering their work in the judged area of the show and also putting merchandise in the Show Room. As a result there are only a few spots left in that room. Email me as soon as possible to secure a spot to sell your art in the Sales Room if you are planning on being in the judged showroom area. maryannkot@gmail.com Deadline for show entry is March 3rd. You do not have to be a Gallery member to participate in the Sales Room.

Diane Rodriguez and Don Meeker have volunteered their time to document both the past LAA/PAL Portfolios and the LAA scrapbooks that are stored at the Gallery. These items are deteriorating from age and improper storage, and some are in very bad condition. The only storage areas in the Gallery are the outer wall cupboards and shelves and they will have to be removed because of the moisture damage and health issues to people who work in the building because of this moisture problem. Both Diane and Don have stepped up with committed time to help solve this problem by getting all of this information on discs. A large thank you to Diane and Don.

Maryann

Shows to See

Jennie & Chuck McGregor will be showing their local photography at Garre Winery and Café, 7986 Tesla Road, Livermore during March and April. Garre info: 925 371-2389 or www.garrewinery.com.



Nicole Wakeman: Cuda Ridge Winery is hosting Nicole, abstract acrylic and mixed media artist, in a solo exhibit through April 30. Artist's Reception will be held Sunday March 9, 1:00 to 3:00 pm, and there will be many weekend events at Cuda Ridge including Barrel Tasting at the end of March. Cuda Ridge is located at 2400 Arroyo Road in Livermore and is open Friday through Sunday noon to 4:30 pm.

Helen Harrison and Judy Rice are the March Featured Artists for March at the LAA Gallery, 3rd & K Streets, Livermore.

All the Lovely People: Gina Kaiper, Jim Schmitter, and Lily Xu exhibit paintings of people engaged in a range activities at Prudential California Realty's office, 1983 Second St., Livermore, through March 22. Open for viewing during regular business hours. Gina's painting at right.



Alka Viadya's work will be the Firehouse PAL wall until March 11.



Glenyse Henshel will display on the Nancy Thompson Memorial Wall at Firehouse Arts Center from March 11 until April 8. Glenyse says, "if you don't like cats, don't look!"

California Watercolor Association 44th National Exhibition, now through March 15, Olive Hyde Gallery, 123 Washington Blvd., Fremont 510 791-4357.

Artography, the melding of art and photography, will be on display at the Bankhead Theater from March 5 until May 5. The reception, held on March 12 from 6:00 to 7:30 pm, is free and open to the public. Photographers, who have work in the show, include Clarence Luckett, Franni Goldstein, Jeff Fisher, Pushpa Dalal, John Goyer, Christine McCall, Jennie McGregor and Chuck McGregor.

PAL Spring Show, March 7 to 9, at the Alviso Adobe, 3465 Old Foothill Road, Pleasanton. Open to all artists. Pre-register by February 27. Hours: Receiving, Thursday, March 6. Show hours Friday-Saturday, 10:00 am to 4:00 pm and Sunday 10:00 to 2:00. The public is invited to attend the reception and awards on Sunday, March 9, 12:30 to 2:00 pm. Artists are to pick up their artwork on Sunday, 2:00 to 3:30 pm, after the reception. Application was in last month's Portfolio, or find it on www.PAL-ART.com.

Imagination Expressed 2014, March 12 to May 4, PAL members show at the Museum on Main. See page 2 for details.

1000 Words, March 8 to April 19, Harrington Gallery, Firehouse Art Center. It is said that a picture is worth 1,000 words. This group exhibition will feature artists whose works reflect a narrative style. Among those participating will be printmakers from the Monterey Bay Area, Bridget Henry bridgetmaryhenry.com and Ann Altstatt annamicaaltstatt.com, Pleasanton's own artists Sally Haig sallyhaig.wordpress.com and Lisa Rigge lisarigge.com, Livermore photographer Kristin Chapman and Bill Sala williamsala.com, a renowned contemporary surrealist. <http://www.firehousearts.org/harrington-gallery/gallery-upcomingexhibits>. The public is invited to the reception on Wednesday, March 12: 7:00 to 9:00 pm.

Call for Artists

42nd Annual Art in the Vineyard, Sunday, May 25, 11:00 am to 5:00 pm, Wente Estates Winery, Tesla Road, Livermore. Open to LAA and non-LAA members. Media accepted: 2 dimensional fine art, sculpture, photography and ceramics. Sorry no other categories. Space fee is only \$35 plus 20% commission on sales. For information, contact Edmee Keele, 925 449-0670 or ekeele@sbcglobal.net.

Art Under the Oaks, July 19 & 20 at Alden Lane Nursery is looking for fresh new faces, and fresh new art! If you have ever thought about applying now's the time! Applications will be available March 1st on the LAA website. Applicants do not need to be LAA members. Information: Erin Davis, ekdpottery@yahoo.com.



Rabbit Art Show: The Bothwell Downtown Studios is calling all artists to submit work for a benefit for The East Bay Rabbit Rescue. There will be a preview reception at Open Studios on Thursday evening, April 10

for the art. It will then travel to Alden Lane Nursery for a special showing and Silent Auction during Art Under the Oaks in July in Ruthie's Room. There are many details to iron out, but creative people jump on board! If you are interested, contact Kathleen Hill at animalartist1@comcast.net.

Artists in the Garden, June 21st and 22nd Regan Nursery and Fremont Art Association are co-hosting from 11:00 am to 4:00 pm each day. This is a wonderful opportunity to showcase and sell your art among the flowers and live music. Please send 3 jpegs of your current work to Simone Archer at sarcher239@aol.com with your information including full name, medium, phone number, email and website (if you have one). Deadline to submit is May 1st. Fee is \$45 per person for FAA members and \$60 per person for non-members. Fee to be paid only if juried in

Essential Nude Art Show April 24th-27th. The receiving will be April 19th, 1:00 - 4:00. Contact Barbara Stanton, microangelo@earthlink.net.

Fresh Works IV, Saturday, May 3 through June 7, Harrington Gallery, Firehouse Arts Center. Register by March 19. Reception: Saturday, May 4: 1:00 to 3:00 pm. You can download the application: [Entry_Form_Fresh_Works_-_2014_Exhibitat_FAC_-_011414.pdf](http://www.firehousearts.org/harrington-gallery/gallery-upcomingexhibits). <http://www.firehousearts.org/harrington-gallery/gallery-upcomingexhibits>. The deadline for entries is Wednesday, March 19 at 5:00 pm.

LAA Spring Art Show Deadline is March 3. Visit http://www.livermoreartassociation.org/enter/enter.html#laa_sas for more information. If you have entered the Spring Art Show and are a LAA member, you can display additional work in the Spring Art Show store. To enter work in the store, you must work one shift of up to 3 3/4 hours. As with the main show, there is a 20% commission on all sales. All space is first come first served, and space is going fast, so send email to Maryann at maryannkot@gmail.com if you are interested.

Celebrate Women Who Served: Shout for Women Veterans. Swords to Plowshares is having their 6th Annual art show which will feature multiple pieces whose works give voice to women veterans, service members, and families, friends and loved ones of women who served in the military. May 8, 2014, final date and place tbd. Please see www.swords-to-plowshares.org/shout for more information.

Christ Centered Art Show, April 26 & 27th at Trinity Church, 557 Olivina Ave., Livermore. 2014 Theme is "Celebrate the Resurrection"--from Luke Chapter 24. Entry forms and art descriptions due by April 2nd. Forms available online at www.trinitylivermore.org.



The Artists' Flea Market Saturday, April 26, 9 am to 2 pm

Adjacent to Farmers Market
Delucci Park, Pleasanton

Want to Buy:

Art Supplies, Equipment, Frames & Discounted Art?

Want to Sell:

Art Related Items That you are No Longer Using?

Check Out the ARTISTS' FLEA MARKET!

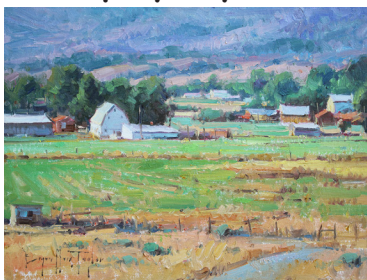
You'll find all sorts of paint, canvas, frames, easels, pads of paper, instructional books, equipment, etc. It is a great place to find arts & crafts supplies to get kids started in art.

This is a no commission, cash & carry event. Discount your art for one day only!

10 x 10 spaces \$25. No assigned spaces. First come, you choose.

Classes & Workshops

PAL Workshop by Bryan Mark Taylor



Plein Air Painting, June 13-14

9:30 am to 4:30 pm

Firehouse Arts Center

4444 Railroad Ave., Pleasanton

Space is limited; the workshop fee is \$199 before April 1, or \$209 after that date.

See page 6 of the February Portfolio for more information or contact Rebecca Chou, PAL Chairperson of Workshops at 510 209-5348 or email her at rc@cxs.com.

Introduction to Collage and Mixed Media

Techniques: Lea DeCosta, Collage Class, Tuesdays, March 18, 25, and April 8, 5, and 22, 9:30 am to noon, Bothwell Art Center. Collage involves adhering different materials to a surface to create a unique work of art. What makes it so fun and interesting is that it can be a finished piece on it's own, or used to expand upon other techniques, such as drawing, painting, photography, etc. This makes it perfect for both beginners, as well as experienced artists looking for new ways to enhance their current methods. Please join Lea for a fun class that will explore various collage techniques, and ways of incorporating collage into other types of art. More information: www.CareAndFeedingOfArtists.com

Beverly Turner, 3 Sculpting Classes on Saturday mornings beginning March 8, 9:30 - Noon, at Bothwell Art Center. Fee is \$45 total. All supplies and materials provided. Just bring your coffee or tea. Beverly: 562 822-5247.

Linda Ryan Acrylic Basics, March 4 1:30 to 4:30, for four weeks at Bothwell Art Center. Sign up at frameit@wayupartandframe.com.

Dennis Collins, Watercolor Class, Bothwell Art Center. Beginning Thursday March 6-April 3rd, 9:00 am to 12:00 noon. Sign up at Way Up.

Carolyn Lord 2-Day Watercolor Workshop at Figurehead Gallery, 2222 Second Street, Livermore. Weekday session: March 10-11 and Weekend session: March 22-23, 9:00 am to 4:00 pm. Fee is \$200. Materials list provided at registration. <http://figureheadgallery.com/925/337-1799> www.carolynlord.com

Many New Classes at the Bothwell Arts Center: Here's a short list: Colored Pencil Basics & Beyond on Monday mornings and Tuesday evenings with Maryann Kot; Dream Art Collage with Lisa Rigge on Mondays; Child and Adult Studio Arts with Engela Olivier-Wilson on Mondays; mixed media collage with Lea DeCosta Tuesday mornings; Acrylics on Tuesday afternoons with Linda Ryan; Watercolor class with Dennis Collins on Thursday mornings; Barbara Stanton's children's classes and drop-in painting help and studio arts on Friday nights, Figure Workshop Friday mornings, Iconography Painting with Father Leo monthly on Saturdays; relief portrait sculpture with Beverly Turner on Saturdays; Calligraphy Classes with Susan Marchand on Saturdays; Painting with Soussan Farsi for children and adults on Sundays; and Show & Tell on the last Tuesday of the month. And acrylic painting with Linda Ryan. For information, please see www.bothwellartscenter.org.



Bulletin Board

Pollock's Birthday Party II: From Linda Ryan: We had so much fun action painting for the first Pollock's Party that we decided to do it again at the Downtown Art Studios during Second Thursday Open Studios on March 13 from 6:00 to 7:30 pm at 62 So. L Street. The public is invited to participate, no fee. Bring canvases, canvas sheets, boards, etc., and your favorite acrylic paint colors (or use some of ours for a small donation) and try your hand at action painting. This is a fun and very messy night - wear clothes that will look better with paint splatters!

Fremont Art Association's March 5 general meeting guest is Myrna Wacknov who specializes in figurative and portrait character studies. www.myrnawacknov.com. She will be demonstrating her watercolor technique from 7:00 to 9:00 pm at the Fremont Art Association. Everyone is welcome to take advantage of this free event.

Yet Another Email Scam: Someone is getting our email addresses & sending messages that try to make us think they are interested in buying artwork - they even list a couple of our paintings by name. They always want to know if the pieces are available for purchase. Latest one was from "Kathy Johnson."

For Sale: Professional framing equipment, cabinets, worktables, built in mat cutter & lots of storage for mat board & frames. Everything for a complete framing studio. Also available, a large quantity of watercolor paper, some out of circulation. The owner wants everyone to go to someone who will use it and appreciate that it has an interesting history. Everything needs a good home so make an offer to Robin Brown, rokkib@yahoo.com or phone: 209 872-4143. She will arrange to have someone dismantle it for transportation.

Awards

Larry Berger is a 2014 Eco Art Award Finalist, for repurpose material in art design. For information on the Eco Awards, <http://www.ecoartsawards.com/>. Larry's web page is www.intothewoodsstudio.com

Larry Gipson won several awards at the Delicato Winery show last month. He received first place in landscape, second in wine/grapes, third in animal categories and second in "other". Congratulations Larry!

Rahul Prasad's photograph entitled "Sand Dunes" has won the honorable mention award in the 2nd Annual Photography Show of the Lodi Cultural Art Center, Lodi. The award is given by the Light Space and Time Online Gallery. It is the special merit award in the 2014 All Photography Art exhibit. The website notes that "The Special Merit Category consists of any photography which we believe could have also been placed in the top tier of the entries selected."

Tracy Art League's Expressions Awards to LAA & PAL Members. Sculpture category: 1st Mark Knize, Crow Drop Leaf Table; HM Barbara Johnson, Turtle Cove. Oil & Acrylic category: Gayle Knize, Beets Me. Pastel & Drawing category: 3rd and HM to Mike Helmig, for Iguana, and Bobo.



Pioneer Founders Mural



Pleasanton's New Historic Mural: The Harrington Art Partnership took the idea of a historic mural featuring the founders of Pleasanton to the City believing it would be an excellent opportunity for the youth of Pleasanton and the newer residents to be able to associate the names of streets with historical figures in Pleasanton's past.

Creating a mural of this magnitude required extensive research. Jim DeMersman, Museum on Main, was the key source for the initial pioneers and their photos and was joined by Charles Huff, Pleasanton historian, and a pioneer family descendant. After three years, sixteen pioneers were finally identified and photos were found.

The search for the artist led to Barbara Stanton. Raised in Pleasanton, she currently lives in Livermore and is best known for her miniature paintings. Barbara met with the Harrington's and agreed to create her rendition of the historic mural to be called "Pioneer Founders". The result was a historically accurate mural of early founders of this wonderful City of Pleasanton, California. The design process and the approval by the City took another year.

Barbara painted the mural on panels, indoors, at the Bothwell Art Center in Livermore with the help of about 20 volunteers, putting in about 250 hours of painting herself. Photographs of the step-by-step painting process was documented by photographer William Hackett and are available to see at the Museum on Main in Pleasanton.

The final "Pioneer Founders" mural includes Angela (Bernal) Kottinger, John Kottinger, Henry Mohr, "Indian Joe" Guzman, Joseph Black, Walter Briggs, Thomas Orloff, Agostin Bernal, Cornelius Nevin, Edith Ziegenfuss, Jose Maria Amador, General Alfred Pleasanton, Phoebe Hearst and Chief Turino. The background setting of the mural is a room from Phoebe Hearst's Home.

"Pioneer Founders" has been mounted on the wall which divides the entry/exit into a parking lot across Main Street from the Museum on Main. The site protects the mural from the elements which will allow it to last much longer than most murals.

"Pioneer Founders" is a wonderful addition to public art in Pleasanton's downtown. The mural was unveiled on January 23rd, 2014.

For more on Barbara Stanton, check a wonderful article that was in the Independent: http://www.independentnews.com/community/article_44a8adc8-3767-11e3-a4d



Thanks for the mural go to the Harrington Partnership. Nancy and Gary Harrington are shown here with artist Barbara Stanton

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Deadline: the 10th of the Month
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or
Mail Printed Text to
Norma Webb, 67 Hazelnut Ct.
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Membership

January 1 to December 31

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Regular \$25 Married Couple \$30
Family \$35 H.S. Student \$15
Senior (65+) \$15
LAA Website Gallery Members
Add \$10 Annual Fee

CHAIR FOR PAL:

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Pleasanton Art League
Regular \$25 Married Couple \$30
Family \$35 Student Full Time \$15
Senior (65+) \$15
PAL Website Gallery Members
Add \$10 Annual Fee

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www.LivermoreArtAssociation.org LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com



**General Meeting
March 10.
Program on Collage**

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