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November, 2013

LAA & PAL General Meeting
Monday, November 18, 7:30 pm
Almond Avenue School, Almond Ave., Livermore
Guest Artist: Eric Haggin, Sculptor

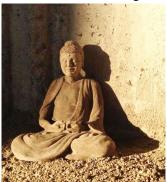
Eric got his first exposure to ceramics in Japan where ceramics are respected as a fine art and more importantly used day to day by a wide range of people. Recently he has traveled in Asia and Europe and was inspired by the role sculpture has played in their histories and cultures for centuries.

He thinks it is interesting that as he learns more about making sculptures, he appreciates other people's sculptures all the more. Eric also has learned to appreciate many different types of art which he may not have appreciated before. By focusing on the process and the art of creations, it's possible to see many ways to explore those ideas. This extends to all types of art. "I am certainly drawn to classical realism in sculpture, but often equally inspired by



street art, modern abstraction and alternative media. My most recent focus has been on bas-relief sculptures. The 'Gates of Paradise' by Thiberti in Florence show how much can be done with minimal materials and space." Eric has found that bas-relief allows him to sculpt larger and yet include more context in his sculptures.

Eric teaches sculpture classes in San Ramon and Dublin which are different than most craft classes. He thinks of these as something more like piano lessons where making art requires a combination of skills, practice and



inspiration. He doesn't judge success based on some sort of physical object at the end. He is more interested in the process that that gets one to that finished sculpture.

At this meeting, Eric will discuss his current projects and will be happy to answer questions. He has lived much of his life in or near Livermore and the Tri Valley. His mother, Marjorie Haggin, is an artist and long time LAA member. Check www.EricTheSculptor.com and www.Facebook.com/EricTheSculptor.

Pleasanton Art League News

PAL President's Letter:

I would like to thank everyone who worked on the Firehouse show for PAL. A special thanks go to the co-chairpersons, Pat Smith and Charlotte Severin for a great job in organizing. Others that did an outstanding job are Dorothy Maestas for refreshments, Norma Webb and Stephen Rodriguez for the program, Carole Hilton for publicity, and the Firehouse crew for hanging. Aside from the awards selected by our judge, Gerald Brommer, we gave a \$1,000 scholarship to Gabrielle Gutierrez from Los Positas Collage. Also, PAL honored Diane Rodriguez and Charlotte Severin with lifetime memberships for all of the great work that they have done for PAL. The Firehouse show takes a lot of volunteer work and we are very fortunate to have such willing volunteers. Please congratulate yourselves.

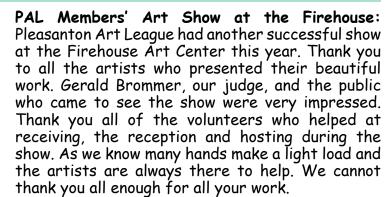
Thank you to Rebecca Chou and Charlotte Severin, who did the work to make the Gerald Brommer workshop a big success. The next PAL workshop will be on the art of sculpture on a weekend in February. Be sure to check the portfolio for details.

The 2014 PAL Officers were elected at the October 14th meeting. They are President, Lisa Rigge; Vice President, Joyce Molden; Secretary, Judy Rice; and Treasurer, Bill Zobel.

A very special thank you goes to Stephen Rodriguez for his assistance in negotiating for PAL with the City of Pleasanton to create an understanding of how we will assist each other in bringing visual arts to the community through the Firehouse.

Linda Jeffery Sailors, PAL President

PAL New Member: Welcome to Sandra Myers, Vilma J. Buhre and Kathleen Turner Meyer.



Chairpersons;
Charlotte Severin and Pat Smith

PAL Circuit News: Lisa Rigge will be stepping down from the PAL Circuit to take on the PAL President's job. We added 4 new members to the PAL Circuit (but we lost 4 as well!). A new location was added, The Bagel Street Cafe, on Bernal Ave in Pleasanton. We continue to hang work at 6 sites, with 6 teams for a total of 27 artists. If anyone is interested in joining, please call Lisa at 925 846-8149.

Lenore Kreit sold her painting on the PAL Cicuit, and with Christmas around the corner, we are hoping for more sales as well.

We are still in need of a Circuit Chair. The only requirement is to have a computer; you do not need to be on the Circuit to oversee it.

Volunteers at the PAL Firehouse Show: I want to thank all the artists who signed up to volunteer at the Firehouse during the show. This is the first time we were allowed to schedule the volunteers so there were a lot of questions. I personally did a shift, so I can tell you how it worked. First, there were only $29 - 2^{\frac{1}{2}}$ hour shifts, Thursday through Saturday so not all artists could take a shift seeing that we had 70 artists enter the show. Next, the training was minimal, we were provided with a check list so that we knew how to open & close. A Firehouse worker opened and closed the building and was available during the day. Basically, I showed up, turned on the lights and music and had a good time talking to people about PAL and the fact that all the art work was done by local artists. Now we know what to expect next year.

Pat Smith



Livermore Art Assoc. News

LAA News

"It is the responsibility of leadership to provide opportunity, and the responsibility of individuals to contribute." - William Pollard

November should be a quieter month, as all of us prepare for the holiday season. In October, LAA was a Sponsor of the very successful ArtWalk 2013. Coming up in December are the Gallery Artists' Winter Show at the Robert Livermore Community Center throughout the month and the Holiday Boutique at the LAA Gallery from December 6 through December 24!

For the first time, both LAA and non-LAA artists are invited to participate in the Holiday Boutique with non-hanging arts and crafts. Contact Maryann Kot, maryannkot@gmail.com, for details.

Elections for LAA officers will be held at the November general meeting. Nominations for LAA officers are, for President: Walter Davies, Secretary: Carol Eicher, and for Treasurer: Rajnish Khanna. There were no nominations for Vice President. According to the bylaws, the President shall fill a vacancy by appointment, subject to the approval of the Executive Board, of an officer for the remainder of the term. The Board positions of Publicity Chair and Program Chair remain OPEN! Training is available. Here is another opportunity to add your own personal touch to LAA, by volunteering for one of these important positions.

I will continue to prepare LAA for the challenges of the 21st Century during the remainder of 2013. Two of the biggest challenges are organizational modernization and demographics.

Have a great November!

- Bill

LAA New Member: Parul Juthani





If you missed the October program, you missed a great demonstration of Patina Painting on Copper by Stephen Bruce.

LAA Gallery News

Merilyn "Tilli" Holm Calhoun's Artwork Found. Silent Auction Planned. In the month of November, an unsigned Tilli Calhoun painting will be auctioned off. From November 1st through the 30th anyone interested in owning one of Tilli's paintings can put in a silent bid. The top bidder will be notified on December 1st. Tilli's lovely painting is a large 30"x 42" framed oil or acrylic of a vase with spring flowers. When Tilli brought in the painting, another member of the Gallery was present. This is the only way that we were able to identify the artist of this artwork. The painting was uncovered when the Gallery was getting ready for the "Fall into Art" Show in September. Long time members of LAA know that Tilli was one of the founders of the LAA Gallery and she was important in the development and success of the Livermore Art Association. Tilli passed away on May 13th, 2012; her family will receive the proceeds of the sale.

LAA Gallery Holiday Boutique-December 6th through 24th: See page 6 for Entry Form.

Shows to See

Antonia vWennink's work is on the Nancy Thompson Memorial Wall at the Firehouse, upstairs through November 13. Linda Sailors will then hang her work until December 19.

Louise Gray is showing her acrylic abstracts at Swirl on the Square, 2150 So. Livermore Ave., Livermore, through the end of November.

Ed Ortman will hang his landscapes at Garre Winery & Café, 7986 Tesla Road, Livermore during November and December. For more information call 925 371-2389 or www.garrewinery.com.

Local Art Teachers & Private Educators will be showcased during the Bankhead Theater's Exhibition Program through November 12. For further information, please see the exhibition web page at www.bankheadtheater.org.

Works by Peggy and Alan Frank will be shown in a husband and wife art exhibition at the Bankhead Theater from November 12^{th} through January 5^{th} . Their reception is set for Tuesday, November 19^{th} from 6:00 to 7:30 pm.

The PAL Show at the Livermore Community Center is full. Receiving will be on November 1 at 5:00 pm and take down will be on November 30 at 5:00 pm. Drop by the Community Center, East Avenue, Livermore.

Holiday Season Small Works Art, Craft & Jewelry Sale, Bothwell's Downtown Art Studios, 62 So. L Street in Livermore during Second Thursdays, on November 14^{th} , from 6:30 to 8:00 pm.

East Bay Outdoor Painters (Fremont Art Association) will exhibit their landscape paintings of local scenery of the Bay Area at the Fremont Art Association Gallery November 9 through 24 with the reception on Sunday, November 10 from 1:30 to 4:00 pm. The event is free for everyone. www.fremontartassociation.org. or call Avanthi Kanmatareddy at 408 507-2978.

Remnants, recent works by California Fiber Artists: an eclectic and colorful collection of two and three-dimensional artwork created with a fusion of fiber and other media. Gourds, baskets, sculpture, and quilts will be featured, and the artists utilize dye, paint, foil, thread, wire, and plastic, among other materials, to create works luxuriant in texture, shape, design, and color. Wednesday, November 6 to Wednesday, December 18, the Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Reception is Thursday, November 7, 7:00 to 9:00 pm. http://www.firehousearts.org/.

Art Happens, Second Thursdays, on November 14th, from 6:30 to 8:00 pm, Downtown Livermore.

Call for Artists

LAA Gallery Holiday Boutique-December 6th through 24th: LAA members and non-members are invited to show and sell arts and crafts at the Gallery in the month of December. Please see the application form on page 6 in this Portfolio. Applications are also available at Way Up Art and Frame on Second Street and at the Gallery on 3rd Street.

Call for Artists: Annual Juried Photography Show, Lodi Community Art Center (LCAC), February 1 to February 28, 2014. For prospectus contact http://www.lodiartcenter.org/ Information: Rich Allen at richallen1940@sbcglobal.net or call 209 333-3855.

74th Annual International Open Exhibition Northwest Watercolor Society invites artists to enter the 74th Annual International Open Exhibition: April 19 - June 6, 2014. Anticipating \$11,000 in awards. Online entries accepted beginning October 20, 2013 at www.NWWS. org.

Awards

Awards: The Inside Art Show, Art in the Park, Jennie McGregor, Merit, and Cheryl Bloomfield and Barbara Johnson, HM's.

Rahul Prasad won the People's Choice award for one of his photographs that he submitted to the Tri-Valley Conservancy's photo contest. Congratulations to Rahul.



"Artists of the Year" Proclamations were presented to Carolyn Lord and Linda Jeffrey Sailors by Senate Majority Leader Ellen Corbett and Senator Mark DeSaulnier on October 16th. Each artist will have a painting hanging in the State Capital for one year.

Classes & Workshops



PAL Workshop:

Create 4 Sculptures in One Weekend Workshop

February 22-23, 2014

Firehouse Arts Center, Pleasanton - Fee \$189 if registered by December 1st. \$209 after that. PAL Chairperson of Workshops, Rebecca Chou at 510 209-5348 or email rc@cxs.com. See insert in the October Portfolio for compete details.

Peggy Frank has openings for new students in her Young Artists' Studio 2013-2014 program of art classes for students ages 7 to 18 and beyond. Classes include drawing, painting, printmaking and sculpture and meet weekly. After school time slots are available on weekdays and some Saturday morning space is also available. Classes meet in Peggy's Livermore studio. For more information call Peggy at 925 443-8755 or email her at frank.a@comcast.net.

Figurehead Gallery: www.figureheadgallery.com/classes.html shows the upcoming classes by Carolyn Lord, Ozell Hudson, Jacob Hankinson, Thomasin Dewhurst, and Goran Konjevod, or contact Ken Ball, 925 353-0419.

Fine Art Classes and Workshops for Adults, Teens and Kids at the Bothwell Art Center, 2466, 8th Street, Livermore. Classes are seasonal and the Winter registrations are open now. Learn from a true professional, international award winning fine artist and muralist Engela Wilson (BA) FA who has a passion for teaching children and adults to unlock their inner-artist. Private and group classes are available for all skill levels ages 5 and up. Space is limited and classes are popular, so sign-up now for Winter 2013/2014 www.TakeArtClasses.com. at Send email to ZirconFineArt@gmail.com.

Bulletin Board

2014 MEMBERSHIP RENEWAL ALERT:

YOUR DECEMBER ISSUE WILL HAVE YOUR 2014 RENEWAL APPLICATION. FOR THOSE WHO RECEIVE THE PORTFOLIO BY E MAIL, YOU WILL RECEIVE AN APPLICATION BY U. S. MAIL. Fremont Art Association's General Meeting Guest Artist is Gerald Boyd on November 6, 7:00 to 9:00 pm. The public is welcome. He works in oil, watercolor, and several other mediums, but has been doing most of his work in pastel for the past several years. Meetings are held at the FAA Gallery, 37697 Niles Boulevard Fremont in the historic Niles. www. fremontartassociation.org.

For Sale: French Easel, good condition. \$30. Call Eugenia Zobel, 925 443-7266.

Entry Form, Holiday Boutique

Livermore Art Association GALLERY 2013 Holiday Boutique

Pre-registration Required by Nov 15th

Boutique runs from December 6th through December 24th

Media: Arts and Crafts. All works must be handmade by the artist.

Nothing that hangs on the wall please

The LAA Gallery is inviting LAA members and non-members to participate in the 2013 Holiday Boutique at the LAA Gallery in the Carnegie Building, 2155 3rd Street. Livermore.

The Boutique will run from Dec 6th through Dec 24th with a Grand Opening on Fri Dec 6th 11:30 AM to 8 PM and Sat Dec 7th 11:30 AM to 5 PM. Pickup date is Dec 26th. This will be a juried show because of the limited space available in the Gallery. Items will be displayed on shelves and tables and a limited number of small floor racks will be accepted. The show will be advertised in the Independent Newspaper, the Bankhead Magazine, posters throughout Livermore and postcards. Postcards will be available to artists to send or handout.

Sample items will be accepted at the Gallery for jury on Sun Dec 1st from 12-2PM and Mon 12-2PM. Artist will be notified on Tues Dec 3rd with acceptance. Delivery of items will be on Wed Dec 4th from 12-4PM.

The fee for the show will be \$10 for LAA members and \$25 for non-LAA members. A 20% commission will be charged on all sales. All artists must work one shift (11:30 AM to 4 PM) during the show period.

Send check payable to LAA along with this registration form by Nov 15th to LAA Gallery Holiday Boutique, PO Box 216, Livermore, CA 94551. Checks will be held and cashed only if the artist is accepted into show. Call LAA Gallery Director Maryann Kot for further information at 520 429-6300 or email maryannkot@gmail.com.

Liability: LAA, LAA Gallery, and the City of Livermore will not be held responsible for the loss, theft or damage of entered items.

I agree to these terms and conditions.

Signed:	Date:	
Name:		
Address:		
Phone:	Email:	
General List of items that will	be entered in the show:	

Submission Guidelines

Deadline: the 10th of the Month E-mail Text to normawebb@comcast.net (Attachments for Graphics)

Mail Printed Text to Norma Webb, 67 Hazelnut Ct. San Ramon, CA 94583

or

Phone Norma at 925 828-9170

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E-Mailing Service

Dennis Baker 925 485-0932 dennis@theBakerHouse.net

Membership

January 1 to December 31

Chair for Both LAA and PAL: Diane Rodriguez 925 462-1919 diane.rodriguez@earthlink.net

Livermore Art Association

Regular \$25 Married Couple \$30 Family \$35 H.S. Student \$15 Senior (65+) \$15 Patron \$100 Plus

LAA Website Gallery Members Add \$10 Annual Fee

Pleasanton Art League

Regular \$25 Married Couple \$30 Family \$35 Student Full Time \$15 Senior (65+) \$15 Patron \$100 Plus

PAL Website Gallery Members Add \$10 Annual Fee

Officers & Chairpersons

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LAA Gallery 925 449-9927

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Portfolio Staff - See Page Left

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Open

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Garre Winery

Susan Hersch 510 537-3895 sundanz1@att.net

Hospitality

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Library

Janet Pipes 925 449-5342

Membership

Diane Rodriguez 925 462-1919

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Rekha Joshi 925 485-3791 rekhao@yahoo.com

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Scholarships Sonal Shah 925 426-5612

Website

Open Workshops

Rebecca Chou 510 209-5348 rc@cxs.com

Yahoo Group

Pat Smith 925 846-4138 psmithrltr@comcast.net

Contact Us Livermore Art Association, P. O. Box 216, Livermore, CA 94551-0216 Livermore Art Association Gallery, 2155-3rd St., Livermore 94550 www.LivermoreArtAssociation.org LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023 www.PAL-ART.com



November, 2013



Meeting November 18 7:30 pm Eric Haggin, Sculpture

Inside: Your November Portfolio

November

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14	Art Happens, Downtown Livermore, 6:30 to 8:30 pm	
	LAA/PAL Meeting, Almond School, Livermore 7:30. Programby Eric Haggin	
	PAL Take Down, Livermore Community Center Show, 5 pm	