



Woodland Lake Improvement Association

NEWSLETTER



Nominations are open!

This year, with a total of 4 positions up for vote, we need you to seriously consider accepting a nomination to run. If you'd like to hear more about what being a Director is like, reach out to any current or former Director.

As in years past, we will publish short bios for members who wish to run. Please make that decision to run in time for our Spring Edition newsletter in mid-May. This is especially important for our new members so that they can learn a little something about the candidates

THREE 3-YEAR TERMS

Every third year, three of seven, full-term Association Director positions cycle. 2023 is THAT 3rd year and our vote at the Annual Meeting, on June 3rd, will fill those full-term positions along with a confirmation vote on a separate 1-year term.

While some of the incumbent directors are expected to run again, others have expressed that it's time for them to step aside to allow other members an opportunity to serve our community. Some director responsibilities require many hours a month, others require only a few. Can you spare a few for our community?

Over the last few years we have been fortunate to have a variety of candidates to choose from.

*Send bios to
info@woodland-lake.com*

Jon's Swim Dock Dedication

SAVE THE DATE

Saturday, April 8th

- *Event starts at 5 pm*
- *Dedication Ceremony at 6 pm*
- *Woodland Lake Band (w/special guests) @ 6:30 pm*
- *Sunset "boat-in" movie @ dark*

Rain date: Easter Sunday @ 2 pm



*Jon enjoying the
association's July
4th celebration
last year.*



Welcome

A BIG  **Welcome!** to:

Our Newest Members

- *Preston & Jessica Clowney - Lot 22*
- *James "Bubba" Bounds - Lot 35*
- *Jackie Massey & Helen Massey - Lot 130*

ADVERTISEMENT

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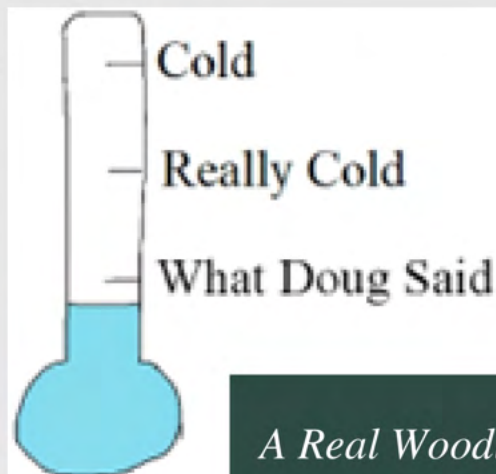
Owners - Lot #63






"BOATING TIP OF THE MONTH"

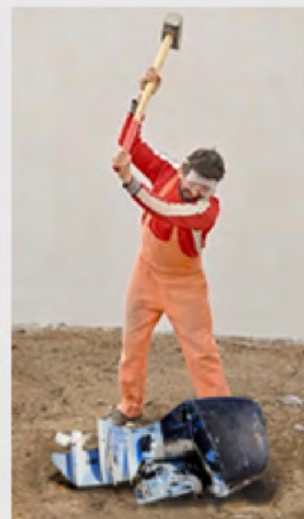
Back by popular demand, but for a limited-time only, we present another edition of "Boating Tip of the Month". We are fortunate to have a number of new residents to Woodland Lake that will hopefully become frequent boaters. Although the items listed below may seem quite simplistic and basic (consider the author) to experienced boaters, they could be beneficial to new boaters or someone that doesn't typically cruise the water in these colder months. Enjoy!



*A Real Woodland
Lake Special by
Doug Petty*

Although Ole Mother Nature has recently blessed us with weather that is colder than a well digger's backside, there are periodic windows of opportunity that allow us to get on the water. However, before we break out the sunscreen and pool noodles, we may need to give a little TLC to our boats and get properly equipped for cold water cruising.

Motors and Fuel – Few things cause more frustration and the formulation of numerous hyphenated dirty words than a boat motor that will not start. Before attempting an attitude adjustment on your motor with a trusty hammer, take some advice from one of our resident boat motor maintenance experts. According to Ralph "High Octane" Terry, "Changing the spark plugs in your outboard on an annual basis is a must! The most common causes of rough-running or hard-starting motors are dirty spark plugs and/or contaminated fuel". Spark plugs are very cheap and easy to replace, so always start there when encountering an ornery motor. Fuel additives, such as Sea-Foam or Sta-Bil, are extremely important to use to remove moisture and clean the injectors, but also helps to preserve the fuel during the cold months when the boats are infrequently used. As "High Octane" would say, "*An ounce of prevention is worth a pound of cure*", and certainly holds true when it comes to motors. Start with the simple things and go from there to keep from either chasing the wrong problem or potentially creating worse problems". Excellent advice!



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Winter Boating – As the leaves have fallen off the trees and our Official Lake Plant, the kudzu, is now dormant, cruising our beautiful lake during the winter months offers up great opportunities to get different views than in the summer. Every year, it's not surprising to hear things like, "I didn't know that house was there" or "Wow, I wish my property looked as nice as Billy Ryan's". However, there are a few things you should keep in mind before getting on the water in the winter. Frequent boater, Tim "Water Whisperer" Cottam, says, "Remember that it usually feels about 10 to 15 degrees cooler on the lake than it does around your house, so plan accordingly and wrap up."



Keep in mind that winter surface water temperatures are typically in the 30s to 40s, which are not only uncomfortable, but potentially dangerous. An unexpected Polar Plunge could rapidly progress you from looking like an Avatar character to encountering life-threatening hypothermia. Therefore, it's a good idea to equip your boat with easily accessible Personal Flotation Devices (i.e., life jackets and/or a throw cushion) and a couple of dry blankets in the event someone falls in the water. In addition, when boating by yourself in cold months, it's best to let someone know of your float plan and, most importantly, when you expect to return home.

Upholstery and Carpet Care – Most boat owners focus their time cleaning and polishing their vessels during the hot summer months. However, a little effort during the winter can go a long way in preserving the expensive marine vinyl and carpet your boat. During the fall, leaves have a tendency to build up in the cracks of the seats and on the floor, which can cause mildew growth and staining. Taking a few minutes to remove the leaves will minimize the amount of cleaning needed in the spring. If you do encounter mildew stains, cleaners such as Spray-Nine or Star-Brite can be used with a Magic Eraser to remove. Always wash thoroughly with water to remove the residual cleaners to preserve the cloth stitching. Allow to fully dry and follow up with a quality vinyl protectant.

Although moisture and leaves can be a real nuisance during the winter, the sun does the most damage to the upholstery and carpet. Custom boat covers certainly provide the best protection, but are rather expensive and can be difficult to attach in cold weather by yourself. Old bed sheets provide great protection from the sun and other pesky elements such as dust, bugs and birds..

If you have any questions about wintertime boating, winterizing or storing your boat, motor issues or any general questions about boat maintenance, feel free to contact any of our resident boat experts or post your questions on the Woodland Lake Facebook page. Happy Boating!

MEET THE NEIGHBOR

JOE TICE



"Poet of Space"
by Ashok Kara

Joe Tice has had a storied career. He was born into a farming family in Kennett, Missouri. Three of the Tice family group had been bequeathed land by King George II of England to raise tobacco in Virginia. The Tices became specialized farmers, nurserymen, and florists. But young Joe had other ideas. He saved enough money during high school to travel to Europe and pay homage to the great art works and the magnificent Cathedrals across Europe. He remains in deep awe of the Old Masters and today they continue to influence his designs.

Joe is a deeply pious man, his day beginning in devotional prayer and the expression of gratitude for the good life he has. Being one who had not “dreamt that big” he is something of a mold-breaker. His future was foretold during his very early years, when in response to an elder’s question, “who wants to go to heaven?” all hands in class shot up except Joe’s. He always wanted more than eternally winged and harp playing angels conveyed, a static eternal euphoria. He understood there was more. Joe did not know the path his life would take. But he possessed an immense gift that left him restless, his singular capacity to visualize things in his mind in 3-dimensional detail.

Joe obtained a Master’s in Vertebrate Zoology and a minor in Biochemistry. His professional work began in the Department of Urology at the University of Tennessee doing bladder cancer research on servicemen who had taken a drug to treat alcoholism.

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His work led him to enroll in a Spanish-only medical school in the Dominican Republic. Afterwards he began his work at St. Jude doing cancer research that involved transplanting live tumors from patients into mice. Joe soon became the lead surgeon who did most of the transplants. He lost few of his subjects and was deft at ensuring viable transplants. Experimental drugs could then be administered to the mice to measure their efficacy for use in human subjects. Still restless, Joe took an entrance exam to attend Dental School. He passed easily, because of his 3-D visualization skills. It was during full-time school and full time work that Joe finally discovered his true calling. He was married by then and the two were avid entertainers. Soon the complements he consistently received about his home began to mount up to a determinative avalanche that compelled him to a future in Interior Design. After two semesters in Dental School, Joe left to secure a master's degree in Design at the University of Memphis, where he has been working in various capacities ever since.

Joe's God given talent in design is the source of his reputation. For most of us it would suffice to say that one job well done has led to another but for Joe it led to a plethora, such as being the lead interior designer for the Crescent Center Building. Then to the grandest account of all, doing hardwood floor designs for the Anderson Harwood Flooring Company of South Carolina where he remained for a great part of his career. Joe had developed different stains to suit different ambiances. He was so good at it his creations have been shown in magazines of repute, Southern Living and Southern Accents, etc. His natural talent for design, given his gift of imagining things in 3-Dimensions soon led him to direct photo shoots, and create exhibits at trade shows where Joe won the "Best of Show" prize for 5 years in a row. But these singular achievements do not compare to what was to come. The Anderson corporation soon dispatched its most talented asset (Joe) to China where it had established a new factory to sell the flooring to local consumers instead of bringing it back to the US.

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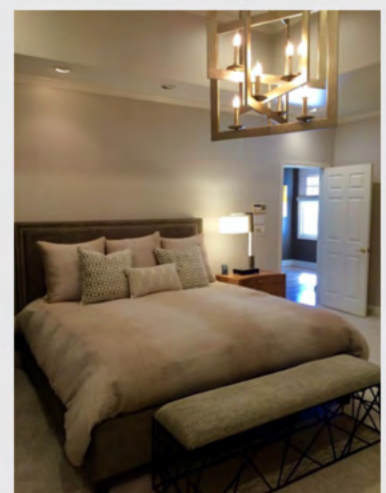
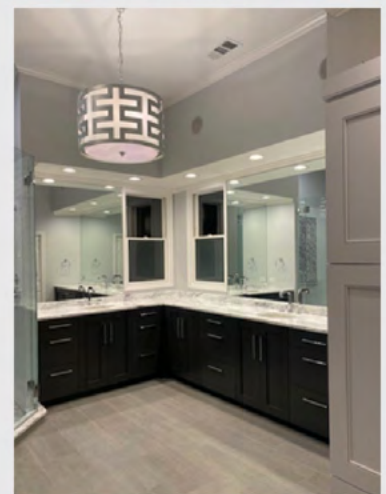
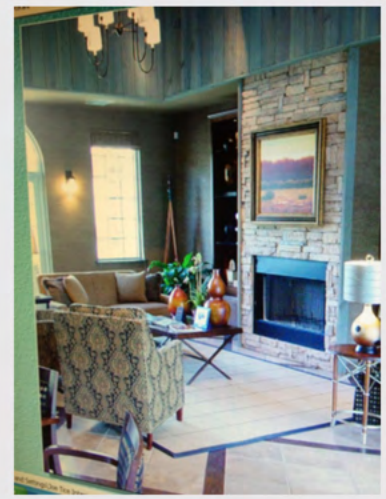
*Joe's cabin at
Woodland Lake*

Joe Tice was the company's chosen man, its ambassador to the Chinese corporate interest, teacher/lecturer for its new sales force. Joe opened a grand store of immaculate design in Shanghai and very soon became a celebrity. He became the honored guest of the Chinese Elite, including of the Governor of the Pudong District, much charmed by his designs and his reputation as a fantastic dancer. Unlike Joe's countrymen who were regarded as "the Americans", overweight, loud, and poorly dressed, Joe was lithe, svelte, dignified, and gracious.

He was living a dream within a dream. His art, interior design, followed the most ancient principles of Fung Shui which he practiced without knowing its philosophical underpinnings.

How did Joe Tice achieve to such heights? Joe's answer is disarmingly simply. He is a humble man, modest and unassuming and armed with a singular desire to serve the interest of the other. He does so by "listening." Any space he says is capable of a thousand articulations, but it is only through listening to the client that Joe begins the process of narrowing the limitless field of possibilities. Joe is what we may term a poet of space, capable of transforming the most ordinary of spaces into living shelters that are possessed of their own personality. The most secret code that speaks to the heart of the client. Joe says if anyone can say "Joe Tice designed this room" he will have failed. Joe's signature work is to erase his own signature so that it uniquely belongs to his clients and is an expression of their personalities.

Joe's wife passed away several years ago. They had a son, Jordan, and he now has two fraternal twins for grandchildren, Anderson and Rowan. He makes his home in Memphis and Woodland Lake with two beautiful Siberian Huskies, Stella and Sally, white as the wintry snow.



More of Joe's designs can be found on our website at woodland-lake.com/meet-the-neighbor



BROAD-BANDED WATER SNAKE
(Nerodia fasciata confluens)



Information courtesy of Mike Foshée

The next snake we'll cover, the final of the three water snakes you may encounter on our lake, is the harmless broad-banded water snake.

Identifiers for this snake will be its slightly stocky build and somewhat colorful pattern. It will have wide, irregular black bands, with shades of brown and orange. These bands will be separated by a yellowish to gray color. The belly of the snake will be yellow.

This snake is commonly mistaken for a Cottonmouth, due to the irregular band pattern and the diagonal dark line that runs below its eyes, along its head. It's important to remember that a Cottonmouth will have a dark line that runs straight through the eyes. The broad-banded will also possess the dark labial lines that run across its mouth. This identifier is possessed by all water snakes.

The broad-banded spends most of its time near the water and is mainly active during the night hours. You may also see them sunbathing on logs and dock. This snake prefers cold blooded prey such as fish, frogs, and tadpoles.

As with other snakes, the broad-banded is not aggressive and will not chase you. If threatened, it will flatten its head to look more menacing, and can be quite bitey!



Upcoming Events



5th

March Board Meeting
at 6:30 pm at the clubhouse

18th

Bass Tournament
7 am to noon - \$20 per angler

25th

Lake Cleanup
9 am meet at clubhouse



6th

April Board Meeting
at 6:30 pm at the clubhouse

7&8

Catfish Tournament
7 pm to 8 am - \$10 per angler

8th

Jon's Swim Dock Dedication
4 pm @ Jon's Swim Dock

22nd

Any Fish Tournament
6 am to noon - \$10 per angler



11th

May Board Meeting
at 6:30 pm at the clubhouse

13th

Bass Tournament
7 am to noon - \$20 per angler

27th

Memorial Weekend Potluck
noon at the clubhouse





ARTIST'S CORNER

If you'd like to contribute a poem, a picture of your art, a wildlife photo, etc. to our "Artist's Corner", contact us at info@woodland-lake.com

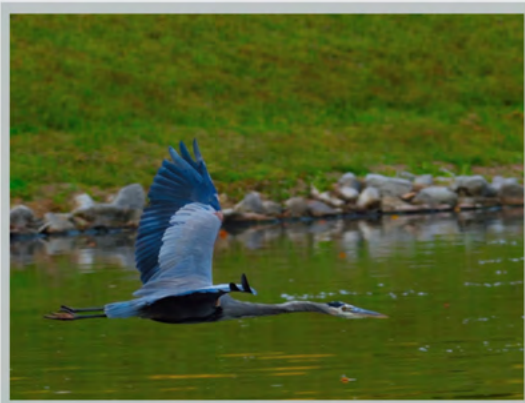
BLUE OVERALLS

by Rachel Daniel

Blue overalls,
What secrets do you carry
In the pockets over your heart?
Playful, little Pocahontas.
Adventures in the wild woods.
Fabric sewn with cliches of childhood,
Capturing sweet moments,
Flashes of memories.
So innocent on the outside,
Yet who can really know what lies within?
Denim, your exoskeleton.
Stitching, your tissues.
Each stitch a cell.
A heart of rose quartz
Inside the front pocket.
No one can see
Fractures in its makeup,
Yet it still holds true.
Strapped in for the ride,
A life completely unknown
Inside and outside of blue overalls.



*ARTIST'S
CORNER
continued*



WOODLAND LAKE

by Gordon Osing

In these alluvial hills in the eastern bluff of the Mississippi, that the Tunica called the land of two Springs, on a lake made from Kelly creek, we chose to build the house of our own imagining, designed to complement the woods, the lives there. “Two Springs,” in February some years when everything came alive and again in late March, with cold and freezing rain and newborn lives died in the nests.

We spoke for years of living on water,
And a cove was feng shie for lucky.
The house went up near the top of a hill
looking down at the inconstant khaki water.

-----add twenty-five years-----

You can't get out of your own skin
any more than you can live in it alone.
Living waters take away what you pretended
and leave you in a world of creatures, trees,
and the hours of a day to learn how to see
them in their unpitied existence. Jeweled
waters come toward you, go beneath the dock
where never more light happens. Blue heron
sails out across the valley of the lake in
the emptiest day of summer. Frogs chorale
in the nights of their lives. You see yourself
in the movies of past days a supporting actor,
believing with others in the full emptiness of time.
Finally, nothing holds you but what you choose.

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WOODLAND LAKE

(CONTINUED)

*ARTIST'S
CORNER
continued*

Three kinds of vipers, high summer storms at night, conversations at the lake, none of these is more than firesides at home in the evenings, waking to the calls of birds summer mornings, living in the not quite wild park of our lives, deer taking refuge in the trees, groceries a good distance from the home place and/or do without, traffic jams an hour away in the city, life lived where the shout and whispering travel the same, solitude if you like it, or need it, planting and moving plants you prefer. It's life you can call your own, and not one handed to you. Make of it what you like, what you can, preferring familiar clothes.

