

# Michael Edward Crowley

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## New Media

Broken Alaska (podcast)	Lead	Space 101.1 FM
Broken Alaska (podcast)	Supporting	Space 101.1 FM
The Capitol (post-production)	Supporting	Smarticle Productions

## Film

Unraveled (pre-production)	Lead	Smarticle Productions
Feels Like Flying	Lead	Team Sneaky Goose
Thin Place (post-production)	Supporting	Infinite FPS
Pandemic Purgatory	Supporting	Smarticle Productions
Tess Tetley, Girl Brand Manager	Supporting	Smarticle Productions
Nobody Cares	Lead	Cascadia Dread/Barrie Films
Hard Out	Supporting/Stunts	Hard Out Media
Away From Keyboard (AFK)	Supporting	Clare Chun Productions

## Theater

The Three Musketeers	Cardinal Richelieu/ensemble	Greenstage
Fiddler on the Roof	Sasha/Ensemble	Aurora Theater Company
Questionable Content!	Team Captain/Writer	Theater Schmeater

## Training

Improvisation for Actors: Gary Austin of the Groundlings

Improvisational Scene Work: Kay Lavergne Jaz of Wake Up Your Work, Steven Anderson

Stage Combat: Robert Macdougall, Geoff Alm of Society of American Fight Directors

B.A. in Theater, Seattle Pacific University: Acting

## Physical Characteristics / Measurements

Height: 6'0"	Weight: 213	Eyes: Blue
Hair Color: Brown	Hair Length: Above Shoulders	

Martial arts – Jeet Kune Do/Jun Fan Gung Fu, Fencing – Foil and Epee, Fight direction/instruction, Combat – stage, Comedy writing, Bass guitarist, Improvisation, Yoga, Car Repair, Licensed Driver, Vocal Range: Tenor, Vocal Range: Baritone, Vocal Style: Country, Voiceover, Rock, Voiceover, British – English Accent, British – Cockney Accent, French Accent, Irish Accent, Scottish Accent, German Accent, Southern Accent